

4927



WALLIS

FANTASTIQUE



pour
ZENÉAKADÉMIA
LISZT MÚZEUM
PIANO



par

JOSEF A. RIPPÉLY.

Op. 11.
Lithogr. 1872
500k.

Propriété du Compositeur.
Enregistré à l'Archive de l'Etat



Prix 20 kr.

PEST

J. Treichlinger.

Vendég chez C. Spina.

Leintele chez C. Spina.



ZENEAKADÉMIA

LISZT MÚZEUM

5004

ZENEAKADÉMIA
Fülszám
Budapest



VALE FANTASTIQUE

pour PIANO par
J.A. RIPPELY.
Op.11.

*Komponist in un.
nur 16 Ten. 7. fr.*

Piano.

agitato.





a tempo.

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings. The first system begins with a treble clef and a key signature of one sharp. The second system includes a piano (*p*) dynamic marking. The third system features a forte (*f*) dynamic marking and a 'Ped.' (pedal) instruction. The fourth system includes a piano (*p*) dynamic marking and a 'Ped.' instruction. The fifth system includes a forte (*f*) dynamic marking and a 'Ped.' instruction. The score is marked with asterisks (*) at the end of several measures, likely indicating repeat signs or specific performance instructions. A large, faint watermark is visible across the middle of the page, reading 'ZENAKADÉMIA LISZT MŰZÉUM'.



1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

'1982