

LH-2698



ZENEAKADÉMIA
LISZT MÚZEUM



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LISZT MÚZEUM

2698



DER FISCHER
von Goethe.
BALLADE
für Pianoforte
ERNST G. HIRSCHFELD.

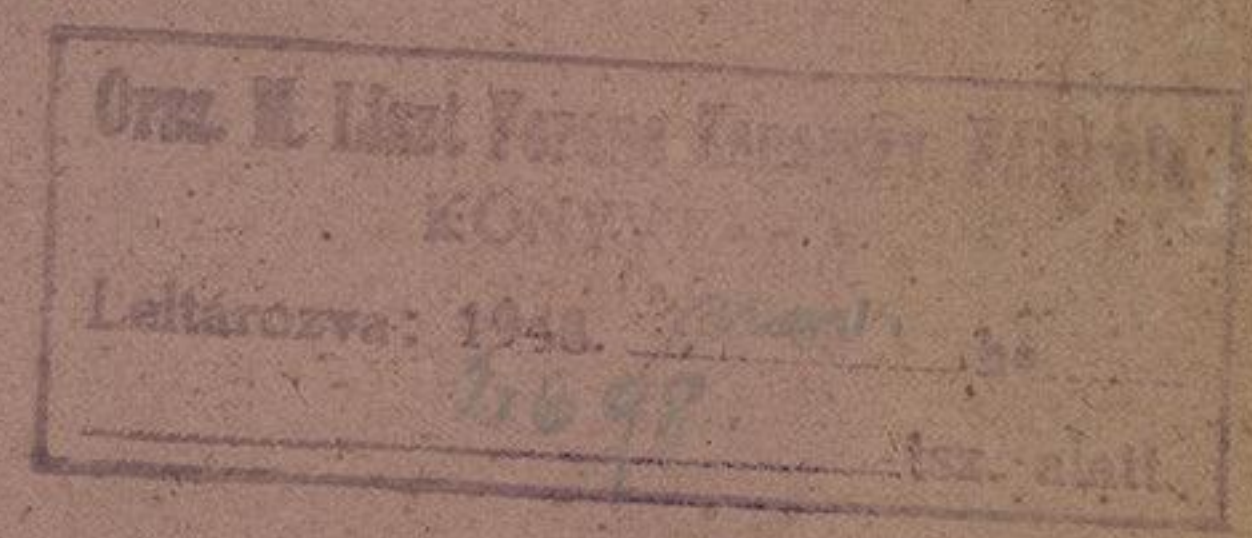


Op. 10.

Eigenthum des Verlegers.
Eingetragen ins Vereinsarchiv.

CONSTANTIN ZIEMSEN,
Musikalienhandlung
DANZIG UND ELBING.

Lith. Anst. v. P. W. Garbrecht, Leipzig.





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BALLADE

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Swello Ballade

für die

PIANOFORTE



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2415



Zweite Ballade für das PIANOFORTE.

E. G. Hirschfeld Op. 10.

Mässig bewegt:

Das Was - ser rauscht, das Was - ser schwoll,
cre - scen - do
dim.
ritenuto
Ein Fischer sass da - ran, Sah nach dem Angel ruhevoll,

Kühl bis ans Herz hinan.

First system of musical notation. The piano staff (left) features a series of chords and moving lines. The bass staff (right) has a melodic line with a *mf* dynamic marking. A *pp* marking is present in the piano staff. A *riten.* marking is at the end of the system. A *ped.* marking is also visible.

Second system of musical notation. The piano staff (left) features a series of chords and moving lines. The bass staff (right) has a melodic line with a *p* dynamic marking. A *ped.* marking is at the beginning of the system. A *riten.* marking is at the end of the system.

Und wie er sitzt

Third system of musical notation. The piano staff (left) features a series of chords and moving lines. The bass staff (right) has a melodic line with a *mf* dynamic marking. A *pp* marking is present in the piano staff. A *ped.* marking is at the beginning of the system. A *riten.* marking is at the end of the system.

und wie er lauscht,

Fourth system of musical notation. The piano staff (left) features a series of chords and moving lines. The bass staff (right) has a melodic line with a *mf* dynamic marking. A *pp* marking is present in the piano staff. A *ped.* marking is at the beginning of the system. A *riten.* marking is at the end of the system.

Theilt sich die
cre
stringendo

Fifth system of musical notation. The piano staff (left) features a series of chords and moving lines. The bass staff (right) has a melodic line with a *cresc.* dynamic marking. A *pp* marking is present in the piano staff. A *ped.* marking is at the beginning of the system. A *riten.* marking is at the end of the system.

Fluth empor;
scen - - do Aus den be -

do *accelerando*

p *f*

- weg - ten Wassern rauscht 8-

Ein feuchtes
Langsamer

Weib hervor.

mp *cresc.* *p* *riten.* *pp*

Red. * Red. * Red. * Red.

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Sie sang zu ihm, sie sprach zu ihm: Was lockst du meine Brut

The musical score is written for voice and piano. The voice part is in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The piano accompaniment is in bass clef with the same key signature and time signature. The score consists of eight measures. The first measure has a piano (p) dynamic marking. The second measure has a crescendo hairpin. The third measure has a mezzo-forte (mf) dynamic marking. The fourth measure has a piano (p) dynamic marking. The fifth measure has a crescendo hairpin. The sixth measure has a mezzo-forte (mf) dynamic marking. The seventh measure has a piano (p) dynamic marking. The eighth measure has a crescendo hairpin. There are asterisks (*) under the first and eighth measures of the piano part. The word 'Red.' is written at the end of the piano part.

Mit Menschenwitz und Menschenlist Hinauf in Todes - gluth? Ach

wüsstest du, wie's Fischlein ist So wohlrig auf dem Grund,



Du stiegst hinunter wie du bist Und würdest erst gesund.



Labt sich die liebe Sonne nicht, Der Mond sich nicht im Meer?



Kehrt wellenathmend ihr Gesicht Nicht doppelt schöner her?



Labt sich der tiefe Himmel nicht,





Das feucht verklärte Blau, Labt dich dein eigen Angesicht Nicht her im ew'gem Thau?

Ped. *ff* *riten.* *mf* *cresc.* *dim. e decresc.* *p* *riten.*

Das Wasser rauscht,
Piu mosso stringendo

Ed. * Ed. *

das Wasser schwoll,

Ed. * Ed. * Ed. *

Netz' ihm den nackten

Fuss;

Ed. * Ed. * Ed. *

Sein Herz wuchs ihm so sehnsuchtsvoll,
ben marcato

Ed. * Ed. *

Wie bei der Liebsten

Ed. * Ed. *

Gruss. *una corda*

s f *p dolcissimo* *pp*

Ped. * *Ped.* * *Ped.* *

ihm; Da wars um ihn geschehn: *dim.*

rit *f*

ritardando *p* *dolce* *Halb zog sie ihn, langsamer* *halb sank er hin,*

Ped. * *Ped.* * *Ped.* *

pp *1* *pp* *1 2 1 2 4 1 2 3 1 1 2 3 4 5*

Ped. *Und ward nicht mehr ge - sehn*

sotto voce *mf* *p*

1996 JÚN - 4.



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