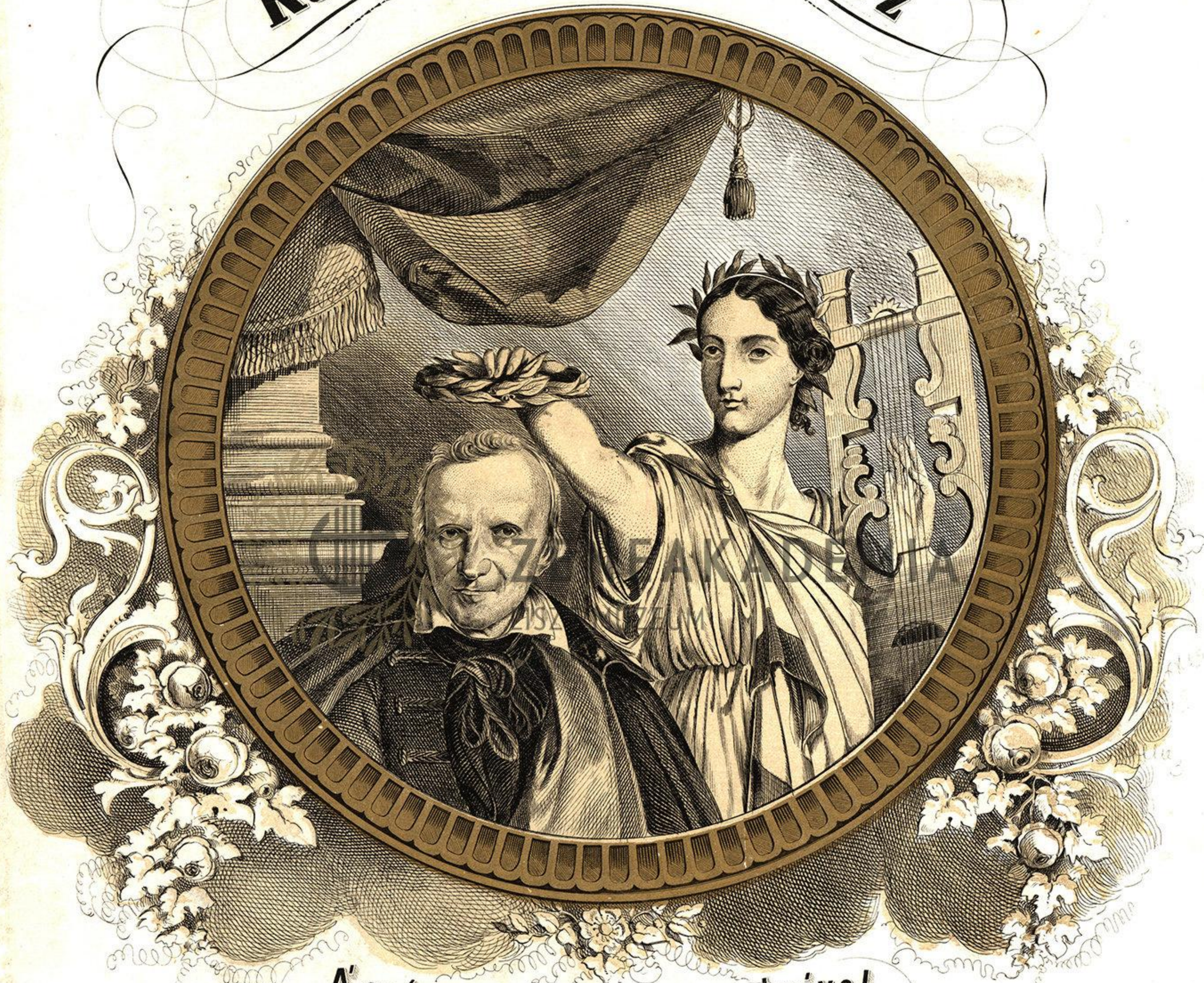


4335

HÓDOLAT



Kazinczy Ferencz
Szellemének



A százados ünnepély alkalmával

Zongorára

szerző

MOSONYI MIHÁLY

Rózsavölgyi és társánál

sajátja

PESTEN.

Reich's Verlag, Pest 1869.

Nº 598

Ára 1 új Ft.

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Budapest

nm
4335



ZENEAKADÉMIA
LISZT MÚZEUM

1332
2008



HÓDOLAT

KAZINCZY FERENCZ SZELLEMEÉNEK
szerző
MOSONYI MIHÁLY.

Ad libitum.

pp trem. *f* *diminuendo*



Molto Adagio. *Andante.*

p ritard. *ff* *dim.* *p*

pp *p* *cres.* *f* *dim.* *pp*

Maestoso.







First system of musical notation. Treble and bass staves. Dynamics: *f*, *dim.*, *cre - scendo*, *ff*. The bass staff begins with a *p* dynamic.



Second system of musical notation. Treble and bass staves. Dynamics: *f*. Includes the instruction *8va* with a dashed line above the treble staff. The phrase *diminu - endo e ritar - tando* is written below the staves. A handwritten '4' is at the end of the system.



Third system of musical notation. Treble and bass staves. Dynamics: *pp*. Includes trills (*tr*) and triplets (*3*) in the treble staff.



Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *dim.*. The tempo marking *Grazioso* is written above the treble staff.



Fifth system of musical notation. Treble and bass staves. Dynamics: *dim.*, *p*, *f*, *dim.*. Includes a handwritten '4' above the treble staff.



Handwritten number 4 above the first system.

First system of musical notation, piano (p). The system consists of two staves with complex rhythmic patterns and slurs.

con afflizione.

Second system of musical notation, piano (p). The system consists of two staves with complex rhythmic patterns and slurs. Handwritten number 434 is visible above the staff.

crescendo *ritar - - - tando*

Third system of musical notation, piano (p). The system consists of two staves with complex rhythmic patterns and slurs. Handwritten number 5 is visible below the staff.

Molto Adagio. *Andante.*

Fourth system of musical notation, piano (p). The system consists of two staves with complex rhythmic patterns and slurs. Handwritten number 6 is visible below the staff.

Fifth system of musical notation, piano (p). The system consists of two staves with complex rhythmic patterns and slurs.

*Maestoso.**Allegro ardito.*





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