

6465

Ms. mus. L. 46

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"Gretchen"

2^{te} Satz aus der "Faust-Symphonie" von

fr. Liszt
ZENEAKADÉMIA
LISZT MŰZSÉUM
ingerichtet für

Violin, Bratsche, Violoncello, Clarin,
Harfe u. Harmonium.

von

L. A. Zellner.

6465

Gretchen

Anette souve

1. Flute percussive

Harmonium

Colac

smory:

Harfe.

Violino

Viola

Violoncello

Pianoforte



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1. Flute & Oboi m. dr.

a tempo.

poco rall.

smorz

poco rall.

a tempo

*colle
e qualmente*

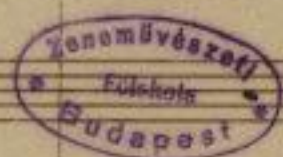
Handwritten musical score on aged paper, featuring two systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the upper staff and a more complex, possibly arpeggiated or tremolo-like line in the lower staff. The second system continues the composition with similar patterns.



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Continuation of the handwritten musical score on the second page. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system shows a melodic line in the upper staff and a more complex, possibly arpeggiated or tremolo-like line in the lower staff. The second system continues the composition with similar patterns. A handwritten note "dolce" is visible in the upper right of the second system, and a "p" (piano) marking is present in the lower staff of the same system.

Handwritten musical score on two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes, some with slurs and ties.



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Handwritten musical score on two systems of staves. The first system has a treble clef and a key signature of one sharp (F#). The second system has a bass clef and a key signature of one sharp (F#). The music consists of several measures of notes, some with slurs and ties. There are handwritten annotations: "poco rall." and "A tempo".

Handwritten musical score on aged paper, featuring a key signature of one sharp (F#) and a common time signature (C). The score is written on multiple staves, including a grand staff at the top and several systems below. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Adagio* and *piu*. The manuscript shows signs of age, including some staining and a watermark.



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Continuation of the handwritten musical score, showing further staves and musical notation. The notation includes notes, rests, and dynamic markings such as *espress*, *piu*, and *una corde*. The manuscript shows signs of age, including some staining and a watermark.

Handwritten musical score for the first system. The piano part consists of a treble and bass staff. The vocal line is on a single staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked *allegro*.



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Handwritten musical score for the second system. The piano part consists of a treble and bass staff. The vocal line is on a single staff. The music is in a key with one sharp (F#) and a 3/4 time signature. The tempo is marked *smorz. rit.*. The piano part includes a section marked *largo* and *molto*.

Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "pois cres - et accell." and "Dim:". There are red annotations, including "pau" and "pau" written vertically on the right side.



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Handwritten musical score on aged paper, featuring multiple staves with notes and lyrics. The lyrics include "Dim:" and "in tempo". There are red annotations, including "in tempo" written vertically on the right side.

Handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some red markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and faint smudges.



ZENEAKADÉMIA
LISZT MÚZEUM

Continuation of the handwritten musical score on aged paper, featuring multiple staves with notes, rests, and some red markings. The notation includes various musical symbols such as clefs, notes, rests, and accidentals. The score is organized into systems, with some staves grouped by brackets. The paper shows signs of age, including discoloration and faint smudges.

Handwritten musical score on a system of staves. The notation includes notes, rests, and dynamic markings such as *Dim* and *pp*. The score is written in a historical style, likely from the 19th century.



ZENEAKADÉMIA
LISZT MÚZEUM

Continuation of the handwritten musical score on a second system of staves. The notation includes notes, rests, and dynamic markings such as *pp*. The score is written in a historical style, likely from the 19th century.

a.

Dolce amorosa
Dolce amata
a 2 corde.



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A B
un po' più cres'
un po' più cres'

Handwritten title: "Hale & Handberg"

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves are grouped by a brace on the left. The third and fourth staves are also grouped by a brace. The fifth and sixth staves are grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The score is written in a cursive style.



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ISZT. MŰZELUM

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. The first two staves are grouped by a brace on the left. The third and fourth staves are grouped by a brace. The fifth and sixth staves are grouped by a brace. The seventh and eighth staves are grouped by a brace. The ninth and tenth staves are grouped by a brace. The score is written in a cursive style.

Handwritten mark: a stylized 'X' or asterisk.

Handwritten musical score on the top page of a manuscript. The notation includes various musical symbols such as notes, rests, and dynamic markings. A watermark is visible in the center of the page.



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Handwritten musical score on the bottom page of a manuscript. The notation continues from the top page, featuring multiple staves with musical notation, including notes, rests, and dynamic markings.

Flute, Oboes and Bassoon

Jul 4.
mf patetico
mf agitato.

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cres molto
cresc. m.
trem.

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and clefs. A red 'a' is written above the top staff. The score is written in a cursive, handwritten style.



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Handwritten musical score on ten staves, continuing from the top page. The notation includes various musical symbols such as notes, rests, and clefs. A red 'a' is written above the top staff. The score is written in a cursive, handwritten style.

Handwritten musical score on a system of ten staves. The notation includes various notes, rests, and slurs, with some staves containing more complex, possibly figured bass or lute-style notation. The ink is dark and the paper is aged.



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Continuation of the handwritten musical score on a second system of ten staves. The notation continues with various musical symbols and slurs, maintaining the style of the first system.

Tutti solo

Handwritten musical score for a piano and strings. The score is written on ten staves. The piano part is on the left, and the string part is on the right. The music is in 3/4 time and features complex rhythmic patterns and dynamics.



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Volà *espress.*
trem.
una corda
piano possibile.

Handwritten musical score for a piano and strings. The score is written on ten staves. The piano part is on the left, and the string part is on the right. The music is in 3/4 time and features complex rhythmic patterns and dynamics.

Handwritten musical score on aged paper, featuring multiple staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 19th-century manuscript notation. A red mark is visible on the first staff of the top system.



ZENEAKADÉMIA
LISZT MÚZEUM

Continuation of the handwritten musical score, showing further staves with complex notation, including notes, rests, and dynamic markings. The notation is dense and characteristic of 19th-century manuscript notation.

Zeneművészeti
Főiskola



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Handwritten musical score for a piano piece. The score consists of five staves. The first staff contains a series of chords and melodic fragments. The second staff continues the melodic line. The third and fourth staves show a more complex texture with multiple voices. The fifth staff features a series of chords and a melodic line. The notation is in a historical style, possibly 18th or 19th century.

plain Ten



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11571.40740M

Handwritten musical score for a piano piece. The score consists of five staves. The first staff contains a series of chords and melodic fragments. The second staff continues the melodic line. The third and fourth staves show a more complex texture with multiple voices. The fifth staff features a series of chords and a melodic line. The notation is in a historical style, possibly 18th or 19th century.

Handwritten musical score for piano and voice, measures 1-5. The piano part features a complex texture with many sixteenth and thirty-second notes. The vocal line is in the upper right, with lyrics "poco a poco cres - et" written above it. A "dim." marking is present in measure 4.



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LISZT MÚZEUM

Handwritten musical score for piano and voice, measures 6-10. The piano part continues with dense sixteenth-note passages. The vocal line is in the upper right, with lyrics "poco a poco cres - et" repeated. A "simile trem." marking is present in measure 6.

agitado

Dim.

agitado

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ppp

marcendo

dim.

dim.

dim.

+

Flute & Oboe

Alle

*Instrumente
mit Ausnahme
der Violine
behalten
die Verzierung
von 46 bei*



ZENEAKADÉMIA

LISZT MÚZEUM

Flute seul

Handwritten musical score on aged paper. The score is written on multiple staves. The top system shows a piano introduction with a treble clef and a key signature of one flat. The middle system features a vocal line with the instruction *Dolce* and a piano accompaniment. The bottom system continues the piano accompaniment. Red ink annotations include "poco rit." and "sempre legato:".

poco rit.

Dolce

sempre legato:



ZENEAKADÉMIA
LISZT MŰZSEUM

Handwritten musical score on aged paper, continuing from the previous page. The score is written on multiple staves. The top system shows a piano introduction with a treble clef and a key signature of one flat. The middle system features a vocal line with the instruction *legato & espressi:* and a piano accompaniment. The bottom system continues the piano accompaniment.

legato & espressi:

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and bar lines, arranged in a structured manner across the staves.



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LISZT MÚZEUM

flute x Hautbois

Continuation of the handwritten musical score on ten staves, featuring musical notation and some handwritten annotations.

Handwritten musical score on a system of five staves. The top staff contains a melody with various note values and rests. The second staff is mostly empty. The third staff features a dense, rapid passage of notes, possibly a tremolo or a fast scale. The fourth staff contains a few notes and rests, with the word *pizz* (pizzicato) written above it. The bottom staff shows a few notes and rests. The manuscript is on aged, slightly discolored paper.



ZENEAKADÉMIA
LISZT MÚZEUM

Continuation of the handwritten musical score on a second system of five staves. The notation continues from the first system, with similar melodic lines and dense passages. The paper shows signs of age and wear.

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A 'cresc.' marking is visible on the fifth staff.



ZENEAKADÉMIA
LISZT MÚZEUM

Come sopra dal # al

13

Yukht

12

Handwritten musical score on ten staves. The notation includes various notes, rests, and dynamic markings. A 'cresc.' marking is visible on the fifth staff.

molto espress. rit.

Dolce

Dolce

Dolce

ario

Dolce

come sopra dal

al

14.

Y. K. K.



ZENEAKADÉMIA
LISZT MÚZEUM

molto espress. rit.

Dolce

Dolce

Dolce

ario

Dolce

come sopra dal

al

14.

Y. K. K.

/ Flute seul /

Handwritten musical score for flute solo, first system. The score is written on ten staves. The first two staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *del*. A signature, possibly "Jean Sibelius", is visible in the center of the system.



ZENEAKADÉMIA
LISZT MÚZEUM

Handwritten musical score for flute solo, second system. The score is written on ten staves. The first two staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ppp* and *del*. The text *Sans Harmonique* is written above the third staff.



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LISZT MŰZEUM