

3652

B3652/II

Nº 1. AVE MARIA.



Moderato.

VIOLINO.

Franz Liszt.

rit. e smorzando
cantabile sul G.
pp
smorzando sul D.
4 corde
pizz.
col
arco
pizz.
col arco
a tempo
p
f
poco rit.
p dolce
2
pizz.
pp
col arco
espressivo
2
pizz.
col arco
cantabile
pp
decrescendo
mf
a tempo
poco rit. e smorzando
diminuendo e rall.
dolcissimo
sul D.
smorz.
rall.
ritenuto il tempo
pizz.
col arco
pizz.
col arco
1
espress.
3
sul D.
pp
ritenuto assai

Leipzig, Verlag von C. F. Kahnt.

1004

LH 3652 Koll. 1-hez



22



ZENEAKADÉMIA
LISZT MÚZEUM

19974

876.

Nº 1. AVE MARIA.

18

Moderato. VIOLINO. Franz Liszt.

cantabile sul G. *pp* *rit. e smorzando* *1*

smorzando sul D.

4 corde *pizz.* *col*

arco *pizz.* *col arco* *a tempo* *sul G.*

p *f* *poco rit.* *p dolce*

pizz. *pp*

col arco *espressivo* *2*

pizz. *pp* *col arco* *cantabile*

decrescendo *mf* *a tempo*

poco rit. e smorzando *diminuendo e rall.* *dolcissimo*

sul D. *smorz.*

rall. *ritenuto il tempo* *pizz.* *col arco* *pizz.*

col arco *1* *espress.*

sul D. *pp* *ritenuto assai*

Leipzig, Verlag von C. F. Kahnt.

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ZENEAKADÉMIA
LISZT MÚZEUM

1974



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ZENEAKADÉMIA
LISZT MÚZEUM

ZENEMŰVÉSZETI
FŐISKOLA
LH
3652

846.

ZWEI STÜCKE
AUS
FRANZ LISZT'S

„Harmonies poétiques et religieuses“

FÜR
Pianoforte und Violine

BEARBEITET VON
ZENEA KADÉMIA
ROB. PFLUGHAUPT.

Nº 1. AVE MARIA. Pr. M. 1,50.

Nº 2. CANTIQUE D'AMOUR. Pr. M. 2,50.

EIGENTHUM DES VERLEGERS.



LEIPZIG, BEI C.F. KAHNT.



Diese zwei Stücke sind auch für Pianoforte und Violoncell erschienen.

Mit Bewilligung der Verlagshandlung Fr. Kistner in Leipzig.



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B3652 II

ZWEI STÜCKE

AUS

FRANZ LISZT'S

„Harmonies poétiques et religieuses“

FÜR

Pianoforte und Violine

BEARBEITET VON

ROB. PFLUGHAUPT.

ZENEAKADÉMIA

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Koll. 1.





ZENEAKADÉMIA
LISZT MÚZEUM



3224

№ 1.
AVE MARIA.



Franz Liszt.

Violino. Moderato.

Piano. Moderato.
pp una corda
Ped. *pp* *dolce espressivo*

Violoncello. * Moderato.
pp

rit. e smorzando

rit. e smorzando *dolce*

rit. e smorzando

cantabile sul G.

pp Ped. * Ped. * Ped. * Ped. *

p cantabile

*) Die Noten im  Schlüssel sind nicht eine Octave tiefer zu spielen.

smorzando sul D.

smorzando

Ped. * Ped. * Ped. * Ped. * Ped.

4 corde pizz. col arco *f* sul G.

Ped. * Ped. * Ped. *

pizz. *c. a.* *poco rit.* *a tempo* *p dolce* *dolce*

poco rit. *a tempo*

Ped. * Ped. * Ped. *

a tempo *poco rit.* *dolce*

cresc. *f* *una*

pizz. *pp*

pizz. *pp*

5

c.a.
pp

poco rit. *Ped.* *pp* *Ped.*

col arco
pp

espressivo

Ped. *Ped.* *Ped.* *Ped.* *Ped.*

f

pizz.
pp

p *poco rit.* *Ped.*

pizz.
pp

c.a.
pp

cantabile

pp *Ped.* *Ped.* *Ped.* *Ped.*

col arco
pp

espressivo

decrescendo

mf

Ped. *

Ped. *

poco rit. e smorzando

diminuendo e rall.
diminuendo e rallentando

poco rit. e smorzando

poco rit. e smorzando

decrescendo e ritardando

poco rit.
a tempo

p

dolcissimo

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

a tempo

NB. Mit Violine ist die Klavierstimme A, mit Cello - B zu spielen. 1004

smorz. *sul D.*

smorzando *sempre p*

Ped. ** Ped.* ** Ped.* ** Ped.* ***

smorz. *sempre p e cantabile*

rall. *ritenuto il tempo* *pizz.*

rall. *pp* *ritenuto il tempo*

Ped. *sotto voce* *Ped.*

pizz. *ritenuto il tempo*

c.a. *pp* *c.a.*

Ped. ** Ped.* ** Ped.* ** Ped.* ** Ped.*

c.a. *pizz.* *pp* *p*

espress. *sul D.* *pp* *ritenuto assai*

pp *ritenuto assai*

espressivo *pp* *Ped.** *Ped.** *Ped.* ** Ped.**

ritenuto assai

3224



ZENEAKADÉMIA

LISZT MÚZEUM

3652.



Nº 2. CANTIQUE D'AMOUR.

VIOLINO.

Franz Liszt.

Andante.

mf cantando *poco a poco cresc.*

a tempo *p rall.* *3*

crescendo *poco a poco crescendo*

pizz. *p* *1*

rall. *col arco* *p cantabile*

mf più appassionato *crescendo molto* *ff*

rallent. *un poco più mosso* *sul D.* *p* *dolce*

poco a poco crescendo

f

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VIOLINO.

mf espressivo assai
f marcato *sul D.* *rit.* *f appassion.*
energeticamente *crescendo assai* *f*
sul G. *0 1 2 1 1*
segue
sempre fuoco
mf molto cantabile *f*
rit. *a tempo* *p* *f* *stringendo*
ff *pesante* *rit.*

B 3652



18

ZWEI STÜCKE

AUS

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„Harmonies poétiques et religieuses“

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Koll. 2.



No 2.

CANTIQUE D'AMOUR.

Franz Liszt.

Violino. Andante.

Piano. Andante. *una corda*

Violoncello. Andante.

mf cantando

quasi Arpa

p

Ped.

m.g.

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Ped.

poco a poco crescendo

Ped.

poco a poco crescendo

Ped.

poco a poco crescendo

Ped. *rinfs.* *Ped.* *Ped.*

a tempo *p rall.* *rall.* *a tempo* *m. d.* *m. g.* *m. d.* *Ped.* *Ped.*

sempre legato *crescendo* *cresc.* *Ped.* *Ped.* *Ped.* *Ped.* *Ped.* *crescendo*

poco a poco crescendo *poco a poco cresc.* *Ped.* *Ped.* *Ped.* *Ped.* *rall.* *rall.*



First system of musical notation. It consists of three staves. The top staff is a single melodic line with a *pizz.* (pizzicato) marking. The middle staff is a grand staff (treble and bass clef) with *dimin. Ped.* and *Ped. dolce* markings, and several asterisks indicating pedal points. The bottom staff is a single melodic line with a *pizz.* marking.



Second system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle staff is a grand staff with *Ped.* markings and asterisks. The bottom staff is a single melodic line. A large watermark "ZENAKADÉMIA LISZT MÚZEUM" is visible across the middle of the system.



Third system of musical notation. It consists of three staves. The top staff is a single melodic line with a *p cantabile* marking. The middle staff is a grand staff with *Ped. una corda dolcissimo* and *Ped.* markings, and several asterisks. The bottom staff is a single melodic line with a *p cantabile* marking.

First system of musical notation. It consists of three staves. The top staff is a single melodic line. The middle and bottom staves are a grand staff (treble and bass clef). The middle staff has a series of chords with a 'Ped.' (pedal) marking and an asterisk. The bottom staff has a series of chords with a 'Ped.' marking and an asterisk. There are also some single notes and rests.

Second system of musical notation. It consists of three staves. The top staff has a melodic line with the instruction *mf più appassionato* and *crescendo molto*. The middle and bottom staves are a grand staff. The middle staff has a series of chords with a 'Ped. poco agitato' marking and an asterisk. The bottom staff has a series of chords with a 'Ped.' marking and an asterisk. There are also some single notes and rests.

Third system of musical notation. It consists of three staves. The top staff has a melodic line with a *ff* marking and a *rallent.* instruction. The middle and bottom staves are a grand staff. The middle staff has a series of chords with a 'Ped. crescendo molto' marking and an asterisk. The bottom staff has a series of chords with a *ff* marking and a *ritard.* instruction. There are also some single notes and rests.

un poco più mosso *sul D.*
p *dolce*

poco più di moto *dolce*
Ped. *8* *2 4* *8* *1 2 4* *5 3 2* *1 2 4* *5 3 2*

un poco più mosso
p *dolce*

This system contains three staves. The top staff is a single melodic line in treble clef, marked 'un poco più mosso' and 'sul D.', starting with a piano 'p' dynamic and a 'dolce' instruction. The middle staff is a grand staff (treble and bass clefs) with a 'poco più di moto' tempo change and 'dolce' instruction. It includes a 'Ped.' (pedal) marking and a bracketed section of eighth notes marked with an '8'. The bottom staff is a single melodic line in bass clef, marked 'un poco più mosso' and 'p', with a 'dolce' instruction.

8 *8* *8*

Ped. *8* *2 4* *8* *1 2 4* *5 3 2* *1 2 4* *5 3 2*

8 *8* *8*

This system continues the musical piece with three staves. The top staff is a single melodic line in treble clef. The middle staff is a grand staff with 'Ped.' markings and bracketed eighth-note sections marked with '8'. The bottom staff is a single melodic line in bass clef. A large, faint watermark 'ZENEFKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

poco a poco crescendo

8 *8* *8* *crescendo*

Ped. *8* *2 4* *8* *1 2 4* *5 3 2* *1 2 4* *5 3 2*

poco a poco crescendo

This system contains three staves. The top staff is a single melodic line in treble clef, marked 'poco a poco crescendo'. The middle staff is a grand staff with 'Ped.' markings, bracketed eighth-note sections marked with '8', and a 'crescendo' instruction. The bottom staff is a single melodic line in bass clef, also marked 'poco a poco crescendo'.

First system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves are grand staves (treble and bass clefs). The middle staff has a piano (p) dynamic marking. There are several measures with eighth notes and chords. A pedal point (Ped.) is indicated in the middle staff. A crescendo hairpin is present. The system ends with a measure marked *rinf. assai*.

Second system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two flats. The middle and bottom staves are grand staves. The middle staff has a piano (p) dynamic marking. There are several measures with eighth notes and chords. A pedal point (Ped.) is indicated in the middle staff. A ritardando (rit.) marking is present. The system ends with a measure marked *rit.*.

Third system of musical notation. It consists of three staves. The top staff has a treble clef and a key signature of two sharps. The middle and bottom staves are grand staves. The middle staff has a piano (p) dynamic marking. There are several measures with eighth notes and chords. A pedal point (Ped.) is indicated in the middle staff. A *mf espressivo assai* marking is present. A *Ped. vibrato* marking is present. The system ends with a measure marked *sf espressivo assai*.

Ped. * Ped. * Ped. cre - - * scen - - - do *

marcato

Ped. * Ped. * Ped. *

marcato

sul D. rit. f appassionato

Ped. * Ped. * Ped. * f Ped. *

rit. a tempo

The first system of musical notation consists of three staves. The top staff is a single melodic line in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. It features a series of eighth and sixteenth notes, some beamed together, and a final half note. The middle staff is a grand staff (treble and bass clefs) with complex chordal textures, including octaves marked with '8'. Pedal points are indicated with 'Ped.' and asterisks. The bottom staff is a single melodic line in treble clef, mirroring the top staff's melody.

The second system of musical notation also consists of three staves. The top staff continues the melodic line from the first system, with a 'crescendo assai' marking. The middle staff shows more complex harmonic textures with octaves and pedal points. The bottom staff continues the melodic line, with a 'crescendo molto' marking. A large watermark 'ZENÉAKADÉMIA LISZT MÚZEUM' is visible across the center of the page.

The third system of musical notation consists of three staves. The top staff features a melodic line with a 'crescendo molto' marking. The middle staff contains complex chordal textures with octaves and pedal points. The bottom staff continues the melodic line, also marked with 'crescendo molto'.

[illegible]

entweder

Ped.

oder

Ped.

entweder

Ped.

oder

Ped.

5 4 3 2 1

ZENEAKADÉMIA
LISZT MUZEUM

sempre fuoco

entweder

Ped.

oder

Ped.

sempre fuoco

molto cantabile

mf

p subito

Ped.

p subito

Ped.

molto cantabile

mf

ZENEAKADÉMIA
LISZT MŰZEUM

Musical score for piano and voice, page 13. The score is in G major (one sharp) and 3/4 time. It features a piano accompaniment with dense chordal textures and a vocal line. The piano part includes several measures of rapid sixteenth-note chords, some marked with "Ped." and asterisks. The vocal line has dynamic markings like *p*, *f*, *rit.*, *a tempo*, and *stringendo*. The score is divided into three systems. The first system shows the piano introduction. The second system includes the vocal entry and piano accompaniment. The third system continues the piano accompaniment with various dynamics and articulations.

Dynamics and markings in the piano part include: *p*, *f*, *rit.*, *a tempo*, *stringendo*, *diminuendo*, *crescendo*, *rinforzando*, *ff*, *pesante*, and *rit.*.



ZENEAKADÉMIA
LISZT MÚZEUM



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