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# GROSSE SONATE

FÜR

Pianoforte und Violine  
(H MOLL)

VON  
ZENEAKADÉMIA  
LISZT MŰZSEUM  
Fugo Riemann.

Op. 11.

Pr. 5 Mk.

Eigenthum des Verlegers.

Leipzig, bei C. Begas.



69.





## I.



Hugo Riemann, Op. 11.

**Allegro.**

Violino.

PIANO.

*p* *poco* *cre-* *scen* *do*

*p legato*

*mf* *sf* *legato* *sf* *cre -* *scen -* *do* *sf*

*cre -* *scen -* *do* *f* *poco* *dimin.* *rinforz.*

*piu* *cresc.* *f* *sf*

*sf* *ff breit*

*sf* *ff breit*

C. B. 69.





Recit.  
*sf in tempo libero* *dim.* *sf urgendo* *dim. pp* *smorz.*

*sf* *sf* *sfrit.*

*In tempo*

*p* *simile* *sf*

*p* *cresc.*

*dim.* *p* *cresc.*

*l. H.*

*sf* *dim.* *mf*

*sf* *dim.*

*rinforz.* *f*

*sf*



[illegible]



*cresc.* *dim.* *p* *mf* *p* *mp* *dolendo*

*cre - scen - do*

*mf* *mp* *p* *p* *p* *p sf*

*cresc.* *sf* *dim.* *f*

*p sf* *p* *cresc.* *sf* *p sf* *cresc.* *sf* *f* *sf*

*Ped.* \*

*sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *f tenuto*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

*sf* *f tenuto*

*sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*



Musical score for piano and voice, page 6. The score is in G major (one sharp) and 4/4 time. It features a piano accompaniment with a melody in the right hand and chords/bass in the left hand. The voice part enters in the third system. Dynamics include *sf*, *dim.*, *p*, *rit.*, *poco rit.*, *cresc.*, and *sf string.* The piece concludes with a final chord and a "do" note in the voice part.

C. B. 69.



*mp*  
*in tempo ritenuto*  
*dim.*  
*p*  
*pp*  
 Tempo I.

*mp*  
*pp* *leggero*  
*tr*  
*poco rit.*  
*sul G*  
*pp*  
*poco rit.*

*p*  
*in tempo*  
*p*  
*in tempo*  
*p*

*poco rit.*  
*p*  
*p*  
*p*  
*poco rit.*  
*mf*

*p*  
*in tempo*  
*dim*  
*p*  
*sul G*  
*poco rit.*  
*poco rit.*



[illegible]



in tempo 9

*mf* *dim.* *p* *rit.* *pp*

*mf* *smorz.* *p* *pp* *in tempo* *pp*

*trem.*

*a tempo* *zögernd*

*a tempo* *zögernd* *p*

*mf* *dim.* *3* *sf* *f arpeggio* *mf* *cantando la melodia*

*cresc.* *sf* *dim.* *cresc.*

*sf* *dimin.*



*sempre cre - scen - do*

*pù cresc.*

*sf sf rit. ff breit*

*sf sf sf sf*

*sf sf ff breit dimin.*



First system of the musical score. It features a treble staff with a trill and a piano (*p*) dynamic. The piano accompaniment consists of two staves with a mezzo-forte (*mf*) dynamic. The system concludes with a *rit.* (ritardando) marking and a piano (*p*) dynamic.

Second system of the musical score. The treble staff includes markings for *ritard.*, *Dolendo*, and *In tempo*, with dynamics *p*, *sf*, and *sf*. The piano accompaniment includes markings for *Dolendo*, *In tempo*, and *legatissimo*, with dynamics *pp*, *mf*, and *sf*.

Third system of the musical score. The treble staff ends with a *pp* (pianissimo) dynamic. The piano accompaniment includes markings for *sf*, *sf dim.*, and *ritard.*.

Fourth system of the musical score. The treble staff includes the marking *stretto e cresc.* and dynamics *sf* and *sf*. The piano accompaniment includes markings for *sf*, *p*, *stretto*, and *sf*, and ends with a *ff* (fortissimo) dynamic and a *Ped.* (pedal) marking.



## II.

Larghetto.

*p*

*mf* *r. H.* *cresc.* *sf* *dim. e rit.* *p* *con sordino*

Ped. \* *simile* Ped. \*

*p rit.*

*in tempo liber.*

*p* *sempre sordin.* *f* *smorz.*

*mf*

*p* *legatissimo*

*cresc.* *sf* *f*



*sf* *mf* *p* *mf* *f* *p dolce* *mf* *p dolce* *mf*

*Piu mosso.*

*p* *mp* *dim e rit.* *f* *dim.*

C. B. 69.



*appassionato*

*p* *sf* *dim.*

*p appassionato*

*p* *f* *dim.*

*p* *dim.*

*p*

*mf* *dim.*

*dim.*

*Tempo I.*

*mp* *p*

*rit.*

*sf* *f* *mf* *p* *ritar.* *dan* *do* *p*



*cresc. sf*

*f sf sf*

*f mf*

*p mf p molto cresc.*

*p mf f*

*mf*

*f sf sf ff*

*f p dolce mf*

*p dolce p dim. rit. mf*



## III.

## Scherzo presto.

di minu- en- do

*f* *sf* *sf* *f* *mf* *f* *mf*



First system of musical notation. Treble and bass staves. Treble staff has a melodic line with accents and dynamics *f* and *mf*. Bass staff has a rhythmic accompaniment with chords and dynamics *f*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line with dynamics *f* and *mf*. Bass staff continues the accompaniment with dynamics *f*.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with dynamics *f* and *meno f*. Bass staff has a rhythmic accompaniment with dynamics *f* and *meno f*. A watermark "ZENAKADEMIA" is visible across the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with lyrics "mi - A - nu - en - do" and dynamics *p*. Bass staff has a rhythmic accompaniment with dynamics *p*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with lyrics "ri - tar - dan - do" and dynamics *p*. Bass staff has a rhythmic accompaniment with dynamics *p*.



*p* *f*

*p* *sf*

*a tempo* *p*

*a tempo* *rit.* *p*

*dim.*

*mf* *dim.*

*mf* *dim.*

*a tempo* *rit.* *p*

*molto cresc.* *dim.* *rit.*



*f*

*f*

*sempre f*

*f poco stringendo*

*sempre f*

*Vivace.*

*Vivace.*

*a tempo*

*a tempo*

*f*

*f*

*sf*

*mf*



This page contains six systems of musical notation for a piano piece. Each system consists of a single treble staff and a grand staff (treble and bass staves). The key signature is three sharps (F#, C#, G#). The dynamics and markings are as follows:

- System 1:** Treble staff has a melodic line with slurs. Grand staff has a rhythmic accompaniment. Dynamic: *sfp*.
- System 2:** Treble staff has a melodic line with slurs. Grand staff has a rhythmic accompaniment. Dynamics: *sfp*, *f*, *mf*, *f*.
- System 3:** Treble staff has a melodic line with slurs. Grand staff has a rhythmic accompaniment. Dynamics: *mf*, *mf*, *f*.
- System 4:** Treble staff has a melodic line with slurs. Grand staff has a rhythmic accompaniment. Dynamics: *mf*, *sf*, *f*.
- System 5:** Treble staff has a melodic line with slurs. Grand staff has a rhythmic accompaniment. Dynamics: *mf*, *f*, *mf*.
- System 6:** Treble staff has a melodic line with slurs. Grand staff has a rhythmic accompaniment. Dynamics: *mf*, *mf*, *f*, *mf*.

A watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the middle of the page.



arco  
p rit. cre

cantabile  
p cre

scendo sf

scendo sf

molto cresc. sf sf sf sf

sf ff prestissimo

tenuto sf sf ff

sempre ff sf ff

ZENAKADEMIA  
LISZT-KÖZLÉNY



## IV.

**Allegro energico.**

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in several systems, each consisting of a treble staff and a bass staff. The key signature is three sharps (F#, C#, G#), and the time signature is common time (C). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'mf', 'cresc.', and 'f'. A large, stylized watermark reading 'ZENAKADEMIA LISZT MUZEUM' is overlaid across the center of the page. The paper appears aged and slightly discolored.



*tr.*  
*f*  
*mf*  
*cantando*  
*p*  
*sf breit.*  
*rit.*  
*p dolce*  
*Ped.* \*

*simile*  
*l. H.*  
*l. H.*

*p*  
*sf*  
*mf*  
*sf*  
*rit.*  
*rit.*



*a tempo*

24 *a tempo*

*a tempo*

The image shows the beginning of a musical score for 'The Swan' from 'The Nutcracker'. It is written for piano and features a treble and bass staff. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The tempo is marked 'a tempo'. The piano part begins with a series of eighth notes in the bass staff, while the treble staff contains rests. The music is in a minor key, as indicated by the three sharps in the key signature.

A musical score for the song 'The Rose Tree'. The score is written on three staves: a single treble staff for the vocal line and a grand staff (treble and bass) for the piano accompaniment. The key signature is three sharps (F#, C#, G#), and the time signature is 2/4. The vocal line consists of a single melody with various note values and rests. The piano accompaniment features chords and moving lines in both hands, with dynamic markings like *f* and *sf* indicating fortissimo and sforzando. The score concludes with a double bar line and repeat signs.

A musical score for Liszt's 'Műllem' (Liszt's 'Műllem'). The score is written for piano and features a complex, flowing melody. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte). The score is presented on a light-colored background with a faint watermark of a laurel wreath and the text 'ZENÉAKADÉMIA LISZT MŰLLEM'.

A handwritten musical score for the song "The Rose Tree". The score is written on three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The key signature is one sharp (F#), and the time signature is 3/4. The melody is written in the top staff, featuring a wavy line at the beginning and various note values including eighth and sixteenth notes. The accompaniment is written in the grand staff, with the bass line often playing sustained notes and the treble line providing harmonic support. The manuscript is on aged, slightly stained paper.

A handwritten musical score on aged, yellowed paper. The score is written for three staves. The top staff is a single treble clef staff. The bottom two staves are grouped by a large left-facing curly brace, indicating a grand staff with a treble clef on top and a bass clef on the bottom. The key signature consists of two sharps (F# and C#), indicating the key of D major or F# minor. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as 'v' (piano) and 'f' (forte). The handwriting is in a cursive style typical of 18th or 19th-century manuscripts. The paper shows signs of age, including foxing and slight discoloration.





First system of the musical score. It features a vocal line at the top and a piano accompaniment below. The piano part has a treble and bass staff. The key signature has one sharp (F#). The system includes dynamic markings *f* and *riten.* and the tempo marking *breit*.



Second system of the musical score. The vocal line continues with a *cantando* marking. The piano accompaniment features a *sempre p* marking. The key signature remains one sharp.



Third system of the musical score. The piano accompaniment includes markings for *poco rit.* and *a tempo*. A large watermark "ZENAKADEMIA" and "LISZT MUZEUM" is visible across the system.



Fourth system of the musical score. The vocal line includes a *dim.* marking. The piano accompaniment includes the lyrics "ri - tar - dan - do" and a *a tempo* marking. The key signature changes to two sharps (F# and C#).



Fifth system of the musical score. The piano accompaniment includes markings for *mf*, *sf*, and *rit.* The key signature remains two sharps.



*p* *a tempo* *cresc.* *f*

*sf* *sempre f* *sf*

*f* *mf* *f* *mf*

*r. H.* *cresc.* *seen* *sf*

*a tempo* *cresc.* *f*

*sf* *do* *f* *sf* *sf* *cresc.* *f* *sf*

*di - mi - nu - er - do*





Handwritten musical score for piano and voice, featuring various dynamics and tempo markings.

**First System:** Treble and Bass staves. Dynamics: *mf*, *cresc.*, *mf*, *sf*, *cresc.*, *sf*, *sf*.

**Second System:** Treble staff with vocal line. Dynamics: *dim.*, *p*, *cresc.*. Marking: *cantando*.

**Third System:** Treble and Bass staves. Dynamics: *f*, *breit*, *rit.*, *p dolce*, *l. H.*.

**Fourth System:** Treble and Bass staves. Dynamics: *sf*, *p*, *sf*.

**Fifth System:** Treble and Bass staves. Dynamics: *più f*, *dim.*, *mf*, *dim.*, *mf*.

**Sixth System:** Treble and Bass staves. Dynamics: *rit.*, *a tempo*.

**Seventh System:** Treble and Bass staves. Dynamics: *molto dim.*, *ff*, *adagio*, *ff*.

**Eighth System:** Treble and Bass staves. Dynamics: *rit.*, *smorz.*, *ff*, *attacca*, *adagio*, *sf*, *sf*, *sf*, *sf*, *Fine*.



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1982



I.

## Violino.



Hugo Riemann, Op. 11.

Allegro moderato.

12

*mf* *sf* *cres* *cen* *do*

*f* *poco* *dimin.* *rinforz.* *f*

*sf* *ff* *breit*

*rit.* *Recit. in tempo libero*

*sf* *urgendo* *pp* *dim. e rit.* *smorz.*

In Tempo 8 *p* *cresc.* *sf* *dim.*

*mf* *rinforzando* *f* *sf* *dim.*

*dim.* *1* *sf*

*p* *smorz.* *molto cre*

*scen - do* *f* *sf* *sf* *sf*

*dim.* *Sostenuto 2*



## Violino.

Violino musical score page 2, featuring ten staves of music in G major. The score includes various dynamics, articulations, and performance instructions.

**Staff 1:** *p*  $\leq$  *mf* *tr* *tr* *tr* *p* *mf* *p*

**Staff 2:** *mp* *dolendo* *cresc.*

**Staff 3:** *sf* *dimin.* *f* *f* *sf* *sf*

**Staff 4:** *sf* *sf* *ff* *breit* *sf* *f* *tenuto*

**Staff 5:** *sf* *tenuto* *sf*

**Staff 6:** *diminuendo* *p* *poco rit.* *string. e cresc.*

**Staff 7:** *sf* *p* *mp* *tr* *dim.* *tr*

**Staff 8:** *p* *pp* *1* *sul. G.* *1* *p* *poco rit.*

**Staff 9:** *1* *p* *p* *in tempo* *p*

**Staff 10:** *poco rit.* *1* *p* *p*

**Staff 11:** *sul. G.* *1* *pp* *p* *p* *p* *p*

**Staff 12:** *1* *p* *cresc.* *urgendo e cresc. sempre*



## Violino.

3

Violino musical score page 3. The score is written for a violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The notation includes various dynamics (p, pp, f, sf, ff, mf, dim., cresc., decresc.), articulation (accents, slurs, staccato), and performance instructions (ritardando, dolendo, stretto e crescendo). The piece concludes with a double bar line and the word 'Fine'.

Key markings and instructions include:

- f in tempo*
- sf sempre f*
- sf*
- riten. dimin. mf dim.*
- piu rit. in tempo*
- p*
- pp*
- p poco ritardando*
- zögernd a tempo*
- mf*
- p*
- cresc.*
- sf*
- molto crescendo*
- sf*
- ff breit*
- ritardando dolendo*
- sf*
- dim.*
- stretto e crescendo*
- p*
- sf*
- sf sf Fine.*



# II. Violino.

Larghetto.

4 Takte.

The score is written for a violin in G major (one sharp) and 3/4 time. It begins with a **Larghetto** tempo marking. The first system includes a key signature change to G major and a dynamic of *p*. The second system features a *cresc.* and *sf* dynamic, followed by a *tr* (trill) and a *p* dynamic. The third system continues with *sf* and *p* dynamics. The fourth system includes a *mf* dynamic and a *p dolce* marking. The fifth system marks the beginning of the **Piu mosso** section with a *f* dynamic. The sixth system includes an *appassionato* marking and a *p* dynamic. The seventh system features a *sf* dynamic and a *dim.* marking. The eighth system includes a *p* dynamic and a *mf* dynamic. The ninth system marks the beginning of the **Tempo I.** section with a *diminuendo* marking and a *p* dynamic. The tenth system includes a *mp* dynamic and a *p* dynamic. The eleventh system features a *cresc. sf* dynamic and a *sf* dynamic. The twelfth system includes a *sf* dynamic and a *p* dynamic. The thirteenth system marks the beginning of the **Tempo I.** section with a *molto cresc.* marking and a *sf* dynamic. The fourteenth system includes a *sf* dynamic and a *ff* dynamic. The fifteenth system features a *f* dynamic and a *mf* dynamic. The score concludes with a *Fine* marking.





### III.

**Violino.**

Scherzo presto.

[illegible]



**Violino.**

*a tempo*

This page of musical notation is for a violin and piano piece, likely from a 19th-century manuscript. The score is written for two staves, with the violin part on the upper staff and the piano part on the lower staff. The key signature is three sharps (F#, C#, G#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *ff* (fortissimo), with intermediate markings like *sf* (sforzando) and *mf* (mezzo-forte). Articulations include accents, staccato (*stacc.*), and pizzicato (*pizz.*). The piano part features a section marked *arco* (arco) and *Cantabile* (Cantabile). The score concludes with a *Fine.* marking. A large, stylized watermark reading "ZENEAKADÉMIA" is visible across the center of the page.



# IV.

## Violino.

Allegro energico.

*mf* *cresc.*  
*tr* *rit.*  
*a tempo* *mf* *molto cre - scen - do*  
*f* *cantando* *p*  
*cresc.* *sf* *p*  
*piu cresc.* *sf* *dim.* *mf* *sf* *dim.* *cresc.* *sf* *dim.*  
*p* *cre - scen - do* *f*  
*tr* *rit.*  
*f* *cantando* *dim.* *p* *sf* *p*



## Violino.

Violino musical score for C.B.69. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo is initially *a tempo*, then changes to *cresc.* (crescendo), then *cantando* (cantando), then *adagio*, and finally *Fine*. The score includes various dynamics such as *mf* (mezzo-forte), *sf* (sforzando), *p* (piano), *f* (forte), *dim.* (diminuendo), *rit.* (ritardando), and *ff* (fortissimo). The score also features articulations like *tr.* (trills) and *tr.* (trills) with *V* (accents). The score is marked with *mf molto cresc.*, *sf rit. ff attacca*, and *adagio*. The piece concludes with *Fine*.