

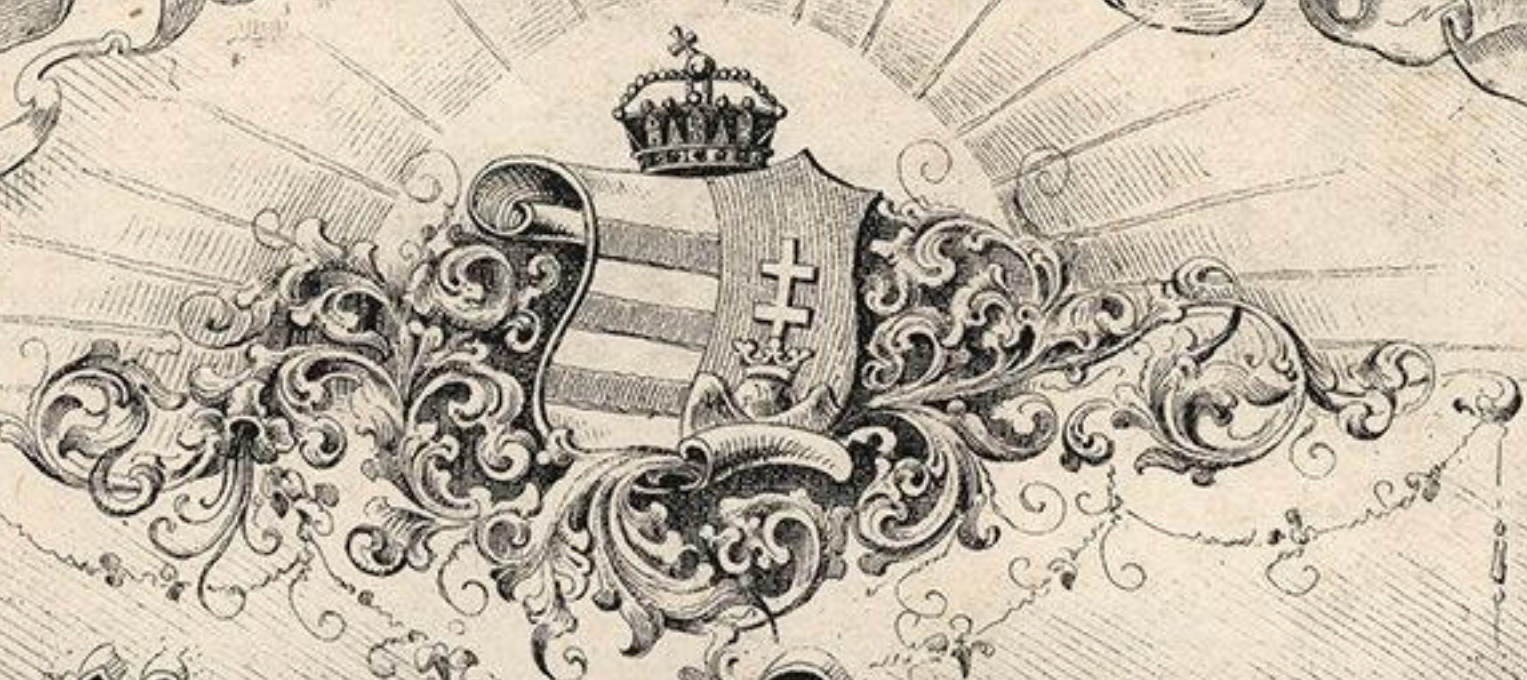
531
4883

Liány



(Elmondom mit eddig rejtve tartogattam)

PETŐFITŐL



Erdegi magyar népdalok

CSÁRDÁSOK

Zongorára

LISZT MŰZÉUM

GALÁNTAI HERCZEG ESZTERHÁZY PÁL

ő Főméltóságának

legmélyebb hazafiai hódolattal ajánlja

REMÉNYI EDE.

18-240/1-8

I. kötet.

Áhárom füzetnek bolti ára 3 fl.

(szerző sajátja)



ZENEAKADÉMIA

LISZT MÚZEUM



VS33/7

5

Csárdás.
1.

Allegro.



1





ZENEAKADÉMIA

ISZT. MŰZÉUM

p

3. *p*

con forza e risoluto

p

ZENÉAKADÉMIA
LISZT MŰZEUM

4833/



ZENEAKADÉMIA
LISZT MÚZEUM

1985 JUN 14



ZENEAKADÉMIA

LISZT MÚZEUM

1982

8597

Hej nekem hát vigasztalást mi sem ad)

PETŐFITŐL



Eredeti magyar népdalok

és

CSÁRDÁSOK

Zongorára

ZENEAKADÉMIA

ÖZV. GRÓF BÁNFFY DÉNESNÉ, SZÜL.

KANSTADTI BÁRÓ SCHILLING JOHANNA

ő nagyságának

legmélyebb hazafiúi hódolattal ajánlja

REMÉNYI EDE.

Á három füzetnek bolti

ára 3 Ft.

14-2340/4-8. II. dík füzet.

(szerző sajátja)

Ányosi-Wegeser G. Bécsben

Orsz. M. Liszt Ferenc Zeneműv. Főisk. z.
Könyvtára
Leltározva 1943. jan.
85973



ZENEAKADÉMIA
LISZT MÚZEUM

4833/π

CSÁRDÁSOK.

II.



3

(Hejh nekem hát
vigasztalást mi sem ad...)

Petőfitől.

zenéjét szerző

Reményi Ede.

Andante sostenuto.

Zongora.

ZENEAKADEMIA
LISZT MÚZEUM



Csárdás.
1.

Allegro.

mf slentando

tr.

Ped. * *Ped.* * *Ped.* * *Ped.* *



tr *tr* *tr*

tempo giusto

ff

Il basso marcato e risoluto

3

3

Ped. *

2. *p* *spiccato* *cresc.* *f marcato* *slentando* *tr* *tempo* *ff*

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* * *Ped.* *

Ped. *

Il basso marcato e risoluto

0 7

First system of a musical score for piano. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#). The music features a series of eighth-note triplets in the right hand, with the left hand providing a simple harmonic accompaniment. The system ends with a double bar line.

3. *p grazioso*

Second system of the musical score, marked with a '3.' and the tempo 'p grazioso'. The key signature changes to two sharps (F# and C#). The right hand continues with eighth-note triplets, while the left hand plays a more active line. Pedal markings 'Ped.' and asterisks '*' are placed below the staff.

Third system of the musical score. It continues the melodic and harmonic development. Pedal markings 'Ped.' and asterisks '*' are present. A large, semi-transparent watermark is overlaid on the system, reading 'ZENAKADEMIA LISZT MUZEUM'.

Fourth system of the musical score. The right hand features a triplet of eighth notes. The left hand continues its accompaniment. Pedal markings 'Ped.' and asterisks '*' are visible.

Fifth system of the musical score. It concludes the piece with a final triplet in the right hand. Pedal markings 'Ped.' and asterisks '*' are present. The system ends with a double bar line.



sempre crescendo



ff



p

ZENEAKADÉMIA
LISZT MŰZEUM

Ped. * *Ped.* * *Ped.* *



p

Ped. * *Ped.* * *Ped.* * *Ped.* *

Marcia.



ff deciso

Ped. * *Ped.* * *Ped.* * *Ped.* * *Ped.* * *Ped.* *

First system of musical notation. The right hand features a complex melodic line with many beamed sixteenth and thirty-second notes. The left hand provides a steady accompaniment of eighth notes. Pedal markings are present below the bass staff.

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Second system of musical notation. The tempo changes from *slentando* to *tempo*. The right hand includes trills. Pedal markings are present below the bass staff.

slentando *tempo*

Ped. * Ped. * Ped. * Ped. *

Third system of musical notation. The right hand features trills. A large watermark "ZENEAKADEMIA LISZT MŰZSÉUM" is visible across the center of the page.

tr *tr*

Ped. *

Fourth system of musical notation. The right hand has a more active melodic line. The left hand has a steady accompaniment. The instruction *Il basso marcato e risoluto* is written below the system.

Il basso marcato e risoluto

Fifth system of musical notation. The right hand features triplets. The left hand has a steady accompaniment.

Coda.

p *cresc.* *animato*

p *cresc. molto*

f *ff* *ff* *ff*

4833/π

ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



1996 JÚN 14



ZENEAKADÉMIA
LISZT MÚZEUM

1987

40

8597

8597

(Boldog éjjell együtt vagyok rózsámmal.)
PETŐFITŐL



Erdegi magyar népdalok

és
CSÁRDÁSOK

Zongorára
ZENEAKADEMIA

és
LISZT MŰZEUM

DREYSCHOCK SÁNDORNAN

ajánlja

REMÉNYI EDE.

LM-2340/11

11. kötet.

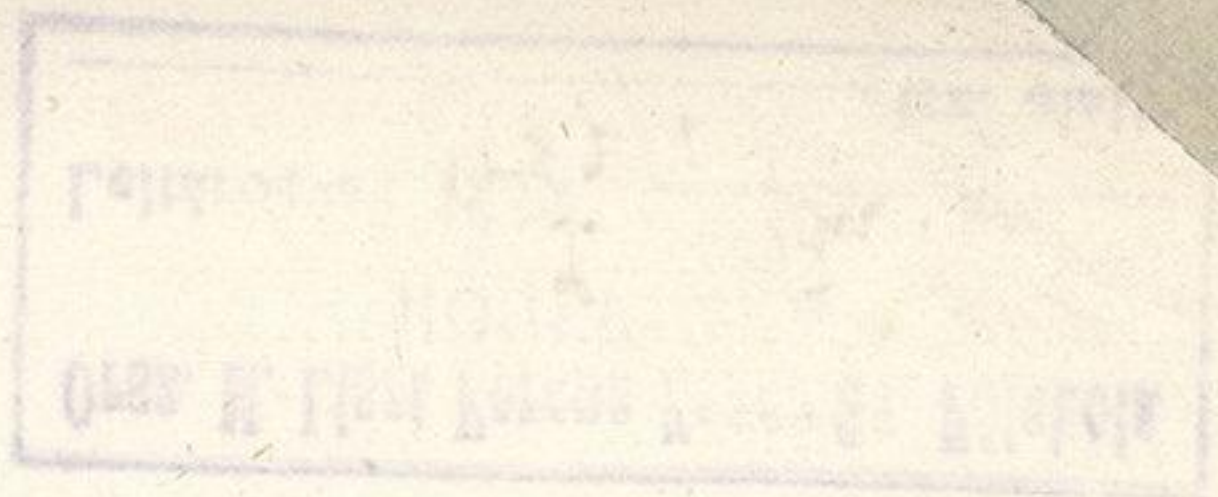
(szerző sajátja)

Áhárom füzetnek bolti
ára 3 fl.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948

892/4 jón. hó
tsz.



ZENEAKADÉMIA

LISZT MÚZEUM



4533/m



CSÁRDÁSOK.

III.

(Boldog éjjel!
együtt vagyok rosszammal. :)

Petőfitől.

zenéjét szerző
Reményi Ede.

Andante.

Zongora.



First system of a musical score in G major (two sharps). The right hand features a melodic line with eighth and sixteenth notes. The left hand provides a harmonic accompaniment with chords and single notes. Pedal markings are present throughout the system.

f Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *



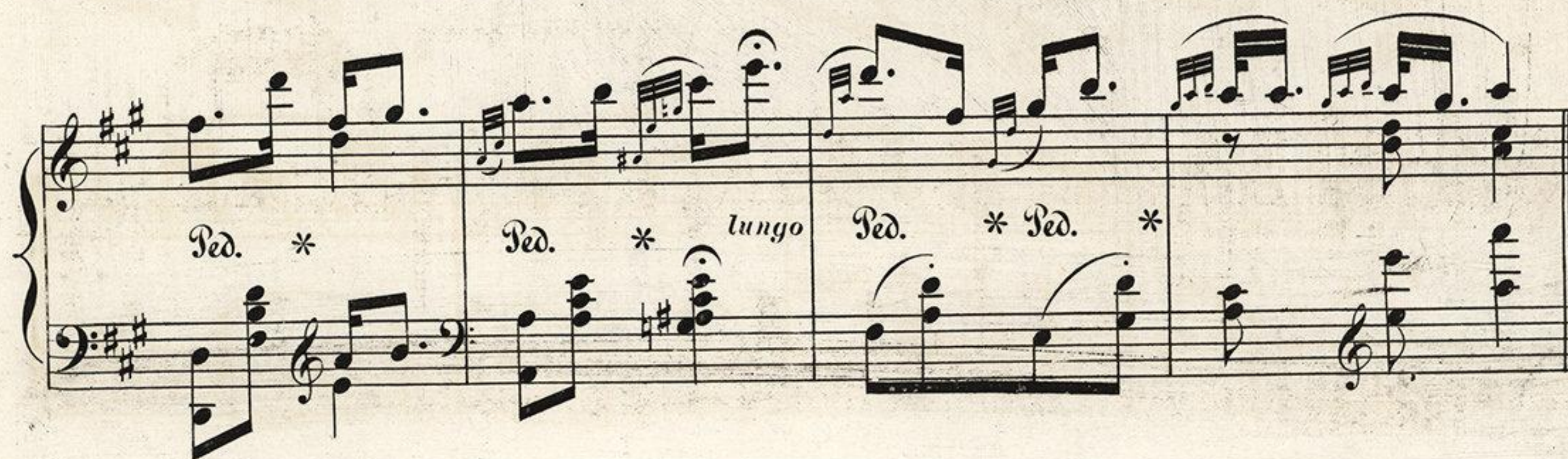
Second system of the musical score. It includes a repeat sign and a first ending bracket marked with an '8'. The right hand has a more active melodic line, while the left hand continues with harmonic support.

Ped. * Ped. * *f* Ped. *



Third system of the musical score. It features a first ending bracket marked with an '8'. The right hand has a melodic line with some rests, and the left hand provides harmonic accompaniment.

Ped. * Ped. * Ped. *



Fourth system of the musical score. It includes a first ending bracket marked with a '7'. The right hand has a melodic line, and the left hand provides harmonic accompaniment. The word 'lungo' is written above the right hand in the third measure.

Ped. * Ped. * *lungo* Ped. * Ped. *

Csárdás.

1.

ritenuto - - - *tempo*

p *grazioso*

ritenuto - - - *tempo*

animato *f* *p*

cresc. *ff*

1 2

ZENÉAKADÉMIA
LISZT MÚZEUM



Scherzando.

2.

Ped.

*

il basso ben marcato

ZENEAKADEMIA
LISZT MÚZEUM



ritenuto - - - *tempo* *ritenuto* - - -

p *grazioso*

- - - *tempo* *animato*

f *f*

p *cresc.*

animato molto *tr* *ff*

Coda 1.

tr *tr* *tr* *tr*

tr

feroce

f *p*

f *p*

p staccato il basso

Coda 2.

ff *fff*

4833/m

Figyelmeztetés!



*Ugyan e népdalok illető szövegeikkel
ének - hangra alkalmazva
külön megfognak jelenni.*

ZENEAKADÉMIA

LISZT MÚZEUM

III. 8827



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM