

3714/II B. 3714

4523

TENORE I.

MISSA.

Kyrie.

F. Liszt.

Adagio.

p Ky - ri - e, Ky - ri - e,
f e - le - i - son! Chri - ste, Chri - ste, Chri - ste, *p* e -
diminuendo le - i - son! *Solo. mp* Chri - ste, e - le - i - son,
Coro. e - le - i - son! *Solo.* Chri - ste, e - le - i - son, *Coro.* e - le - i - son!
Solo. Chri - ste, e - le - i - son, *poco a poco cresc.* e - le - i - son,
Coro. ff e - le - i - son, e - le - i - son, Chri - ste, Ky - ri -
e! Ky - ri - e! *p* e - le - i - son!
sotto voce Chri - ste, e - le - i - son, Chri - ste, e - le - i - son, Chri - ste, e -
rallent. le - i - son, — *più riten.* e - le - i - son! —

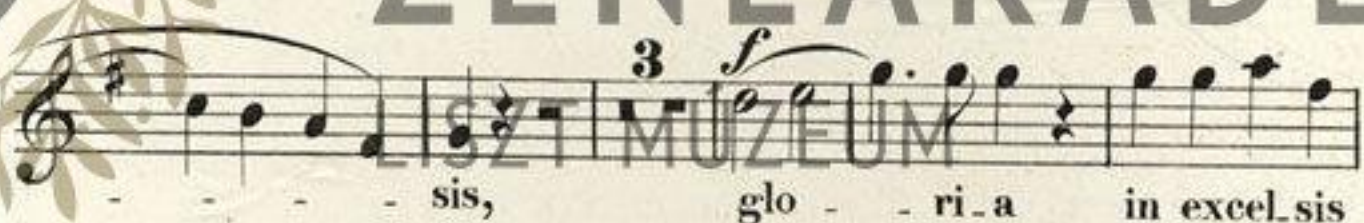
8637



Gloria.

TENORE I.

Allegro.

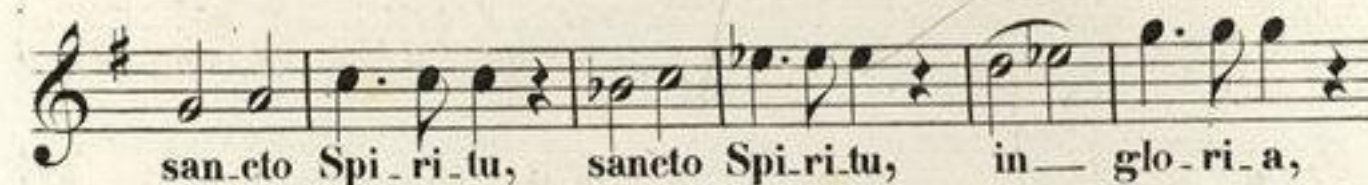
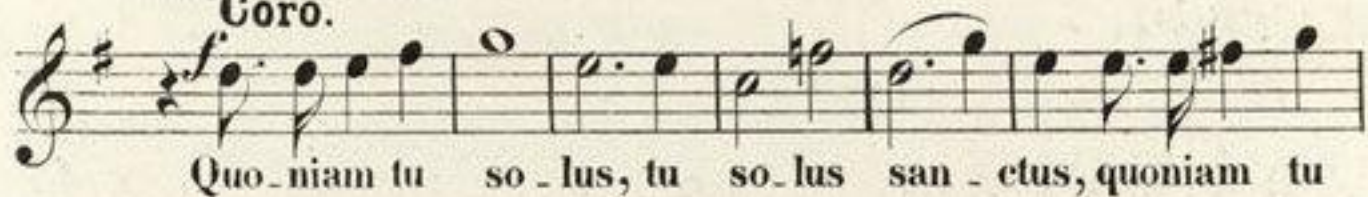




TENORE I.

Allegro deciso.

Coro.



TENORE I.

5

Credo.

Tempo giusto, con moto.

Credo in unum De - um, Patrem omni po - ten -

tem, fa - ctorem coe - li et ter - rae, vi - si - bi - li - um

omnium et in - vi - si - bi - li - um; et in unum Dominum

Jesum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

tum et ex Pa - tre natum an - te om - ni - a sae - cu -

la, Deum de De - o, lumen de lumine, Deum verum

de De - o ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - cta sunt, riten.

Solo.

qui propter nos ho - mi - nes et propter no - stram sa -

Un poco ritenuto il tempo.

lutem de - scendit, descendit de coe - lis

TENORE I.

p espressivo

et in carna - tus est, et in carna - tus est de Spi - ri - tu

dimin. Tempo I? *Ten. II.* *f*

sancto ex Ma - ri - a vir - gi - ne, 9 e - ti - am pro et

ho - mo factus est, cruci - fi - xus e - ti - am pro no -

p bis, pro no - bis, pro no - bis, *4 2 p rallent.* *ritard.* passus

molto *Coro.*

et se - pul - tus est, et resurre - xit

ter - ti - a di - e se - cundum Scrip - turas et ascendit in

cresc.

coe - lum, se - det ad dex - teram Pa - tris, et i - terum ven -

tu - rus est cum glo - ri - a ju - di - ca - re vi - vos et

Solo. *1 mf*

mor - tuos, vi - vos et mortuos, cu - jus re - gni

non e - rit fi - nis, non e - rit

TENORE I.

7

3 Coro.

fi - nis; et in Spi - ritum san - ctum, Dominum et

vi - vi - fi - can - tem, qui ex Pa - tre fi - li - o - que pro - ce - dit,

qui cum Pa - tre et Fi - li - o simul a - do - ra - tur

2 *f* a tempo.

et con - glori - fi - ca - tur, *poco rit.* et unam sanctam

ca - tho - li - cam et a - posto - li - cam ec - cle - si -

am, con - fi - te - or unum Ba - ptis - ma

in remissi - onem pec - ca - to - rum et ex - pe - cto

re - sur - recti - onem mor - tu - o - rum et vi -

- tam ven - tu - ri saeculi.

ff

A - men, a - men, a - men, a - men.

Sanctus.**Andante espressivo.****Solo.**

San - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - ba - oth! *4 dolce* Ple - ni sunt coe - li et

cresc. rallent. ter - ra glo - ri - a tu - a. *p* San - ctus,

san - ctus, san - ctus Do - mi - nus De - us

Sa - ba - oth! *4 p* Ple - ni sunt coe - li et ter - ra,

rallent. pp ple - ni glo - ri - a tu - a. *Più moderato.* Ho -

san - na! *f* ho - san - na! in ex - cel - sis ho -

1 Più di moto. *p dolce* san - na! Be - ne - di - ctus, be - ne - di - ctus qui

ve - nit, be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

TENORE I.

9



Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, —

a - gnus De - i qui tol - lis,

espressivo mi - se - re - re — no - bis, mi - se - re - re

no - bis, mi - se - re - re, mi - se -

poco riten. re - re no - bis! *p* mi - se -

re - re, mi - se - re - re, mi - se -

cresc. re - re, mi - se - re - re no -

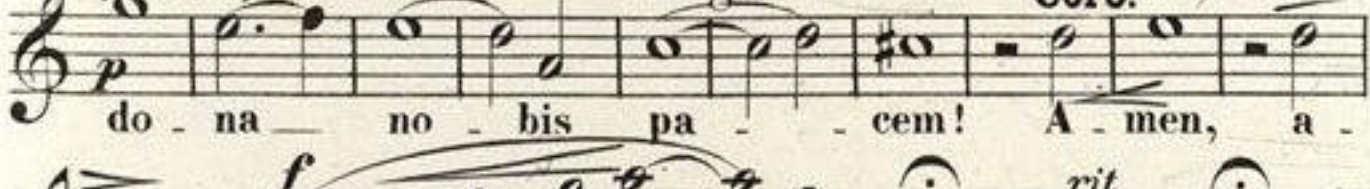
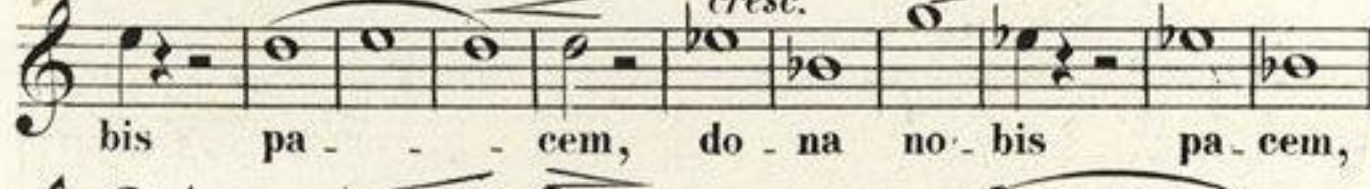
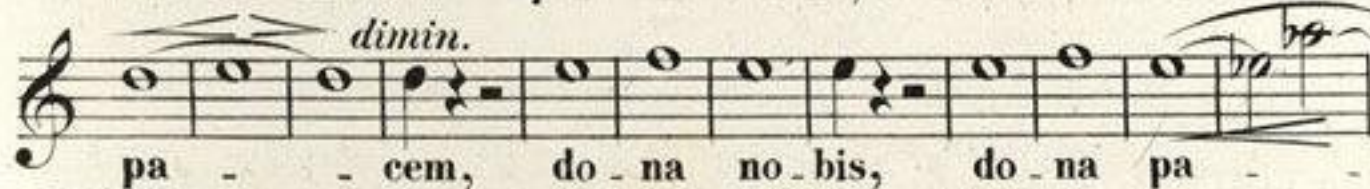
bis, *f* mise - re - re no - bis, *cresc.* mi - se -

rallent. re - re, mi - se - re - *smorz.* re no - bis! *attacca.*

Dona nobis.

Allegretto
con moto.

Solo.





ZENEAKADÉM

LISZT MÚZEUM

TENORE I.

MISSA.

Kyrie.

F. Liszt.

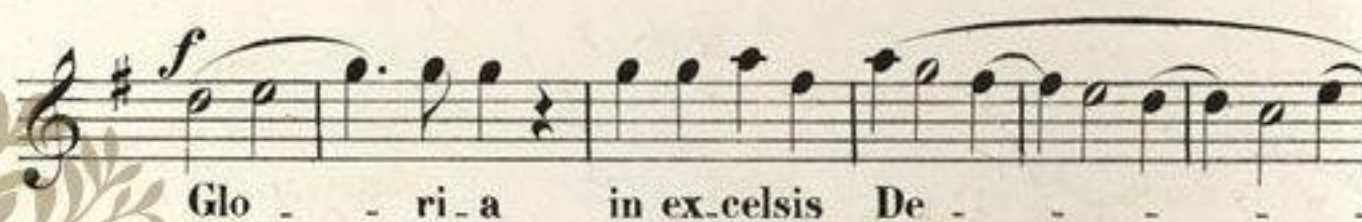
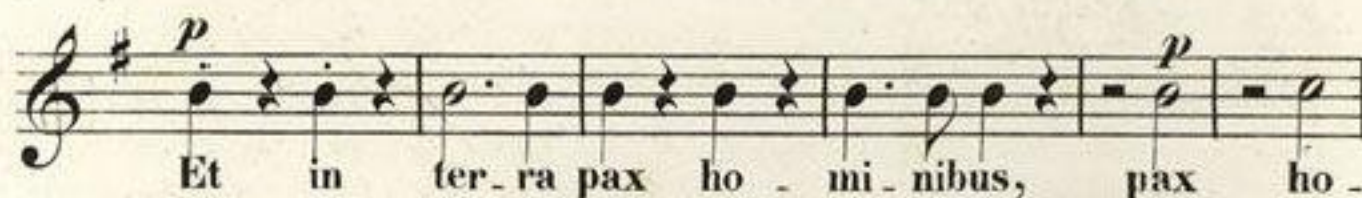
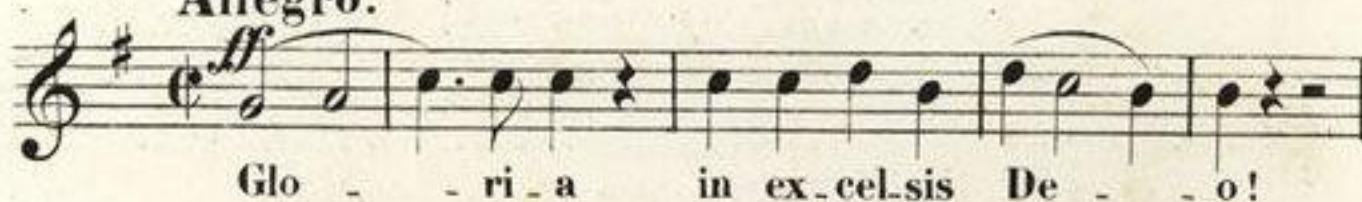
Adagio.

p Ky - ri - e, Ky - ri - e,
f e - le - i - son! Chri - ste, Chri - ste, Chri - ste, *p* e -
diminuendo le - i - son! *Solo. mp* Chri - ste, e - le - i - son,
Coro. e - le - i - son! *Solo.* Chri - ste, e - le - i - son, *Coro.* e - le - i - son!
Solo. Chri - ste, e - le - i - son, *poco a poco cresc.* e - le - i - son,
Coro. ff e - le - i - son, e - le - i - son, Chri - ste, Ky - ri -
p e! Ky - ri - e! e - le - i - son! 5
sotto voce Chri - ste, e - le - i - son, Chri - ste, e - le - i - son, Chri - ste, e -
rallent. le - i - son, — *più riten.* e - le - i - son! —

TENORE I.

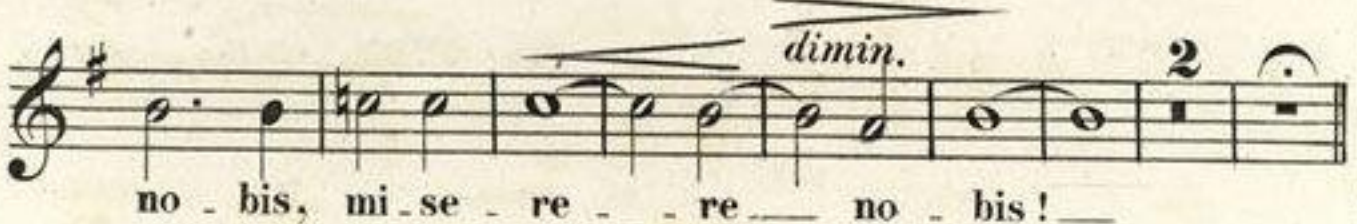
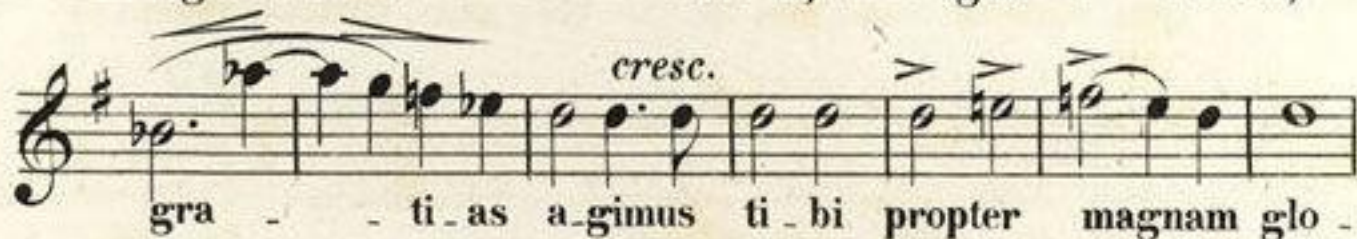
Gloria.

Allegro.



TENORE I.

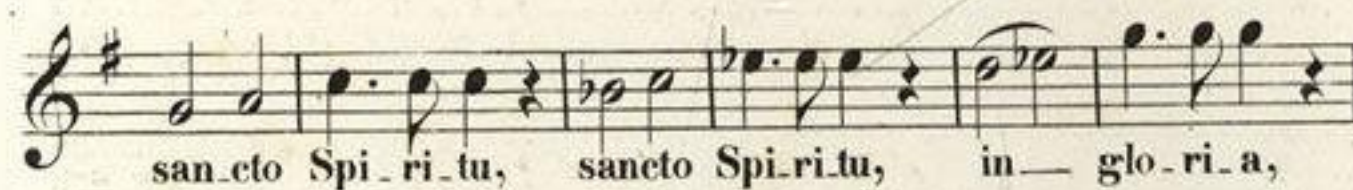
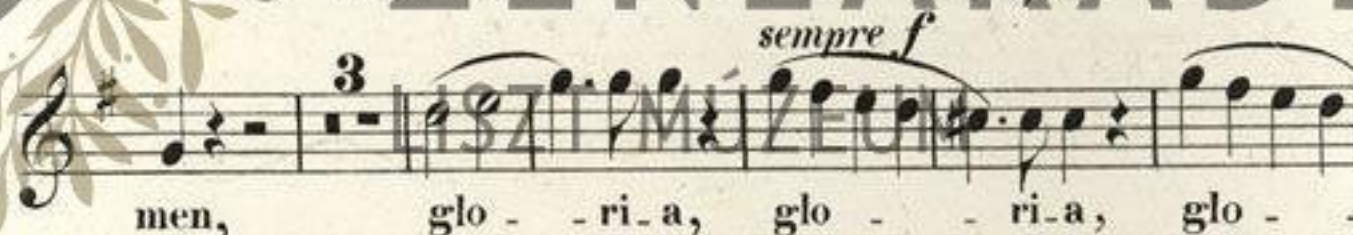
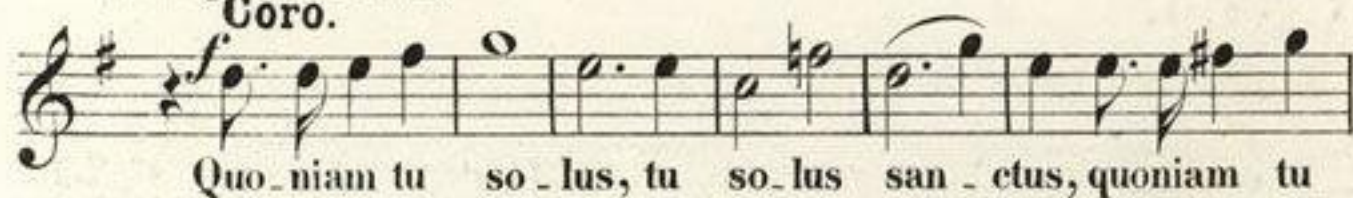
3



TENORE I.

Allegro deciso.

Coro.



TENORE I.

4528

5

Credo.

Tempo giusto, con moto.

Credo in unum De - um, Patrem omni-po - ten -
 tem, fa - ctorem coe - li et ter - rae, vi - si - bi - li - um
 omnium et in - vi - si - bi - lium; et in unum Dominum
 Jesum Chri - stum, Fi - lium De - i u - ni - ge - ni -
 tum et ex Pa - tre natum an - te om - ni - a sae - cu -
 la, Deum de De - o, lumen de lumine, Deum verum
 de De - o ve - ro ge - nitum, non fa - ctum, con sub -
 stanti - a - lem Pa - tri per quem omni - a fa - ctà sunt, *riten.*
Solo.
 qui propter nos ho - mi - nes et propter no - stram sa -
Un poco ritenuto il tempo.
 lutem de - scendit, descendit de coe - lis

TENORE I.

p espressivo

et in-carna-tus est, et in-carna-tus est de Spi-ri-tu

dolce.

dimin. Tempo I? *Ten. II.* *f*

sancto ex Ma-ri-a vir-gi-ne, 9 e-ti-am pro et

ho-mo factus est, cruci-fi-xus e-ti-am pro no-

p bis, pro no-bis, pro no-bis, *4 2 p rallent. -* *ritard.* passus

molto *Coro.*

et se-pul-tus est, et resurre-xit

ter-ti-a di-e se-cundum scripturas et ascendit in

cresc.

coe-lum, se-det ad dex-teram Pa-tris, et i-terum ven-

tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et

Solo. *1 mf*

mor-tuos, vi-vos et mortuos, cu-jus re-gni

non e-rit fi-nis, non e-rit

TENORE I.

7

3 Coro.

fi - nis; et in Spi - ritum san - ctum, Dominum et

vi - vi - fi - can - tem, qui ex Pa - tre fi - li - o - que pro - ce - dit,

qui cum Pa - tre et Fi - li - o simul a - do - ra - tur

2 *f* a tempo.

et con - glo - ri - fi - ca - tur, *poco rit.* et unam sanctam

ca - tho - li - cam et a - posto - li - cam ec - cle - si -

am, con - fi - te - or unum Ba - ptis - ma

in remissi - onem pec - ca - to - rum et ex - pe - cto

re - sur - recti - onem mor - tu - o - rum et vi -

- tam ven - tu - ri saeculi.

ff

A - men, a - men, a - men, a - men.

TENORE I.

Sanctus.

Andante espressivo.

Solo.

San - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - baoth! Ple - ni sunt coe - li et

ter - ra glo - ri - a tu - a. San - ctus,

san - ctus, san - ctus Do - mi - nus De - us

Sa - baoth! Ple - ni sunt coe - li et ter - ra,

ple - ni glo - ri - a tu - a. Ho -

san - na! ho - san - na! in ex - cel - sis ho -

san - na! Be - ne - di - ctus, be - ne - di - ctus qui

ve - nit, be - ne - di - ctus, be - ne - dictus qui ve - nit,

TENORE I.

9



Agnus Dei.

Andante.

Solo.



attacca.

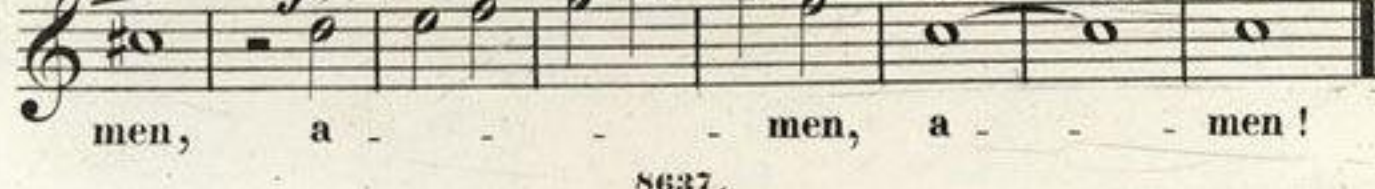
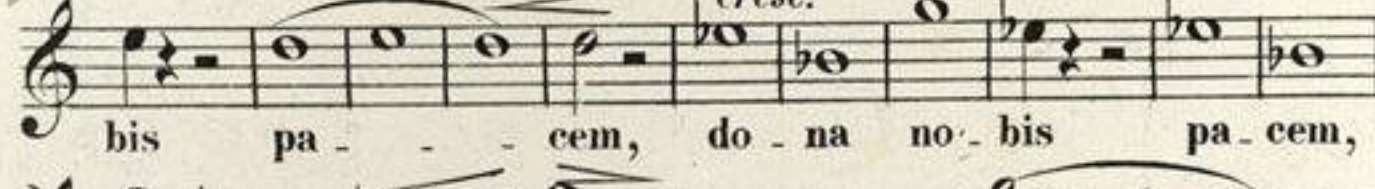
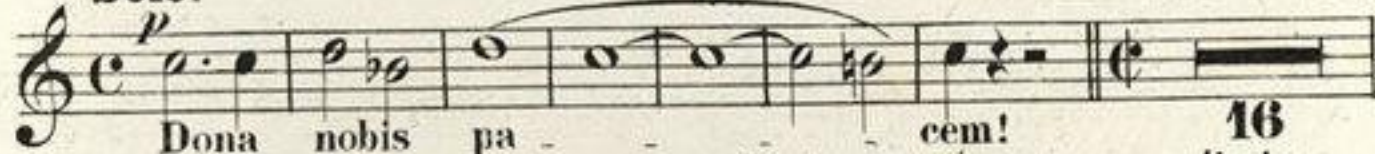
TENORE I.



Dona nobis.

Allegretto
con moto.

Solo.





ZENEAKADÉM

LISZT MÚZEUM

3305

TENORE I.

MISSA.



Kyrie.

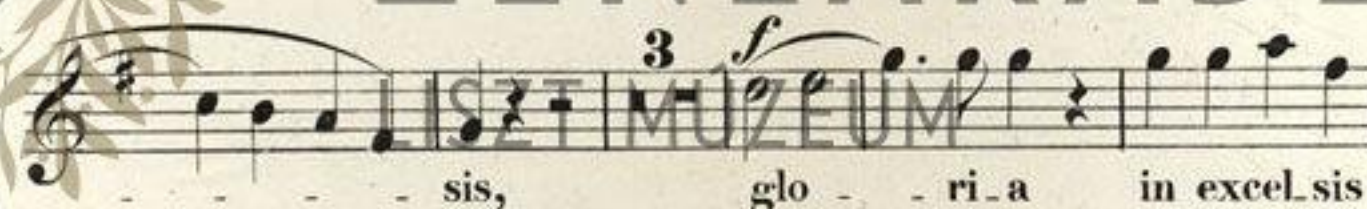
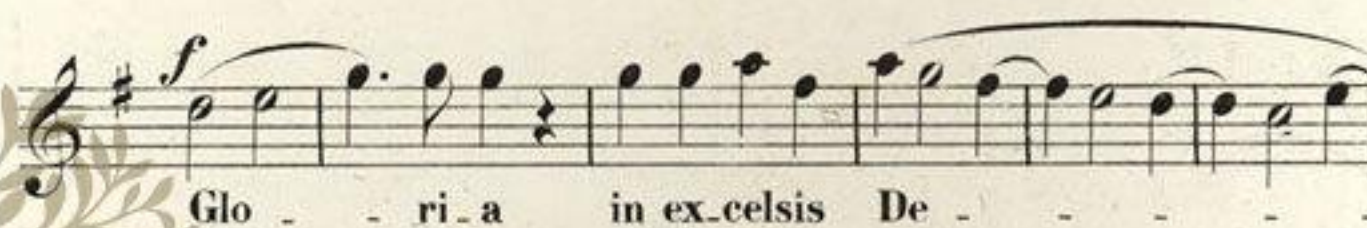
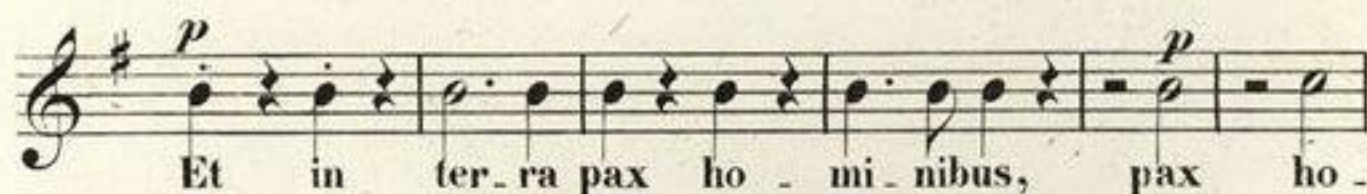
F. Liszt.

Adagio.

p Ky - ri - e, Ky - ri - e,
f e - le - i - son! Chri - ste, Chri - ste, Chri - ste, *p* e -
diminuendo le - i - son! *Solo. mp* Chri - ste, e - le - i - son,
Coro. e - le - i - son! *Solo.* Chri - ste, e - le - i - son, *Coro.* e - le - i - son!
Solo. Chri - ste, e - le - i - son, *poco a poco cresc.* e - le - i - son,
Coro. ff e - le - i - son, e - le - i - son, Chri - ste, Ky - ri -
p e! Ky - ri - e! e - le - i - son! 5
sotto voce Chri - ste, e - le - i - son, Chri - ste, e - le - i - son, Chri - ste, e -
rallent. le - i - son, — *più riten.* e - le - i - son! —

Gloria.

Allegro.





TENORE I.



TENORE I.

Allegro deciso.

Coro.

Quo - niam tu so - lus, tu so - lus san - ctus, quoniam tu

so - lus, tu solus Do - mi - nus, tu so -

lus al - tis - si - mus! Je - su Chri - ste,

sempre f cum sancto Spi - ri - tu in glo -

- ri - a Dei Pa - tris, a -

men, glo - ri - a, glo - ri - a, glo -

- ri - a, glo - ri - a, glo - ri - a, cum

san - cto Spi - ri - tu, san - cto Spi - ri - tu, in - glo - ri - a,

glo - ri - a. *rit.* *Lento.* A - men, a - men.

Credo.

Tempo giusto, con moto.

Credo in unum De - um, Patrem omni-po - ten -
 tem, fa - ctorem coe - li et ter - rae, vi - si - bi - li - um
 omnium et in - vi - si - bi - li - um; et in unum Dominum
 Jesum Chri - stum, Fi - li - um De - i u - ni - ge - ni -
 tum et ex Pa - tre na - tum an - te om - ni - a sae - cu -
 la, Deum de De - o, lumen de lumine, Deum verum
 de De - o ve - ro ge - nitum, non fa - ctum, con sub -
 stanti - a - lem Pa - tri per quem omni - a fa - cta sunt, *riten.*

Solo.

qui propter nos ho - mi - nes et propter no - stram sa -
Un poco ritenuto il tempo.
 lutem de - scendit, descendit de coe - lis

TENORE I.

p espressivo

et in-car-na-tus est, et in-car-na-tus est de Spi-ri-tu

dolce.

dimin. Tempo I? *Ten. II.* *f*

sancto ex Ma-ri-a vir-gi-ne, 9 e-ti-am pro et

ho-mo factus est, cruci-fi-xus e-ti-am pro no-

p bis, pro no-bis, pro no-bis, *ritard.* *p* *rallent.* - *passus*

molto **Coro.**

et se-pul-tus est, et resurre-xit

ter-ti-a di-e se-cundum scripturas et ascendit in

cresc. -

coe-lum, se-det ad dex-teram Pa-tris, et i-terum ven-

tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et

Solo. *mf*

mor-tuos, vi-vos et mortuos, eu-jus re-gni

non e-rit fi-nis, non e-rit

TENORE I.



3 Coro.

fi - nis; et in Spi - ritum san - ctum, Dominum et

vi - vi - fi - can - tem, qui ex Pa - tre fi - li - o - que pro - ce - dit,

qui cum Pa - tre et Fi - li - o simul a - do - ra - tur

2 fa tempo.

et con - glori - fi - ca - tur, *poco rit.* et unam sanctam

ca - tho - li - cam et a - posto - licam ec - cle - si -

am, con - fi - te - or unum Ba - ptis - ma

in remissi - onem pec - ca - to - rum et ex - pe - cto

ff re - sur - recti - onem mor - tu - o - rum et vi -

- tam ven - tu - ri saecu - li.

ff A - men, a - men, a - men, a - men.

Sanctus.**Andante espressivo.****Solo.**

San - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - baoth! Ple - ni sunt coe - li et

ter - ra glo - ri - a tu - a. San - ctus,

san - ctus, san - ctus Do - mi - nus De - us

Sa - baoth! Ple - ni sunt coe - li et ter - ra,

ple - ni glo - ri - a tu - a. Ho -

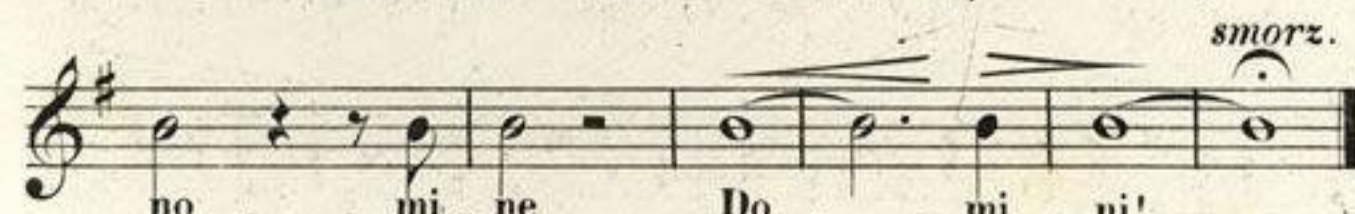
san - na! ho - san - na! in ex - cel - sis ho -

san - na! Be - ne - di - ctus, be - ne - di - ctus qui

ve - nit, be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

TENORE I.

9



Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, —

a - gnus De - i qui tol - lis,

espressivo mi - se - re - re no - bis, mi - se - re - re

no - bis, mi - se - re - re, mi - se -

poco riten. re - re no - bis! *p* mi - se -

re - re, mi - se - re - re, mi - se -

cresc. re - re, mi - se - re - re no -

bis, *cresc.* mi - se - re - re no - bis, mi - se -

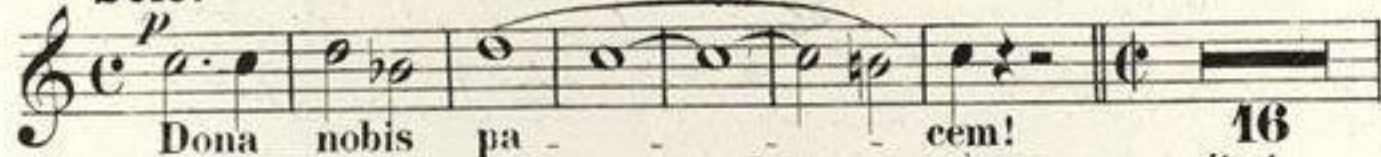
rallent. re - re, mi - se - re - *smorz.* re no - bis!

attacca.

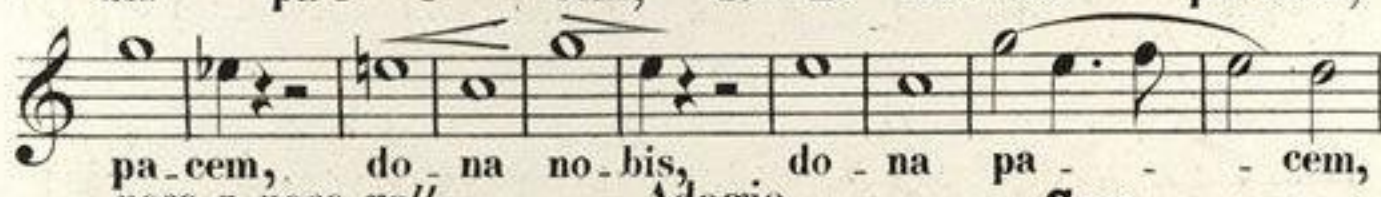
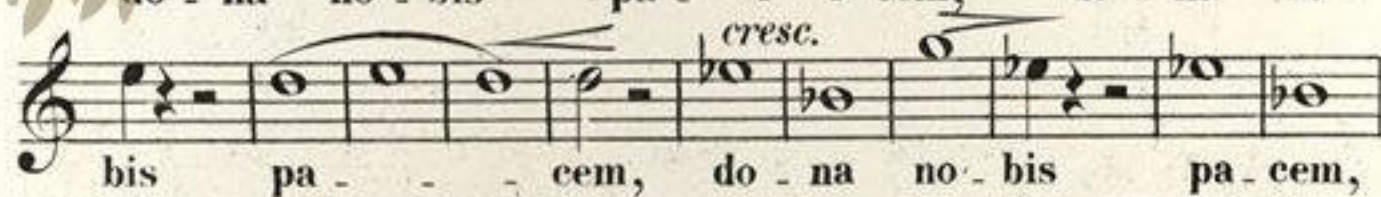
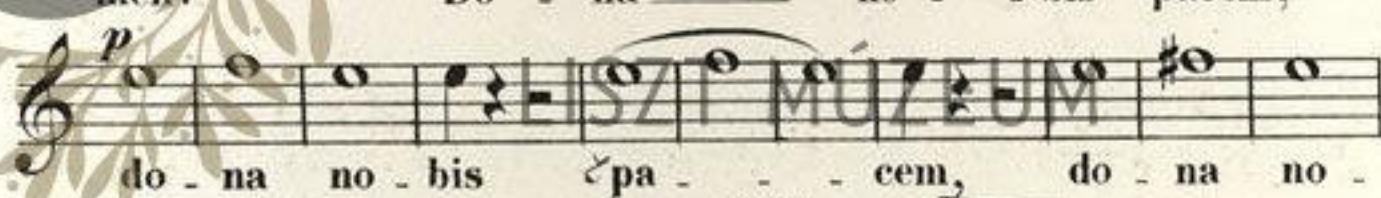
Dona nobis.

Allegretto
con moto.

Solo.



16





ZENEAKADÉM

LISZT MÚZEUM

3305

TENORE I.



E. 3714

4523

MISSA.

Kyrie.

F. Liszt.

Adagio.

p Ky - ri - e, Ky - ri - e,
f e - le - i - son! Chri - ste, Chri - ste, Chri - ste, *p*
diminuendo le - i - son! Chri - ste, *Solo. mp* e - le - i - son,
Coro. e - le - i - son! Chri - ste, *Solo.* e - le - i - son, *Coro.* e - le - i - son!
Solo. Chri - ste, *poco a poco cresc.* e - le - i - son, e - le - i - son,
Coro. ff e - le - i - son, e - le - i - son, Chri - ste, Ky - ri -
e! Ky - ri - e! *p* e - le - i - son! **5**
sotto voce Chri - ste, e - le - i - son, Chri - ste, e - le - i - son, Chri - ste, e -
rallent. le - i - son, *più riten.* e - le - i - son! —

Gloria.

Allegro.



Glo - ri - a in ex - cel - sis De - o!



Et in ter - ra pax ho - mi - nibus, pax ho -



mi - ni - bus bo - nae vo - lun - ta - tis.



Glo - ri - a in ex - cel - sis De -



o, in ex - cel



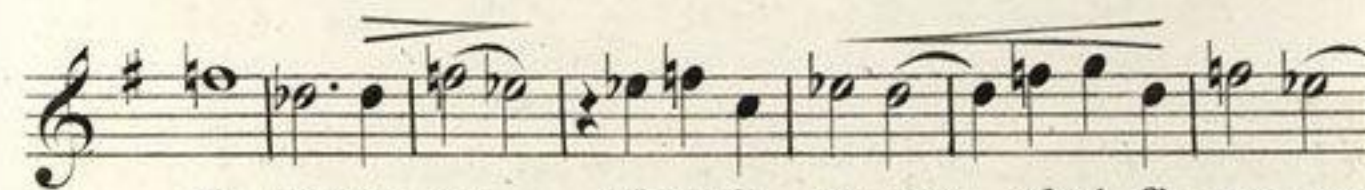
sis, glo - ri - a in excel - sis



De - o, glori - a; lau - da - mus te,



be - ne - di - cimus te, a - do - ra - mus, a -



do - ramus te, glori - fi - ca - mus, glori - fi - ca - mus,

TENORE I.

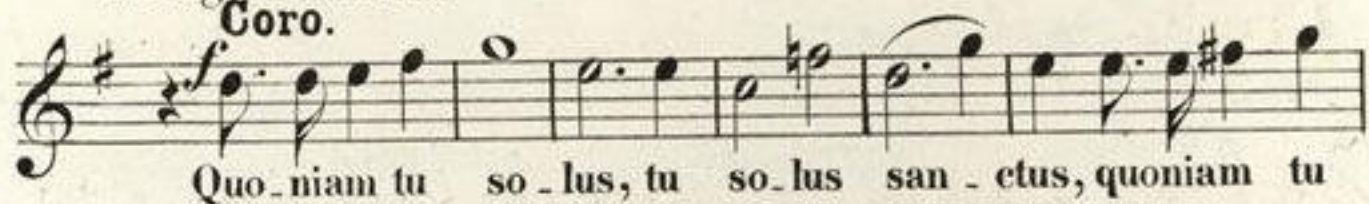
3



TENORE I.

Allegro deciso.

Coro.



TENORE I.

5

Credo.

Tempo giusto, con moto.

Credo in unum De - um, Patrem omni po - ten -

tem, fa - ctorem coe - li et ter - rae, vi - si - bi - li - um

omnium et in - vi - si - bi - li - um; et in unum Dominum

Jesum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

tum et ex Pa - tre natum ante om - ni - a sae - cu -

la, Deum de De - o, lumen de lumine, Deum verum

de De - o ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - cta sunt, *riten.*

Solo.

qui propter nos ho - mi - nes et propter no - stram sa -

Un poco ritenuto il tempo.

lutem de - scendit, descendit de coe - lis

TENORE I.

p espressivo

dolce.

et in-car-na-tus est, et in-car-na-tus est de Spi-ri-tu

dimin. Tempo I? *Ten. II.* *f*

sancto ex Ma-ri-a vir-gi-ne, 9 e-ti-am pro et

ho-mo factus est, cruci-fi-xus e-ti-am pro no-

p *4 2 p rallent.* *ritard.* *passus*

bis, pro no-bis, pro no-bis,

molto *Coro.*

et se-pul-tus est, et resurre-xit

LISZT MUZEUM

ter-ti-a di-e se-cundum scrip-turas et ascendit in

cresc.

coe-lum, se-det ad dex-teram Pa-tris, et i-terum ven-

tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et

1 Solo. *mf*

mor-tuos, vi-vos et mortuos, cu-jus re-gni

non e-rit fi-nis, non e-rit

TENORE I

7

3 Coro.

fi - nis; et in Spi - ritum san - ctum, Dominum et

vi - vi - fi - can - - tem, qui ex Patre fi - li - o - que pro - ce - dit,

qui cum Pa - tre et Fi - li - o simul a - do - ra - tur

2 fa tempo.

et con - glo - ri - fi - ca - - tur, *poco rit.* et unam sanctam

ea - tho - li - cam et a - posto - licam ec - cle - si -

am, con - fi - te or unum Ba - ptis - ma

in remissi - onem pec - ca - to - rum et ex - pe - cto

ff re - sur - recti - onem mor - tu - o - rum et vi -

- tam ven - tu - ri saecu - li.

ff A - men, a - men, a - men, a - - men.

Sanctus.**Andante espressivo.****Solo.**

San - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - baoth! Ple - ni sunt coe - li et

ter - ra glo - ri - a tu - a. San - ctus,

san - ctus, san - ctus Do - mi - nus De - us

Sa - baoth! Ple - ni sunt coe - li et ter - ra,

ple - ni glo - ri - a tu - a. Ho -

san - na! ho - san - na! in ex - cel - sis ho -

san - na! Be - ne - di - ctus, be - ne - di - ctus qui

ve - nit, be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

TENORE I.

9

be - ne - di - ctus qui ve - nit, qui ve -

nit in no - mi - ne Do - mi - ni, qui ve - nit in

no - mi - ne Do - mi - ni. Be - ne - di -

ctus qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - di - ctus, be - ne - di - ctus qui ve -

nit, qui ve - nit, be - ne - di - ctus,

be - ne - di - ctus qui ve - nit in no -

mi - ne Do - mi - ni, in

no - mi - ne Do - mi - ni! *smorz.*

Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, —

a - gnus De - i qui tol - lis,

espressivo mi - se - re - re — no - bis, mi - se - re - re

no - bis, mi - se - re - re, mi - se -

poco riten. re - re no - bis! *p* mi - se -

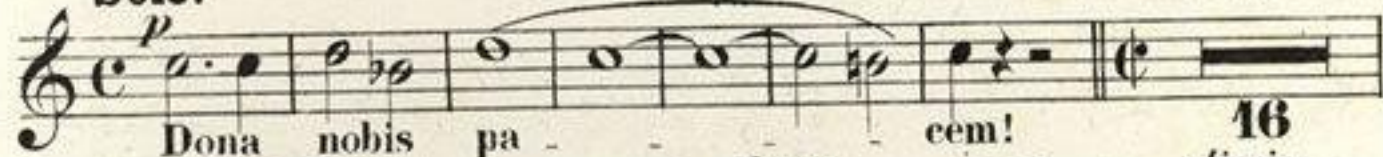
re - re, mi - se - re - re, mi - se -

cresc. re - re, mi - se - re - re no -

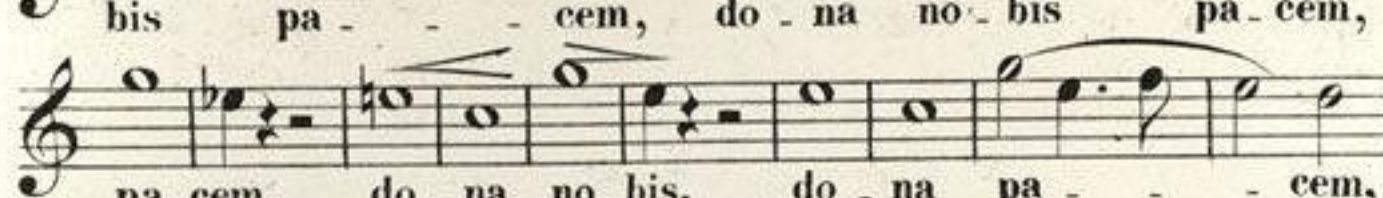
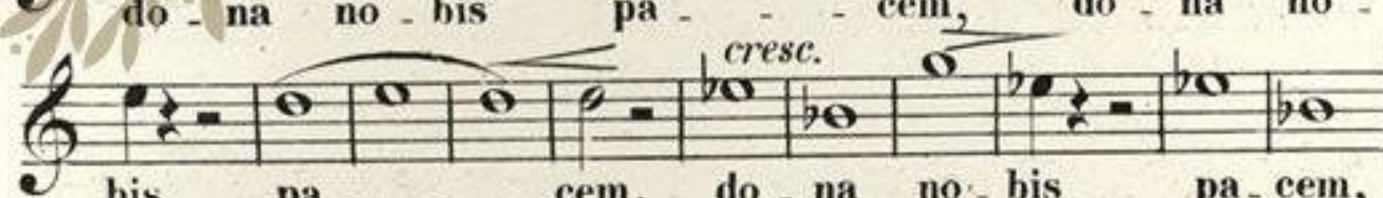
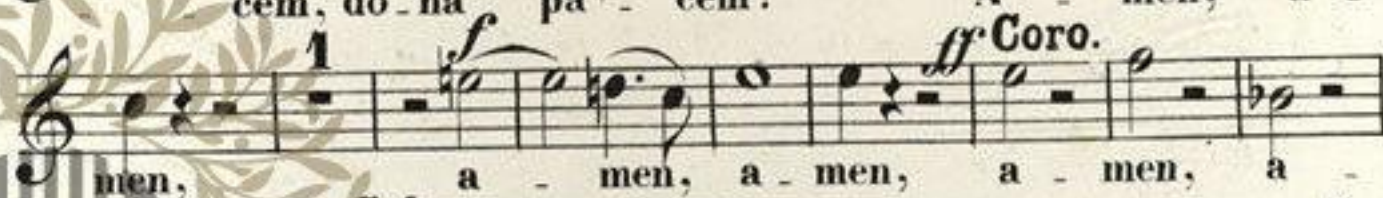
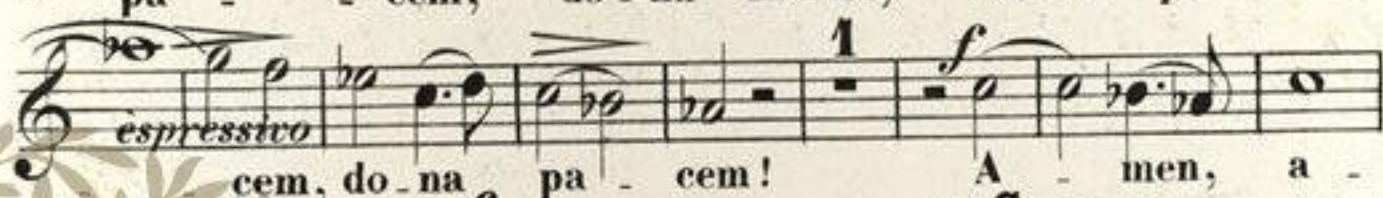
bis, *f* mise - re - re no - bis, *cresc.* 2 mi - se -

rallent. re - re, mi - se - re - *smorz.* 4 re no - bis!

attacca.

Dona nobis.**Allegretto
con moto.****Solo.**

16





ZENEAKADÉM

LISZT MÚZEUM

3205

TENORE I.

E. 3714

4828

MISSA.

Kyrie.

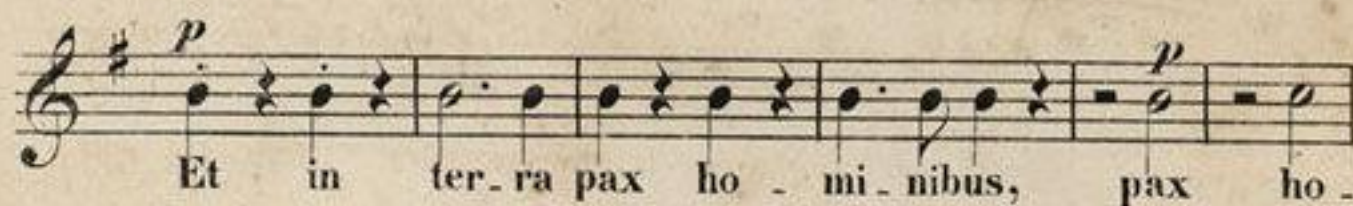
F. Liszt.

Adagio.



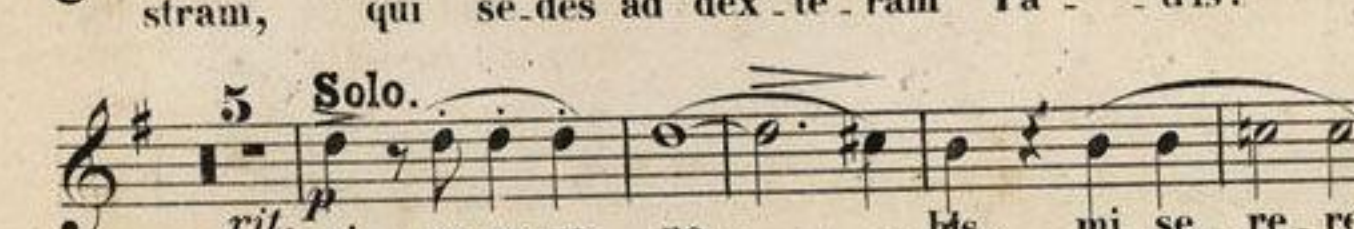
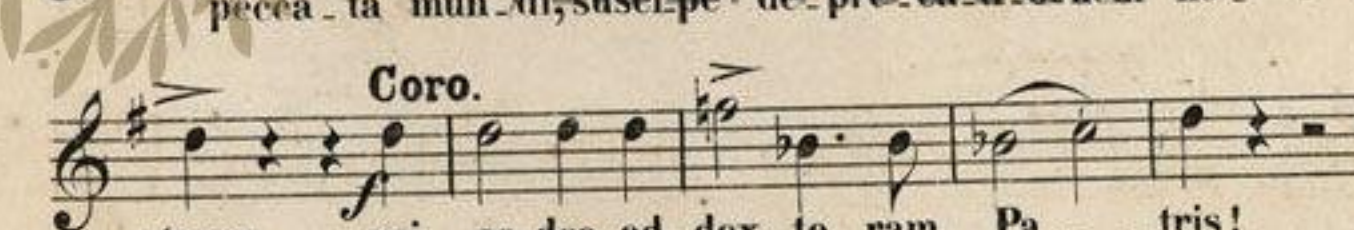
Gloria.

Allegro.



TENORE I.

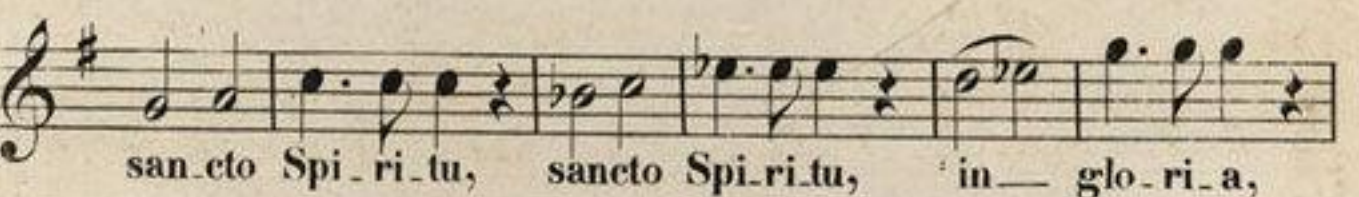
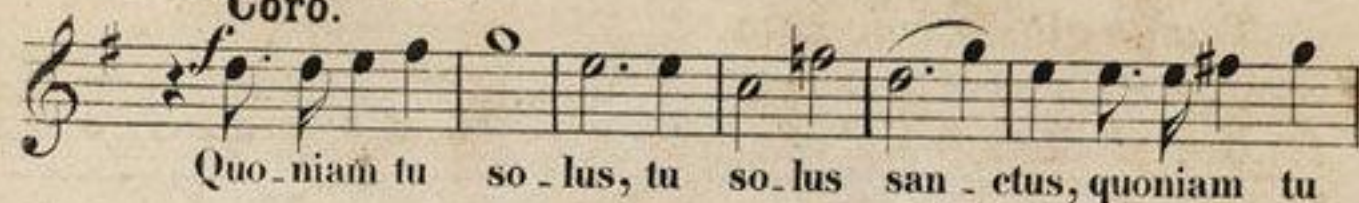
3



TENORE I.

Allegro deciso.

Coro.



TENORE I.

5

Credo.

Tempo giusto, con moto.

Credo in unum De - um, Patrem omni-po - ten -

tem, fa - ctorem coe - li et ter - rae, vi - si - bi - li - um

omnium et in - vi - si - bi - li - um; et in unum Dominum

Jesum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

tum et ex Pa - tre natum an - te om - ni - a sae - cu -

la, Deum de De - o, lumen de lumine, Deum verum

de De - o ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - ctã sunt, riten.

Solo.

qui propter nos ho - mi - nes et propter no - stram sa -

lutem de - scendit, descendit de coe - lis

Un poco ritenuto il tempo.

p espressivo

et in-car-na-tus est, et in-car-na-tus est de Spi-ri-tu

dolce.

dimin. Tempo I? *Ten. II.* *f*

sancto ex Ma-ri-a vir-gi-ne, 9 e-ti-am pro et

ho-mo factus est, cruci-fi-xus e-ti-am pro no-

p *4 2 p rallent.*

bis, pro no-bis, pro no-bis, *ritard.* *passus*

molto *Coro.*

et se-pul-tus est, et resurre-xit

ter-ti-a di-e se-cundum scripturas et ascendit in

cresc.

coe-lum, se-det ad dex-teram Pa-tris, et i-terum ven-

tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et

1 Solo. *mf*

mor-tuos, vi-vos et mortuos, eu-jus re-gni

non e-rit fi-nis, non e-rit

TENORE I.

3 Coro.

fi - nis; **3** Coro. et in Spi - ritum san - ctum, Dominum et

vi - vi - fi - can - - tem, qui ex Pa - tre fi - li - o - que pro - ce - dit,

qui cum Pa - tre et Fi - li - o simul a - do - ra - tur

et conglori - fi - ca - - tur, *poco rit.* et unam sanctam

ea - tho - li - cam et a - posto - licam ec - cle - si -

am, con - fi - te - or unum Ba - ptis - ma

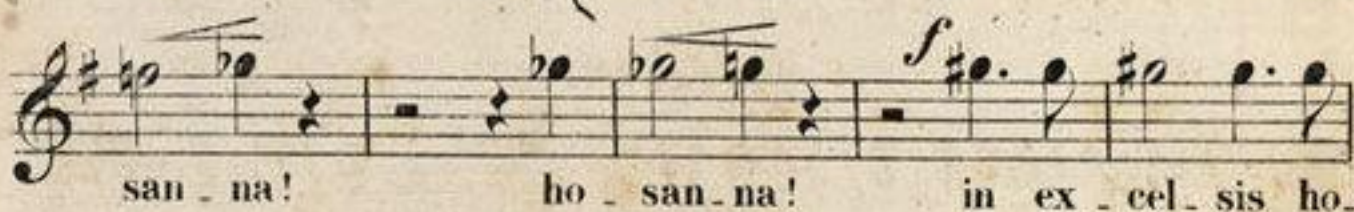
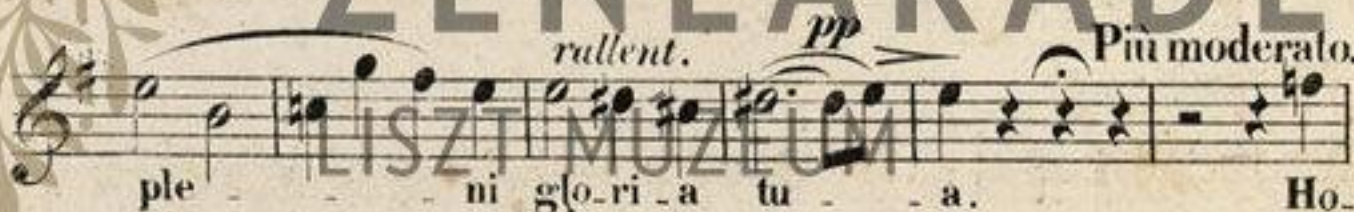
in remissi - onem pec - ca - to - rum et ex - pe - cto

re-sur-recti-onem mor-tu-o-rum et vi-

tam ven - tu - ri saecu - li.

ff

A - men, a - men, a - men, a - - men.

Sanctus.**Andante espressivo.****Solo.**

TENORE I.

9

be - ne - di - ctus qui ve - nit, qui ve

nit in no - mi - ne Do - mi - ni, **Coro.** qui ve - nit in

no - mi - ne Do - mi - ni. **Solo.** Be - ne - di

ctus qui ve - nit in no - mi - ne Do - mi - ni, *dimin.*

be - ne - di - ctus, be - ne - di - ctus qui ve

- nit, qui ve - nit, be - ne - di - ctus, *pp*

be - ne - di - ctus qui ve - nit in no

- mi - ne Do - mi - ni, *pp* in

no - mi - ne Do - mi - ni! *smorz.*

Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, —

a - gnus De - i qui tol - lis,

espressivo

mi - se - re - re no - bis, mi - se - re

no - bis, mi - se - re - re, mi - se -

poco riten. *p* re - re no - bis! mi - se

re - re, mi - se - re - re, mi - se -

cresc.

re - re, mi - se - re - re no -

cresc.

bis, mi - se - re - re no - bis, mi - se -

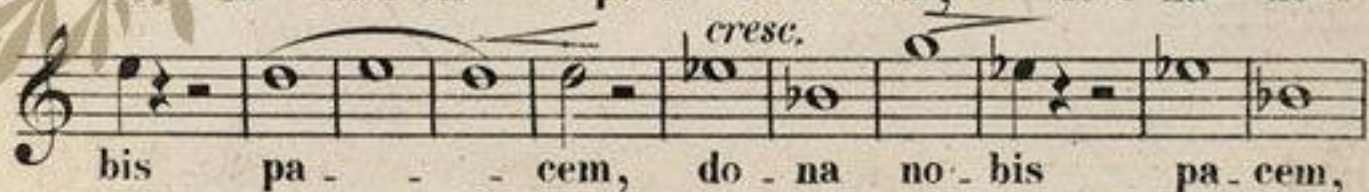
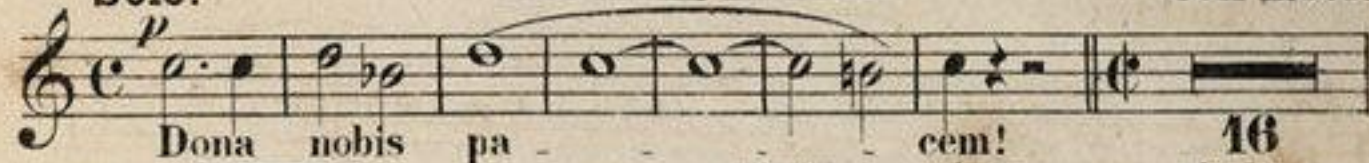
rallent. *smorz.*

re - re, mi - se - re - re no - bis! *attacca.*

Dona nobis.

Allegretto
con moto.

Solo.





ZENEAKADÉM

LISZT MÚZEUM

TENORE I.

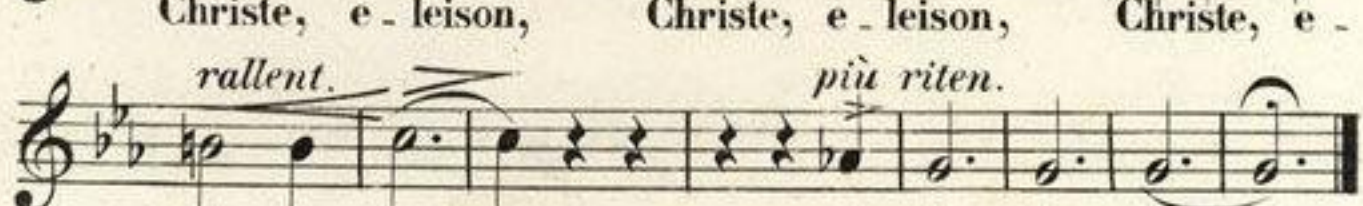
MISSA.



Kyrie.

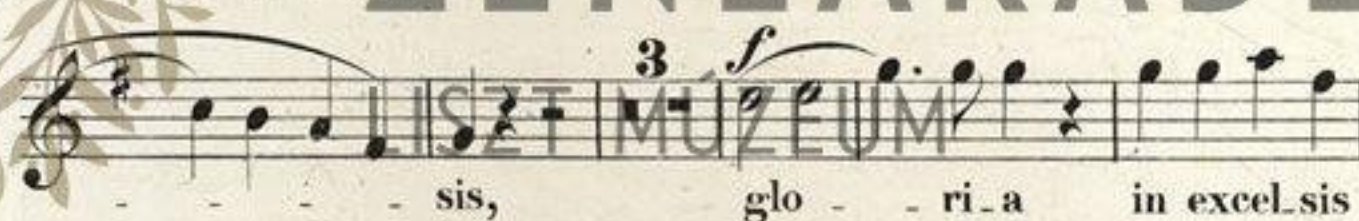
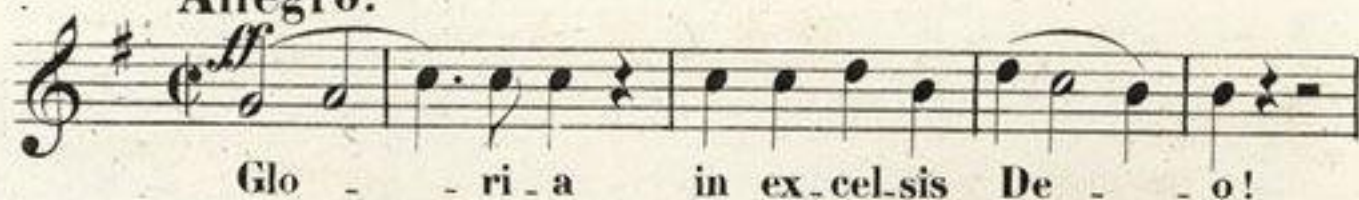
F. Liszt.

Adagio.



Gloria.

Allegro.



TENORE I.

33



— glori - fi - ca - - - mus te, — gra - - ti - as,

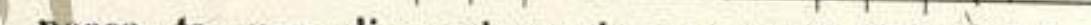
gra - ti - as a - gi - mus ti - bi propter magnam glo -

ri - am tu - - am. **Andante energico.** 1 *f* Rex coelestis, omni - potens,

u - ni - ge - ni - te Je - su Chri - ste!

Larghetto. **Solo.**
6 *sotto voce* qui tol-lis pecca - ta mun - di! 6 qui tollis

espressivo



pecca - ta mun - di, susci - pe de - pre - ca - ti - o - nem no -

Coro.
stram, qui se-des ad dex-te-ram Pa-tris!

[illegible]

no - bis, mi - se - re - re - no - bis! —

TENORE I.

Allegro deciso.

Coro.

Quo-niam tu so-lus, tu so-lus san-ctus, quoniam tu
so-lus, tu solus Do-mi-nus, tu so-lus
lus al-tis-si-mus! Je-su Chri-ste,
sempre f
cum sancto Spi-ri-tu in glo-ri-a Dei Pa-tris, a-
men, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a,
glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, cum
san-cto Spi-ri-tu, san-cto Spi-ri-tu, in-glo-ri-a,
Lento.
glo-ri-a. *rit.* A-men, a-men.

Credo.

Tempo giusto, con moto.

Credo in unum De - um, Patrem omni-po - ten -

tem, fa - ctorem coe - li et ter - rae, vi - si - bi - li - um

omnium et in - vi - si - bi - li - um; et in unum Dominum

Jesum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

tum et ex Pa - tre natum ante om - ni - a sae - cu -

la, Deum de De - o, lumen de lumine, Deum verum

de De - o ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - ctà sunt, *riten.*

Solo.

qui propter nos ho - mi - nes et propter no - stram sa -

Un poco ritenuto il tempo.

lutem de - scendit, descendit de coe - lis

TENORE I.

p espressivo

dolce.

et in-car-na-tus est, et in-car-na-tus est de Spi-ri-tu

dimin. Tempo I? *Ten. II.* *f*

sancto ex Ma-ri-a vir-gi-ne, 9 e-ti-am pro et

ho-mo factus est, cruci-fi-xus e-ti-am pro no-

p *4 2 p rallent.*

bis, pro no-bis, pro no-bis, *ritard.* *passus*

molto **Coro.**

et se-pul-tus est, et resurre-xit

LISZT MUZEUM

ter-ti-a di-e se-cundum scrip-turas et ascendit in

cresc.

coe-lum, se-det ad dex-teram Pa-tris, et i-terum ven-

tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et

Solo. *1 mf*

mor-tuos, vi-vos et mortuos, cu-jus re-gni

non e-rit fi-nis, non e-rit

TENORE I.

7

3 Coro.

fi - nis; et in Spi - ritum san - ctum, Dominum et

vi - vi - fi - can - tem, qui ex Patre fi - li - o - que pro - ce - dit,

qui cum Pa - tre et Fi - li - o simul a - do - ra - tur

2 *f* a tempo.

et conglori - fi - ca - tur, *poco rit.* et unam sanctam

ca - tho - li - cam et a - posto - licam ec - cle - si -

am, con - fi - te - or unum Ba - ptis - ma

in remissi - onem pec - ca - to - rum et ex - pe - cto

ff

re - sur - recti - onem mor - tu - o - rum et vi -

- tam ven - tu - ri saecu - li.

ff

A - men, a - men, a - men, a - men.

Sanctus.**Andante espressivo.**

Solo.

p San - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - baoth! *4 dolce* Ple - ni sunt coe - li et

cresc. rallent. ter - ra glo - ri - a tu - a. *p* San - ctus,

san - ctus, san - ctus Do - mi - nus De - us

Sa - baoth! *4 p* Ple - ni sunt coe - li et ter - ra,

rallent. pp ple - ni glo - ri - a tu - a. *Più moderato.* Ho -

san - na! ho - san - na! *f* in ex - cel - sis ho -

Più di moto.

1 dolce p san - na! Be - ne - di - ctus, be - ne - di - ctus qui

ve - nit, be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

TENORE I.

9



be - ne - di - ctus qui ve - nit, qui ve -

nit in no - mi - ne Do - mi - ni, qui ve - nit in

no - mi - ne Do - mi - ni. Be - ne - di -

ctus qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - di - ctus, be - ne - di - ctus qui ve -

nit, qui ve - nit, be - ne - di - ctus,

be - ne - di - ctus qui ve - nit in no -

mi - ne Do - mi - ni, in

no - mi - ne Do - mi - ni!

Coro.

Solo.

dimin.

pp

pp

pp

smorz.

Agnus Dei.**Andante.****Solo.**

p A - gnus De - i qui tol - lis, —

a - gnus De - i qui tol - lis,

espressivo mi - se - re - re — no - bis, mi - se - re - re

no - bis, mi - se - re - re, mi - se -

poco riten. re - re no - bis! *p* mi - se -

re - re, mi - se - re - re, mi - se -

cresc. re - re, mi - se - re - re no -

bis, *cresc.* mi - se - re - re no - bis, mi - se -

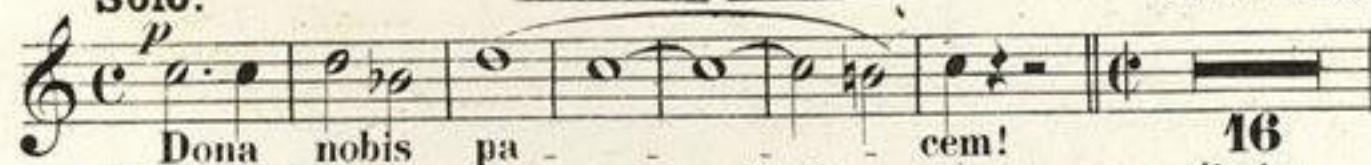
rallent. re - re, mi - se - re - *smorz.* re no - bis! **4**

attacca.

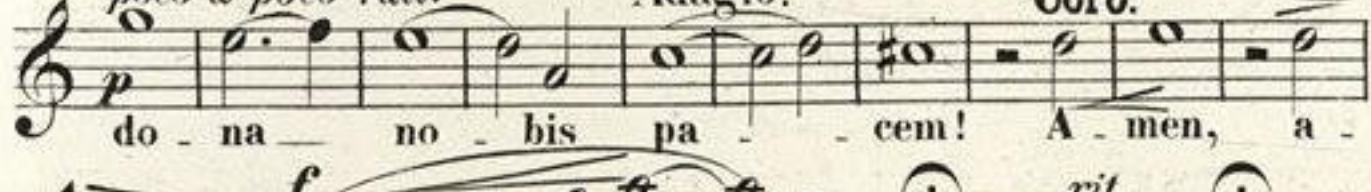
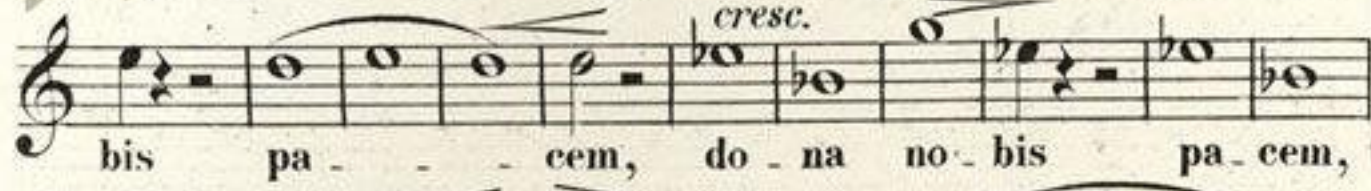
Dona nobis.

Allegretto
con moto.

Solo.



16





ZENEAKADÉM

LISZT MÚZEUM

TENORE I.

MISSA.



1

Kyrie.

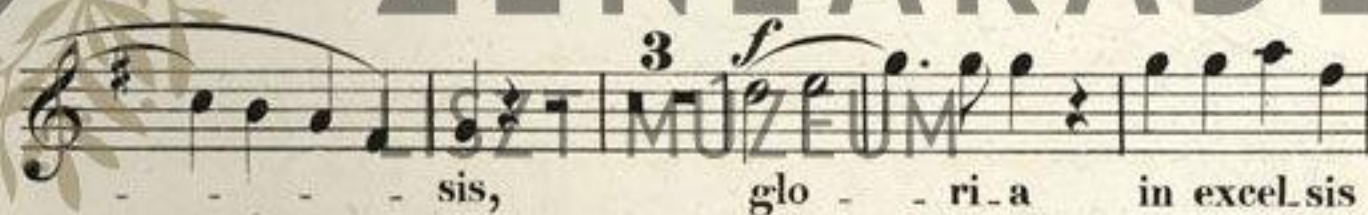
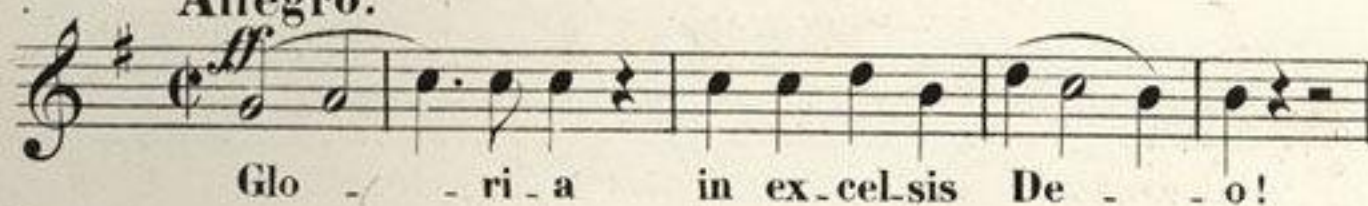
F. Liszt.

Adagio.

p Ky - ri - e, Ky - ri - e,
f e - le - i - son! Chri - ste, Chri - ste, Chri - ste, *p* e -
diminuendo le - i - son! Chri - ste, *Solo. mp* e - le - i - son,
Coro. e - le - i - son! Chri - ste, *Solo.* e - le - i - son, *Coro.* e - le - i - son!
Solo. Chri - ste, *poco a poco cresc.* e - le - i - son, e - le - i - son,
Coro. ff e - le - i - son, e - le - i - son, Chri - ste, Ky - ri -
p e! Ky - ri - e! e - le - i - son!
sotto voce Chri - ste, e - le - i - son, Chri - ste, e - le - i - son, Chri - ste, e -
rallent. le - i - son, *più riten.* e - le - i - son! —

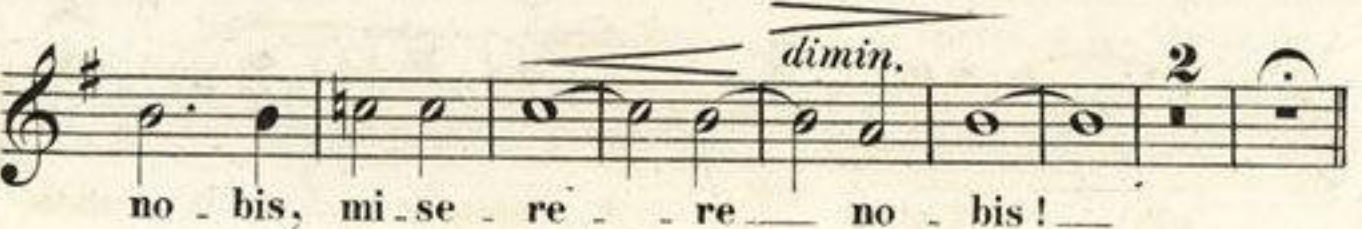
Gloria.

Allegro.



TENORE I.

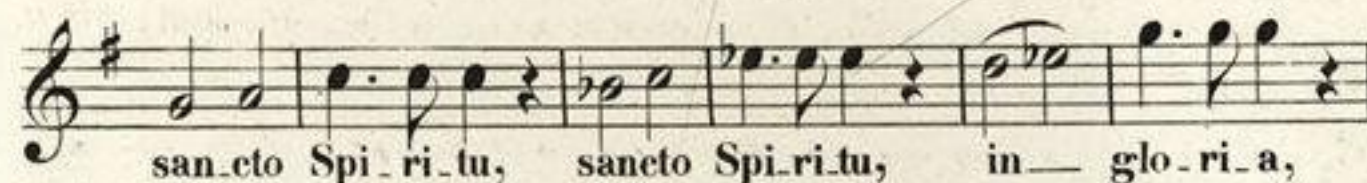
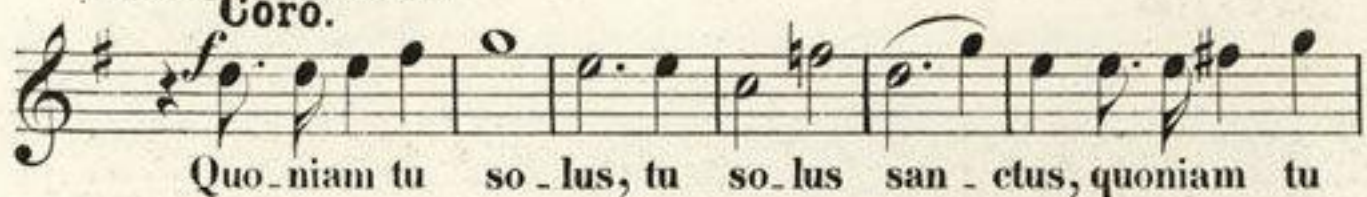
3



TENORE I.

Allegro deciso.

Coro.



Credo.

Tempo giusto, con moto.

Credo in unum De - um, Patrem omni po - ten -

tem, fa - ctorem coe - li et ter - rae, vi - si - bi - li - um

omnium et in - vi - si - bi - li - um; et in unum Dominum

Jesum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

tum et ex Pa - tre na - tum an - te om - ni - a sae - cu -

la, Deum de De - o, lu - men de lu - mine, Deum verum

de De - o ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - ctà sunt, riten.

Solo.

qui propter nos ho - mi - nes et propter no - stram sa -

Un poco ritenuto il tempo.

lutem de - scendit, descendit de coe - lis

TENORE I.

p espressivo

et in-car-na-tus est, et in-car-na-tus est de Spi-ri-tu

dolce.

dimin. Tempo I?

sancto ex Ma-ri-a vir-gi-ne, 9 e-ti-am pro et

ho-mo factus est, cruci-fi-xus e-ti-am pro no-

p

bis, pro no-bis, pro no-bis, *4 2 p rallent. -*

ritard. passus

molto

et se-pul-tus est, et resurre-xit

Coro.

ter-ti-a di-e se-cundum scrip-turas et ascendit in

cresc. -

coe-lum, se-det ad dex-teram Pa-tris, et i-terum ven-

tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et

Solo.

1 *mf*

mor-tuos, vi-vos et mortuos, cu-jus re-gni

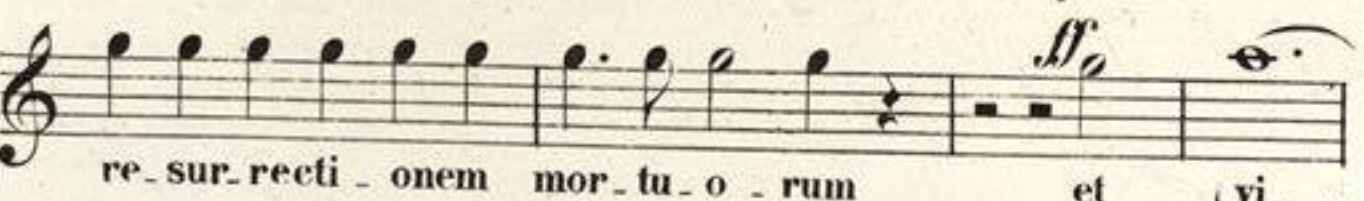
non e-rit fi-nis, non e-rit

TENORE I.

7



3 Coro.



Sanctus.**Andante espressivo.****Solo.**

San - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - baoth! Ple - ni sunt coe - li et

ter - ra glo - ri - a tu - a. San - ctus,

san - ctus, san - ctus Do - mi - nus De - us

Sa - baoth! Ple - ni sunt coe - li et ter - ra,

ple - ni glo - ri - a tu - a. Ho -

san - na! ho - san - na! in ex - cel - sis ho -

san - na! Be - ne - di - ctus, be - ne - di - ctus qui

ve - nit, be - ne - di - ctus, be - ne - dictus qui ve - nit,

TENORE I.

9

be - ne - di - ctus qui ve - nit, qui ve -

nit in no - mi - ne Do - mi - ni, qui ve - nit in

no - mi - ne Do - mi - ni. Be - ne - di -

ctus qui ve - nit in no - mi - ne Do - mi - ni,

be - ne - di - ctus, be - ne - di - ctus qui ve -

- nit, qui ve - nit, be - ne - di - ctus,

be - ne - di - ctus qui ve - nit in no -

- mi - ne Do - mi - ni, in

no - mi - ne Do - mi - ni! *smorz.*

Agnus Dei.**Andante.****Solo.**

p A - gnus De - i qui tol - lis, —

a - gnus De - i qui tol - lis,

espressivo mi - se - re - re — no - bis, mi - se - re - re

no - bis, mi - se - re - re, mi - se -

poco riten. re - re no - bis! *p* mi - se -

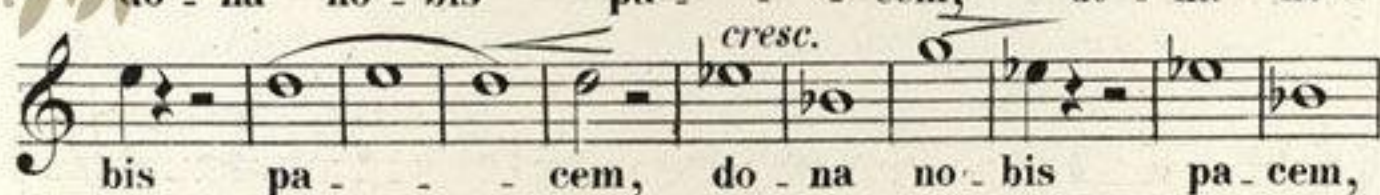
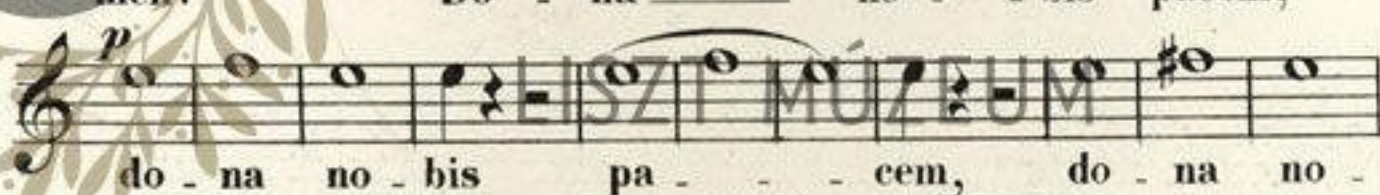
re - re, mi - se - re - re, mi - se -

cresc. re - re, mi - se - re - re no -

bis, *f* mise - re - re no - bis, *cresc.* 2 mi - se -

rallent. re - re, mi - se - re - *smorz.* 4 re no - bis!

attacca.

Dona nobis.**Allegretto**
con moto.**Solo.**



ZENEAKADÉM

LISZT MÚZEUM



MISSA.

Kyrie.

F. Liszt.

Adagio.

p Ky - ri - e, Ky - ri - e.

f e - le - i - son! Chri - ste, Chri - ste, Chri - ste, *p* e -

diminuendo le - i - son! *Solo. mp* Chri - ste, e - le - i - son,

Coro. e - le - i - son! *Solo.* Chri - ste, e - le - i - son, *Coro.* e - le - i - son!

Solo. Chri - ste, e - le - i - son, *poco a poco cresc. -* e - le - i - son,

Coro. ff e - le - i - son, e - le - i - son, Chri - ste, Ky - ri -

p e! Ky - ri - e! e - le - i - son!

sotto voce Chri - ste, e - le - i - son, Chri - ste, e - le - i - son, Chri - ste, e -

rallent. più riten. le - i - son, e - le - i - son!

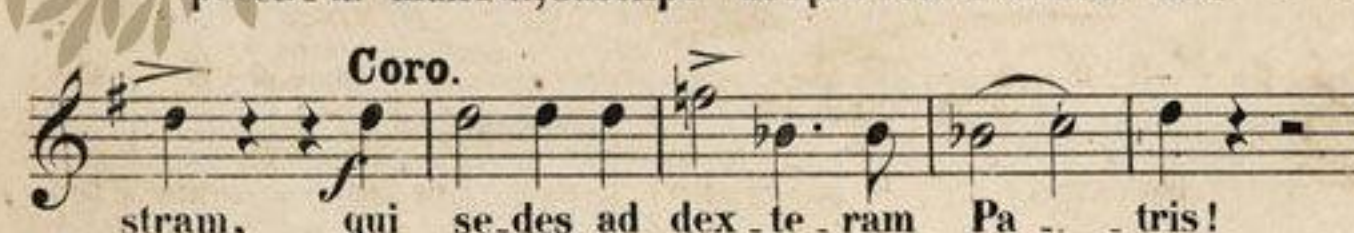
Gloria.

Allegro.



TENORE I.

3



TENORE I.

Allegro deciso.

Coro.

Quo-niam tu so-lus, tu so-lus san-ctus, quoniam tu
so-lus, tu solus Do-mi-nus, tu so-lus
lus al-tis-si-mus! Je-su Chri-ste,
cum sancto Spi-ri-tu in glo-ri-a Dei Pa-tris, a-men,
glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, glo-ri-a, cum
san-cto Spi-ri-tu, san-cto Spi-ri-tu, in glo-ri-a,
glo-ri-a. A-men, a-men.

Credo.**Tempo giusto, con moto.**


Credo in unum De - um, Patrem omni-po - ten -
 tem, fa - ctorem coe - li et ter - rae, vi - si - bi - li - um
 omnium et in - vi - si - bi - lium; et in unum Dominum
 Jesum Chri - stum, Fi - lium De - i u - ni - ge - ni -
 tum et ex Pa - tre natum an - te om - ni - a sae - cu -
 la, Deum de De - o, lumen de lumine, Deum verum
 de De - o ve - ro ge - nitum, non fa - ctum, con sub -
 stanti - a - lem Pa - tri per quem omni - a fa - ctâ sunt, *riten.*
Solo.
 qui propter nos ho - mi - nes et propter no - stram sa -
Un poco ritenuto il tempo.
 lutem de - scendit, descendit de coe - lis

p espressivo

dolce.

et in-car-na-tus est, et in-car-na-tus est de Spi-ri-tu

dimin. Tempo I^o *Ten. II.* *f*

sancto ex Ma-ri-a vir-gi-ne, 9 e-ti-am pro et

ho-mo factus est, cruci-fi-xus e-ti-am pro no-

p *4 2 p^{rallent.}*

bis, pro no-bis, pro no-bis, *ritard.* *passus*

molto **Coro.**

et se-pul-tus est, et resurre-xit

ter-ti-a di-e se-cundum scripturas et ascendit in

cresc.

coe-lum, se-det ad dex-teram Pa-tris, et i-terum ven-

tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et

Solo. *1 mf*

mor-tuos, vi-vos et mortuos, eu-jus re-gni

non e-rit fi-nis, non e-rit

TENORE I.

7

3 Coro.

fi - nis; et in Spi - ritum san - etum, Dominum et

vi - vi - fi - can - tem, qui ex Pa - tre fi - li - o - que pro - ce - dit,

qui cum Pa - tre et Fi - li - o simul a - do - ra - tur

et con - glo - ri - fi - ca - tur, *2 fa tempo, poco rit.* et unam sanctam

ca - tho - li - cam et a - posto - li - cam ec - cle - si -

am, con - fi - te - or unum Ba - ptis - ma

in remissi - onem pec - ca - to - rum et ex - pe - cto

re - sur - recti - onem mor - tu - o - rum et vi -

- tam ven - tu - ri saeculi.

ff A - men, a - men, a - men, a - men.

Sanctus.**Andante espressivo.****Solo.**

San - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - baoth! Ple - ni sunt coe - li et

ter - ra glo - ri - a tu - a. San - ctus,

san - ctus, san - ctus Do - mi - nus De - us

Sa - baoth! Ple - ni sunt coe - li et ter - ra,

ple - ni glo - ri - a tu - a. Ho -

san - na! ho - san - na! in ex - cel - sis ho -

san - na! Be - ne - di - ctus, be - ne - di - ctus qui

ve - nit, be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

TENORE I.

9



Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, —

a - gnus De - i qui tol - lis,

espressivo mi - se - re - re — no - bis, mi - se - re - re

no - bis, mi - se - re - re, mi - se -

poco riten. re - re no - bis! *p* mi - se -

re - re, mi - se - re - re, mi - se -

cresc. re - re, mi - se - re - re no -

bis, *cresc.* mi - se - re - re no - bis, mi - se -

rallent. re - re, mi - se - re - *smorz.* re no - bis! *attacca.*

TENORE I.

11

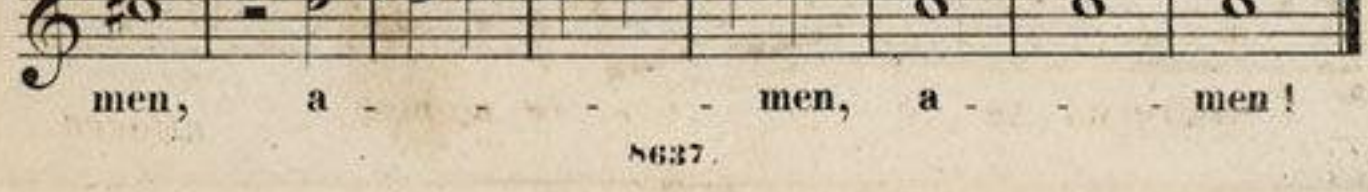
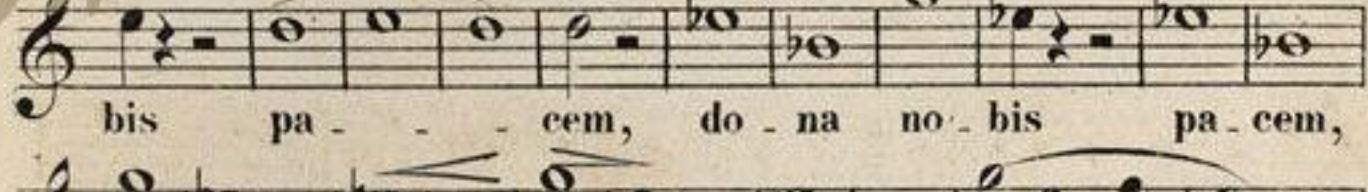
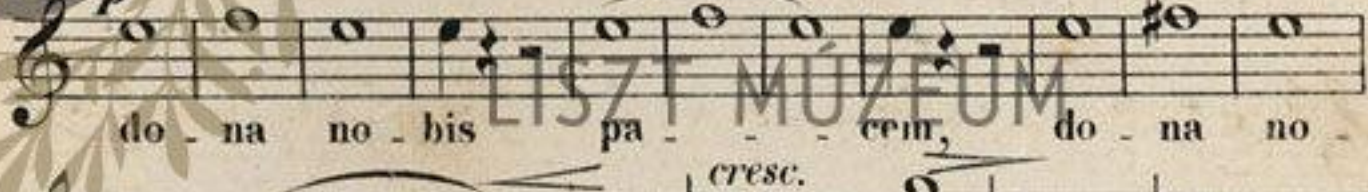
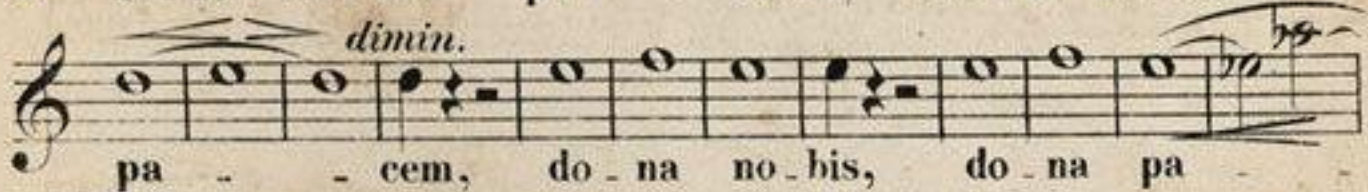
Dona nobis.

Allegretto
con moto.

Solo.



16





ZENEAKADÉM

LISZT MÚZEUM

MISSA.

Kyrie.

F. Liszt.

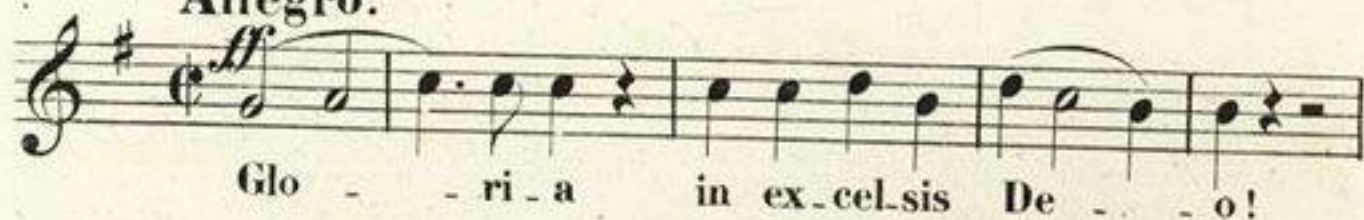
Adagio.

p Ky - ri - e, Ky - ri - e,
f e - le - i - son! Chri - ste, Chri - ste, Chri - ste, *p* e -
diminuendo le - i - son! *Solo.* *mp* Chri - ste, e - le - i - son,
Coro. *Solo.* *Coro.* e - le - i - son! Chri - ste, e - le - i - son, e - le - i - son!
Solo. *poco a poco cresc.* Chri - ste, e - le - i - son, e - le - i - son, e - le - i - son,
Coro. *ff* e - le - i - son, e - le - i - son, Chri - ste, Ky - ri -
p e! Ky - ri - e! e - le - i - son! **5**
sotto voce Chri - ste, e - le - i - son, Chri - ste, e - le - i - son, Chri - ste, e -
rallent. *più riten.* le - i - son, — e - le - i - son! —

Gloria.

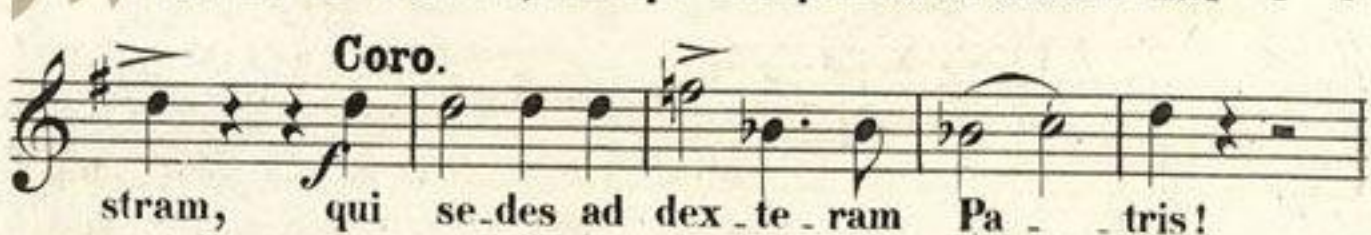
TENORE I.

Allegro.



TENORE I.

3



TENORE I.

Allegro deciso.

Coro.

Quo - niam tu so - lus, tu so - lus san - ctus, quoniam tu

so - lus, tu solus Do - mi - nus, tu so -

lus al - tis - si - mus! Je - su Chri - ste,

sempre f cum sancto Spi - ri - tu in glo -

ri - a Dei Pa - tris, a -

sempre f men, glo - ri - a, glo - ri - a, glo -

ri - a, glo - ri - a, glo - ri - a, cum

san - cto Spi - ri - tu, san - cto Spi - ri - tu, in - glo - ri - a,

Lento. glo - ri - a. *rit.* A - men, a - men.

TENORE I.



5

Credo.

Tempo giusto, con moto.

Credo in unum De - um, Patrem omni-po - ten -

tem, fa - ctorem coe - li et ter - rae, vi - si - bi - li - um

omnium et in - vi - si - bi - li - um; et in unum Dominum

Jesum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

tum et ex Pa - tre natum ante om - ni - a sae - cu -

la, Deum de De - o, lumen de lumine, Deum verum

de De - o ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - cta sunt, *riten.*

Solo.

qui propter nos ho - mi - nes et propter no - stram sa -

Un poco ritenuto il tempo.

lutem de - scendit, descendit de coe - lis

TENORE I.

p espressivo

et in-carna-tus est, et in-carna-tus est de Spi-ri-tu

dimin. **Tempo I?** *Ten. II.* *f*

sancto ex Ma-ri-a vir-gi-ne, 9 e-ti-am pro et

ho-mo factus est, cruci-fi-xus e-ti-am pro no-

p bis, pro no-bis, pro no-bis, *4 2 p* *rallent.* *ritard.* *passus*

molto **Coro.**

et se-pul-tus est, et resurre-xit

ter-ti-a di-e se-cundum scripturas et ascendit in

cresc.

coe-lum, se-det ad dex-teram Pa-tris, et i-terum ven-

tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et

Solo. *1 mf*

mor-tuos, vi-vos et mortuos, cu-jus re-gni

non e-rit fi-nis, non e-rit

TENORE I.

7

3 Coro.

fi - nis; et in Spi - ritum san - ctum, Dominum et

vi - vi - fi - can - tem, qui ex Pa - tre fi - li - o - que pro - ce - dit,

qui cum Pa - tre et Fi - li - o simul a - do - ra - tur

2 1^a tempo.

et con - glo - ri - fi - ca - tur, *poco rit.* et unam sanctam

ca - tho - li - cam et a - posto - li - cam ec - cle - si -

am, con - fi - te - or unum Ba - ptis - ma

in remissi - onem pec - ca - to - rum et ex - pe - cto

re - sur - recti - onem mor - tu - o - rum et vi -

- tam ven - tu - ri sae - cu - li.

ff

A - men, a - men, a - men, a - men.

Sanctus.**Andante espressivo.****Solo.**

San - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - baoth! Ple - ni sunt coe - li et

ter - ra glo - ri - a tu - a. San - ctus,

san - ctus, san - ctus Do - mi - nus De - us

Sa - baoth! Ple - ni sunt coe - li et ter - ra,

ple - ni glo - ri - a tu - a. Ho -

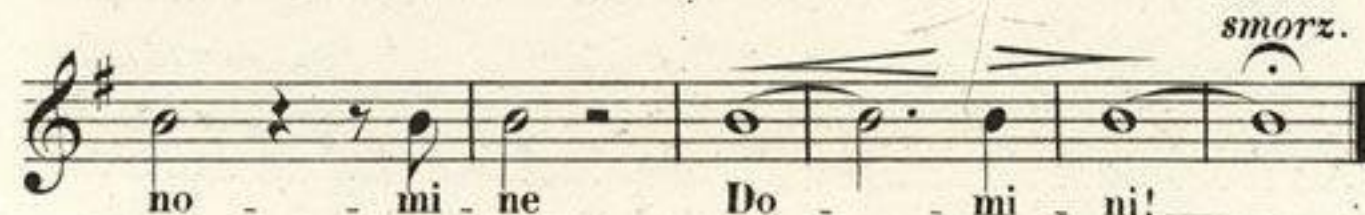
san - na! ho - san - na! in ex - cel - sis ho -

san - na! Be - ne - di - ctus, be - ne - di - ctus qui

ve - nit, be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

TENORE I.

9



Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, —

a - gnus De - i qui tol - lis,

espressivo mi - se - re - re — no - bis, mi - se - re - re

no - bis, mi - se - re - re, mi - se -

poco riten. re - re no - bis! *p* mi - se -

re - re, mi - se - re - re, mi - se -

cresc. re - re, mi - se - re - re no -

bis, *cresc.* mise - re - re no - bis, mi - se -

rallent. re - re, mi - se - re - *smorz.* re no - bis! *attacca.*

Dona nobis.

Allegretto
con moto.

Solo.

p Dona nobis pa - - - cem! 16

p *dimin.* do - na no - bis pa - - - cem, do - na no - bis

dimin. pa - - - cem, do - na no - bis, do - na pa - -

espressivo cem, do - na pa - - cem! A - men, a -

ff Coro. men, a - men, a - men, a - men, a -

3 Solo. *espressivo* men! Do - na no - bis pacem,

p do - na no - bis pa - - - cem, do - na no -

cresc. bis pa - - - cem, do - na no - bis pa - cem,

pa - cem, do - na no - bis, do - na pa - - - cem,

poco a poco rall. *Adagio.* Coro. do - na no - bis pa - - - cem! A - men, a -

f men, a - - - men, a - - - men!



ZENEAKADÉM

LISZT MÚZEUM

TENORE I.

3305

MISSA.



1

Kyrie.

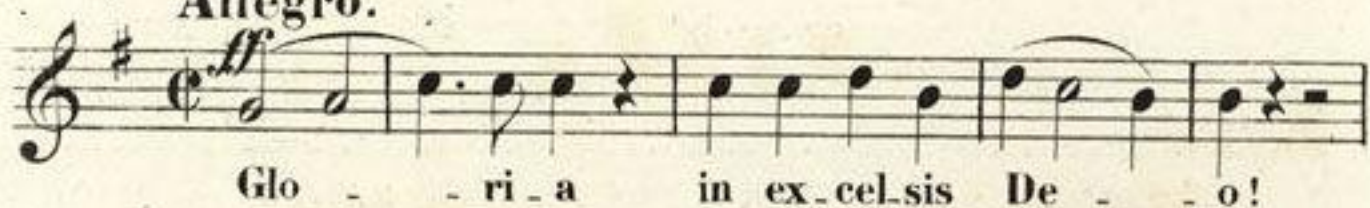
F. Liszt.

Adagio.

p Ky - ri - e, Ky - ri - e,
f e - le - i - son! Chri - ste, Chri - ste, Chri - ste, e -
diminuendo le - i - son! *Solo. mp* Chri - ste, e - le - i - son,
Coro. e - le - i - son! *Solo.* Chri - ste, e - le - i - son, *Coro.* e - le - i - son!
Solo. Chri - ste, e - le - i - son, *poco a poco cresc.* e - le - i - son,
Coro. ff e - le - i - son, e - le - i - son, Chri - ste, Ky - ri -
p e! Ky - ri - e! e - le - i - son! **5**
sotto voce Chri - ste, e - le - i - son, **1** Chri - ste, e - le - i - son, **1** Chri - ste, e -
rallent. le - i - son, *più riten.* e - le - i - son! —

Gloria.

Allegro.



TENORE I.

3



Allegro deciso.

Coro.



Quo - niam tu so - lus, tu so - lus san - ctus, quoniam tu

so - lus, tu solus Do - mi - nus, tu so -

lus al - tis - si - mus! Je - su Chri - ste,

sempre f cum sancto Spi - ri - tu in glo -

- ri - a Dei Pa - tris, a -

sempre f men, glo - ri - a, glo - ri - a, glo -

- ri - a, glo - ri - a, glo - ri - a, cum

san - cto Spi - ri - tu, san - cto Spi - ri - tu, in - glo - ri - a,

Lento. glo - ri - a. *rit.* A - men, a - men.

Credo.**Tempo giusto, con moto.**

Credo in unum De - um, Patrem omni-po - ten -

tem, fa - ctorem coe - li et ter - rae, vi - si - bi - li - um

omnium et in - vi - si - bi - li - um; et in unum Dominum

Jesum Chri - stum, Fi - li - um De - i u - ni - ge - ni -

tum et ex Pa - tre natum an - te om - ni - a sae - cu -

la, Deum de De - o, lumen de lumine, Deum verum

de De - o ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - ctā sunt, *riten.*

Solo.

qui propter nos ho - mi - nes et propter no - stram sa -

Un poco ritenuto il tempo.

lutem de - scendit, descendit de coe - lis

TENORE I.

p espressivo

et in-car-na-tus est, et in-car-na-tus est de Spi-ri-tu

dimin. Tempo I^o

sancto ex Ma-ri-a vir-gi-ne, 9 e-ti-am pro et

p

ho-mo factus est, cruci-fi-xus e-ti-am pro no-

p rallent.

bis, pro no-bis, pro no-bis, ritard. passus

molto

et se-pul-tus est, et resurre-xit

Coro.

ter-ti-a di-e se-cundum scripturas et ascendit in

cresc.

coe-lum, se-det ad dex-teram Pa-tris, et i-terum ven-

tu-rus est cum glo-ri-a ju-di-ca-re vi-vos et

Solo.

mor-tuos, vi-vos et mortuos, cu-jus re-gni

non e-rit fi-nis, non e-rit

TENORE I.

7



3 Coro.

fi - nis; et in Spi - ritum san - ctum, Dominum et
vi - vi - fi - can - tem, qui ex Pa - tre fi - li - o - que pro - ce - dit,
qui cum Pa - tre et Fi - li - o simul a - do - ra - tur
et con - glo - ri - fi - ca - tur, *2 fa tempo.* et unam sanctam
ca - tho - li - cam et a - posto - li - cam ec - cle - si -
am, con - fi - te - or unum Ba - ptis - ma
in remissi - onem pec - ca - to - rum et ex - pe - cto
re - sur - recti - onem mor - tu - o - rum et vi -
tam ven - tu - ri saeculi.
A - men, a - men, a - men, a - men.

Sanctus.**Andante espressivo.****Solo.**

San - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - baoth! Ple - ni sunt coe - li et

ter - ra glo - ri - a tu - a. San - ctus,

san - ctus, san - ctus Do - mi - nus De - us

Sa - baoth! Ple - ni sunt coe - li et ter - ra,

ple - ni glo - ri - a tu - a. Ho -

san - na! ho - san - na! in ex - cel - sis ho -

san - na! Be - ne - di - ctus, be - ne - di - ctus qui

ve - nit, be - ne - di - ctus, be - ne - dictus qui ve - nit,

TENORE I.

9

be - ne - di - ctus qui ve - nit, qui ve -

nit in no - mi - ne Do - mi - ni, **Coro.** qui ve - nit in

no - mi - ne Do - mi - ni. **Solo.** Be - ne - di -

ctus qui ve - nit in no - mi - ne Do - mi - ni,

pp be - ne - di - ctus, be - ne - di - ctus qui ve -

nit, qui ve - nit, *pp* be - ne - di - ctus,

be - ne - di - ctus qui ve - nit in no -

mi - ne Do - mi - ni, *pp* in

no - mi - ne Do - mi - ni! *smorz.*

Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, —

a - gnus De - i qui tol - lis,

espressivo mi - se - re - re — no - bis, mi - se - re - re

no - bis, mi - se - re - re, mi - se -

poco riten. re - re no - bis! *p* mi - se -

re - re, mi - se - re - re, mi - se -

cresc. re - re, mi - se - re - re no -

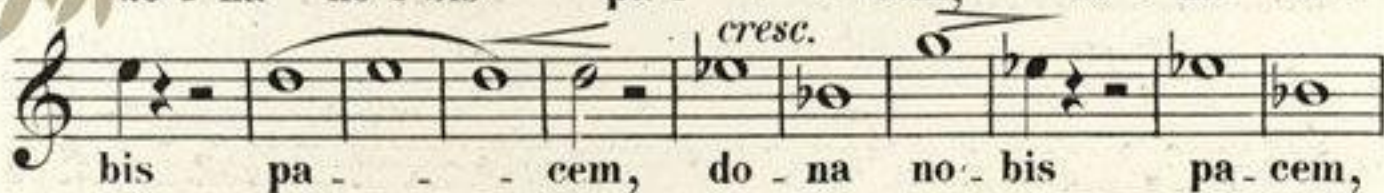
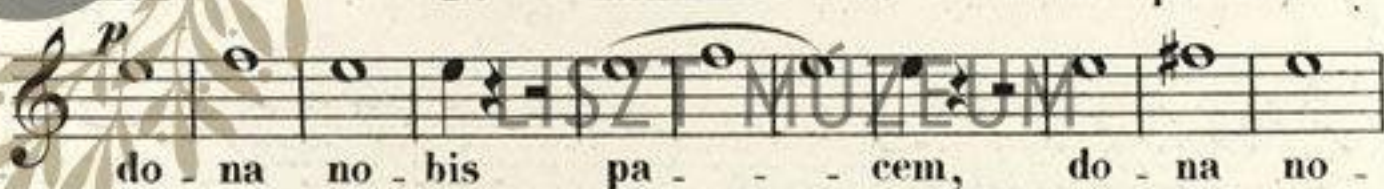
bis, *f* mise - re - re no - bis, *cresc.* mi - se -

rallent. re - re, mi - se - re - re no - bis! *smorz.* *4* *attacca.*

Dona nobis.

Allegretto
con moto.

Solo.



1996 JÓN - 4



ZENEAKADÉM

LISZT MÚZEUM

TENORE II.

1

3305

MISSA.



F. Liszt.

Kyrie.

Adagio.



Gloria.

Allegro.

Glo - ri - a in ex - cel - sis De -

o! Et in ter - ra pax ho - mi - ni - bus,

pax ho - mi - ni - bus ho - nae vo - lun -

ta - tis. in tempo. 14 Glo - ri - a,

glo - ri - a, glo - ri - a in ex - cel -

sis, in ex - cel - sis; lau - da - mus,

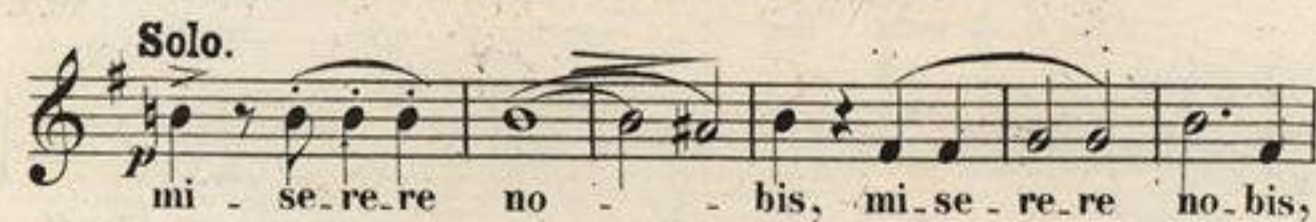
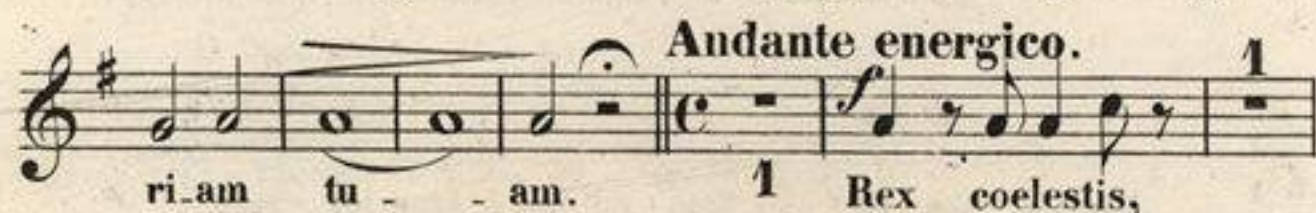
be - ne - di - cimus, a - do - ra - mus,

a - do - ra - mus te, glo - ri - fi -

ca - mus te, gra - ti - as, gra - ti -

TENORE II.

3



TENORE II.

Allegro deciso.

1 **Coro.**

Quo-ni-am tu so-lus, so-lus san-ctus,

quo-ni-am tu so-lus, so-lus Do-mi-nus,

tu so-lus al-tis-si-mus!

Je-su Chri-ste,

sempre f

cum san-cto Spi-ri-tu glo-ri-a, glo-

sempre f

-ri-a Pa-tris, glo-ri-a,

glo-ri-a, glo-ri-a, glo-

4

-ri-a, in glo-ri-a, glo-

3 *Lento.*

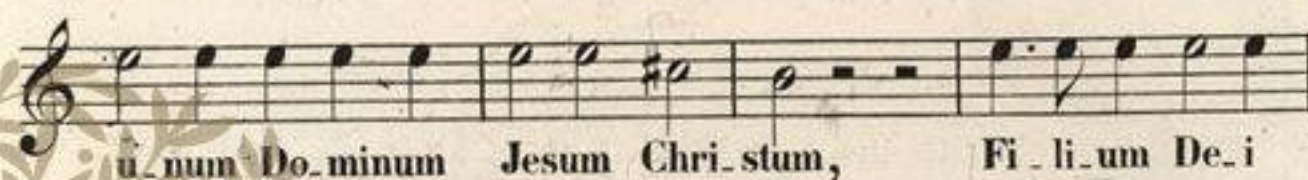
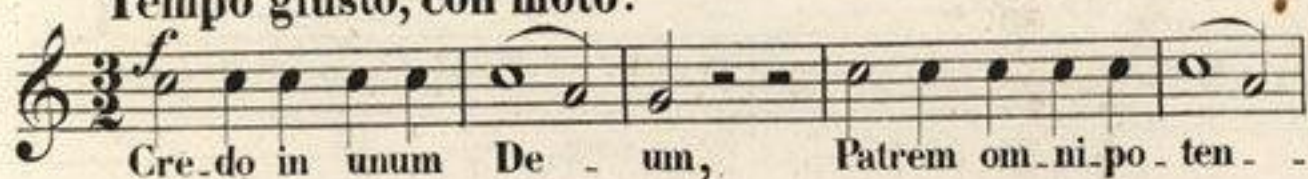
-ri-a. *rit.* *ff* A-men, a-men.

TENORE II.

5

Credo.

Tempo giusto, con moto.



TENORE II.

tempo. *p* *1*
de - scendit de coe - - - lis

p espressivo *dolce*
et incar - na - tus est, et incar - na - tus est de Spi - ri - tu

dimin. **Tempo I^o 5** *f*
sancto ex Ma - ri - a vir - gi - - ne, et

ho - mo fa - ctus est, cru - ci - fi - - xus e - ti - am pro nobis,

14 Basso II. **15** *ritard.* **16** *p rallent.* *f* *1*
Pon - ti - o Pi - la - to, pas - sus pas - sus et se -

molto **Coro.**
pul - tus est, *f* et resurre - xit ter - ti - a di - e se -

cun - dum scri - pturas et ascendit in coe - lum, sedet ad

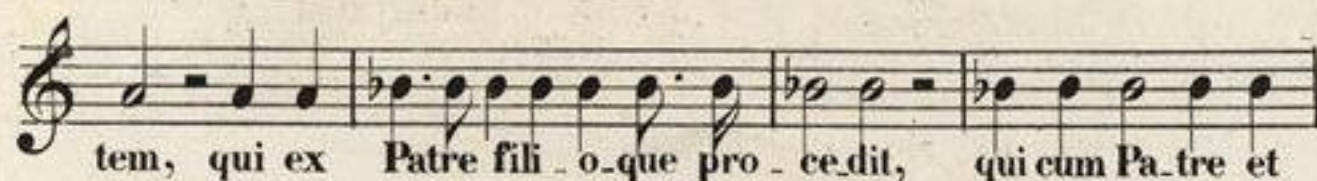
crese.
dex - te - ram Pa - tris, et i - terum ven - tu - rus est cum

ff
glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

2 Solo.
vi - vos et mortuos, cu - jus re - - gni non

TENORE II.

7



Sanctus.**Andante espressivo.**

2 Solo.

p San - ctus, san - ctus, san - ctus Dòmi - nus

dolce De - us Sa - ba - oth! Ple - ni, ple - ni

cresc. rallent. glo - ri - a tu - a. **2** *p* San - ctus, san - ctus,

san - ctus, san - ctus Dò - mi - nus De - us Sa - ba - oth!

p Ple - ni, ple - ni sunt coe - li glo - ri - a

Più moderato.

pp tu - a. Ho - san - na, ho - san - na!

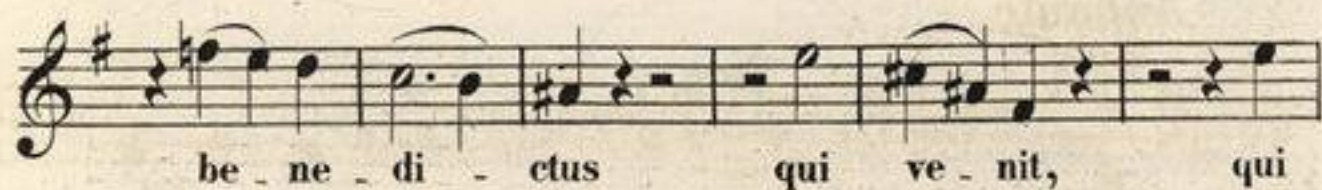
Più di moto.

f in ex - cel - sis ho - san - na! **1** *p dolce* Be - ne -

di - ctus, be - ne - di - ctus, be - ne - dictus,

TENORE II.

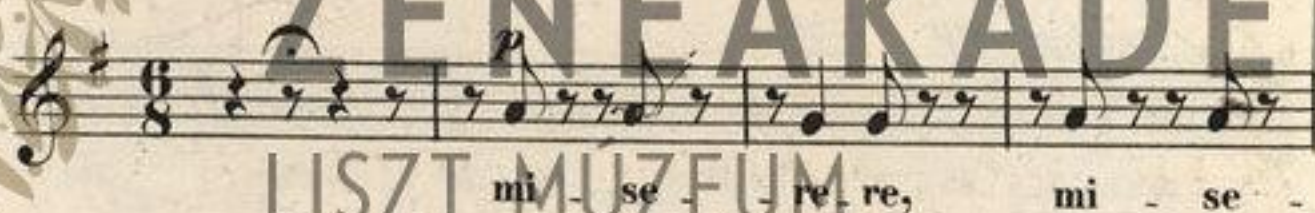
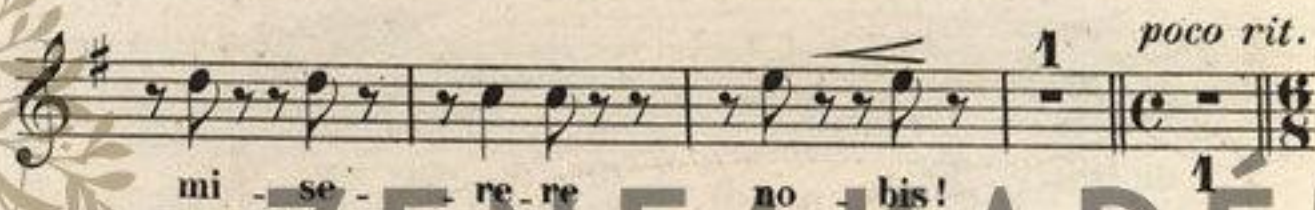
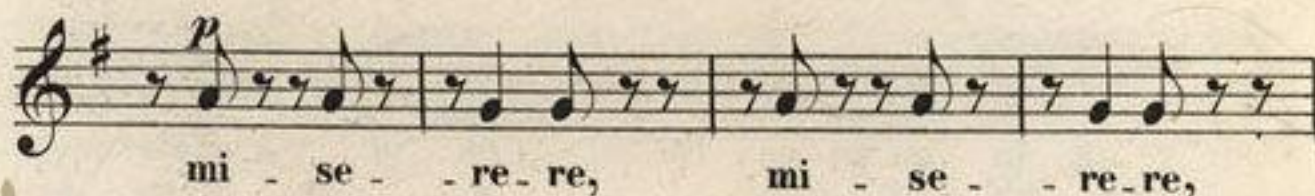
9



Agnus Dei.

Andante.

Solo.



attacca.

Dona nobis.

Allegretto
con moto.

Solo.
Do - na no - bis pa - - - - - cem! **Solo.** 6

Coro.
do - na nobis pa - cem, 2 pa - cem, 2 do - na no -
bis pa - - - - - cem, 2 do - - - - - na pa - -
- - - - - cem, do - - - - - na pa - -
- - - - - cem, do - na no - bis, do - na pa - - - - - cem,
do - na pa - cem! 3 A - men, 3 a - -
Coro.
men, a - - - - - men, a - - - - - men!
9 **Solo.**
do - na no - bis pa - - - - - cem, do - - -
na pa - - - - - cem, 2 do - - - - - na no - bis, do - -
na pa - cem, do - - - - - na no - bis, do - - - - - na
pa - - - - - cem, do - na pa - - - - - cem! **Coro.**
a - men, a - - - - - men, a - - - - - men!

p poco a poco rallent. **Adagio.** *rit.*



ZENEAKADÉM

LISZT MÚZEUM

TENORE II.

1

3305

MISSA.



Kyrie.

F. Liszt.

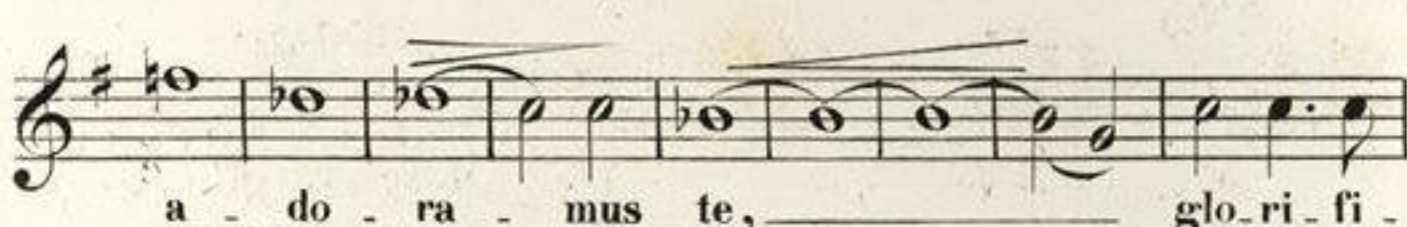
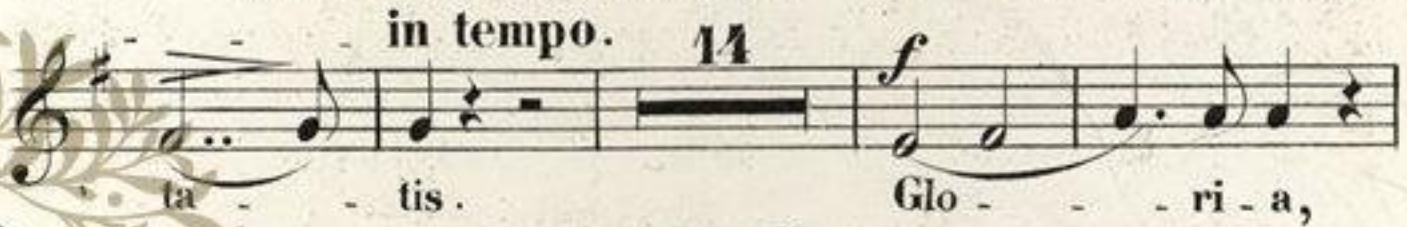
Adagio.

Ky - ri - e, Ky - ri - e, e - le - i -
 son! Chri - ste, Chri - ste, Chri - ste, e -
 le - i - son! Chri - ste, e - le - i - son, e -
 le - i - son! Chri - ste, e - le - i - son, Chri - ste, e - le - i - son!
 Chri - ste, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, Chri - ste, Ky - ri -
 e! Ky - ri - e! e - le - i - son!
 Chri - ste, e - le - i - son, Chri - ste, e - le - i - son,
 Chri - ste, e - le - i - son, e - le - i - son!



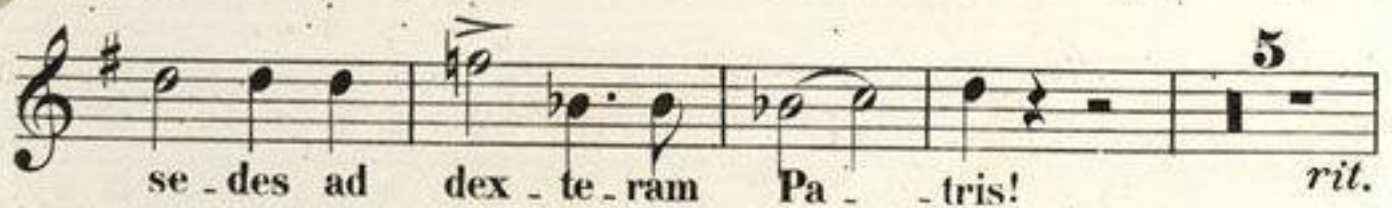
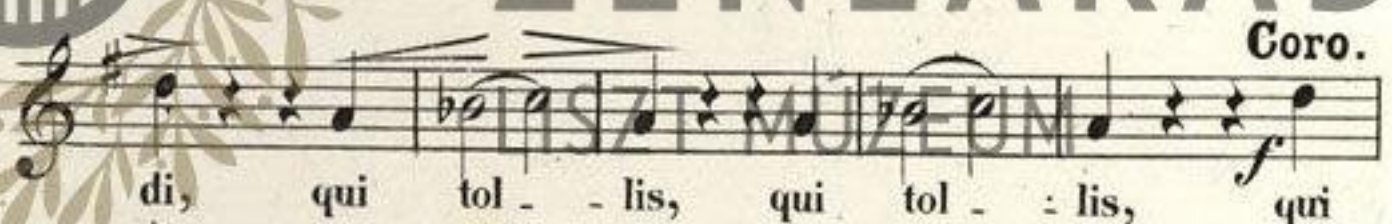
Gloria.

Allegro.



TENORE II.

3



TENORE II.

Allegro deciso.

1 **Coro.**

Quo-ni-am tu so-lus, so-lus san-ctus,

quo-ni-am tu so-lus, so-lus Do-mi-nus,

3 *ff* tu so-lus al-tis-si-mus! 1

13

Je-su Chri-ste,

sempre f

cum san-cto Spi-ri-tu glo-ri-a, glo-

sempre f

-ri-a Pa-tris, glo-ri-a,

glo-ri-a, glo-ri-a, glo-

4

-ri-a, in glo-ri-a, glo-

3 *Lento.*

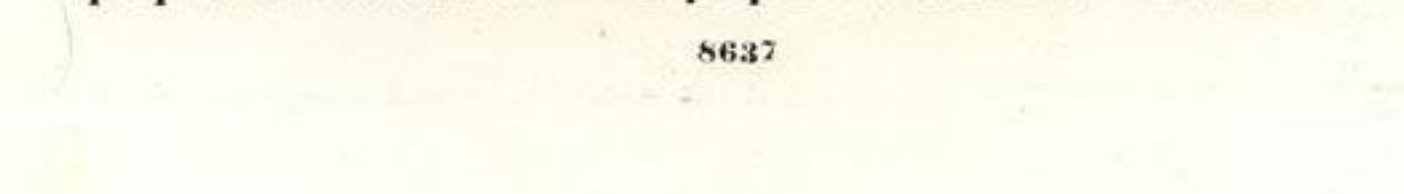
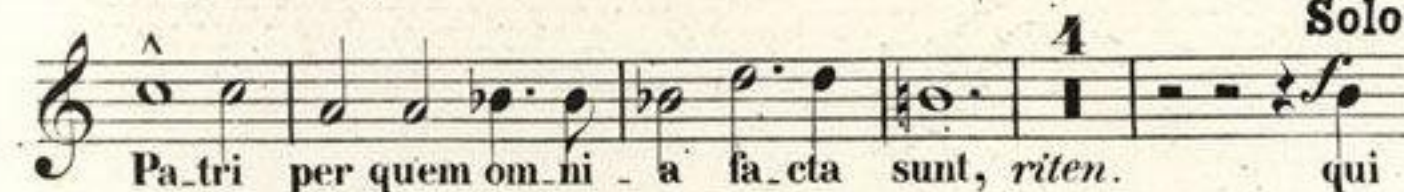
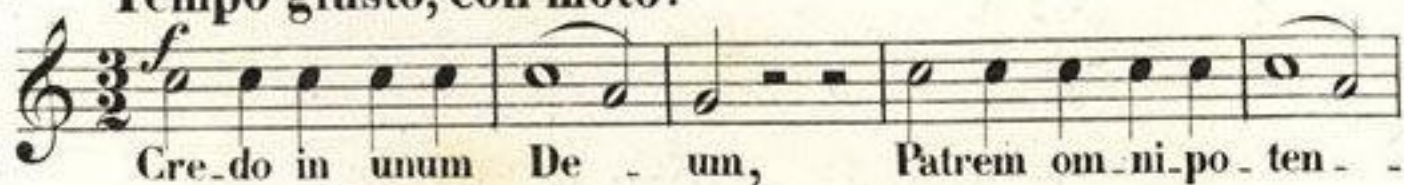
rit. *ff* A-men, a-men.

TENORE II.

5

Credo.

Tempo giusto, con moto.



TENORE II.

tempo. *p* de - scendit de coe - - lis **1**

p espressivo et incar - na - tus est, et incar - na - tus est de Spi - ri - tu *dolce*

dimin. **Tempo I^o 5** *f* sancto ex Ma - ri - a vir - gi - - ne, et

ho - mo fa - ctus est, cru - ci - fi - - xus e - ti - am pro nobis,

14 Basso II. **15** *ritard.* **16** *p rallent.* - **1** - -

Pon - ti - o Pi - la - to, passus passus et se -

molto **Coro.** pul - tus est, *f* et resurre - xit ter - ti - a di - e se -

cun - dum scri - ptu - ras et ascendit in coe - lum, sedet ad

cresc. dex - te - ram Pa - tris, et i - terum ven - tu - rus est cum

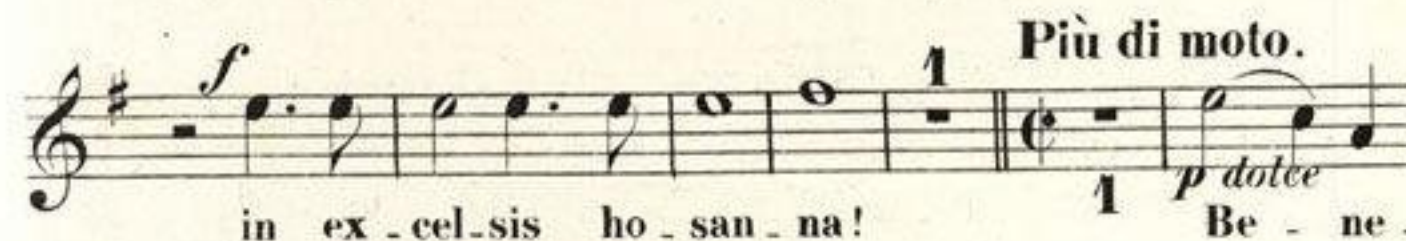
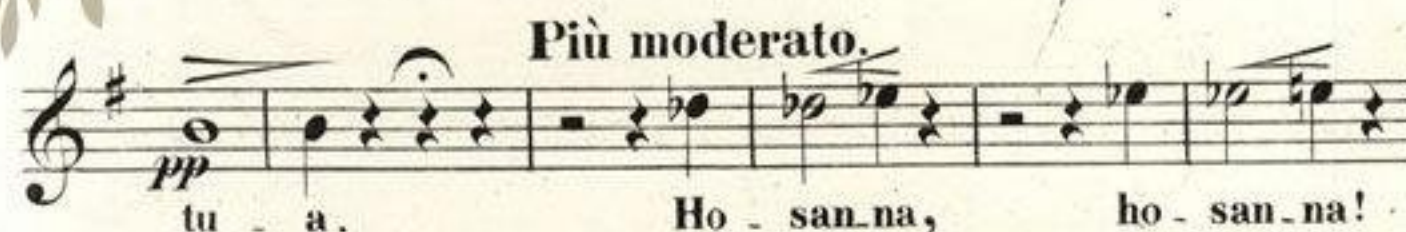
ff glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

2 Solo. vi - vos et mortuos, cu - jus re - - gni non

TENORE II.

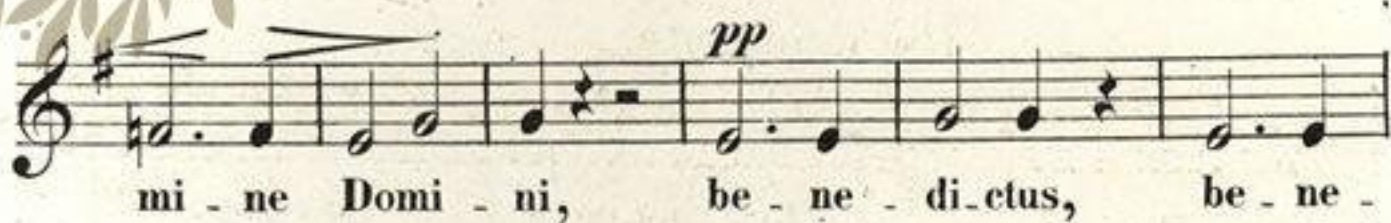
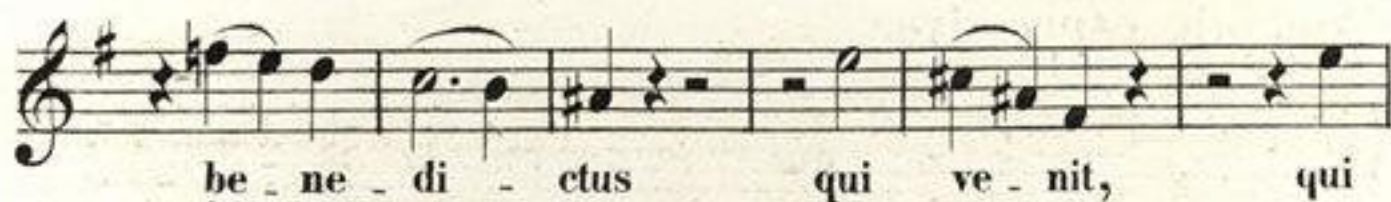
7

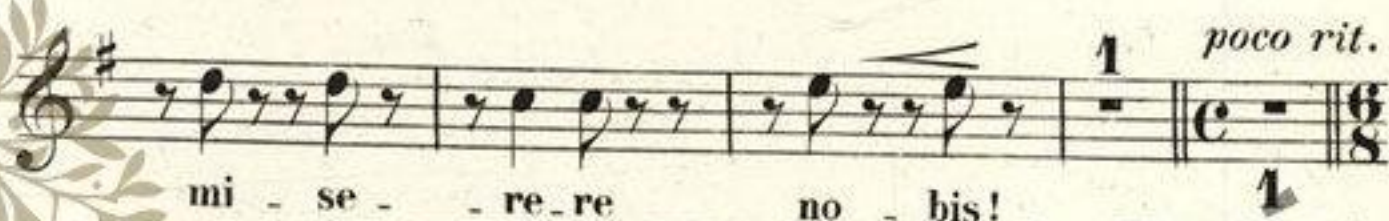


Sanctus.**Andante espressivo.**

TENORE II.

9



Agnus Dei.**Andante.****Solo.***attacca.*

Dona nobis.

Allegretto
con moto.

Solo. *p* Do - na no - bis pa - - - - - cem! **Solo.** *p* **6**

Coro. *p* do - na nobis pa - cem, **2** pa - cem, **2** do - na no -

bis pa - - - - - cem, *dimin.* do - - - - - na pa - - -

dimin. - cem, do - na no - bis, do - na pa - - - - - cem,

do - na pa - cem! **3** A - men, **3** a - -

Coro. *f* men, a - - - - - men, a - - - - - men!

Solo. *p* do - na no - bis pa - - - - - cem, do - - -

cresc. na pa - - - - - cem, do - - - na no - bis, do - -

na pa - cem, do - - - na no - bis, do - - - na

p poco a poco rallent. pa - cem, do - na pa - - - - - cem! **Coro.** A - men,

f a - men, *rit.* a - - - - - men, a - - - - - men!

TENORE II.

1

A 305

MISSA.



F. Liszt.

Kyrie.

Adagio.



TENORE II.

Gloria.

Allegro.

Glo - ri - a in ex - cel - sis De -

o! Et in ter - ra pax ho - mi - ni - bus,

pax ho - mi - ni - bus bo - nae vo - lun -

ta - tis. in tempo. 14 f Glo - ri - a,

glo - ri - a, glo - ri - a in ex - cel -

sis, in ex - cel - sis; cresc. 2 lau - da - mus,

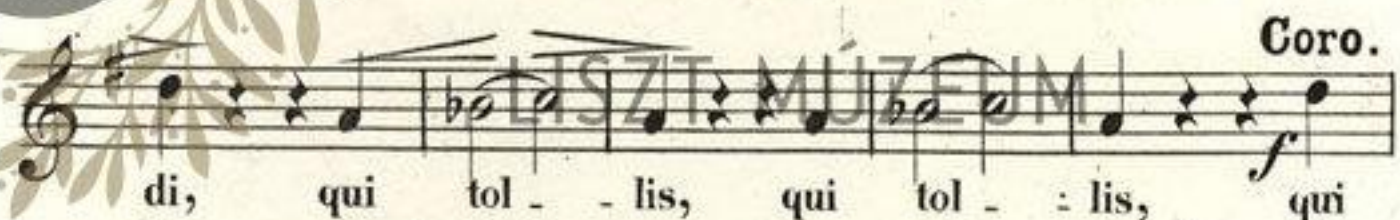
be - ne - di - cimus, un poco riten. 2 a - do - ra - mus,

a - do - ra - mus te, glo - ri - fi -

ca - mus te, gra - ti - as, gra - ti -

TENORE II.

3



TENORE II.

Allegro deciso.

1 **Coro.**

Quo - ni - am tu so - lus, so - lus san - ctus,

quo - ni - am tu so - lus, so - lus Do - mi - nus,

3 **ff** tu so - lus al - tis - si - mus! **1**

13

Je - su Chri - ste,

sempre f

cum san - cto Spi - ri - tu glo - ri - a, glo -

sempre f

- ri - a Pa - tris, glo - ri - a,

glo - ri - a, glo - ri - a, glo -

4

- ri - a, in glo - ri - a, glo -

3 *Lento.*

- ri - a. *rit.* **ff** A - men, a - men.

TENORE II.

5

Credo.

Tempo giusto, con moto.

Cre-do in unum De - um, Patrem om-ni-po-ten -
 tem, fa - ctorem coe-li et ter-rae, vi-si-bi-li-um
 om-ni-um et in-vi-si - bi - li - um; et in
 u-num Do-minum Jesum Chri-stum, Fi-li-um De-i
 u-ni-ge-ni - tum et ex Pa-tre na-tum an-te
 om-ni-a sae-cu-la, De-um de De-o,
 lumen de lu-mine, De-um verum de De-o ve-ro
 ge-ni-tum, non fa-ctum, con-sub-stan-ti-a-lem
 Pa-tri per quem om-ni-a fa-cta sunt, *riten.* **Solo.** qui
 propter nos ho-mi-nes et prop-ter no-stram sa-lu-tem

TENORE II.

tempo. *p* de - scendit de coe - - lis

p espressivo et incar - na - tus est, et incar - na - tus est de Spi - ri - tu *dolce*

dimin. **Tempo I^o 5** *f* sancto ex Ma - ri - a vir - gi - - ne, et

ho - mo fa - ctus est, cru - ci - fi - - xus e - ti - am pro nobis,

14 Basso II. **15** *ritard.* **16** *p rallent.* - 1 - -

Pon - ti - o Pi - la - to, passus passus et se -

molto **Coro.** pul - tus est, *f* et resurre - xit ter - ti - a di - e se -

cundum scri - pturas et ascendit in coe - lum, sedet ad

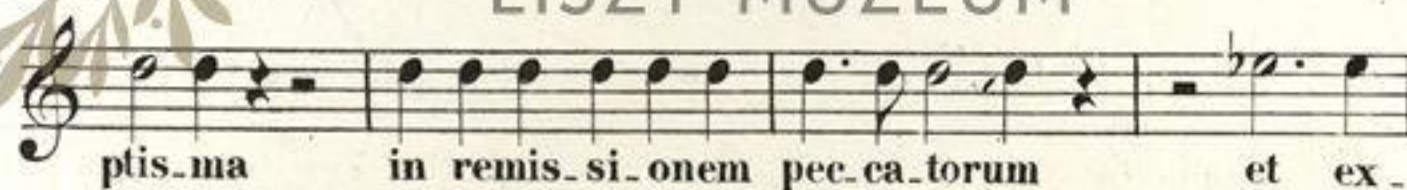
cresc. dex - te - ram Pa - tris, et i - terum ven - tu - rus est cum

ff glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

2 Solo. vi - vos et mortuos, cu - jus re - - gni non

TENORE II.

7



Sanctus.**Andante espressivo.**

Solo.

p San - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - ba - oth! *dolce* Ple - ni, ple - ni

cresc. rallent. glo - ri - a tu - a. *p* San - ctus, san - ctus,

san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth!

p Ple - ni, ple - ni sunt coe - li glo - ri - a *rallent.*

Più moderato.

pp tu - a. Ho - san - na, ho - san - na!

Più di moto.

f in ex - cel - sis ho - san - na! *p dolce* Be - ne -

di - ctus, be - ne - di - ctus, be - ne - dictus,

TENORE II.

9



Coro.



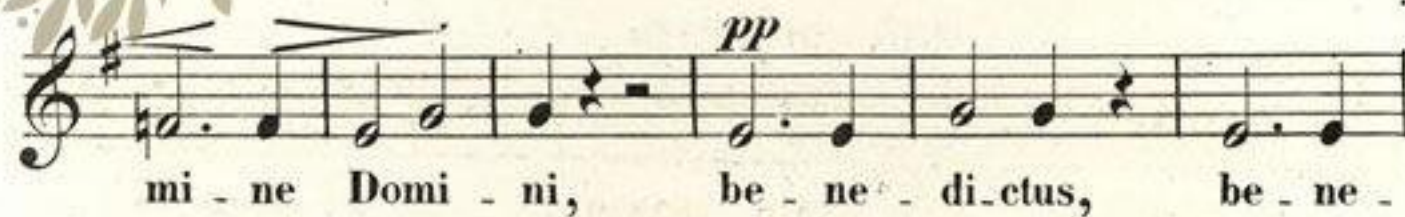
Solo.



dimin.



pp



pp



pp

smorz.

Agnus Dei.**Andante.****Solo.***attacca.*

TENORE II.

11

Dona nobis.

**Allegretto
con moto.**

Solo. *p* Do - na no - bis pa - - - - - cem! **Solo.** 6 *dimin.*

Coro. *p* do - na nobis pa - cem, 2 pa - cem, 2 do - na no -

bis pa - - - - - cem, *dimin.* do - - - - - na pa - -

dimin. cem, do - na no - bis, do - na pa - - - - - cem,

do - na pa - cem! 3 A - men, a -

Coro. men, a - - - - - men, a - - - - - men!

9 **Solo.** *p* do - na no - bis pa - - - - - cem, do - - -

cresc. na pa - - - - - cem, do - - - - - na no - bis, do - -

na pa - cem, do - - - - - na no - bis, do - - - - - na

p poco a poco rallent. **Adagio.** **Coro.** pa - cem, do - na pa - - - - - cem! A - men,

f a - men, *rit.* a - - - - - men, a - - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

3305

MISSA.

Kyrie.

F. Liszt.

Adagio.

Ky - ri - e, Ky - ri - e, e - le - i -
 son! Chri - ste, Chri - ste, Chri - ste, e -
 le - i - son! Chri - ste, e - le - i - son, e -
 le - i - son! Chri - ste, e - le - i - son, Chri - ste, e - le - i - son!
 Chri - ste, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, Chri - ste, Ky - ri -
 e! Ky - ri - e! e - le - i - son!
 Chri - ste, e - le - i - son, Chri - ste, e - le - i - son,
 Chri - ste, e - le - i - son, e - le - i - son!

Gloria.

Allegro.

Glo - ri - a in ex - cel - sis De -

o! Et in ter - ra pax ho - mi - ni - bus,

pax ho - mi - ni - bus bo - nae vo - lun -

ta - tis. Glo - ri - a,

glo - ri - a, glo - ri - a in ex - cel -

sis, in ex - cel - sis; lau - da - mus,

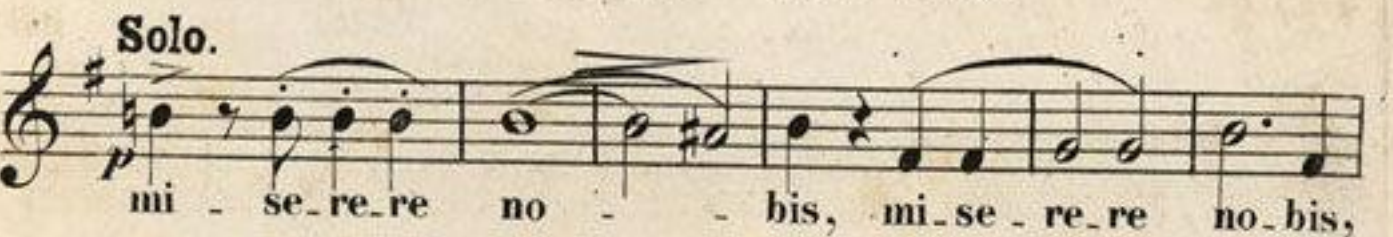
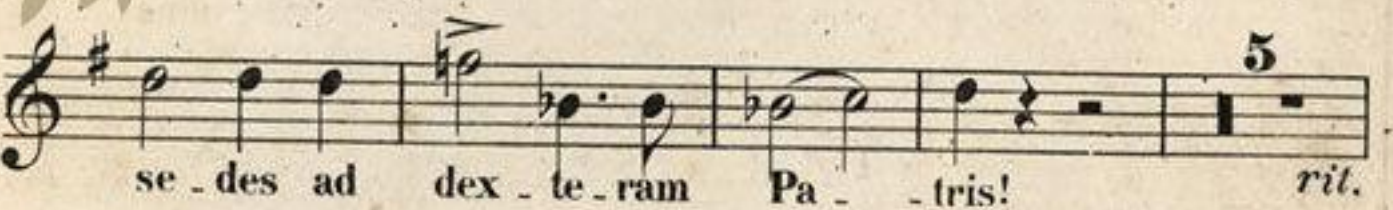
be - ne - di - cimus, a - do - ra - mus,

a - do - ra - mus te, glo - ri - fi -

ca - mus te, gra - ti - as, gra - ti -

TENORE II.

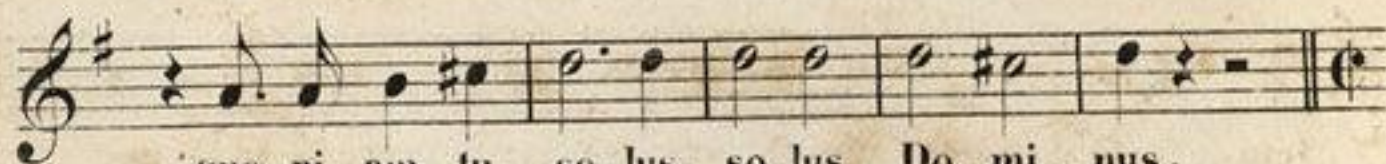
3



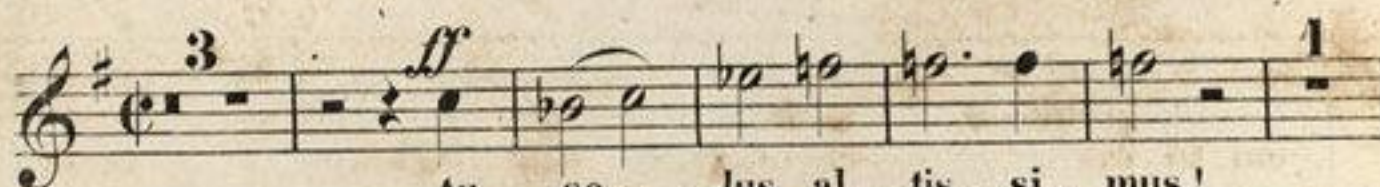
Allegro deciso.



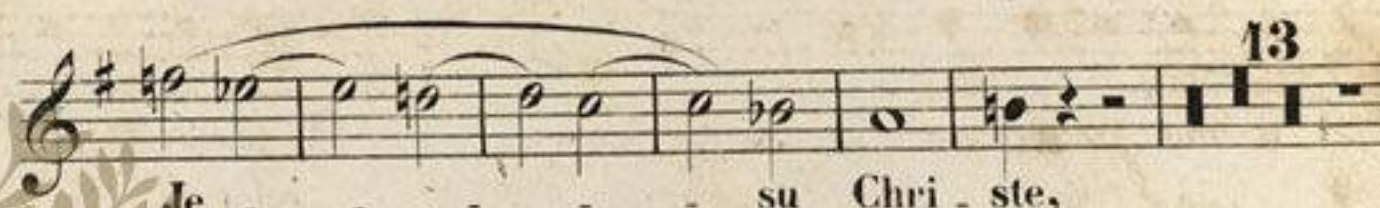
Quo-ni-am tu so-lus, so-lus san-ctus,



quo-ni-am tu so-lus, so-lus Do-mi-nus,



tu so-lus al-tis-si-mus!



Je-su Chri-ste,



eum san-cto Spi-ri-tu glo-ri-a, glo-



-ri-a Pa-tris, glo-ri-a,



glo-ri-a, glo-ri-a, glo-



-ri-a, in glo-ri-a, glo-



-ri-a. rit. A-men, a-men.

TENORE II.

5

Credo.

Tempo giusto, con moto.

Cre-do in unum De - um, Pa-trem om-ni-po-ten-

tem, fa-ctorem coe-li et ter-rae, vi-si-bi-li-um

om-ni-um et in-vi-si-bi-li-um; et in

u-ni-um Do-minum Jesum Chri-stum, Fi-li-um De-i

u-ni-ge-ni-tum et ex Pa-tre na-tum an-te

om-ni-a sae-cu-la, De-um de De-o,

lumen de lu-mine, De-um verum de De-o ve-ro

ge-ni-tum, non fa-ctum, con-sub-stan-ti-a-lem

Pa-tri per quem om-ni-a fa-cta sunt, *riten.* **Solo.** qui

propter nos ho-mi-nes et prop-ter no-stram sa-lu-tem

TENORE II.

tempo. *p* *1*
de - scendit de coe - - lis

p espressivo *dolce*
et incar - na - tus est, et incar - na - tus est de Spi - ri - tu

dimin. **Tempo I^o 5** *f*
sancto ex Ma - ri - a vir - gi - - ne, et

ho - mo fa - ctus est, cru - ci - fi - - xus e - ti - am pro nobis,

14 *Basso II.* **15** *ritard.* **16** *p rallent.* *1*
Ponti - o Pi - la - to, passus passus et se -

molto **Coro.**
pul - tus est, *f* et resurre - xit ter - ti - a - di - e se -

cundum scri - pturas et ascendit in coe - lum, sedet ad

cresc.
dex - te - ram Pa - tris, et i - terum ven - tu - rus est cum

ff
glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

2 Solo.
vi - vos et mortuos, cu - jus re - - gni non

TENORE II.

7



TENORE II.

Sanctus.

Andante espressivo.

2 Solo.

p San - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - ba - oth! *dolce* Ple - ni, ple - ni

cresc. rallent. glo - ri - a tu - a. *2 p* San - ctus, san - ctus,

san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth!

p Ple - ni, ple - ni sunt coe - li glo - ri - a *rallent.*

Più moderato.

pp tu - a. Ho - san - na, ho - san - na!

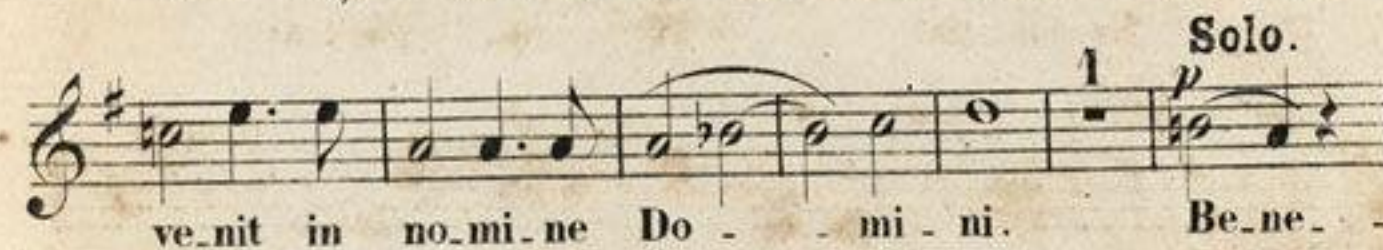
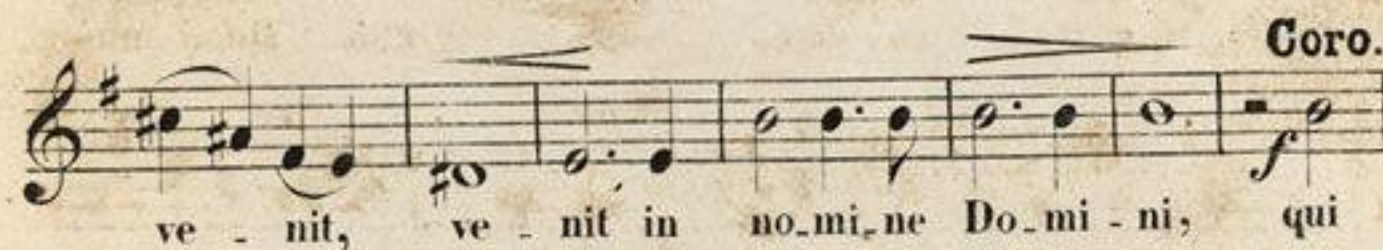
Più di moto.

f in ex - cel - sis ho - san - na! *1 p dolce* Be - ne -

di - ctus, be - ne - di - ctus, be - ne - dictus,

TENORE II.

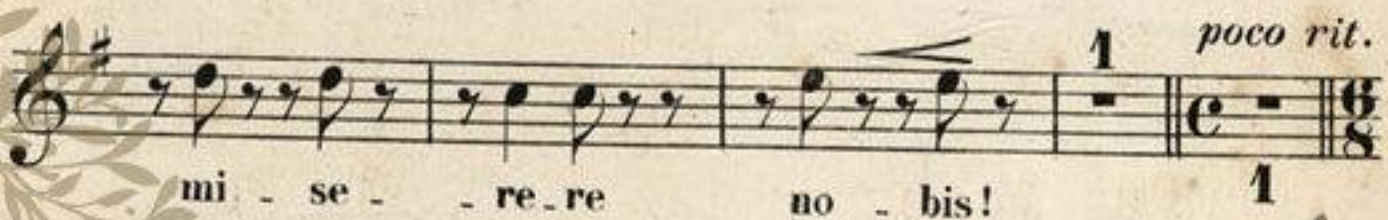
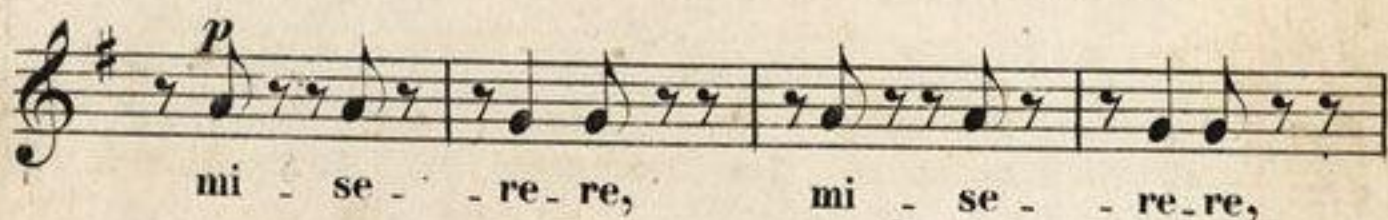
9



Agnus Dei.

Andante.

Solo.



attacca.

Dona nobis.

Allegretto
con moto.

Solo.
Do - na no - bis pa - - - - - cem! **Solo.** 6

Coro. 2 2 *p* *dimin.*
do - na nobis pa - cem, pa - cem, do - na no -

dimin. *dimin.*
bis pa - - - - - cem, do - - - - - na pa - -

dimin.
- cem, do - na no - bis, do - na pa - - - - - cem,

3 3
do - na pa - cem! A - men, a -

Coro.
men, a - - - - - men, a - - - - - men!

9 **Solo.**
do - na no - bis pa - - - - - cem, do - - - - -

cresc.
na pa - - - - - cem, do - - - - - na no - bis, do - -

na pa - cem, do - - - - - na no - bis, do - - - - - na

p poco a poco rallent. **Adagio.** **Coro.**
pa - cem, do - na pa - - - - - cem! A - men,

f *rit.*
a - men, a - - - - - men, a - - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

TENORE II.

1

MISSA.

Kyrie.

F. Liszt.

Adagio.



Gloria.

Allegro.

Glo - ri - a in ex - cel - sis De -

o! Et in ter - ra pax ho - mi - ni - bus,

pax ho - mi - ni - bus bo - nae vo - lun -

ta - tis . Glo - ri - a,

glo - ri - a, glo - ri - a in ex - cel -

sis, in ex - cel - sis; lau - da - mus,

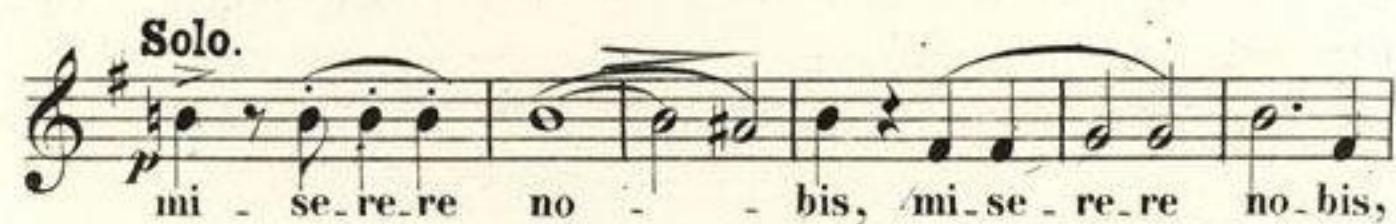
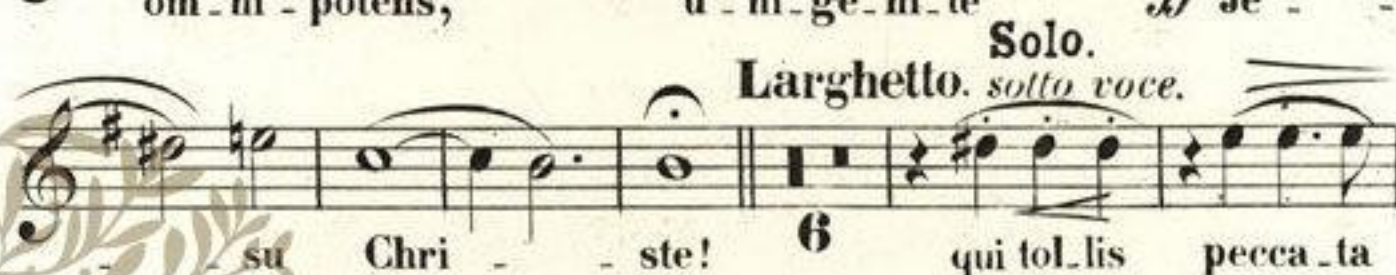
be - ne - di - cimus, a - do - ra - mus,

a - do - ra - mus te, glo - ri - fi -

ca - mus te, gra - ti - as, gra - ti -

TENORE II.

3



TENORE II.

Allegro deciso.

1 **Coro.**

Quo-ni-am tu so-lus, so-lus san-ctus,

quo-ni-am tu so-lus, so-lus Do-mi-nus,

tu so-lus al-tis-si-mus!

Je-su Chri-ste,

sempre f

eum san-cto Spi-ri-tu glo-ri-a, glo-

sempre f

-ri-a Pa-tris, glo-ri-a,

glo-ri-a, glo-ri-a, glo-

4

-ri-a, in glo-ri-a, glo-

3 *Lento.*

-ri-a. rit. *ff* A-men, a-men.

TENORE II.

5

Credo.

Tempo giusto, con moto.

Cre-do in unum De - um, Pa-trem om-ni-po-ten -
 tem, fa-ctorem coe-li et ter-rae, vi-si-bi-li-um
 om-ni-um et in-vi-si-bi-li-um; et in
 u-num Do-minum Je-sum Chri-stum, Fi-li-um De-i
 u-ni-ge-ni-tum et ex Pa-tre na-tum an-te
 om-ni-a sae-cu-la, De-um de De-o,
 lumen de lu-mine, De-um verum de De-o ve-ro
 ge-ni-tum, non fa-ctum, con-sub-stan-ti-a-lem
 Pa-tri per quem om-ni-a fa-cta sunt, *riten.* qui
 propter nos ho-mi-nes et prop-ter no-stram sa-lu-tem

TENORE II.

tempo. *p* *1*
de - scendit de coe - - lis

p espressivo *dolce*
et incar - na - tus est, et incar - na - tus est de Spi - ri - tu

dimin. **Tempo I^o 5** *f*
sancto ex Ma - ri - a vir - gi - - ne, et

ho - mo fa - ctus est, cru - ci - fi - - xus e - ti - am pro nobis,

14 *p* *ritard.* **15** *p* *rallent.* *1*
Basso II. Pontio Pilato, passus passus et se -

molto **Coro.**
pul - tus est, et resurre - xit ter - ti - a di - e se -

cundum seri - pturas et ascendit in coe - lum, sedet ad

cresc.
dex - te - ram Pa - tris, et i - terum ven - tu - rus est cum

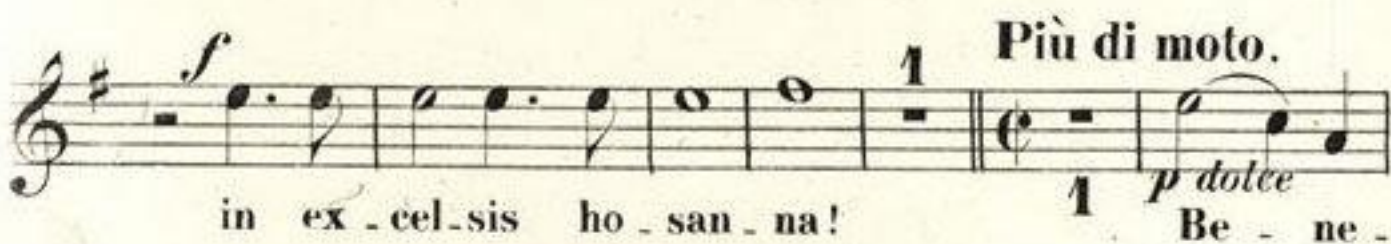
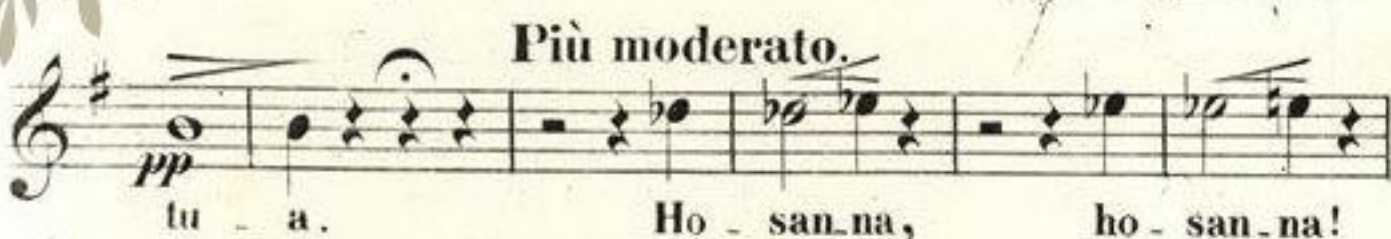
ff
glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

2 Solo.
vi - vos et mortuos, cu - jus re - - gni non

TENORE II.

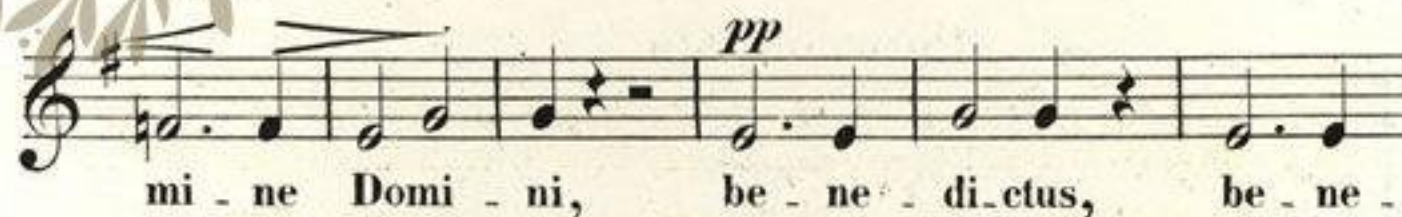
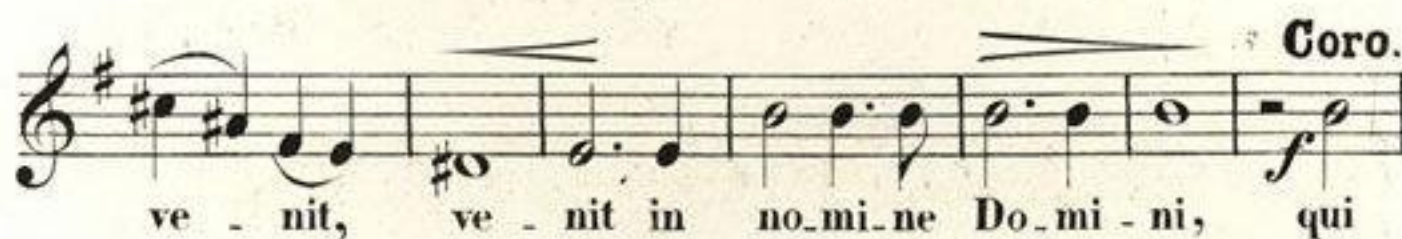
7



Sanctus.**Andante espressivo.**

TENORE II.

9



Agnus Dei.

Andante.

Solo.



attacca.

TENORE II.

11

Dona nobis.

**Allegretto
con moto.**

Solo. *p* Do - na no - bis pa - - - - - cem! **Solo.** 6 *dimin.*

Coro. *p* do - na nobis pa - cem, 2 pa - cem, 2 do - na no -

bis pa - - - - - cem, *dimin.* do - - - - - na pa - -

dimin. cem, do - na no - bis, do - na pa - - - - - cem,

do - na pa - cem! 3 A - men, a -

Coro. men, a - - - - - men, a - - - - - men!

9 **Solo.** *p* do - na no - bis pa - - - - - cem, do - - -

cresc. na pa - - - - - cem, do - - - - - na no - bis, do - -

na pa - cem, do - - - - - na no - bis, do - - - - - na

p poco a poco rallent. **Adagio.** **Coro.** pa - cem, do - na pa - - - - - cem! A - men,

f a - men, *rit.* a - - - - - men, a - - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM



3305

TENORE II.

MISSA.

Kyrie.

F. Liszt.

Adagio.

Ky - ri - e, Ky - ri - e, e - le - i -
 son! Chri - ste, Chri - ste, Chri - ste, e -
 le - i - son! Chri - ste, e - le - ison, e -
 le - i - son! Chri - ste, e - le - i - son, Chri - ste, e - le - i - son!
 Chri - ste, e - le - i - son, e - le - i - son, e - le - i - son,
 e - le - i - son, e - le - i - son, Chri - ste, Ky - ri -
 e! Ky - ri - e! e - le - i - son!
 Chri - ste, e - le - ison, Chri - ste, e - le - ison,
 Chri - ste, e - le - i - son, e - le - i - son!

Gloria.

Allegro.

Glo - ri - a in ex - cel - sis De -

o! Et in ter - ra pax ho - mi - ni - bus,

pax ho - mi - ni - bus ho - nae vo - lun -

ta - tis. Glo - ri - a,

glo - ri - a, glo - ri - a in ex - cel -

sis, in ex - cel - sis; lau - da - mus,

be - ne - di - cimus, a - do - ra - mus,

a - do - ra - mus te, glo - ri - fi -

ca - mus te, gra - ti - as, gra - ti -

TENORE II.

3



TENORE II.

Allegro deciso.

1 **Coro.**

Quo - ni - am tu so - lus, so - lus san - ctus,

quo - ni - am tu so - lus, so - lus Do - mi - nus,

3 *ff* tu so - - lus al - tis - si - mus! 1

13

Je - - - - - su Chri - ste,

sempre f

cum san - cto Spi - ri - tu glo - - ri - a, glo -

sempre f

- ri - a Pa - - tris, glo - - - ri - a,

glo - - ri - a, glo - - ri - a, glo - -

4

- ri - a, in glo - - ri - a, glo - -

3 *Lento.*

rit. *ff* A - men, a - - - men.

TENORE II.

Credo.

Tempo giusto, con moto.



Cre-do in unum De - um, Pa-trem om-ni-po-ten -
 tem, fa-ctorem coe-li et ter-rae, vi-si-bi-li-um
 om-ni-um et in-vi-si-bi-li-um; et in
 u-num Do-minum Jesum Chri-stum, Fi-li-um De-i
 u-ni-ge-ni-tum et ex Pa-tre na-tum an-te
 om-ni-a sae-cu-la, De-um de De-o,
 lumen de lu-mine, De-um verum de De-o ve-ro
 ge-ni-tum, non fa-ctum, con-sub-stan-ti-a-lem
 Pa-tri per quem om-ni-a fa-cta sunt, *riten.* **Solo.** qui
 propter nos ho-mi-nes et prop-ter no-stram sa-lu-tem

Un poco rit. il

TENORE II.

tempo. *p* *1*
de - scendit de coe - - lis

p espressivo *dolce*
et incar - na - tus est, et incar - na - tus est de Spi - ri - tu

dimin. **Tempo I^o 5** *f*
sancto ex Ma - ri - a vir - gi - - ne, et

ho - mo fa - ctus est, cru - ci - fi - - xus e - ti - am pro nobis,

14 *Basso II.* **15** *ritard.* **16** *p rallent.* *1* - -
Ponti - o Pi - la - to, passus passus et se -

molto **Coro.**
pul - tus est, *f* et resurre - xit ter - ti - a di - e se -

cundum scri - pturas et ascendit in coe - lum, sedet ad

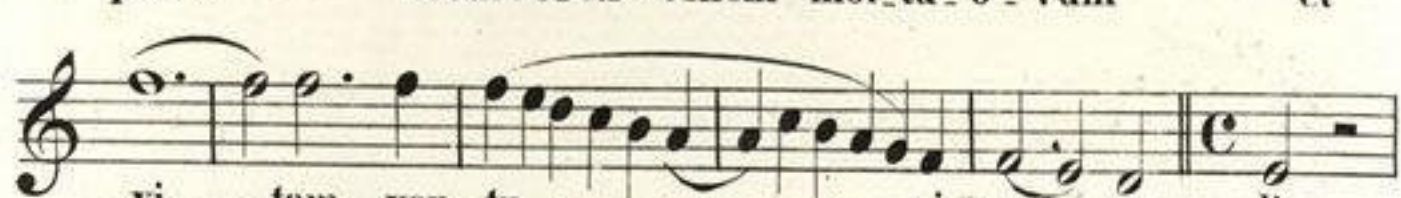
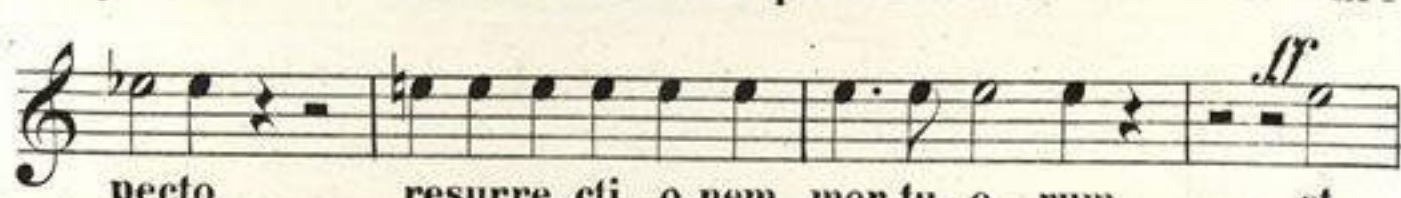
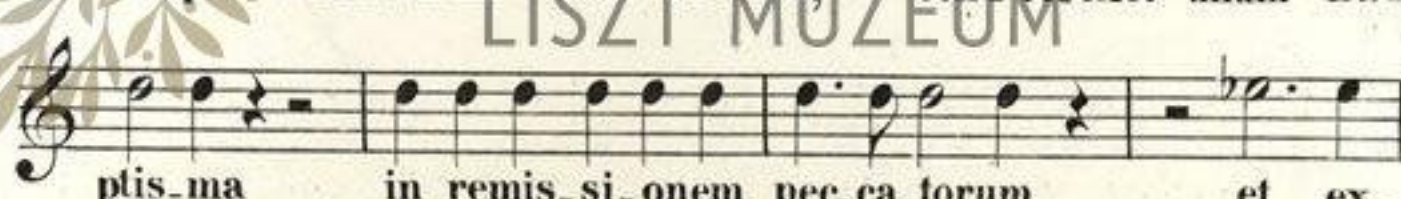
cresc.
dex - te - ram Pa - tris, et i - terum ven - tu - rus est cum

ff
glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

2 Solo.
vi - vos et mortuos, cu - jus re - - gni non

TENORE II.

7



Sanctus.**Andante espressivo.**

2 Solo.

p San - ctus, san - ctus, san - ctus Do - mi - nus

De - us Sa - ba - oth! *dolce* Ple - ni, ple - ni

cresc. rallent. glo - ri - a tu - a. *2 p* San - ctus, san - ctus,

san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth!

p Ple - ni, ple - ni sunt coe - li glo - ri - a *rallent.*

Più moderato.

pp tu - a. Ho - san - na, ho - san - na!

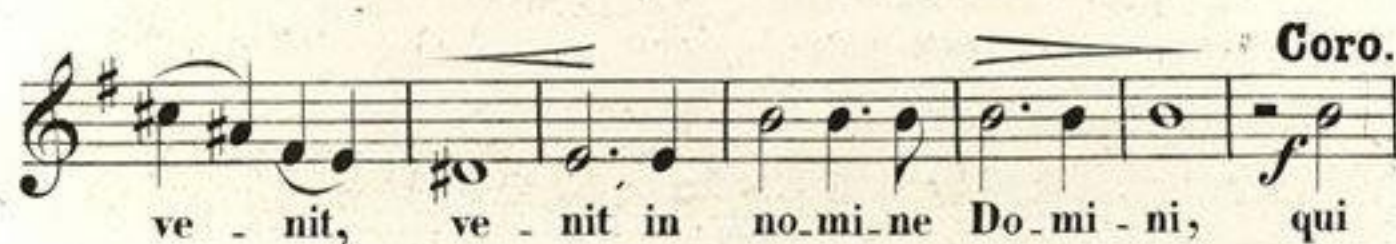
Più di moto.

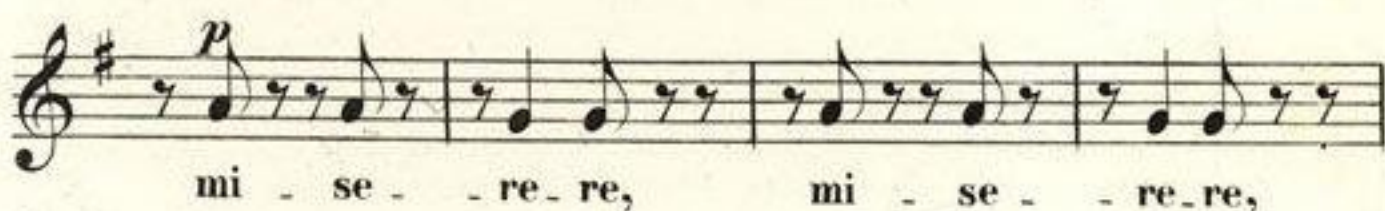
f in ex - cel - sis ho - san - na! *1 p dolce* Be - ne -

di - ctus, be - ne - di - ctus, be - ne - dictus,

TENORE II.

9



Agnus Dei.**Andante.****Solo.***attacca.*

TENORE II.

11

Dona nobis.

**Allegretto
con moto.**

Solo.
p
Do - na no - bis pa - - - - - cem! **Solo.** 6
Coro. 2 2 *p* *dimin.*
do - na nobis pa - cem, pa - cem, do - na no -
dimin. *dimin.*
bis pa - - - - - cem, do - - - - - na pa - -
dimin.
cem, do - na no - bis, do - na pa - - - - - cem,
do - na pa - cem! 3 3 A - men, a -
Coro.
men, a - - - - - men, a - - - - - men!
9 **Solo.**
p
do - na no - bis pa - - - - - cem, do - - -
cresc.
na pa - - - - - cem, do - - - - - na no - bis, do - -
na pa - cem, do - - - - - na no - bis, do - - na
p poco a poco rallent. **Adagio.** **Coro.**
pa - cem, do - na pa - - - - - cem! A - men,
f *rit.*
a - men, a - - - - - men, a - - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

3305

TENORE II.

MISSA.



B. 3714

4528

1

Kyrie.

F. Liszt.

Adagio.



Gloria.

Allegro.

Glo - ri - a in ex - cel - sis De -

o! Et in ter - ra pax ho - mi - ni - bus,

pax ho - mi - ni - bus ho - nae vo - lun -

ta - tis . in tempo. 14 f Glo - ri - a,

glo - ri - a, glo - ri - a in ex - cel -

sis, in ex - cel - sis; lau - da - mus, 2

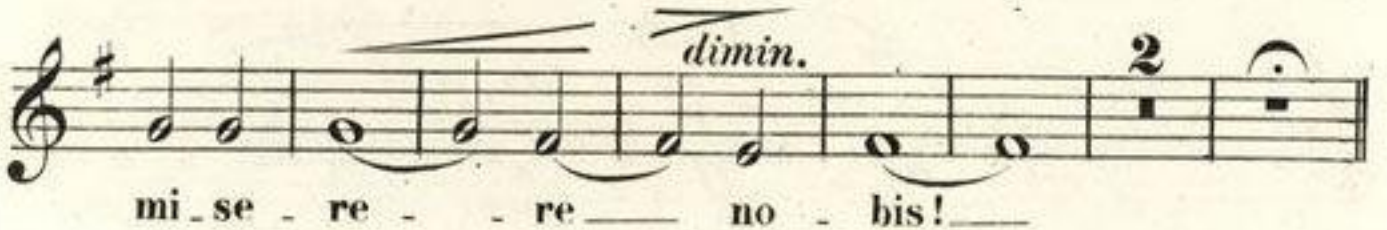
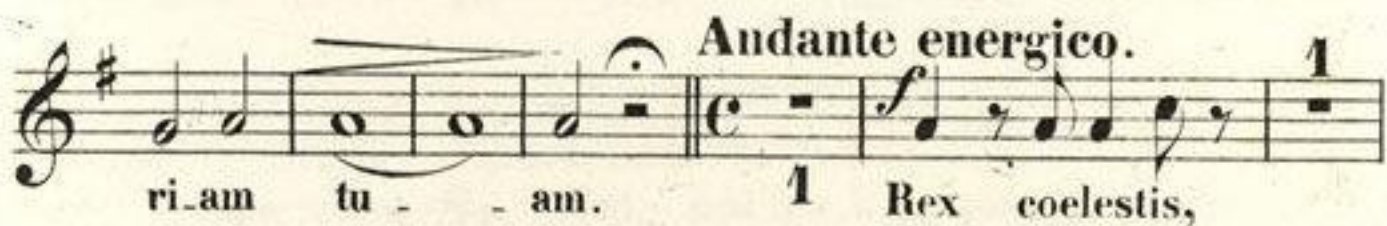
be - ne - di - cimus, un poco riten. a - do - ra - mus,

a - do - ra - mus te, glo - ri - fi -

ca - mus te, gra - ti - as, gra - ti -

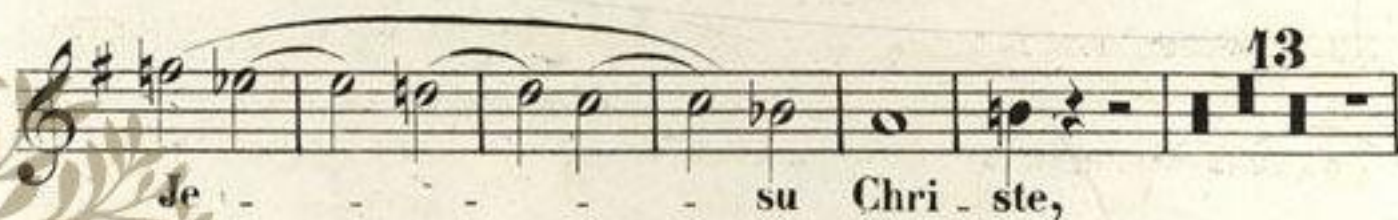
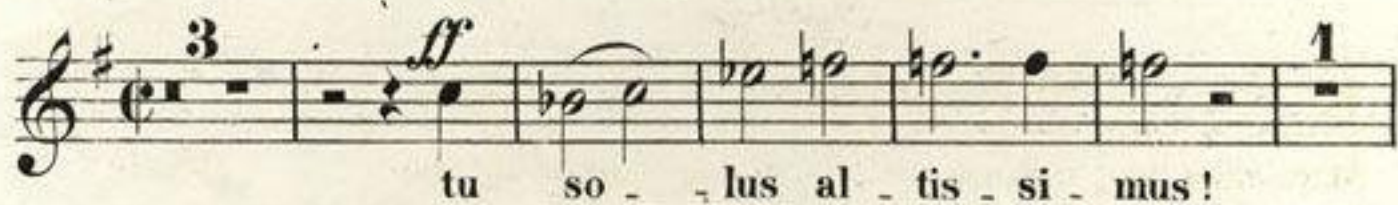
TENORE II.

3



TENORE II.

Allegro deciso.



TENORE II.

5

Credo.

Tempo giusto, con moto.

Cre-do in unum De - um, Patrem om-ni-po-ten -
 tem, fa-ctorem coe-li et ter-rae, vi-si-bi-li-um
 om-ni-um et in-vi-si-bi-li-um; et in
 u-num Do-minum Jesum Chri-stum, Fi-li-um De-i
 u-ni-ge-ni-tum et ex Pa-tre na-tum an-te
 om-ni-a sae-cu-la De-um de De-o,
 lumen de lu-mine, De-um verum de De-o ve-ro
 ge-ni-tum, non fa-ctum, con-sub-stan-ti-a-lem
 Pa-tri per quem om-ni-a fa-cta sunt, *riten.* **Solo.** qui
 propter nos ho-mi-nes et prop-ter no-stram sa-lu-tem

TENORE II.

tempo. *p* de - scendit de coe - - lis

p espressivo et incar - na - tus est, et incar - na - tus est de Spi - ri - tu *dolce*

dimin. **Tempo I^o 5** *f* sancto ex Ma - ri - a vir - gi - - ne, et

ho - mo fa - ctus est, cru - ci - fi - - xus e - ti - am pro nobis,

14 Basso II. **15** *ritard.* **16** *p rallent.* - 1 - Pontio Pi - la - to, passus passus et se -

molto **Coro.** pul - tus est, *f* et resurre - xit ter - ti - a di - e se -

cundum seri - pturas et ascendit in coe - lum, sedet ad

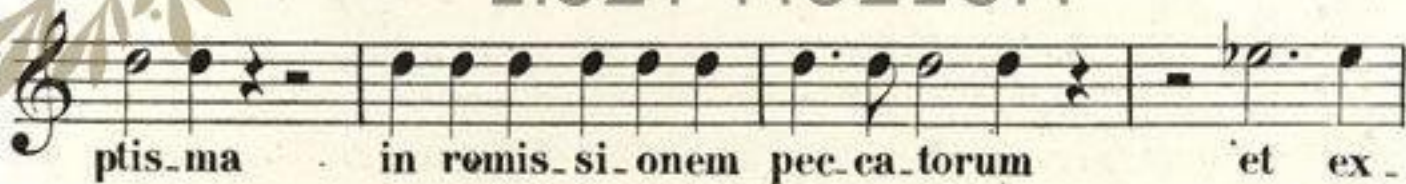
cresc. dex - te - ram Pa - tris, et i - terum ven - tu - rus est cum

ff glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

2 Solo. vi - vos et mortuos, cu - jus re - - gni non

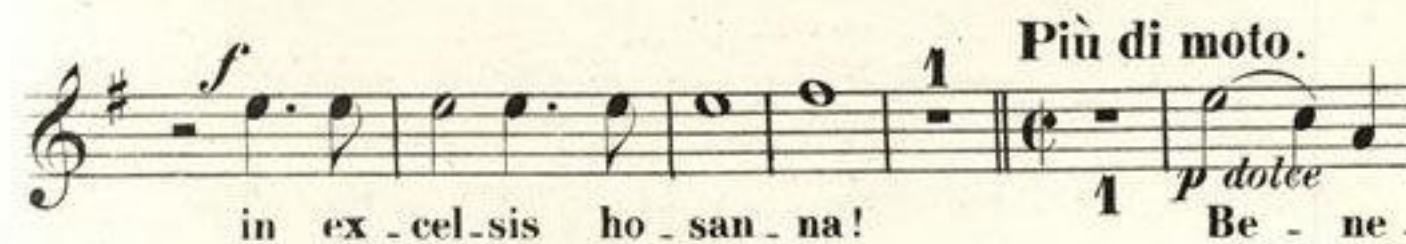
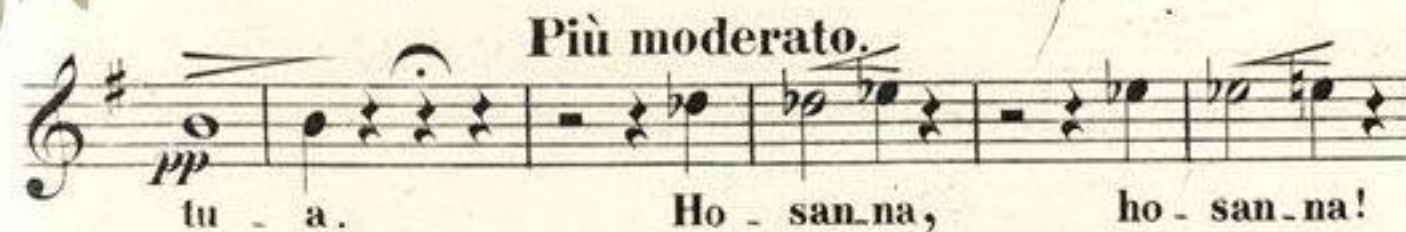
TENORE II.

7



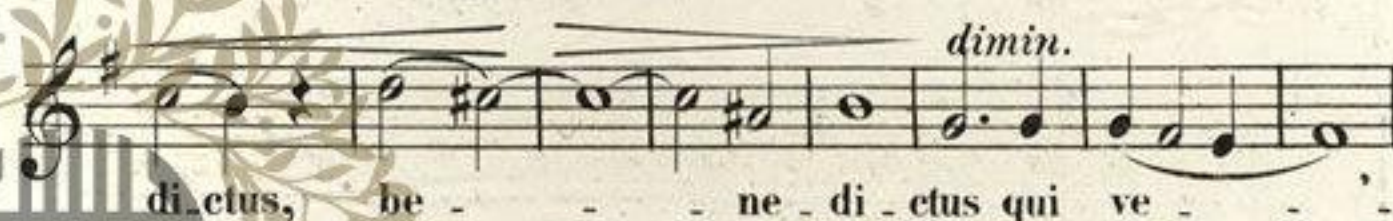
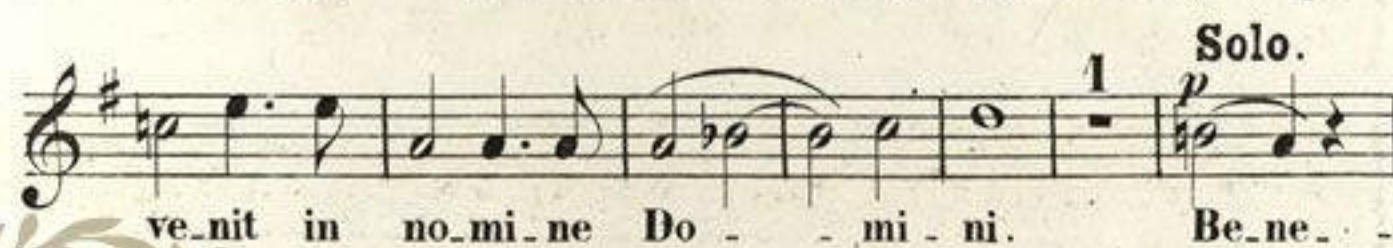
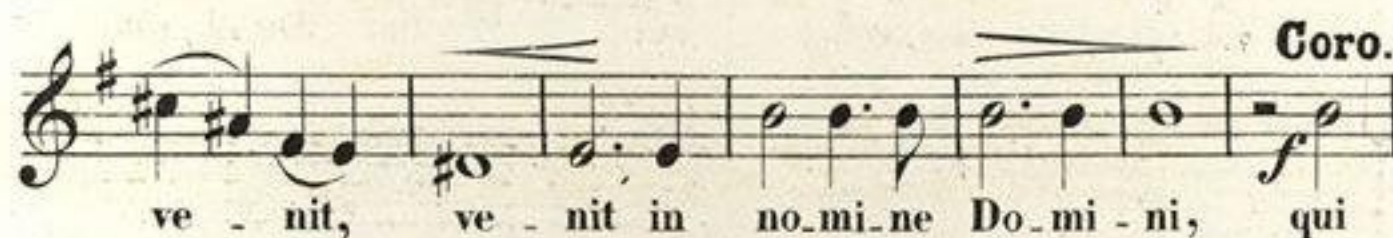
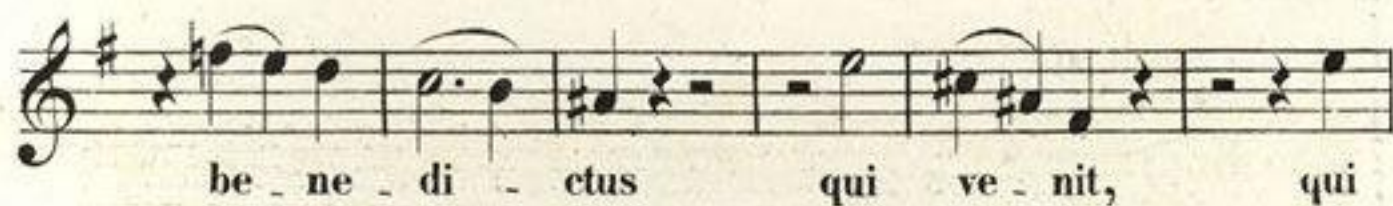
Sanctus.

Andante espressivo.



TENORE II.

9



Agnus Dei.**Andante.****Solo.***attacca.*

TENORE II.

11

Dona nobis.

Allegretto
con moto.

Solo. *p* Do - na no - bis pa - - - - - cem! **Solo.** 6 *dimin.*

Coro. *p* do - na nobis pa - cem, 2 pa - cem, 2 do - na no -

bis pa - - - - - cem, *dimin.* do - - - - - na pa - -

dimin. cem, do - na no - bis, do - na pa - - - - - cem,

do - na pa - cem! 3 A - men, a -

Coro. *ff* men, a - - - - - men, a - - - - - men!

9 **Solo.** *p* do - na no - bis pa - - - - - cem, do - - -

cresc. na pa - - - - - cem, do - - - - - na no - bis, do - -

na pa - cem, do - - - - - na no - bis, do - - - - - na

p poco a poco rallent. pa - cem, do - na pa - - - - - cem! **Coro.** A - men,

f a - men, a - - - - - men, a - - - - - men! *rit.*



ZENEAKADÉMIA

LISZT MÚZEUM

MISSA.

Kyrie.

F. Liszt.

Adagio.

Ky - ri - e, Ky - ri - e, e - le - i -

son! Chri - ste, Chri - ste, Chri - ste, e -

le - i - son! Christe, e - le - ison, e -

le - i - son! Christe, e - le - i - son, Christe, e - le - i - son!

Christe, e - le - i - son, e - lei - son, e - le - i - son,

e - le - i - son, e - le - i - son, Christe, Ky - ri -

e! Ky - ri - e! e - le - i - son!

Christe, e - lei - son, Christe, e - lei - son,

Christe, e - le - i - son, — e - le - i - son! —

Gloria.

Allegro.

Glo - ri - a in ex - cel - sis De -

o! Et in ter - ra pax ho - mi - ni - bus,

pax ho - mi - ni - bus ho - nae vo - lun -

ta - tis . Glo - ri - a,

glo - ri - a, glo - ri - a in ex - cel -

sis, in ex - cel - sis; lau - da - mus,

be - ne - di - cimus, a - do - ra - mus,

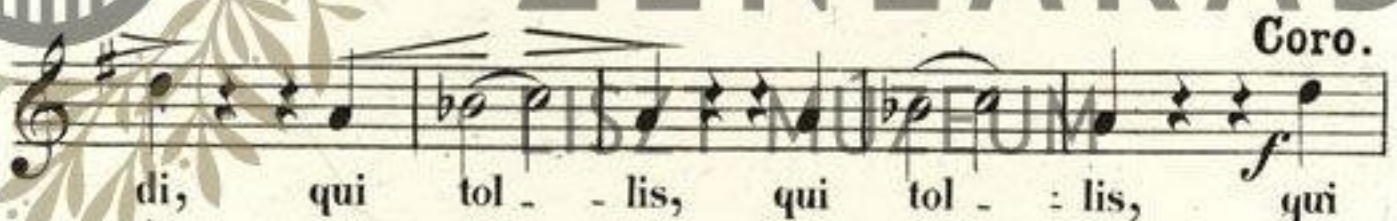
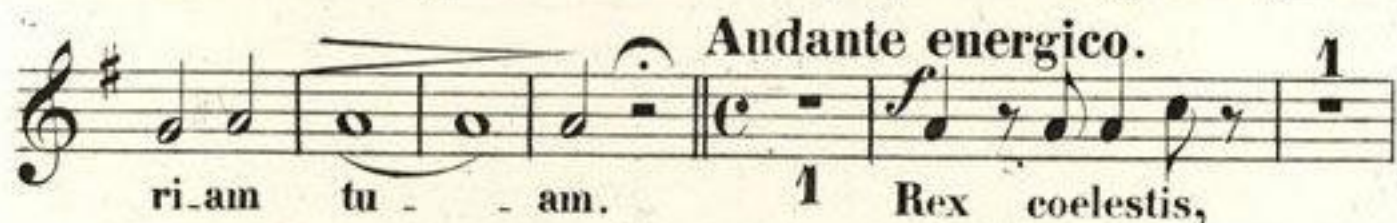
a - do - ra - mus te, glo - ri - fi -

ca - mus te, gra - ti - as, gra - ti -

TENORE II.



3



TENORE II.

Allegro deciso.

1 **Coro.**

Quo - ni - am tu so - lus, so - lus san - ctus,

quo - ni - am tu so - lus, so - lus Do - mi - nus,

3 **ff** tu so - - lus al - tis - si - mus! **1**

13

Je - - - su Chri - ste,

sempre f

cum san - cto Spi - ri - tu glo - ri - a, glo -

sempre f

- ri - a Pa - - tris, glo - - - ri - a,

glo - - ri - a, glo - - ri - a, glo - -

4

- ri - a, in glo - - ri - a, glo - -

3 *Lento.*

rit. **ff** A - men, a - - - men.

TENORE II.

5

Credo.

Tempo giusto, con moto.

Cre-do in unum De - um, Pa-trem om-ni-po-ten -

tem, fa - ctorem coe-li et ter-rae, vi-si-bi-li-um

om-ni-um et in-vi-si-bi-li-um; et in

u-num Do-minum Jesum Chri-stum, Fi-li-um De-i

u-ni-ge-ni-tum et ex Pa-tre na-tum an-te

om-ni-a sae-cu-la De-um de De-o,

lu-men de lu-mine, De-um verum de De-o ve-ro

ge-ni-tum, non fa-ctum, con-sub-stan-ti-a-lem

Pa-tri per quem om-ni-a fa-cta sunt, *riten.* qui

propter nos ho-mi-nes et prop-ter no-stram sa-lu-tem

TENORE II.

tempo. *p* *1*
de - scendit de coe - - lis

p espressivo *dolce*
et incar - na - tus est, et incar - na - tus est de Spi - ri - tu

dimin. **Tempo I^o 5** *f*
sancto ex Ma - ri - a vir - gi - - ne, et

ho - mo fa - ctus est, cru - ci - fi - - xus e - ti - am pro nobis,

14 Basso II. **15** *ritard.* **16** *p rallent.* *1* - - -
Ponti - o Pi - la - to, passus passus et se -

molto **Coro.**
pul - tus est, *f* et resurre - xit ter - ti - a di - e se -

cundum scri - pturas et ascendit in coe - lum, sedet ad

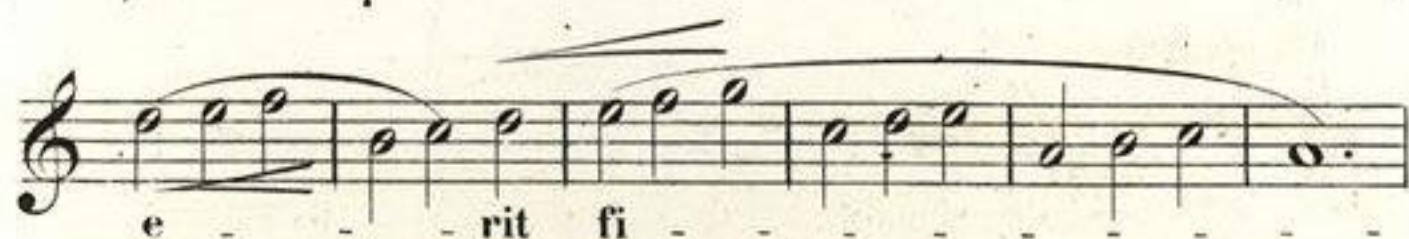
cresc.
dex - te - ram Pa - tris, et i - terum ven - tu - rus est cum

ff
glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

2 Solo.
vi - vos et mortuos, cu - jus re - - gni non

TENORE II.

7



Sanctus.**Andante espressivo.**

Solo.

p San - ctus, san - ctus, san - ctus Domi - nus

De - us Sa - ba - oth! *dolce* Ple - ni, ple - ni

cresc. rallent. glo - ri - a tu - a. *p* San - ctus, san - ctus,

san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth!

p Ple - ni, ple - ni sunt coe - li glo - ri - a *rallent.*

Più moderato.

pp tu - a. Ho - san - na, ho - san - na!

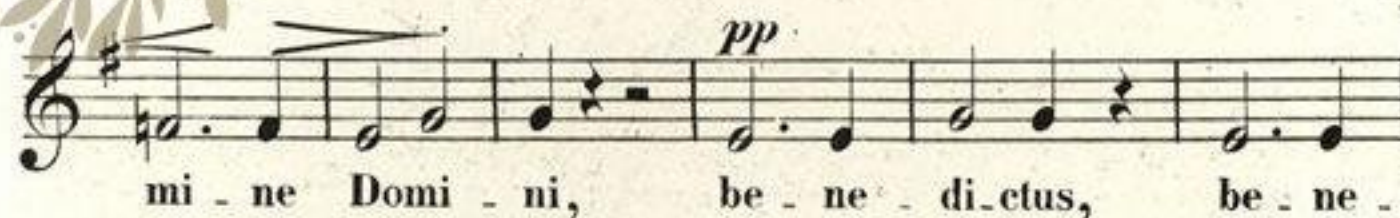
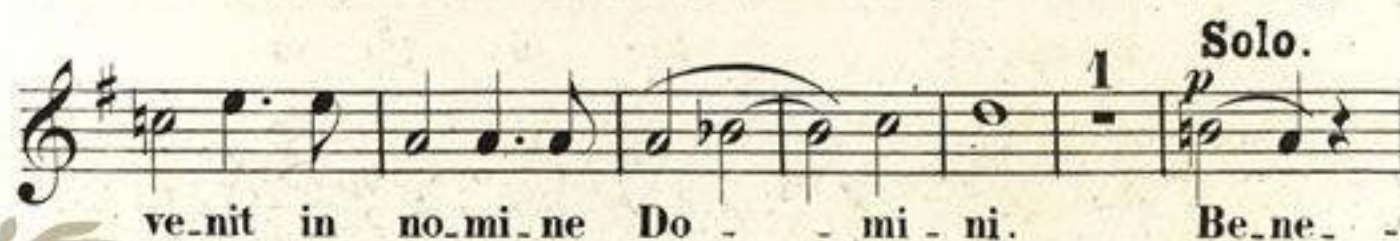
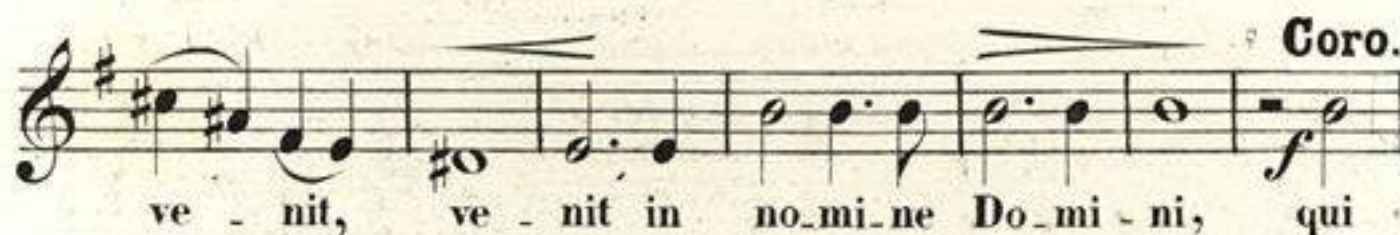
Più di moto.

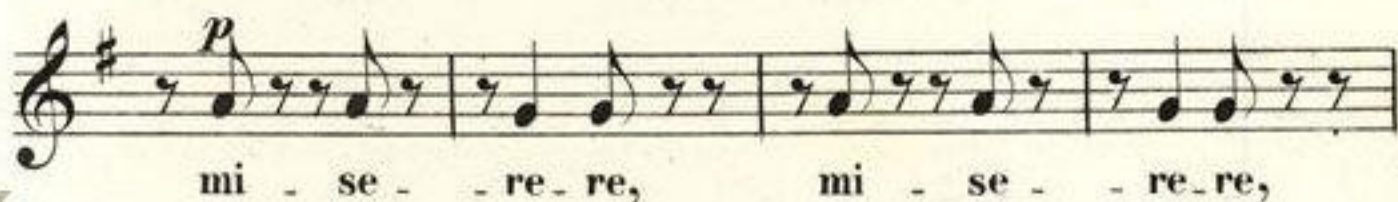
f in ex - cel - sis ho - san - na! *p dolce* Be - ne -

di - ctus, be - ne - di - ctus, be - ne - dictus,

TENORE II.

9



Agnus Dei.**Andante.****Solo.***attacca.*

Dona nobis.**Allegretto
con moto.**

Solo. *p* Do - na no - bis pa - - - - - cem! **Solo.** 6 *dimin.*

Coro. *p* do - na nobis pa - cem, 2 pa - cem, 2 do - na no -

bis pa - - - - - cem, *dimin.* do - - - - - na pa - -

dimin. cem, do - na no - bis, do - na pa - - - - - cem,

do - na pa - cem! 3 A - men, 3 a -

Coro. *ff* men, a - - - - - men, a - - - - - men!

9 **Solo.** *p* do - na no - bis pa - - - - - cem, do - - -

na pa - - - - - cem, *cresc.* do - - - - - na no - bis, do - -

na pa - cem, do - - - - - na no - bis, do - - na

p poco a poco rallent. **Adagio.** **Coro.** pa - cem, do - na pa - - - - - cem! A - men,

f a - men, *rit.* a - - - - - men, a - - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

MISSA.

Kyrie.

F. Liszt.

Adagio.



Gloria.

Allegro.

Glo - ri - a in ex - cel - sis De -

o! *p* Et in ter - ra pax ho - mi - ni - bus,

p pax ho - mi - ni - bus *rallent.* ho - nae vo - lun -

ta - tis. *in tempo.* 14 *f* Glo - ri - a,

glo - ri - a, glo - ri - a in ex - cel -

sis, in ex - cel - sis; *cresc.* lau - da - mus, 2

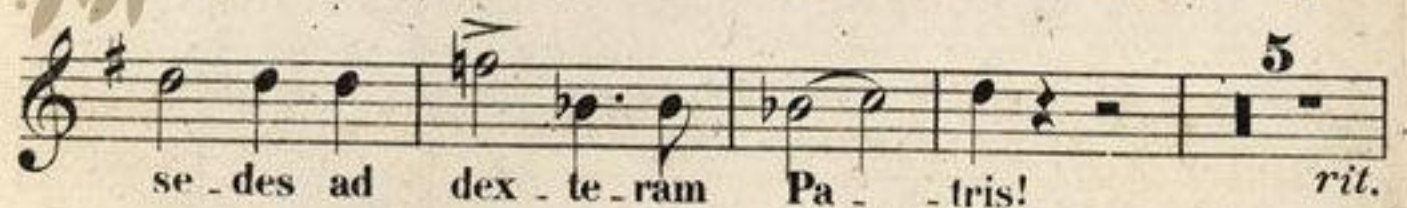
be - ne - di - cimus, *un poco riten.* a - do - ra - mus,

a - do - ra - mus te, glo - ri - fi -

ca - mus te, gra - ti - as, gra - ti -

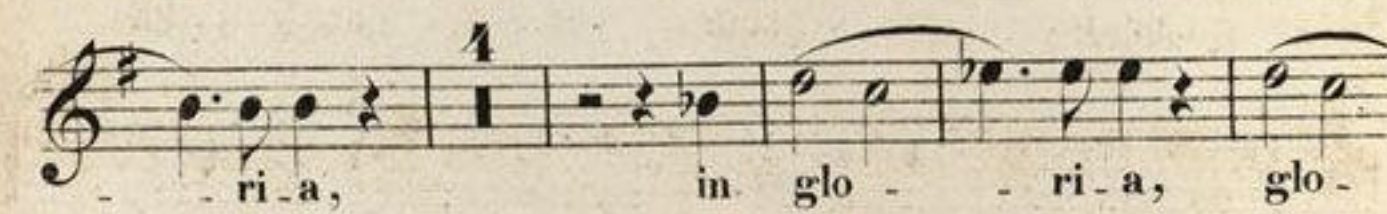
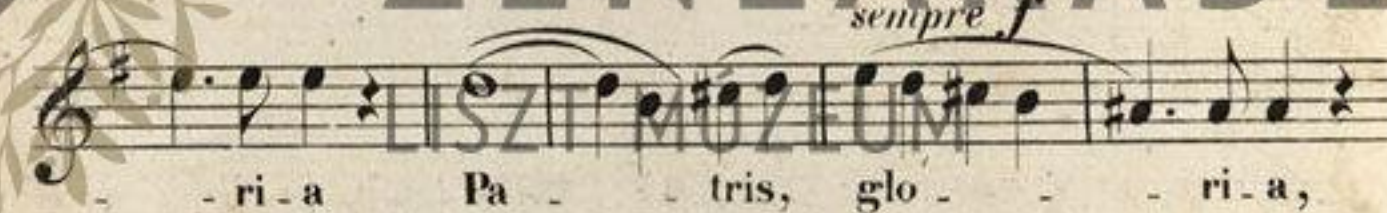
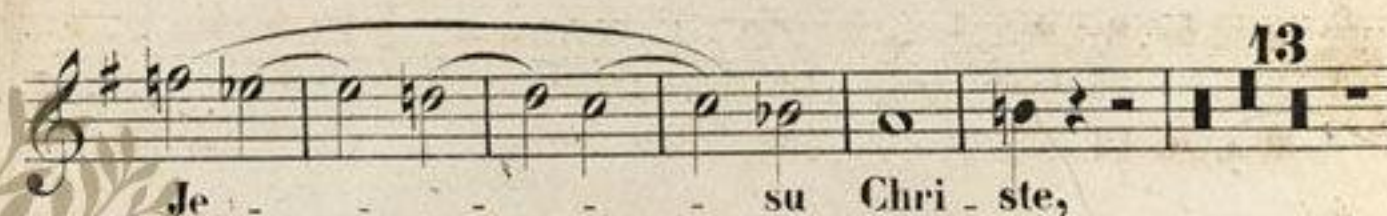
TENORE II.

3



TENORE II.

Allegro deciso.



TENORE II.

5

Credo.

Tempo giusto, con moto.

Cre-do in unum De - um, Pa-trem om-ni-po-ten -

tem, fa - ctorem coe-li et ter-rae, vi-si-bi-li-um

om-ni-um et in-vi-si - bi - li - um; et in

u-num Do-minum Jesum Chri-stum, Fi-li-um De-i

u-ni-ge-ni - tum et ex Pa-tre na-tum an-te

om-ni-a sae-cu-la, De-um de De-o,

lumen de lu-mine, De-um verum de De-o ve-ro

ge-nitum, non fa-ctum, con sub - stan-ti-a - lem

Pa-tri per quem om-ni - a fa-cta sunt, *riten.* **Solo.** qui

propter nos ho-mi-nes et prop-ter no-stram sa - lu-tem

TENORE II.

tempo. *p* *1*
de - scendit de coe - - lis

p espressivo *dolce*
et incar - na - tus est, et incar - na - tus est de Spi - ri - tu

dimin. **Tempo I^o 5** *f*
sancto ex Ma - ri - a vir - gi - - ne, et

molto **Coro.** *f*
pul - tus est, et resurre - xit ter - ti - a - di - e se -

cundum seri - pturas et ascendit in coe - lum, sedet ad

crese.
dex - te - ram Pa - tris, et i - terum ven - tu - rus est cum

ff
glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

2 Solo.
vi - vos et mortuos, cu - jus re - - gni non

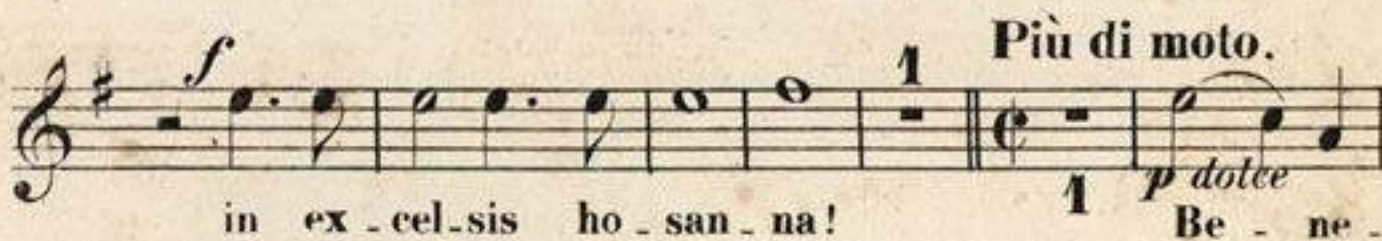
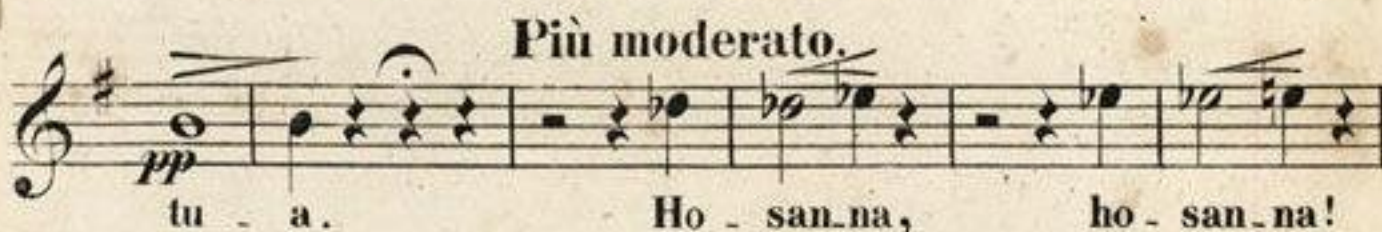
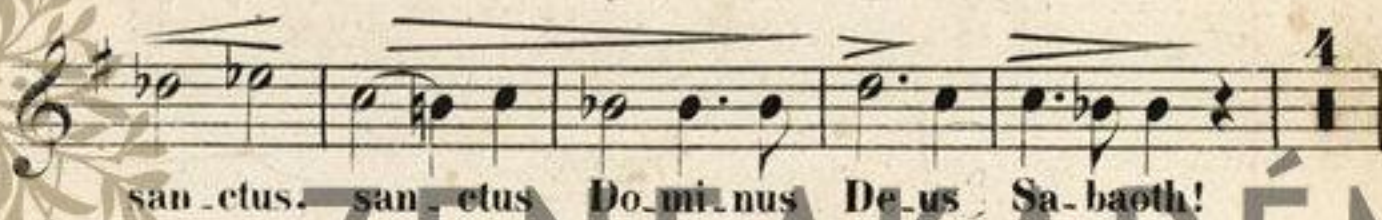
TENORE II.

7



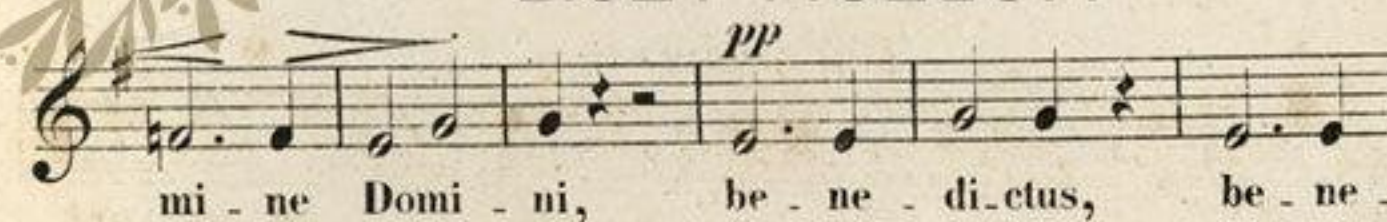
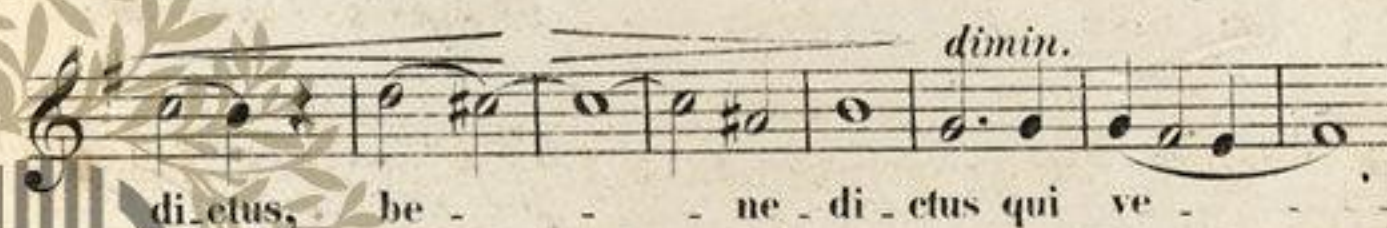
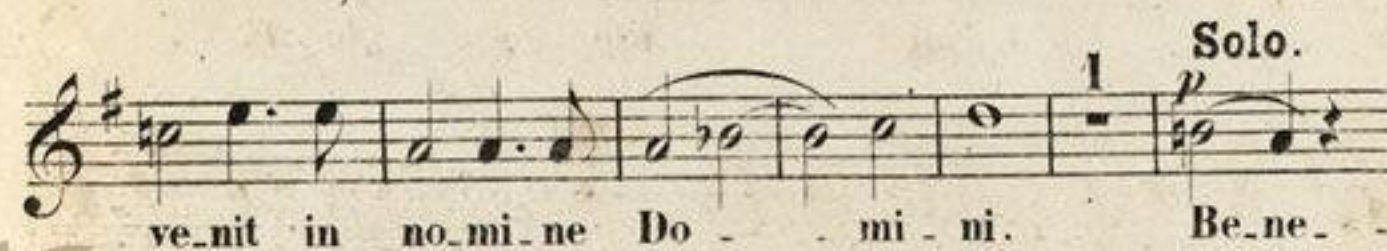
Sanctus.

Andante espressivo.



TENORE II.

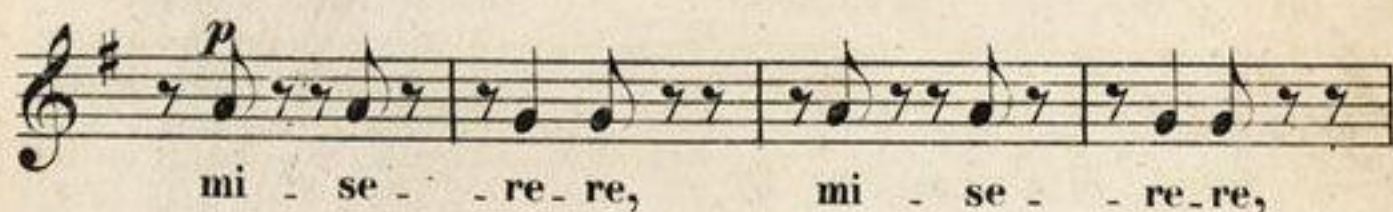
9



Agnus Dei.

Andante.

Solo.



attacca.

Dona nobis.

Allegretto
con moto.

Solo.
Do - na no - bis pa - - - - - cem! **Solo.** 6 *dimin.*

Coro. 2 2 *dimin.*
do - na nobis pa - cem, pa - cem, do - na no -

dimin. *dimin.*
bis pa - - - - - cem, do - - - - - na pa - -

dimin.
cem, do - na no - bis, do - na pa - - - - - cem,

do - na pa - cem! 3 3 A - men, a -

Coro.
men, a - - - - - men, a - - - - - men!

9 **Solo.**
do - na no - bis pa - - - - - cem, do - -

cresc.
na pa - - - - - cem, do - - - - - na no - bis, do - -

na pa - cem, do - - - - - na no - bis, do - na

p poco a poco rallent. **Adagio.** **Coro.**
pa - cem, do - na pa - - - - - cem! A - men,

f *rit.*
a - men, a - - - - - men, a - - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

TENORE II.

1

3305

MISSA.



Kyrie.

F. Liszt.

Adagio.

p Ky - ri - e, Ky - ri - e, e - le - i -

f son! Chri - ste, Chri - ste, *p* Chri - ste, e -

dimin. le - i - son! *mp* Solo. Coro. Chri - ste, e - le - i - son, e -

Solo. Coro. le - i - son! Chri - ste, e - le - i - son, Chri - ste, e - le - i - son!

Solo. *poco a poco cresc.* Chri - ste, e - le - i - son, e - lei - son, e - le - i - son,

Coro. *ff* e - le - i - son, e - le - i - son, Chri - ste, Ky - ri -

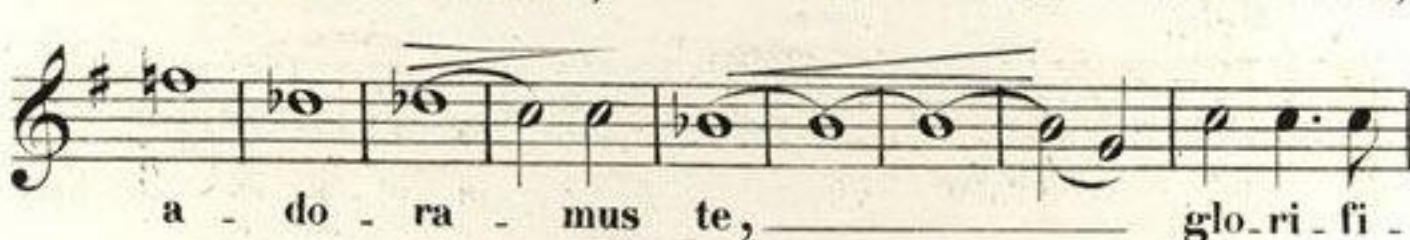
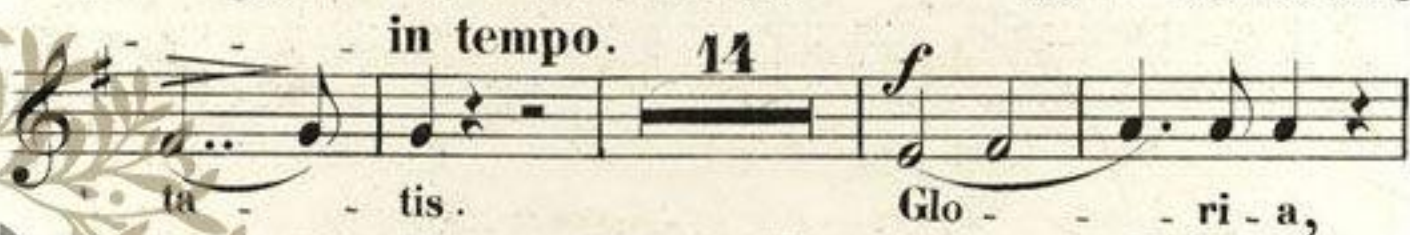
p e! Ky - ri - e! e - le - i - son! 5

sotto voce 1 Chri - ste, e - lei - son, 1 Chri - ste, e - lei - son,

rallent. *più riten.* Chri - ste, e - le - i - son, — e - le - i - son! —

Gloria.

Allegro.



TENORE II.

3



TENORE II.

Allegro deciso.

1 **Coro.**

Quo-ni-am tu so-lus, so-lus san-ctus,

quo-ni-am tu so-lus, so-lus Do-mi-nus,

3 *ff* tu so-lus al-tis-si-mus! 1

13 Je-su Chri-ste,

sempre f cum san-cto Spi-ri-tu glo-ri-a, glo-

sempre f - ri-a Pa-tris, glo-ri-a,

glo-ri-a, glo-ri-a, glo-

4 - ri-a, in glo-ri-a, glo-

3 *Lento.* *rit.* *ff* - ri-a. A-men, a-men.

TENORE II.

5

Credo.

Tempo giusto, con moto.

Cre-do in unum De - um, Pa-trem om-ni-po-ten -
 tem, fa-ctorem coe-li et ter-rae, vi-si-bi-li-um
 om-ni-um et in-vi-si-bi-li-um; et in
 u-num Do-minum Jesum Chri-stum, Fi-li-um De-i
 u-ni-ge-ni-tum et ex Pa-tre na-tum an-te
 om-ni-a sae-cu-la, De-um de De-o,
 lumen de lu-mine, De-um verum de De-o ve-ro
 ge-nitum, non fa-ctum, con sub-stanti-a-lem
 Pa-tri per quem om-ni-a fa-cta sunt, *riten.* **Solo.** qui
 propter nos ho-mi-nes et prop-ter no-stram sa-lu-tem

TENORE II.

tempo. *p* de - scendit de coe - - lis

p espressivo et incar - na - tus est, et incar - na - tus est de Spi - ri - tu *dolce*

dimin. **Tempo I^o 5** sancto ex Ma - ri - a vir - gi - - ne, et

ho - mo fa - ctus est, cru - ci - fi - - xus e - ti - am pro nobis,

14 *Basso II.* **15** *ritard.* **16** *p rallent.* - **1** - -

Pon - ti - o Pi - la - to, passus passus et se -

molto **Coro.** pul - tus est, *f* et resurre - xit ter - ti - a di - e se -

cun - dum scri - pturas et ascendit in coe - lum, sedet ad

cresc. dex - te - ram Pa - tris, et i - terum ven - tu - rus est cum

ff glo - ri - a ju - di - ca - re vi - vos et mor - tu - os,

2 Solo. vi - vos et mortuos, cu - jus re - - gni non

TENORE II.

7



Sanctus.**Andante espressivo.**

2 Solo.

p San - ctus, san - ctus, san - ctus Dòmi - nus

dolce De - us Sa - ba - oth! Ple - ni, ple - ni

cresc. rallent. glo - ri - a tu - a. *p* San - ctus, san - ctus,

san - ctus, san - ctus Do - mi - nus De - us Sa - ba - oth!

p Ple - ni, ple - ni sunt coe - li glo - ri - a *rallent.*

Più moderato.

pp tu - a. Ho - san - na, ho - san - na!

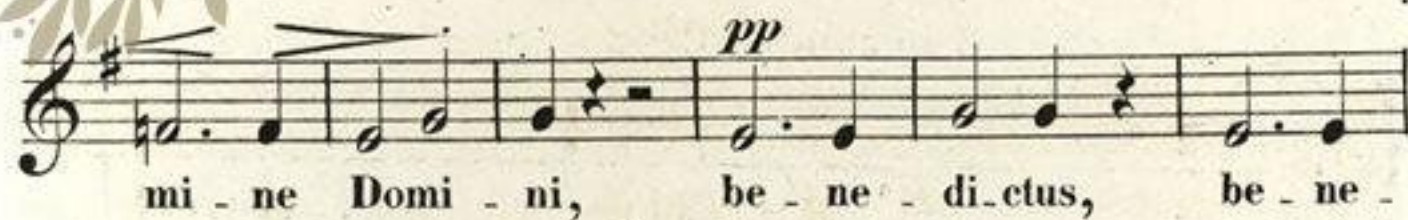
Più di moto.

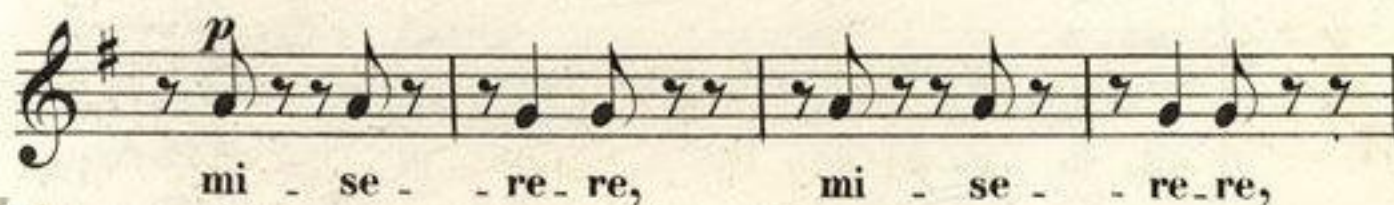
f in ex - cel - sis ho - san - na! *p dolce* Be - ne -

di - ctus, be - ne - di - ctus, be - ne - dictus,

TENORE II.

9



Agnus Dei.**Andante.****Solo.***attacca.*

Dona nobis.

Allegretto
con moto.

Solo. *p* Do - na no - bis pa - - - - - cem! **Solo.** 6 *dimin.*

Coro. *p* do - na nobis pa - cem, 2 pa - cem, 2 do - na no -

dimin. bis pa - - - - - cem, *dimin.* do - - - - - na pa - -

dimin. cem, do - na no - bis, do - na pa - - - - - cem,

do - na pa - cem! 3 A - men, 3 a - -

Coro. *ff* men, a - - - - - men, a - - - - - men!

9 **Solo.** *p* do - na no - bis pa - - - - - cem, do - - -

cresc. na pa - - - - - cem, do - - - - - na no - bis, do - -

na pa - cem, do - - - - - na no - bis, do - - - - - na

p poco a poco rallent. **Adagio.** **Coro.** pa - cem, do - na pa - - - - - cem! A - men,

f a - men, *rit.* a - - - - - men, a - - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

9305

MISSA.

Kyrie.

Adagio.

F. Liszt.

p Ky - ri - e, Ky - ri - e, e - le - i - son!

f Chri - ste, Chri - ste, e - le - i - son, — e - le - i -

dimin. **Solo.** *mp* son, e - le - i - son! **Coro.** Chri - ste, e - le - i - son, e -

Solo. **Coro.** le - i - son! Chri - ste, e - le - i - son, e - le - i - son!

Solo. *poco a poco cresc.* Chri - ste, e - le - i - son, e - le - i - son, e - le - i - son,

Coro. e - le - i - son, e - le - i - son, Chri - ste, Ky - ri - e!

p **6** *sotto voce.* Ky - ri - e! Chri - ste, e - le - i - son! Chri - ste, e -

1 **1** le - i - son, Chri - ste, e - le - i - son, Chri - ste, e -

rallent. *più ritenuto* le - i - son, — e - le - i - son! —

Gloria.

Allegro.

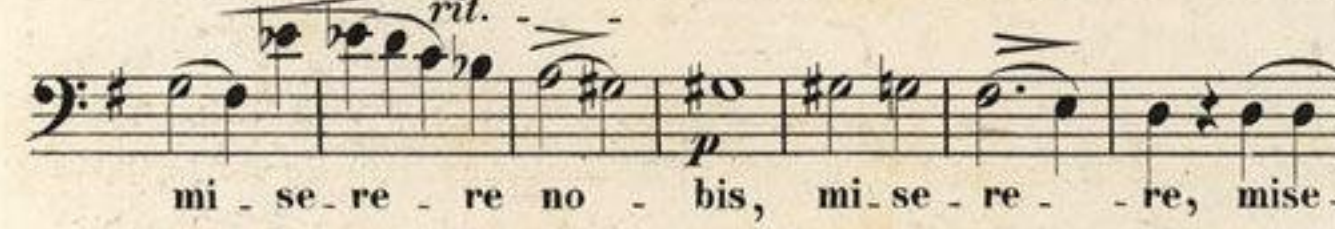


ff Glo - ri - a in excel - sis De - o! Et in
p ter - ra pax, pax ho - mi - ni - bus. *rallent. f* Glo -
 ri - a in excelsis De - o, in ex -
 cel - sis De - o, in ex -
 cel - sis glo - ri - a, glo - ri - a in ex - cel - sis,
 in ex - cel - sis; lau - da - mus te, lau - da - mus, be -
 ne - di - cimus, *f un poco ritenuto* a - do - ra - mus, a - do -
 ra - mus te, glori - fi - ca - mus, glori - fi - ca -
 mus, gra - ti - as, gra - ti - as a - gimus ti - bi
 propter ma - gnam glo - ri - am tu - am.

BASSO I.

3

Andante energico.



BASSO I.

Allegro deciso.

2 Coro.

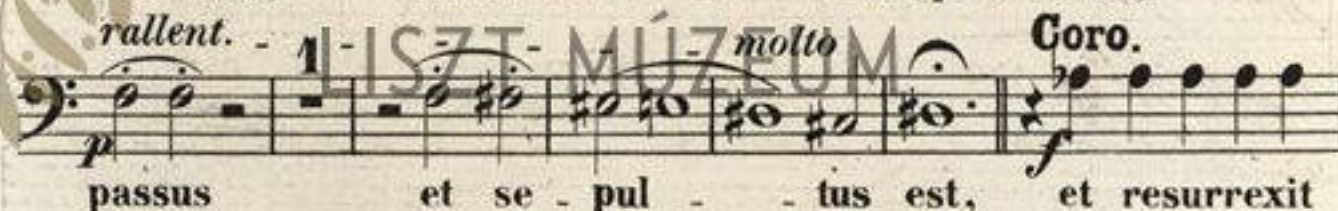
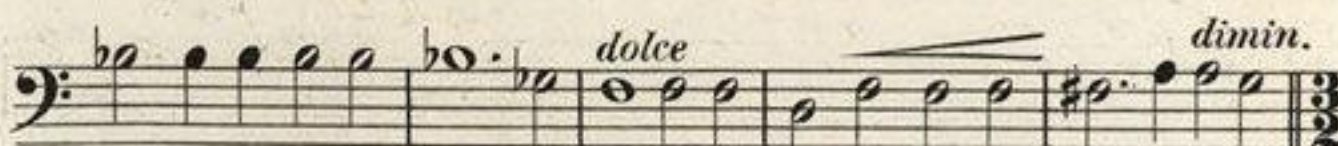
f Quo-ni-am tu solus san-ctus, quo-niam tu
 so-lus Domi-nus, tu so-lus Dominus, so-lus
 Domi-nus, tu so-lus al-tis-si-mus! Je-
 su Chri-ste, cum san-cto Spi-ri-tu in glo-
 ri-a De-i Pa-
 tris, cum san-cto Spi-ri-tu in
 glo-ri-a, glo-ri-a Pa-tris,
sempre f glori-a, glo-ri-a, glo-ri-a, glo-
 ri-a, glo-ri-a, Spi-ri-tu in glori-a
 Pa-tris. A-men, a-men, *rit.* *ff* a-men, a-men.

Credo.

Tempo giusto, con moto.



BASSO I.

Un poco ritenuto il tempo.

BASSO I.

7

Solo.

1 *mf*

mortuos, vi-vos et mortu-os, cu-jus re-gni

non e-rit fi-nis, non e-rit

Coro.

4 *f*

fi-nis; et in Spiritum sanctum, vi-vi-fi-can-

tem, qui ex Pa-tre fi-li-o-que pro-cedit, qui cum Pa-tre et

Fi-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-

poco ritenuto. *f a tempo.*

tur, qui lo-cu-tus est per pro-phetas, et unam sanctam

catho-li-cam et a-pos-to-li-cam ec-clesi-am, con-

fi-te-or u-num Ba-ptis-ma in re-mis-si-o-nem

pec-ca-to-rum et ex-pe-cto resurre-cti-o-nem

ff

mortuorum et vi-tam ven-tu-ri sae-cu-

ff

li. A-men, a-men, a-men, a-men.

Sanctus.**Andante espressivo.**

2 Solo.

p Sanctus, sanctus, san - ctus Dominus Deus

dolce Sa - baoth! Ple - ni sunt coe - li et terra, *dolce* ple -

1 cresc. rall. ni, ple - ni glo - ri - a tu - a. *2 p* Sanctus,

dolce sanctus, sanctus, san - ctus Do - minus De - us Sa - baoth!

Ple - ni sunt coe - li et ter - ra, *p* ple - ni, ple - ni

rallent. pp **Più moderato.** sunt coe - li glo - ri - a tu - a. Ho - san - na, ho -

san - na! *f* in ex - cel - sis ho - san - na!

Più di moto.

p dolce Be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

BASSO I.

9

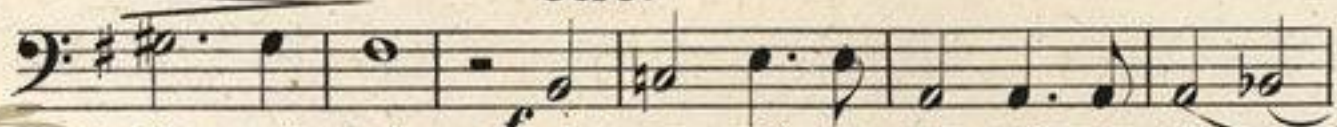


be - ne - di - ctus, be - ne - di - ctus qui ve - nit, be - ne -



di - ctus qui ve - nit, qui ve - nit in no - mi - ne

Coro.



Do - mi - ni, *f* qui ve - nit in no - mi - ne Do -

Solo.



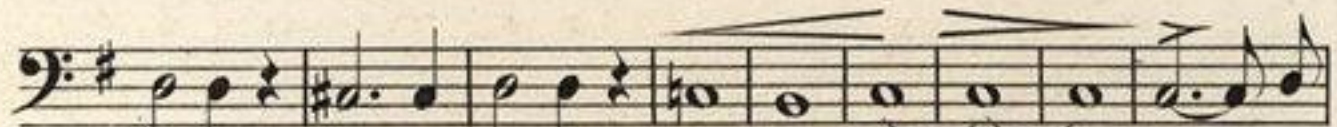
mi - ni. Be - ne - di - ctus, be -



ne - di - ctus qui ve - nit, be - ne - di - ctus,



be - ne - di - ctus, no - mi - ne Do - mi - ni, be - ne -



dictus, be - ne - di - ctus, no - mi - ne Do - mi -



ni, in no - mi - ne Do - mi - ni. —

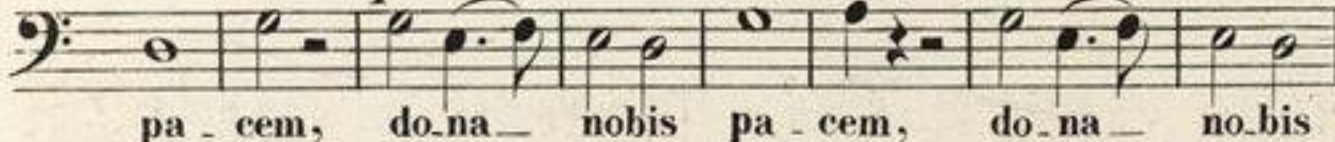
BASSO I.

11

Solo.

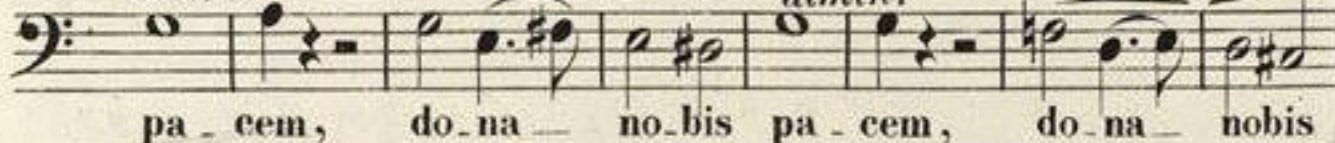
p

dimin.

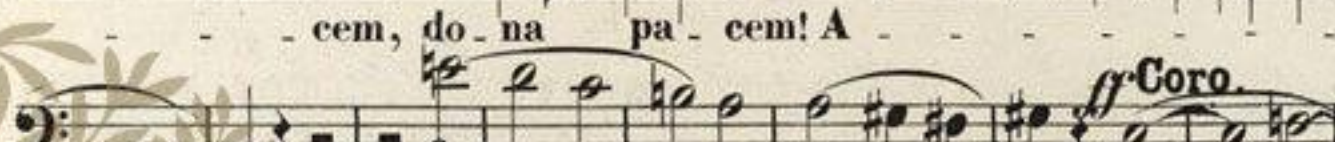
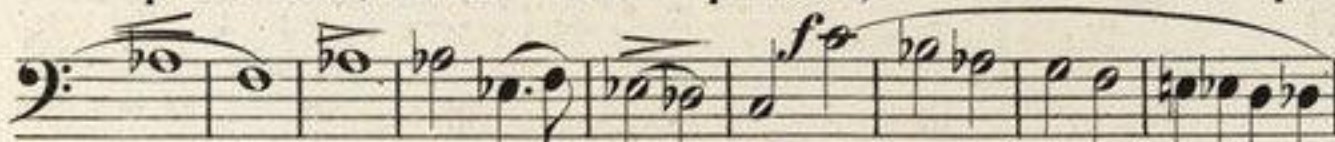
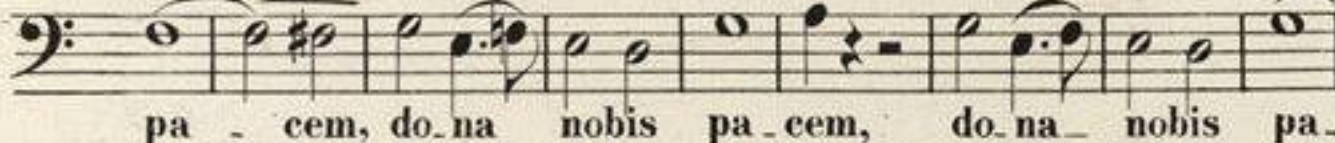


dimin.

dimin.

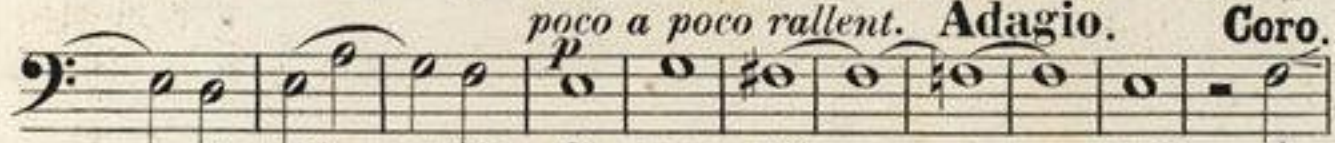
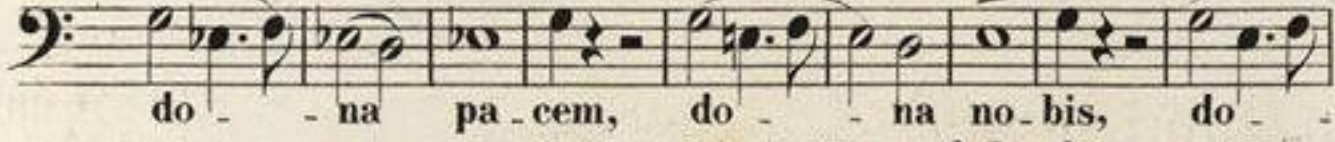
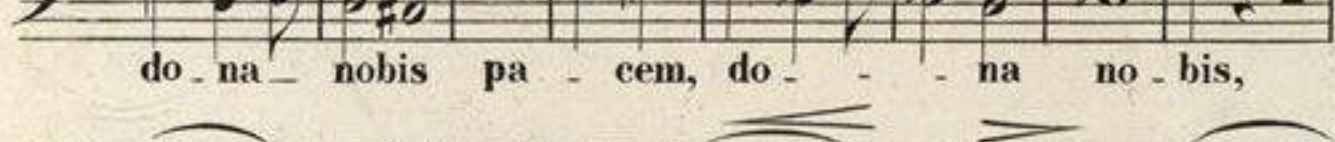
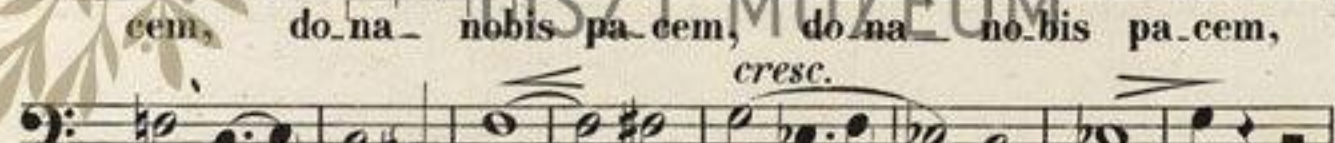


dimin.



Basso II.

Solo.



1996 JÚN - 4



ZENEAKADÉM

LISZT MÚZEUM

3714/II.

B. 3714

4523

BASSO I.

MISSA.

Kyrie.

Adagio.

F. Liszt.

p Ky - ri - e, Ky - ri - e, e - le - i - son!

f Chri - ste, Chri - ste, *p* e - le - i - son, — e - le - i -

dimin. son, e - le - i - son! *Solo.* *mp* Chri - ste, e - le - i - son, *Coro.* e -

Solo. le - i - son! Chri - ste, e - le - i - son, *Coro.* e - le - i - son!

Solo. Chri - ste, e - le - i - son, e lei - son, *poco a poco cresce.* e le i - son,

Coro. e - le - i - son, e le i - son, Chri - ste, Ky - ri - e!

p Ky - ri - e! Chri - ste, e - leison! *sotto voce.* Chri - ste, e -

leison, Chri - ste, e - lei - son, Chri - ste, e -

rallent. le - i - son, — *più ritenuto* e - le - i - son! —

8637



Gloria.

Allegro.

ff Glo - ri - a in excel - sis De - o! Et in *p* in tempo.

p ter - ra pax, pax ho - mi - ni - bus. *rallent. f* Glo -

- ri - a in excelsis De - o, in ex -

cel - sis De - o, in ex -

cel - sis glo - ri - a, glo - ri - a in ex - cel - sis,

in ex - cel - sis; *cresc.* lau - da - mus te, lau - da - mus, be -

- ne - di - cimus, *f un poco ritenuto* a - do - ra - mus, a - do -

ra - mus te, glori - fi - ca - mus, glori - fi - ca -

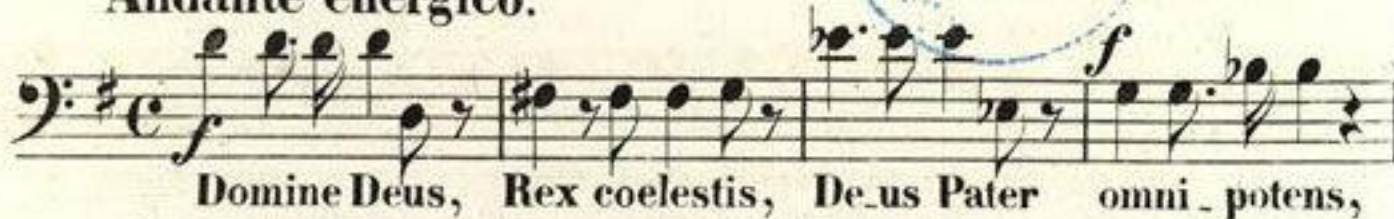
- mus, gra - ti - as, gra - ti - as a - gimus ti - bi

propter ma - gnam glo - ri - am tu - am.

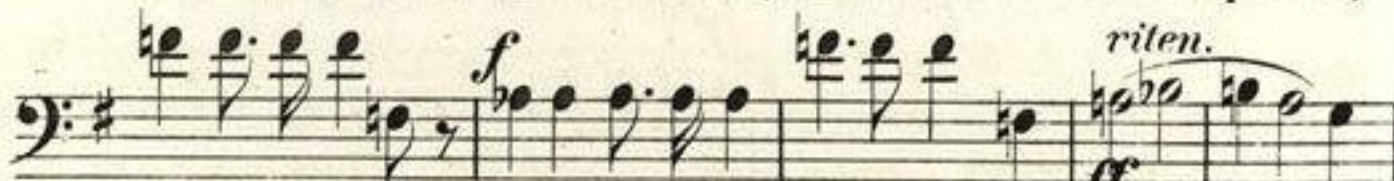
BASSO I.

3

Andante energico.



Domine Deus, Rex coelestis, De-us Pater omni-potens,



Domi-ne Fili u-ni-ge-ni-te Je-su Christe, Je - su

Larghetto.



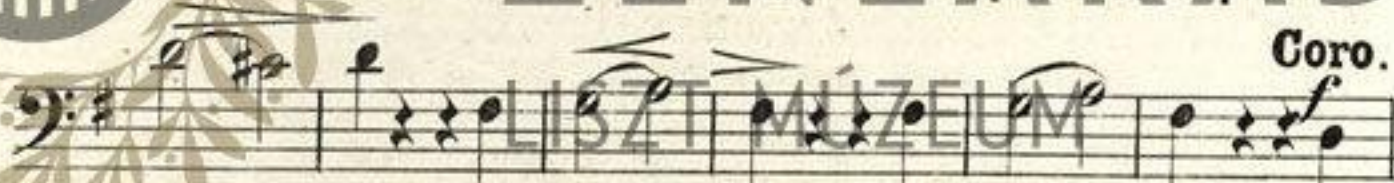
Chri - ste! Domi-ne De-us a-gnus, De-i Fi-lius



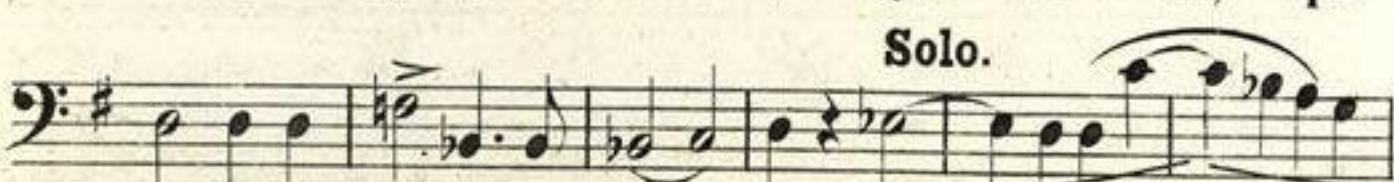
Pa-tris qui tollis pec-ca-ta mundi! Mi-se-re-re,



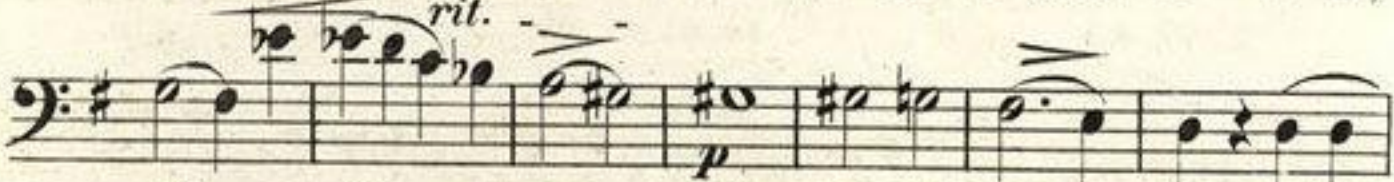
mi-se-re-re, mi-serere no-bis! qui tollis peccata



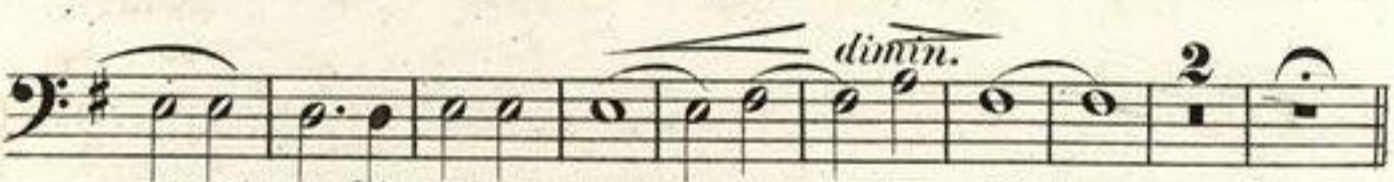
mun-di, qui tol-lis, qui tol-lis, qui



se-des ad dex-teram Pa-tris! Mi-sere-re,



mi-se-re-re no-bis, mi-se-re-re, mise-



re-re no-bis, mise-re-re no-bis!—

BASSO I.

Allegro deciso.

Coro.

2 1

f Quo-ni-am tu solus san-ctus, quo-niam tu

so-lus Domi-nus, tu so-lus Dominus, so-lus

ff Domi-nus, tu so-lus al-tis-si-mus! Je-

sempre f su Chri-ste, cum san-cto Spi-ri-tu in glo-

ri-a De-i Pa-

tris, cum san-cto Spi-ri-tu in-

glo-ri-a, glo-ri-a Pa-tris,

sempre f glori-a, glo-ri-a, glo-ri-a, glo-

ri-a, glo-ri-a, Spi-ri-tu in glori-a

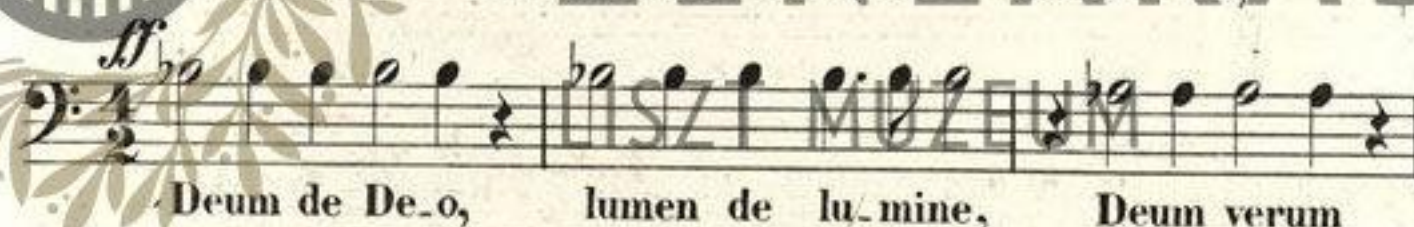
Lento. 3 *rit.* *ff* Pa-tris. A-men, a-men, a-men, a-men.

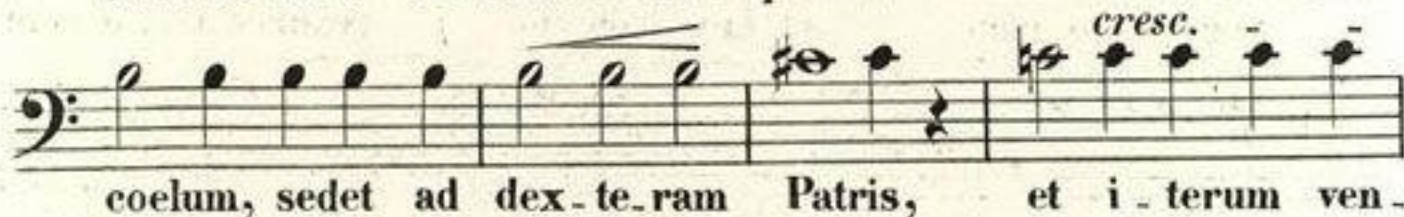
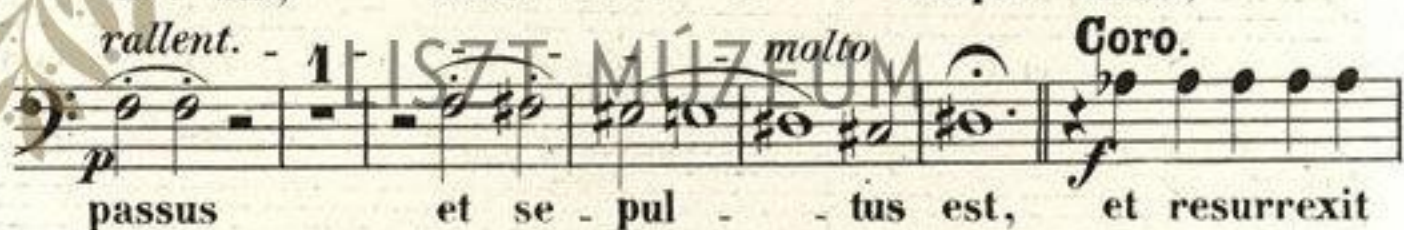
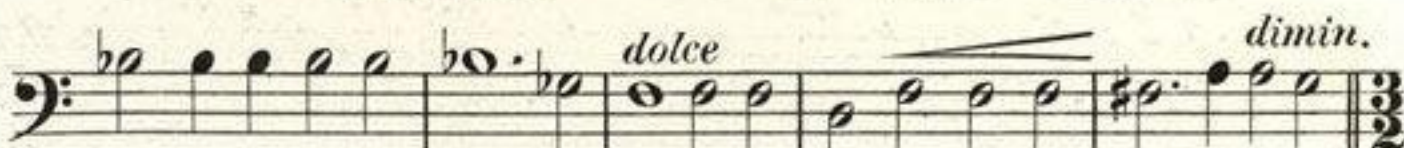
BASSO I.

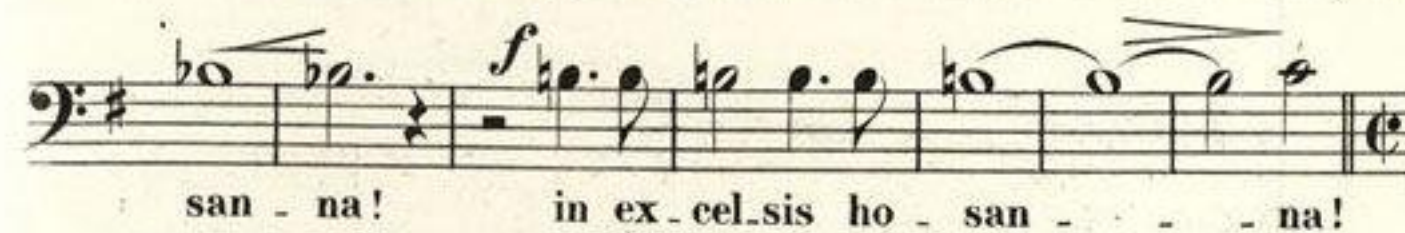
5

Credo.

Tempo giusto, con moto.



Un poco ritenuto il tempo.

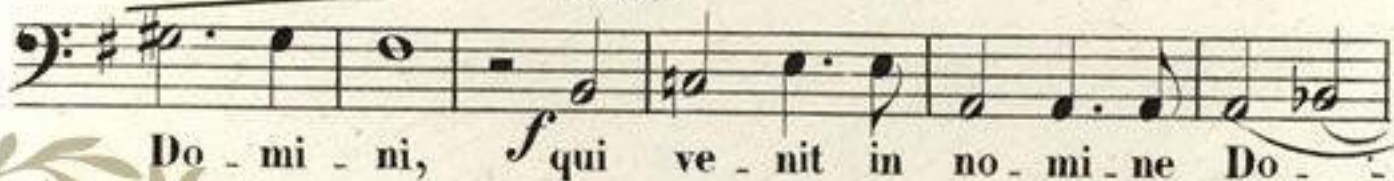
Sanctus.**Andante espressivo.****Più di moto.**

BASSO I.

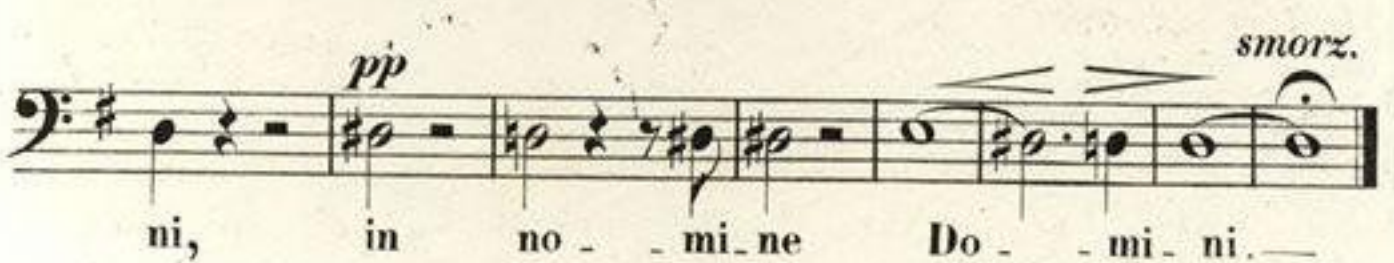
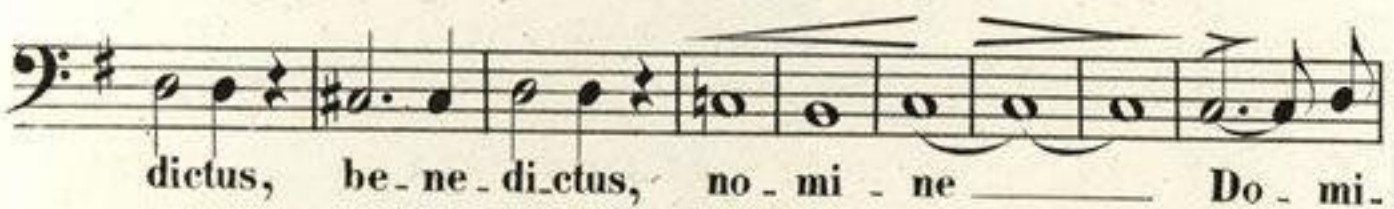
9



Coro.



Solo.



Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, a - gnus
De - i qui tol - lis, *1* *p* mi - se -
re - re, mi - se - re - re, mi - se - re - re,
poco rit. mi - se - re - re no - bis! *p* mi - se -
re - re, mi - se - re - re, mi - se - re - re,
cresc. *f* mi - se - re - re no - bis, mi - se - re - re
cresc. *rallent. smorz.* *1* *4* nobis, mise - re - re no - bis! *attacca*

Dona nobis.

Solo.

Allegretto
con moto.

p Do - na no - bis pa - cem! *2*
Coro. *p* do - na no - bis pa - cem, *4* *2* pa - cem.

BASSO I.

11

Solo.
p *dimin.*
pa - cem, do - na - nobis pa - cem, do - na - no - bis
dimin. *dimin.*
pa - cem, do - na - no - bis pa - cem, do - na - nobis
dimin.
pa - cem, do - na nobis pa - cem, do - na - nobis pa -
- - - - - cem, do - na pa - cem! A - - - - -
Coro.
men, a - - - - men, a - - - - men, a - - - -
Basso II. **Solo.**
men! pa - - - - Do - na nobis pa -
cem, do - na - nobis pa - cem, do - na - no - bis pa - cem,
cresc.
do - na - nobis pa - cem, do - - - - na no - bis,
do - - - - na pa - cem, do - - - - na no - bis, do - - - -
poco a poco rallent. Adagio. **Coro.**
- - - - na pa - - - - cem, do - na pa - - - - cem! A -
rit.
men, a - men, a - - - - - men, a - - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

BASSO I.

MISSA.

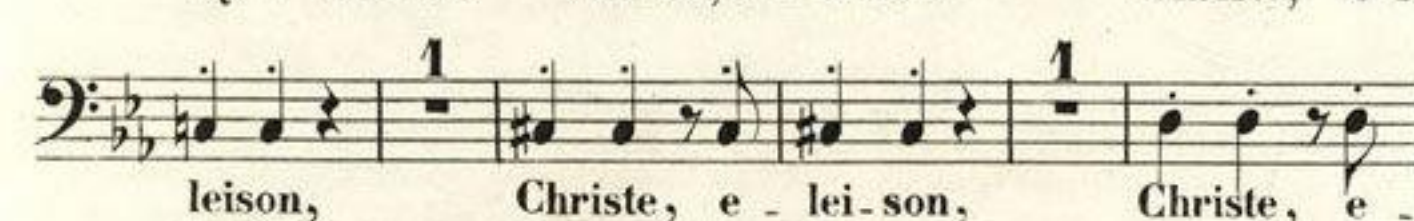


1

Kyrie.

F. Liszt.

Adagio.



Gloria.

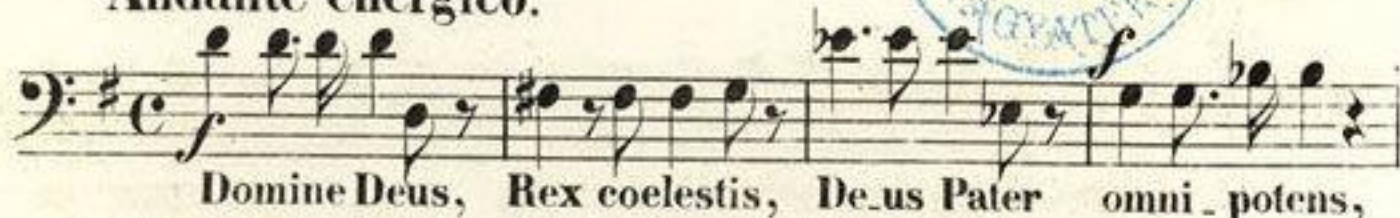
Allegro.

ff Glo - ri - a in excel - sis De - o! *p* Et in
p ter - ra pax, - pax ho - mi - ni - bus. *rallent.* *f* Glo -
 - ri - a in excelsis De - o, in ex -
 cel - sis De - o, in ex -
 cel - sis glo - ri - a, glo - ri - a in ex - cel - sis,
cresc. in ex - cel - sis; lau - da - mus te, lau - da - mus, be -
f un poco ritenuto - ne - di - ci - mus, a - do - ra - mus, a - do -
 ra - mus te, glori - fi - ca - mus, glori - fi - ca -
cresc. - mus, gra - ti - as, gra - ti - as a - gi - mus ti - bi
 propter ma - gnam glo - ri - am tu - am.

BASSO I.

3

Andante energico.



Larghetto.

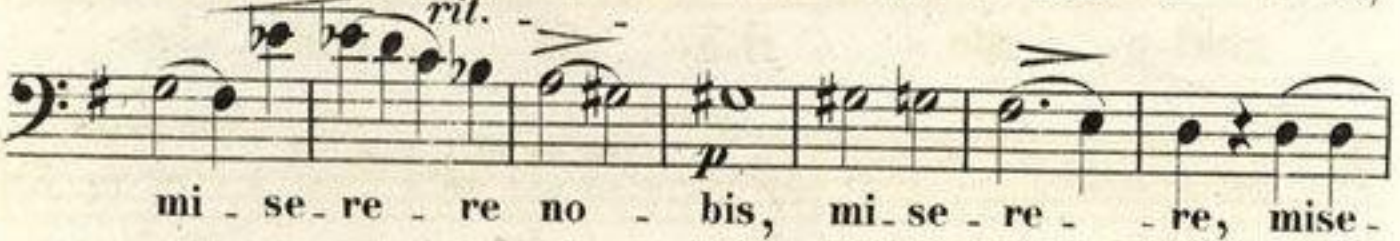
Solo.



Coro.



Solo.



BASSO I.

Allegro deciso.

2 Coro.

f Quo-ni-am tu solus san-ctus, quo-niam tu
 so-lus Domi-nus, tu so-lus Dominus, so-lus
 Domi-nus, tu so-lus al-tis-si-mus! Je-
 su Chri-ste, cum san-cto Spi-ri-tu in glo-
 ri-a De-i Pa-
 tris, cum san-cto Spi-ri-tu in
 glo-ri-a, glo-ri-a Pa-tris,
sempre f
 glori-a, glo-ri-a, glo-ri-a, glo-
 ri-a, glo-ri-a, Spi-ri-tu in glori-a
 Pa-tris. A-men, a-men, *rit.* *ff* a-men, a-men.

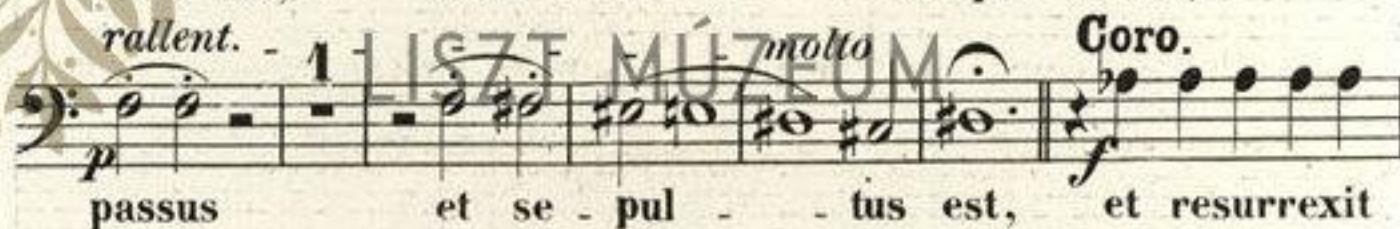
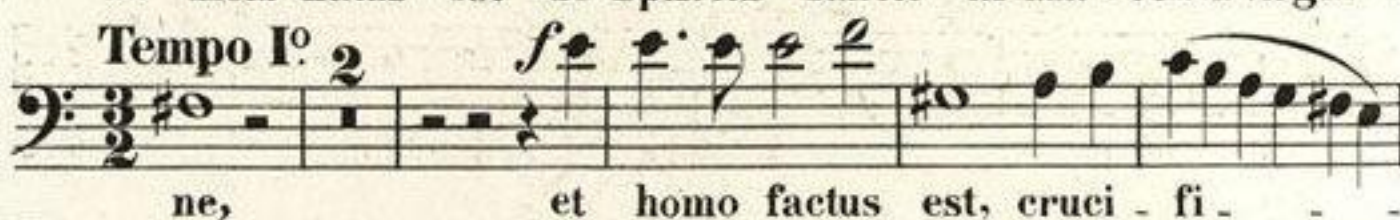
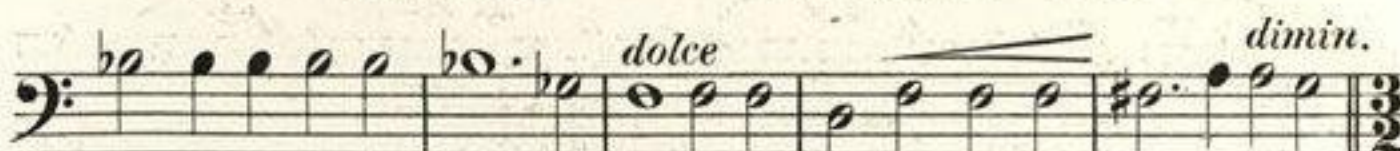
BASSO I.

5

Credo.

Tempo giusto, con moto.



Un poco ritenuto il tempo.

BASSO I.

Solo.



mortuos, vi-vos et mortu-os, cu-jus re-gni
 non e-rit fi-nis, non e-rit
 fi-nis; et in Spiritum sanctum, vi-vi-fi-can-
 tem, qui ex Pa-tre fi-li-o-que pro-cedit, qui cum Pa-tre et
 Fi-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-
 tur, qui lo-cu-tus est per pro-phetas, et unam sanctam
 catho-li-cam et a-posto-licam ec-clesi-am, con-
 fi-te-or u-num Ba-ptis-ma in re-mis-si-o-nem
 pec-ca-to-rum et ex-pe-cto resurre-cti-o-nem
 mortu-orum et vi-tam ven-tu-ri sae-cu-
 li. A-men, a-men, a-men, a-men.

Sanctus.*Andante espressivo.*

2 Solo.

p Sanctus, sanctus, san - ctus Dominus Deus

dolce Sa - ba - oth! Ple - ni sunt coe - li et terra, ple -

1 cresc. rall. ni, ple - ni glo - ri - a tu - a. **2 p** Sanctus,

dolce sanctus, sanctus, san - ctus Do - minus De - us Sa - ba - oth!

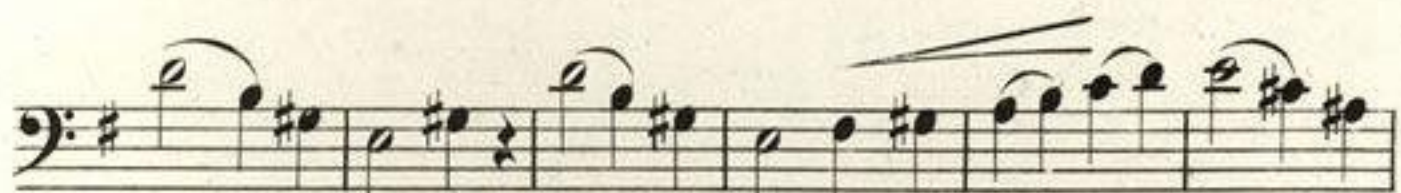
Ple - ni sunt coe - li et ter - ra, ple - ni, ple - ni

rallent. pp sunt coe - li glo - ri - a tu - a. **Più moderato.** Ho - san - na, ho -

san - na! in ex - cel - sis ho - san - na!

Più di moto.

p dolce Be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

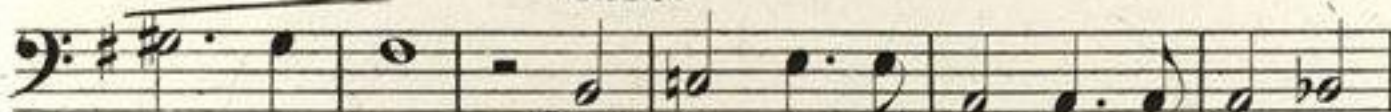


be - ne - di - ctus, be - ne - di - ctus qui ve - nit, be - ne -



di - ctus qui ve - nit, qui ve - nit in no - mi - ne

Coro.



Do - mi - ni, *f* qui ve - nit in no - mi - ne Do -

Solo.



mi - ni.

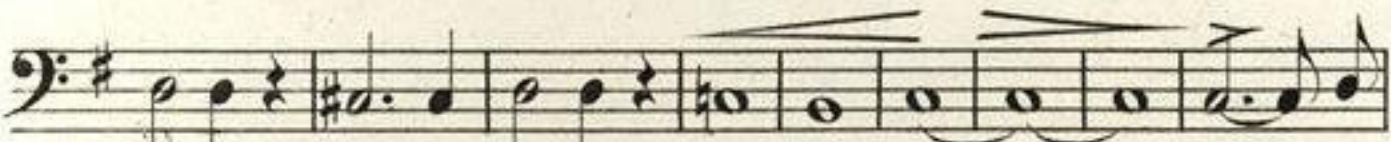
Be - ne - di - ctus, be



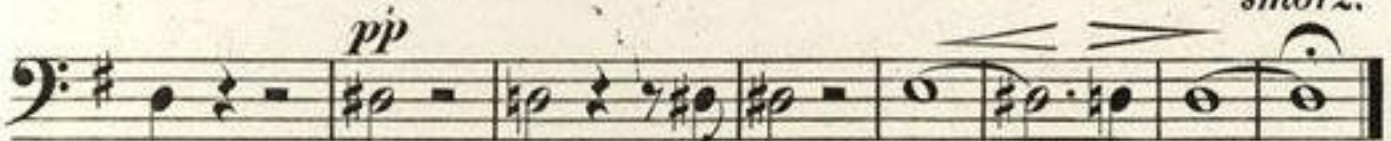
ne - di - ctus qui ve - nit, be - ne - di - ctus,



be - ne - di - ctus, no - mi - ne Do - mi - ni, be - ne -



dictus, be - ne - di - ctus, no - mi - ne Do - mi -



ni, in no - mi - ne Do - mi - ni.

Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, a - gnus
De - i qui tol - lis, *1* *p* mi - se -
re - re, mi - se - re - re, mi - se - re - re,
poco rit. *p* mi - se - re - re no - bis! mi - se -
re - re, *cresc.* *f* mi - se - re - re,
mi - se - re - re no - bis, *cresc.* *f* mi - se - re - re
nobis, *1* *cresc.* *rallent. smorz.* *4* *attacca*
mise - re - re no - bis!

Dona nobis.

Solo.

Allegretto
con moto.

p Do - na no - bis pa - cem! *2*
Coro. *p* do - na no - bis pa - cem, *4* *2* pa - cem,

BASSO I.

11

Solo.
p *dimin.*

pa - cem, do - na - nobis pa - cem, do - na - no - bis

dimin. *dimin.*

pa - cem, do - na - no - bis pa - cem, do - na - nobis

dimin.

pa - cem, do - na nobis pa - cem, do - na nobis pa -

- cem, do - na pa - cem! A

Coro.
ff

men, a - - - men, a - - - men, a - - -

Basso II. Solo.

men! pa 12 13 Do - na nobis pa -

cem, do - na - nobis pa - cem, do - na - no - bis pa - cem,

cresc.

do - na - nobis pa - cem, do - - - na no - bis,

do - - na pa - cem, do - - na no - bis, do - -

poco a poco rallent. Adagio. Coro.

- na pa - - cem, do - na pa - - - cem! A -

rit.

men, a - men, a - - - - men, a - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

B. 3714

4523

BASSO I.



3305

MISSA.

Kyrie.

F. Liszt.

Adagio.

p Ky - ri - e, Ky - ri - e, e - le - i - son!

f Chri - ste, Chri - ste, *p* e - le - i - son, — e - le - i -

dimin. son, e - le - i - son! *Solo.* *mp* Chri - ste, e - le - i - son, *Coro.* e -

Solo. le - i - son! Chri - ste, e - le - i - son, *Coro.* e - le - i - son!

Solo. Chri - ste, e - le - i - son, *poco a poco cresc.* e - lei - son, e - le - i - son,

Coro. e - le - i - son, e - le - i - son, Chri - ste, Ky - ri - e!

p Ky - ri - e! Chri - ste, e - le - i - son! *sotto voce.* Chri - ste, e -

1 le - i - son, *1* Chri - ste, e - lei - son, Chri - ste, e -

rallent. le - i - son, — *più ritenuto* e - le - i - son! —

Gloria.

Allegro.



ff Glo - ri - a in excel - sis De - o! Et in
p ter - ra pax, pax ho - mi - ni - bus. *rallent. f* Glo -
 - ri - a in excelsis De - o, in ex -
 cel - sis De - o, in ex -
 cel - sis glo - ri - a, glo - ri - a in ex - cel - sis,
 in ex - cel - sis; lau - da - mus te, lau - da - mus, be -
 ne - di - cimus, *f un poco ritenuto* a - do - ra - mus, a - do -
 ra - mus te, glori - fi - ca - mus, glori - fi - ca -
 mus, gra - ti - as, *cresc.* gra - ti - as a - gimus ti - bi
 propter ma - gnam glo - ri - am tu - am.

BASSO I.

3

Andante energico.



Domine Deus, Rex coelestis, De-us Pater omni-potens,



Domine Fili u-ni-ge-ni-te Je-su Christe, Je - su

Larghetto.



Chri - ste! Domi-ne De-us a-gnus, De-i Fi-lius



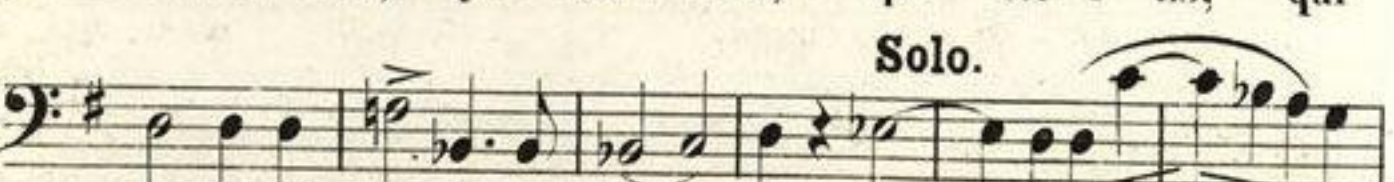
Pa-tris qui tollis pec-ca-ta mundi! Mi-se-re-re,



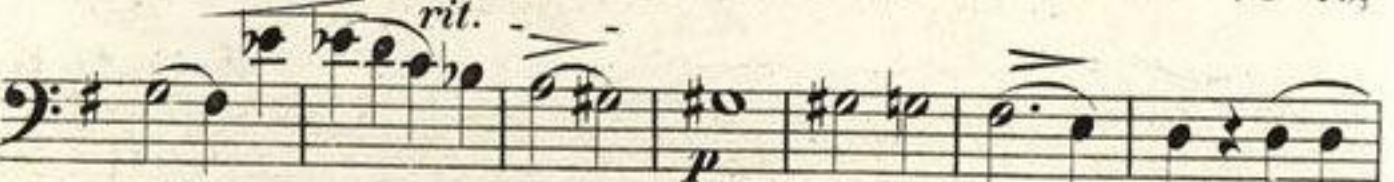
mi-se-re-re, mi-serere no-bis! qui tollis peccata



mun-di, qui tol-lis, qui tol-lis, qui



se-des ad dex-teram Pa-tris! Mi-sere-re,



mi-se-re-re no-bis, mi-se-re-re, mise-



re-re no-bis, mise-re-re no-bis! —

BASSO I.

Allegro deciso.

2 Coro.

f Quo-ni-am tu solus san-ctus, quo-niam tu
 so-lus Domi-nus, tu so-lus Dominus, so-lus
 Domi-nus, tu so-lus al-tis-si-mus! Je-
 su Chri-ste, cum san-cto Spi-ri-tu in glo-
 ri-a De-i Pa-
 tris, cum san-cto Spi-ri-tu in
 glo-ri-a, glo-ri-a Pa-tris,
sempre f
 glori-a, glo-ri-a, glo-ri-a, glo-
 ri-a, glo-ri-a, Spi-ri-tu in glori-a
Lento.
 Pa-tris. A-men, a-men, *rit. ff* a-men, a-men.

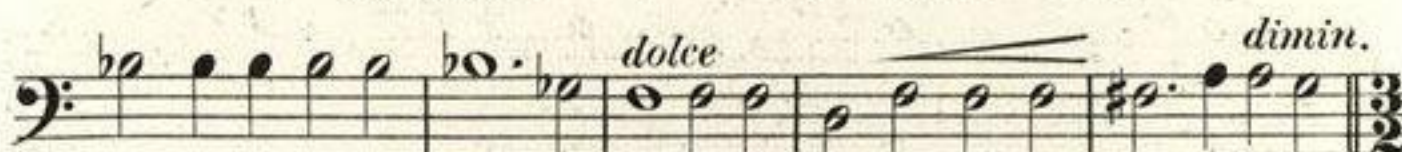
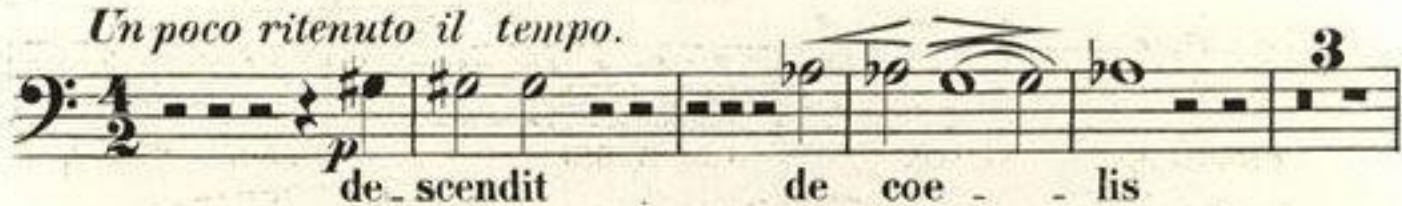
BASSO I.

5

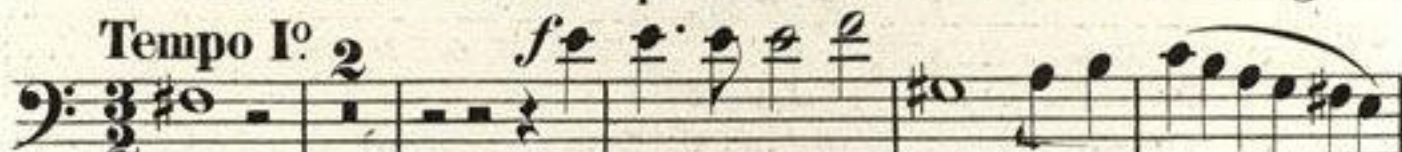
Credo.

Tempo giusto, con moto.

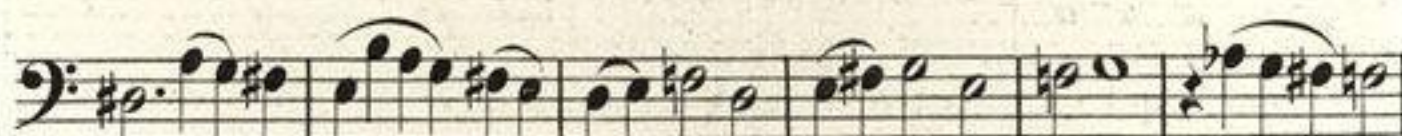


Un poco ritenuto il tempo.

et incar-natus est de Spi-ritu sancto ex Ma - ri - a virgi -



ne, et homo factus est, cruci - fi -



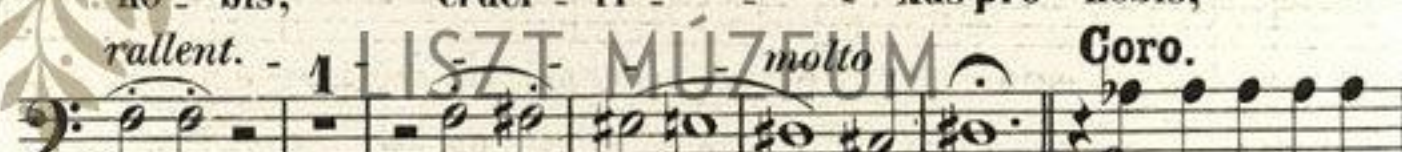
xus e - ti - am - pro no-bis, pro no-bis, pro nobis, cru - ci -



fi - xus, cru - ci - fi - xus pro no - bis, pro no - bis, pro



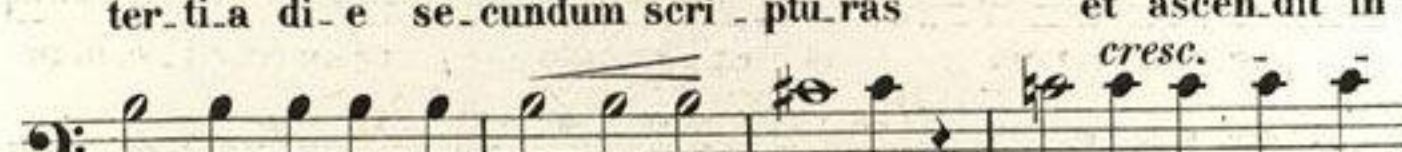
no - bis, cruci - fi - xus pro nobis, ritard.



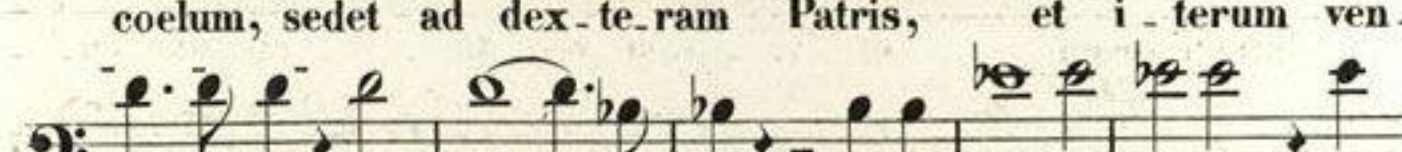
passus et se - pul - tus est, et resurrexit



ter-ti-a di-e se-cundum scri - ptu-ras et ascen-dit in



coelum, sedet ad dex-te-ram Patris, et i - terum ven -



tu-rus est cum glo - ri - a ju-di - ca-re vivos et

BASSO I.

7

Solo.

1 *mf*

mortuos, vi-vos et mortu-os, cu-jus re-gni

non e-rit fi-nis, non e-rit

Coro.

1 *f*

fi-nis; et in Spiritum sanctum, vi-vi-fi-can-

tem, qui ex Pa-tre fi-li-o-que pro-cedit, qui cum Pa-tre et

Fi-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-

poco ritenuto. *f a tempo.*

tur, qui lo-cu-tus est per pro-phetas, et unam sanctam

catho-li-cam et a-posto-licam ec-clesi-am, con-

fi-te-or u-num Ba-ptis-ma in re-mis-si-o-nem

pec-ca-to-rum et ex-pe-cto resurre-cti-o-nem

ff

mortu-orum et vi-tam ven-tu-ri sae-cu-

ff

li. A-men, a-men, a-men, a-men.

Sanctus.

Andante espressivo.

2 Solo.

p Sanctus, sanctus, san - ctus Dominus Deus

dolce Sa - baoth! Ple - ni sunt coe - li et terra, ple -

1 cresc. rall. ni, ple - ni glo - ri - a tu - a. *2 p* Sanctus,

dolce sanctus, sanctus, san - ctus Do - minus De - us Sa - baoth!

Ple - ni sunt coe - li et ter - ra, ple - ni, ple - ni

rallent. pp sunt coe - li glo - ri - a tu - a. **Più moderato.** Ho - san - na, ho -

san - na! in ex - cel - sis ho - san - na!

Più di moto.

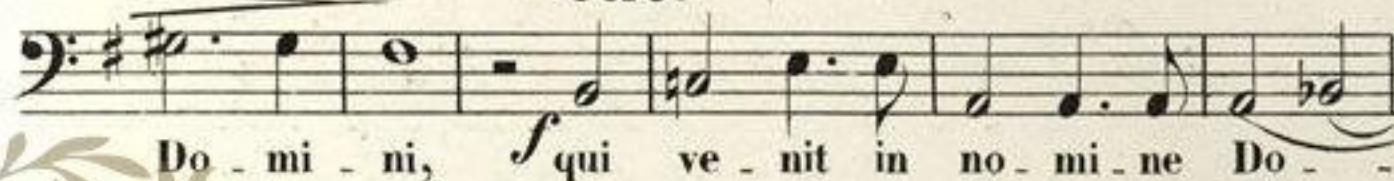
p dolce Be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

BASSO I.

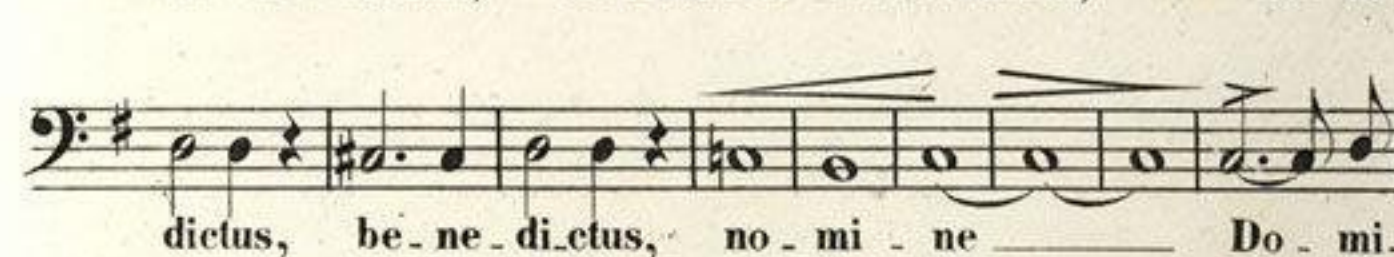
9



Coro.



Solo.



Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, a - gnus

De - i qui tol - lis, *1* *p* mi - se -

re - re, mi - se - re - re, mi - se - re - re,

poco rit. mi - se - re - re no - bis! *p* mi - se -

re - re, mi - se - re - re, mi - se - re - re,

cresc. mi - se - re - re no - bis, *f* mi - se - re - re

cresc. nobis, *rallent. smorz.* *4* *2* *4* *2*

nobis, mise - re - re no - bis! *attacca*

Dona nobis.

Solo.

Allegretto
con moto.

p Do - na no - bis pa - cem! *2*

Coro. *p* do - na no - bis pa - cem, *4* *2* *4* *2* pa - cem,

BASSO I.

11

Solo.
p *dimin.*
pa - cem, do - na - nobis pa - cem, do - na - no - bis
dimin. *dimin.*
pa - cem, do - na - no - bis pa - cem, do - na - nobis
dimin.
pa - cem, do - na nobis pa - cem, do - na nobis pa -
- cem, do - na pa - cem! A

ff **Coro.**
men, a - - - men, a - - - men, a - - -

Basso II. **Solo.**
men! pa - - - Do - na nobis pa -

cem, do - na - nobis pa - cem, do - na - no - bis pa - cem,
cresc.
do - na - nobis pa - cem, do - - - na no - bis,

do - - - na pa - cem, do - - - na no - bis, do - -
poco a poco rallent. **Adagio.** **Coro.**
- na pa - - - cem, do - na pa - - - cem! A -

men, a - men, a - - - - - men, a - - - - - men!

rit.

men, a - men, a - - - - - men, a - - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

3305

BASSO I.

1

MISSA.

Kyrie.

Adagio.

F. Liszt.



Gloria.

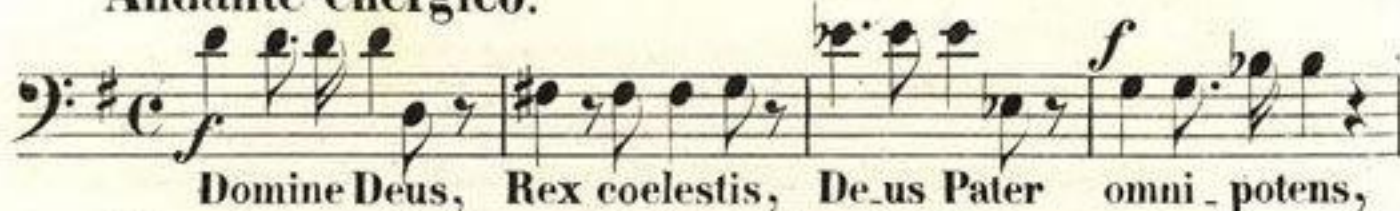
Allegro.

ff Glo - ri - a in excel - sis De - o! Et in
p ter - ra pax, - pax ho - mi - ni - bus. *rallent. f* Glo -
 - ri - a in excelsis De - o, in ex -
 cel - sis De - o, in ex -
 cel - sis glo - ri - a, glo - ri - a in ex - cel - sis,
cresc. in ex - cel - sis; lau - da - mus te, lau - da - mus, be -
f un poco ritenuto - ne - di - cimus, a - do - ra - mus, a - do -
 ra - mus te, glori - fi - ca - mus, glori - fi - ca -
cresc. - mus, gra - ti - as, gra - ti - as a - gimus ti - bi
 propter ma - gnam glo - ri - am tu - am.

BASSO I.

3

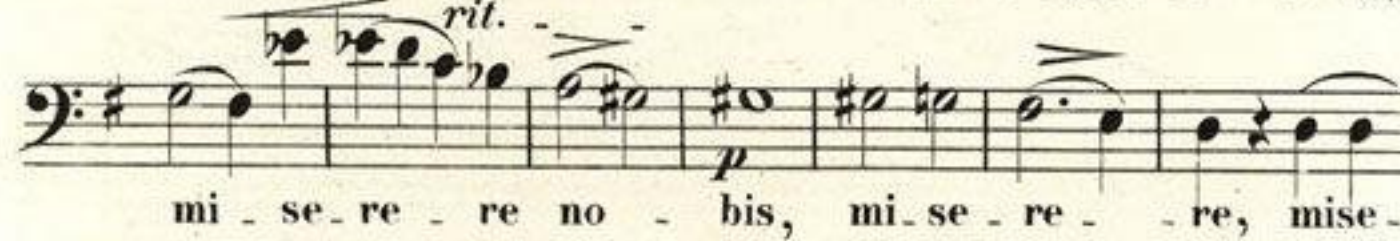
Andante energico.



Larghetto.



Solo.



BASSO I.

Allegro deciso.

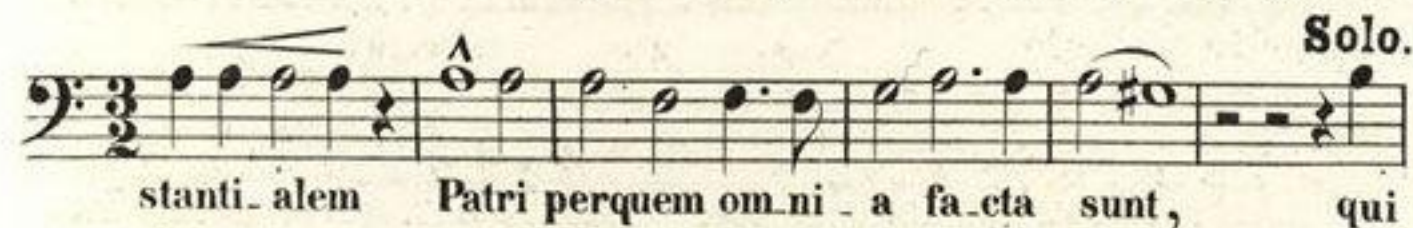
2 Coro.

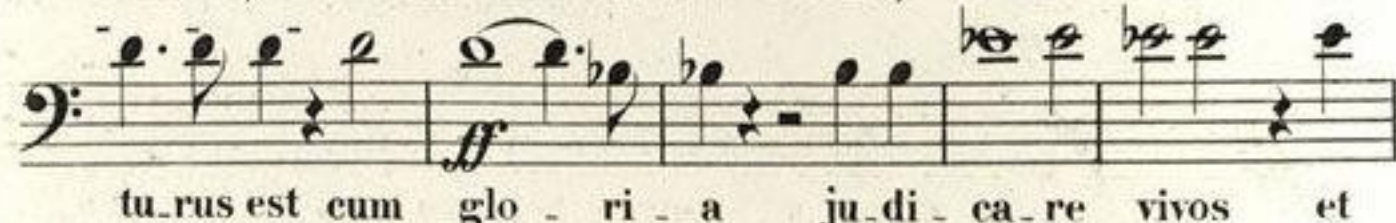
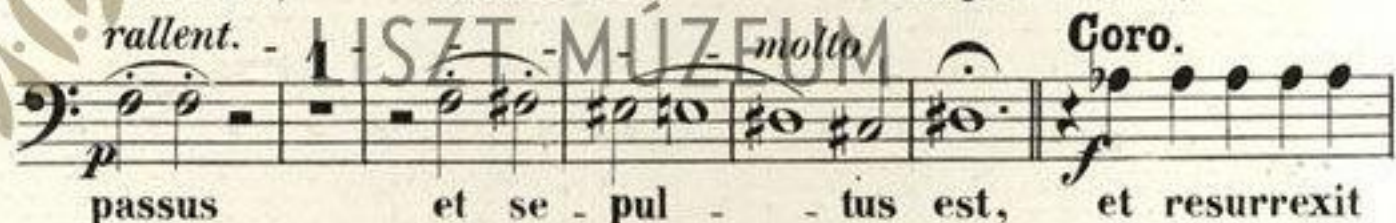
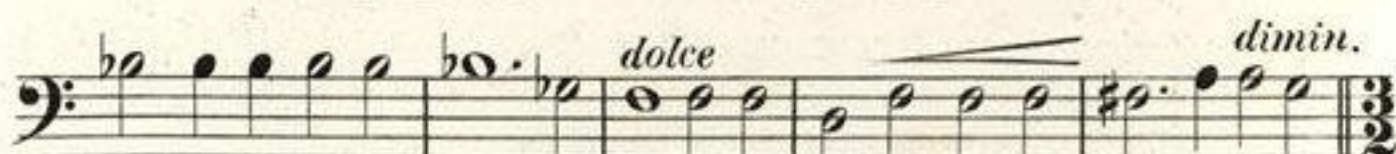
f Quo-ni-am tu solus san-ctus, quo-niam tu
 so-lus Domi-nus, tu so-lus Dominus, so-lus
 Domi-nus, tu so-lus al-tis-si-mus! Je-
 su Chri-ste, cum san-cto Spi-ri-tu in glo-
 ri-a De-i Pa-
 tris, cum san-cto Spi-ri-tu in
 glo-ri-a, glo-ri-a Pa-tris,
sempre f
 glori-a, glo-ri-a, glo-ri-a, glo-
 ri-a, glo-ri-a, Spi-ri-tu in glori-a
Lento.
 Pa-tris. A-men, a-men, *rit. ff* a-men, a-men.

BASSO I.

Credo.

Tempo giusto, con moto.



Un poco ritenuto il tempo.

BASSO I.

7

Solo.

1 *mf*

mortuos, vi-vos et mortu-os, cu-jus re-gni

non e-rit fi-nis, non e-rit

Coro.

1 *f*

fi-nis; et in Spiritum sanctum, vi-vi-fi-can-

tem, qui ex Pa-tre fi-li-o-que pro-ceedit, qui cum Pa-tre et

Fi-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-

poco ritenuto. *f a tempo.*

tur, qui lo-cu-tus est per pro-phetas, et unam sanctam

catho-li-cam et a-posto-licam ec-clesi-am, con-

fi-te-or u-num Ba-ptis-ma in re-mis-si-o-nem

pec-ca-to-rum et ex-pe-cto resurre-cti-o-nem

ff

mortu-orum et vi-tam ven-tu-ri sae-cu-

ff

li. A-men, a-men, a-men, a-men.

Sanctus.

Andante espressivo.

2 Solo.

p Sanctus, sanctus, san - ctus Dominus Deus

dolce Sa - baoth! Ple - ni sunt coe - li et terra, ple -

1 cresc. rall. ni, ple - ni glo - ri - a tu - a. *2 p* Sanctus,

dolce sanctus, sanctus, san - ctus Do - minus De - us Sa - baoth!

Ple - ni sunt coe - li et ter - ra, ple - ni, ple - ni

rallent. pp sunt coe - li glo - ri - a tu - a. **Più moderato.** Ho - san - na, ho -

san - na! in ex - cel - sis ho - san - na!

Più di moto.

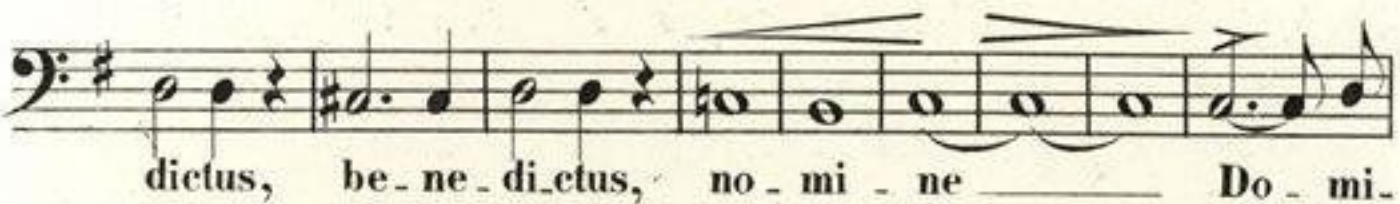
p dolce Be - ne - di - ctus, be - ne - di - ctus qui ve - nit,



Coro.



Solo.



Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, a - gnus
De - i qui tol - lis, *1* *p* mi - se -
re - re, mi - se - re - re, mi - se - re - re,
poco rit. mi - se - re - re no - bis! *p* mi - se -
re - re, mi - se - re - re, mi - se - re - re,
cresc. mi - se - re - re no - bis, *f* mi - se - re - re
cresc. nobis, *1* *rallent. smorz.* mi - se - re - re no - bis! *4* *attacca*

Dona nobis.

Solo.

Allegretto
con moto.

p Do - na no - bis pa - cem! *2*
Coro. *p* do - na no - bis pa - cem, *4* *2* pa - cem.

BASSO I.

11

Solo.
p
dimin.
pa - cem, do - na - nobis pa - cem, do - na - no - bis
dimin.
pa - cem, do - na - no - bis pa - cem, do - na - nobis
dimin.
pa - cem, do - na nobis pa - cem, do - na nobis pa -
- cem, do - na pa - cem! A - - - -
Coro.
men, a - - - - men, a - - - - men, a - - - -
Basso II. **Solo.**
men! pa - - - - Do - na nobis pa -
cem, do - na - nobis pa - cem, do - na - no - bis pa - cem,
cresc.
do - na - nobis pa - cem, do - - - - na no - bis,
do - - - - na pa - cem, do - - - - na no - bis, do - - - -
poco a poco rallent. Adagio. **Coro.**
- - - - na pa - - - - cem, do - na pa - - - - cem! A -
rit.
men, a - men, a - - - - - men, a - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

3305

BASSO I.

MISSA.



Kyrie.

F. Liszt.

Adagio.



Gloria.

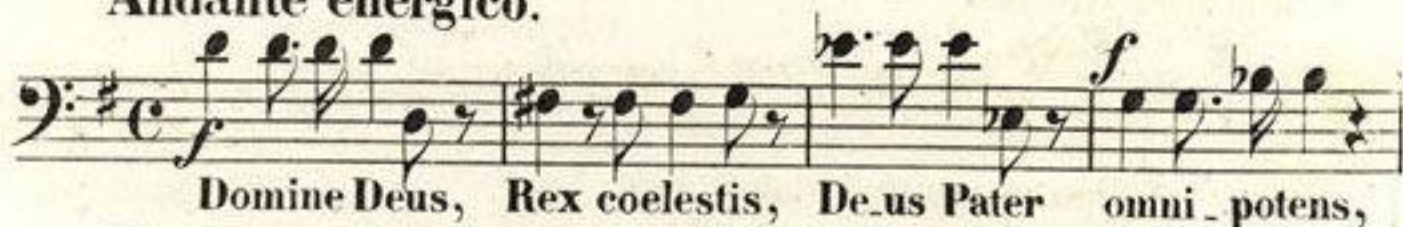
Allegro.

ff Glo - ri - a in excel - sis De - o! Et in
p ter - ra pax, - pax ho - mi - ni - bus. *rallent.* *f* Glo -
 - ri - a in excelsis De - o, in ex -
 cel - sis De - o, in ex -
 cel - sis glo - ri - a, glo - ri - a in ex - cel - sis,
 in ex - cel - sis; lau - da - mus te, lau - da - mus, be -
 ne - di - cimus, *f* a - do - ra - mus, a - do -
 ra - mus te, glori - fi - ca - mus, glori - fi - ca -
 mus, gra - ti - as, gra - ti - as a - gimus ti - bi
 propter ma - gnam glo - ri - am tu - am.

BASSO I.

3

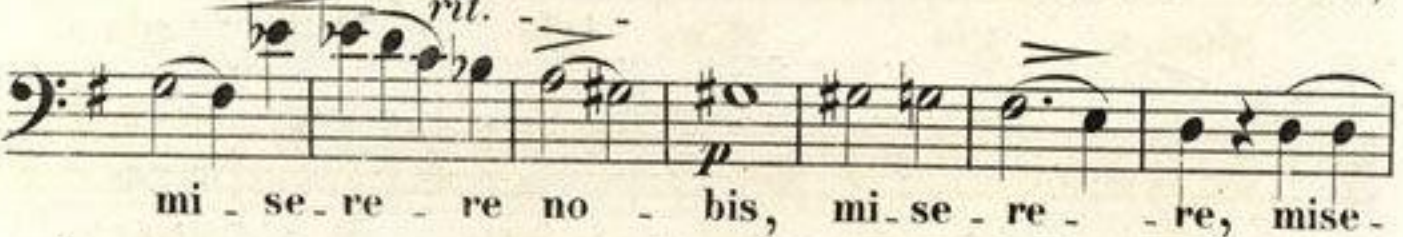
Andante energico.



Larghetto.



Solo.



BASSO I.

Allegro deciso.

Coro.

2 1

f Quo-ni-am tu solus san-ctus, quo-niam tu

so-lus Domi-nus, tu so-lus Dominus, so-lus

Domi-nus, tu so-lus al-tis-si-mus! Je-

su Chri-ste, cum san-cto Spi-ri-tu in glo-

-ri-a De-i Pa-

-tris, cum san-cto Spi-ri-tu in

glo-ri-a, glo-ri-a Pa-tris,

sempre f glori-a, glo-ri-a, glo-ri-a, glo-

-ri-a, glo-ri-a, Spi-ri-tu in glori-a

Pa-tris. A-men, a-men, *rit.* *ff* a-men, a-men.

Lento.

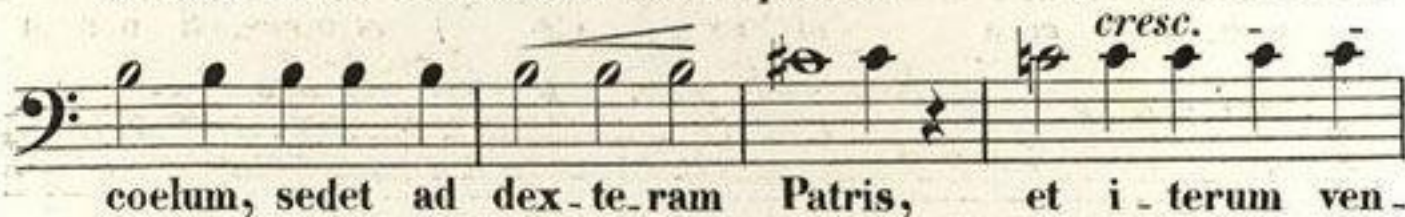
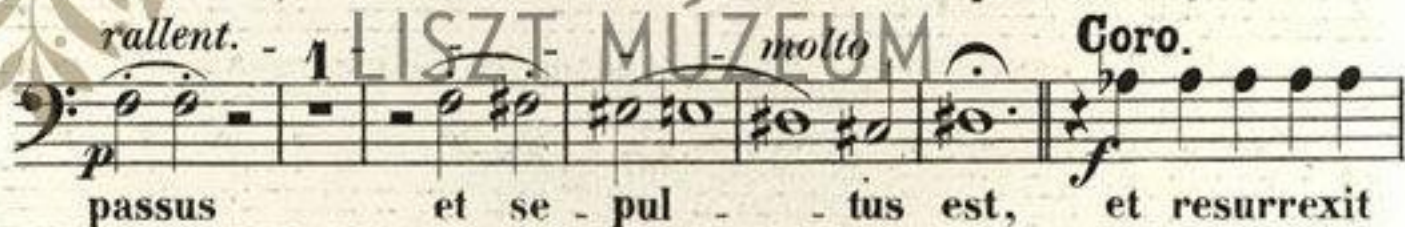
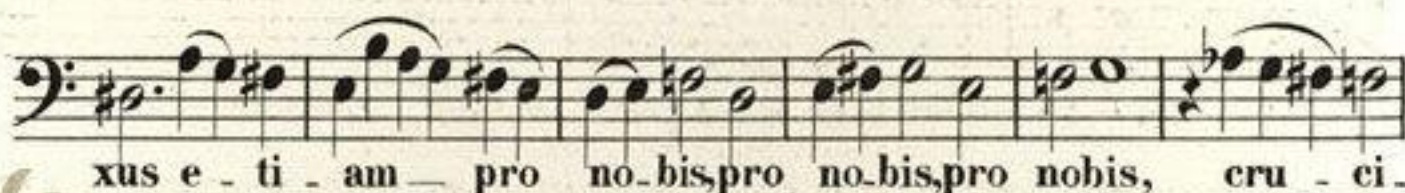
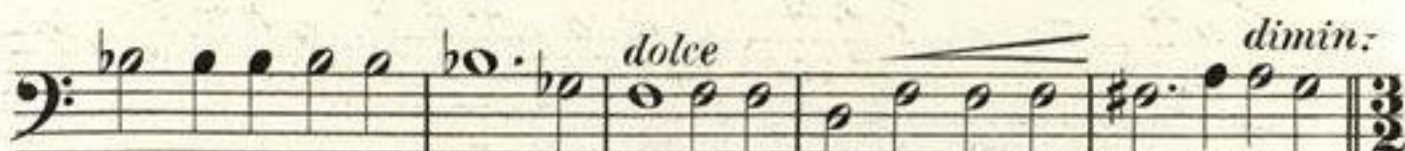
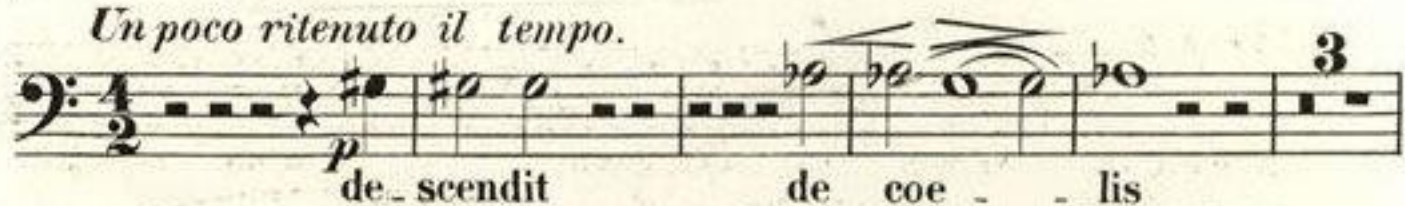
BASSO I.

5

Credo.

Tempo giusto, con moto.



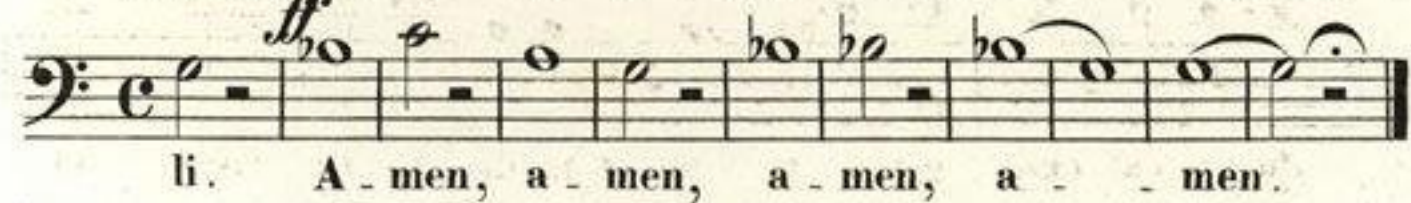
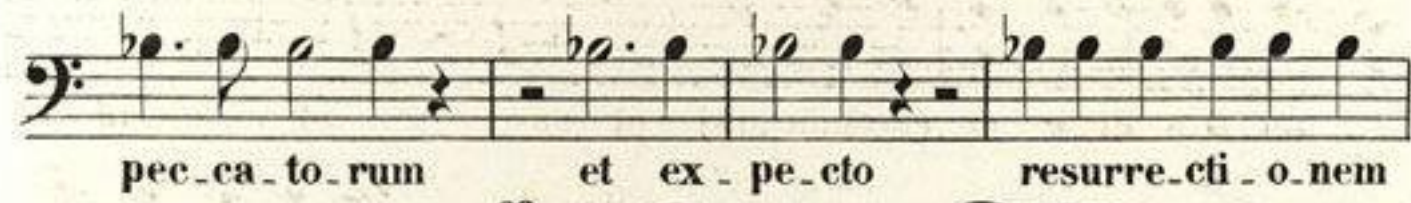
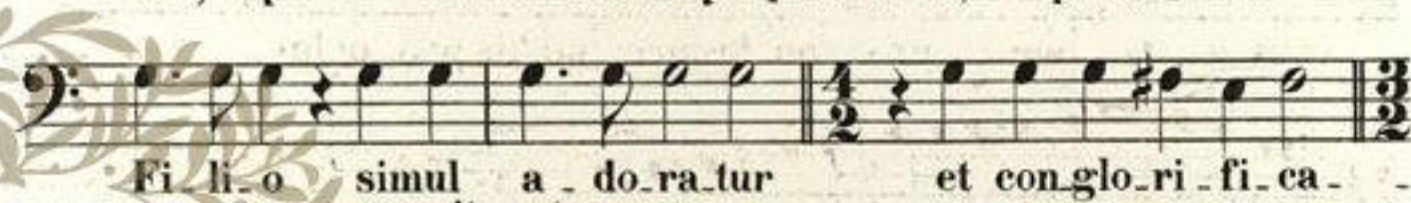
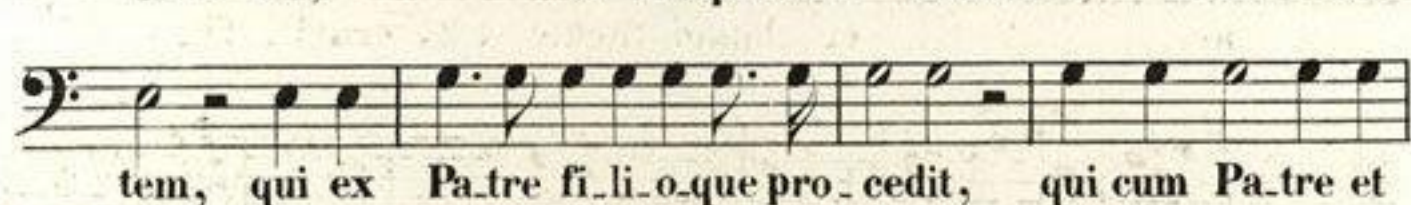
Un poco ritenuto il tempo.

BASSO I.



7

Solo.



Sanctus.*Andante espressivo.*

2 Solo.

p Sanctus, sanctus, san - ctus Dominus Deus

dolce Sa - baoth! *dolce* Ple - ni sunt coe - li et terra, ple -

1 cresc. rall. ni, ple - ni glo - ri - a tu - a : *2 p* Sanctus,

dolce sanctus, sanctus, san - ctus Do - minus De - us Sa - baoth!

Ple - ni sunt coe - li et ter - ra, ple - ni, ple - ni

rallent. pp sunt coe - li glo - ri - a tu - a. **Più moderato.** Ho - san - na, ho -

san - na! *f* in ex - cel - sis ho - san - na!

Più di moto.

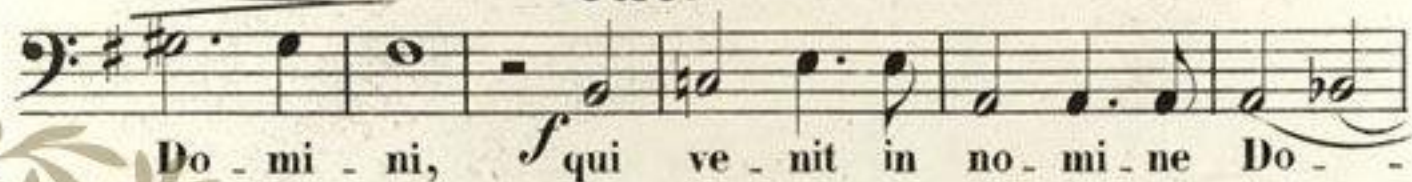
p dolce Be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

BASSO I.

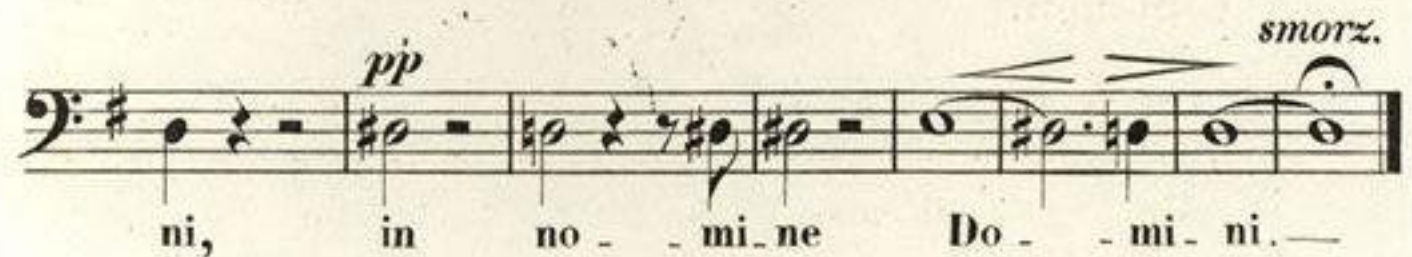
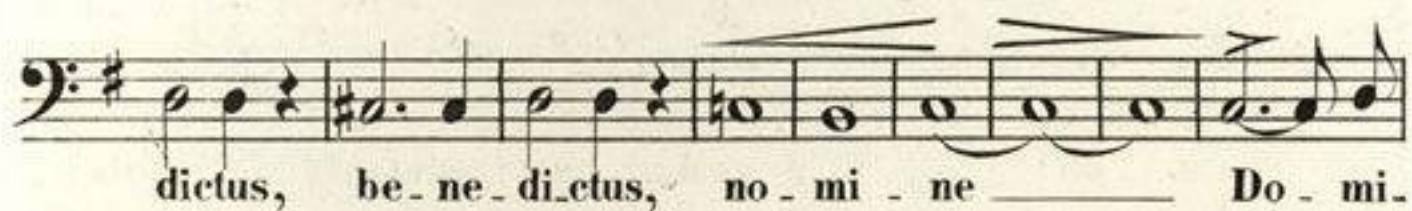
9



Coro.



Solo.



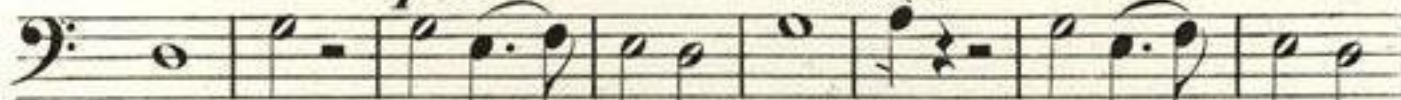
BASSO I.

11

Solo.

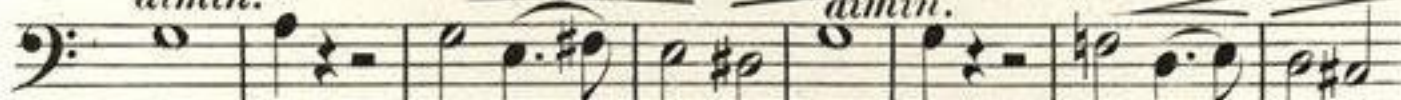
p

dimin.



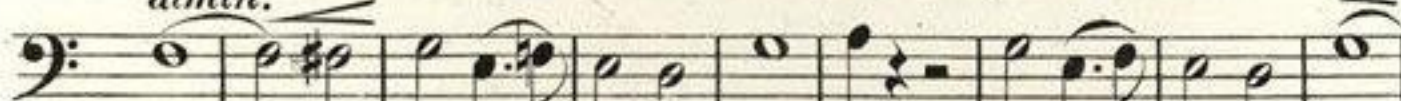
pa - cem, do - na - nobis pa - cem, do - na - no - bis

dimin.

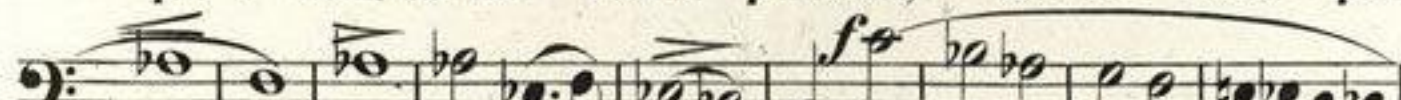


pa - cem, do - na - no - bis pa - cem, do - na - nobis

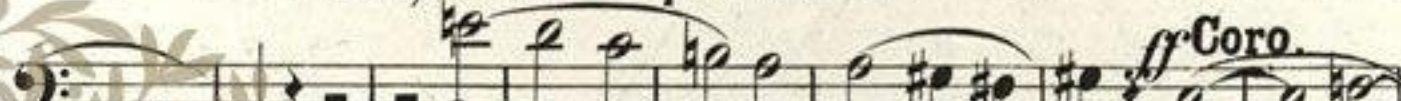
dimin.



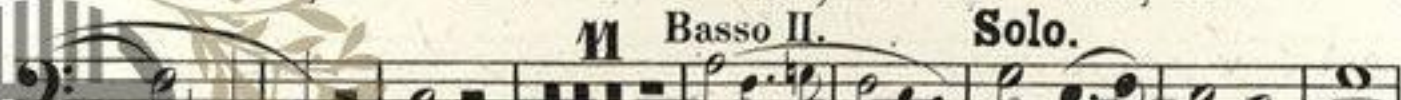
pa - cem, do - na nobis pa - cem, do - na nobis pa -



- - - cem, do - na pa - cem! A - - -



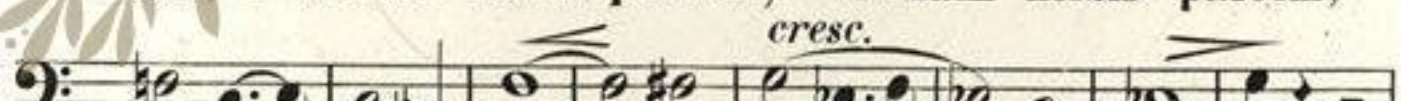
- - - men, a - - - men, a - - - men, a - - -



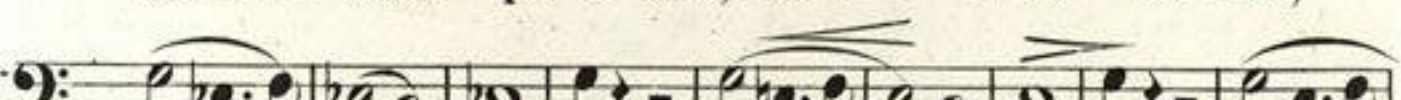
- - - men! pa - - - Do - na nobis pa -



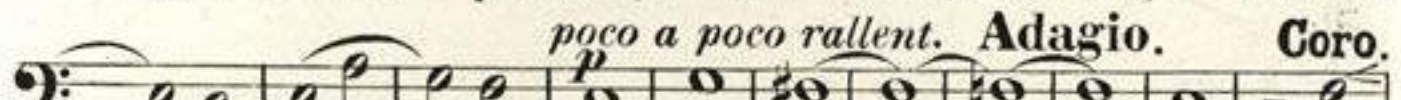
cem, do - na - nobis pa - cem, do - na - no - bis pa - cem,



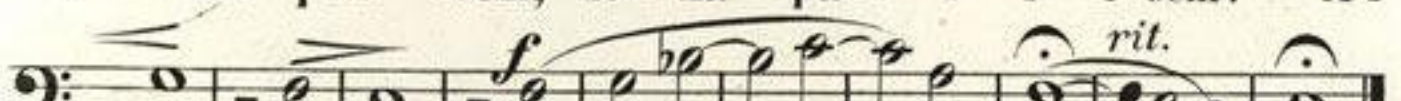
do - na - nobis pa - cem, do - - - na no - bis,



do - - - na pa - cem, do - - - na no - bis, do - -



- - - na pa - - - cem, do - na pa - - - cem! A -



men, a - men, a - - - - - men, a - - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

3305

MISSA.

Kyrie.

F. Liszt.

Adagio.



Gloria.

Allegro.

ff Glo - ri - a in excel - sis De - o! Et in
p ter - ra pax, pax ho - mi - ni - bus. *rallent.* *f* Glo -
 - ri - a in excelsis De - o, in ex -
 cel - sis De - o, in ex -
 cel - sis glo - ri - a, glo - ri - a in ex - cel - sis,
 in ex - cel - sis; lau - da - mus te, lau - da - mus, be -
 ne - di - cimus, *f* *un poco ritenuto* a - do - ra - mus, a - do -
 ra - mus te, glori - fi - ca - mus, glori - fi - ca -
 mus, gra - ti - as, gra - ti - as a - gimus ti - bi
 propter ma - gnam glo - ri - am tu - am.

BASSO I.

3

Andante energico.



Domine Deus, Rex coelestis, Deus Pater omnipotens,



Domine Fili unigenite Jesu Christe, Je - su

Larghetto.



Christe! Domine Deus agnus Dei Filius



Patris qui tollis peccata mundi! Mi-se-re-re,

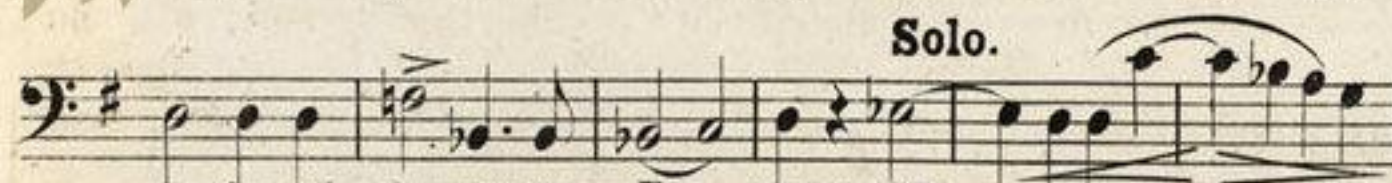


mi-se-re-re, miserere nobis! qui tollis peccata

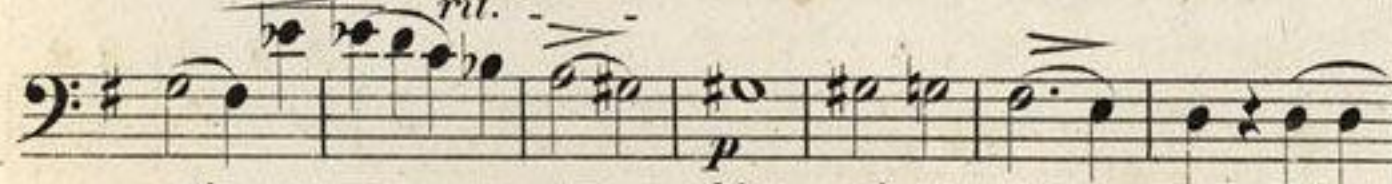


mundi, qui tol-lis, qui tol-lis, qui

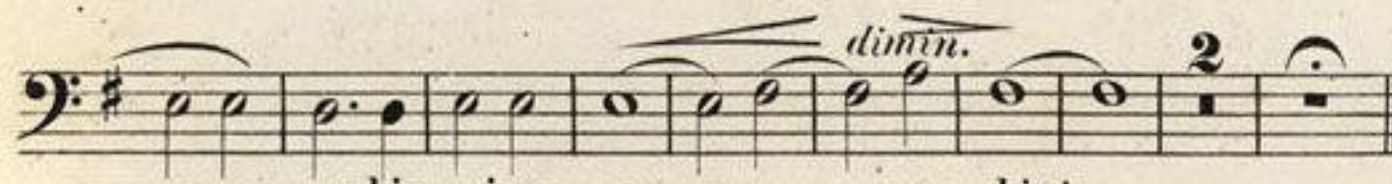
Solo.



sedes ad dexteram Patris! Mi-sere-re,



mi-se-re-re no-bis, mi-se-re-re, mise-



re-re no-bis, mise-re-re no-bis!

BASSO I.

Allegro deciso.

2 Coro.

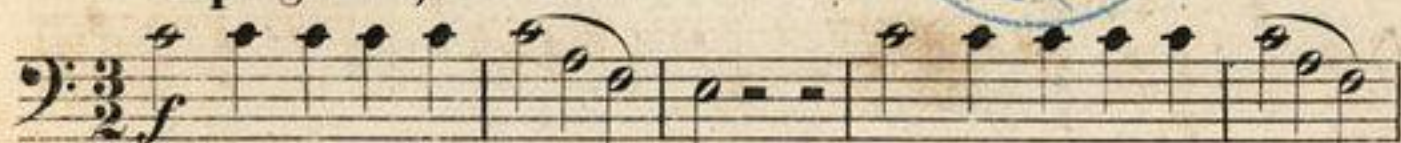
f Quo-ni-am tu solus san-ctus, quo-niam tu
 so-lus Domi-nus, tu so-lus Dominus, so-lus
 Domi-nus, tu so-lus al-tis-si-mus! Je-
 su Chri-ste, cum san-cto Spi-ri-tu in glo-
 ri-a De-i Pa-
 tris, cum san-cto Spi-ri-tu in
 glo-ri-a, glo-ri-a Pa-tris,
sempre f
 glori-a, glo-ri-a, glo-ri-a, glo-
 ri-a, glo-ri-a, Spi-ri-tu in glori-a
Lento.
 Pa-tris. A-men, a-men, *rit. ff* a-men, a-men.

BASSO I.

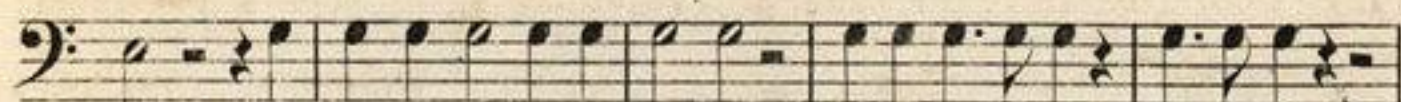
5

Credo.

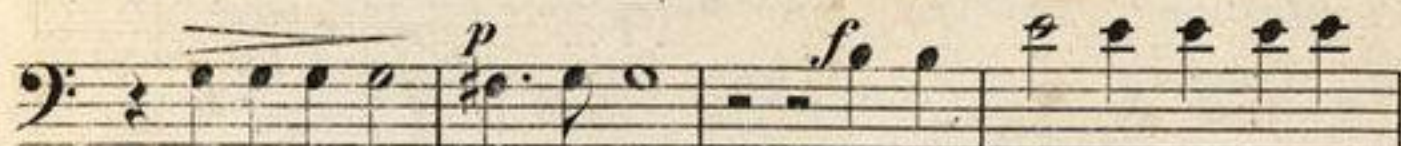
Tempo giusto, con moto.



Cre-do in unum De-um, Pa-trem omni-po-ten-



tem, fa-ctorem coeli et terrae, vi-si-bi-lium omnium



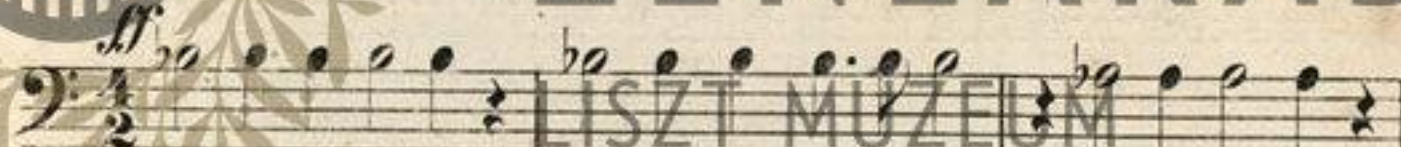
et in-vi-si-bi-li-um; et in u-num Dominum



Je-sum Chri-stum, Fi-li-um De-i u-ni-ge-ni-tum.



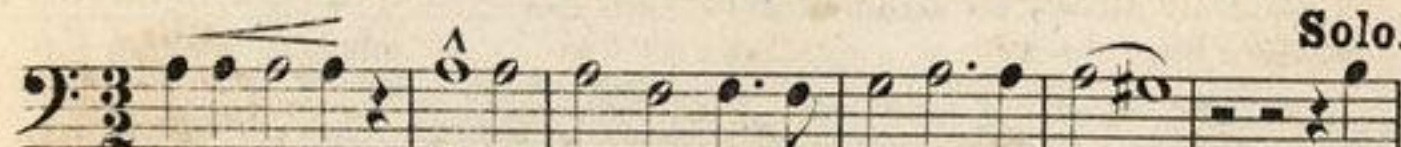
et ex Pa-tre na-tum an-te om-ni-a saecu-la,



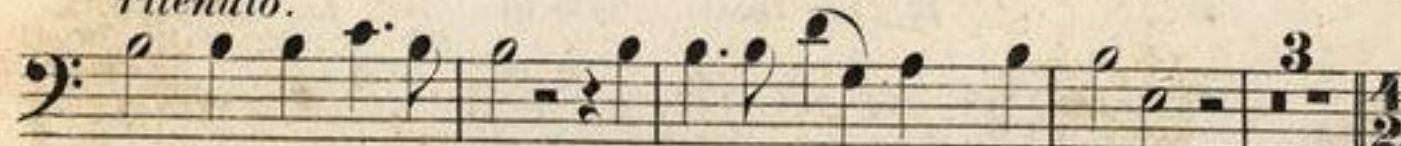
Deum de De-o, lumen de lu-mine, Deum verum



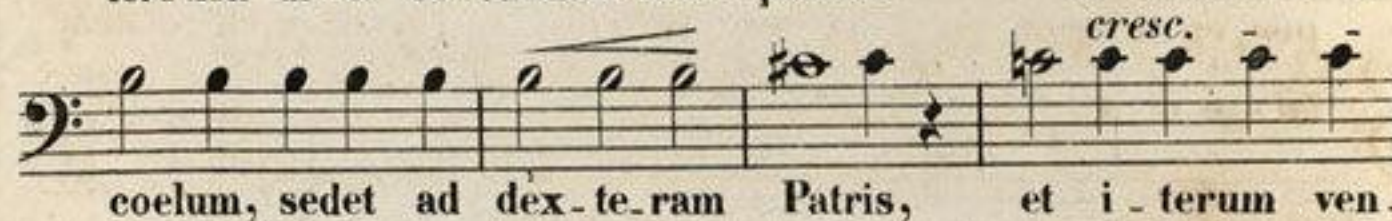
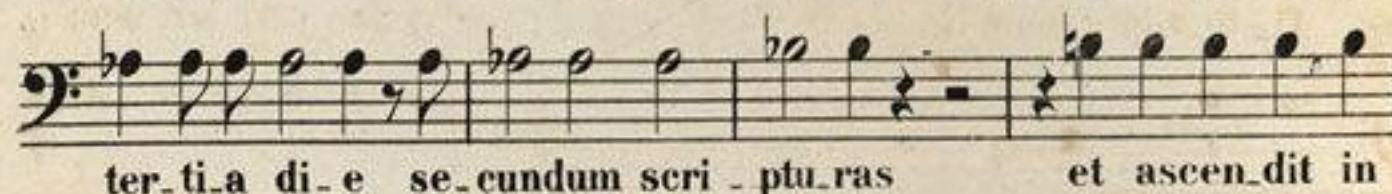
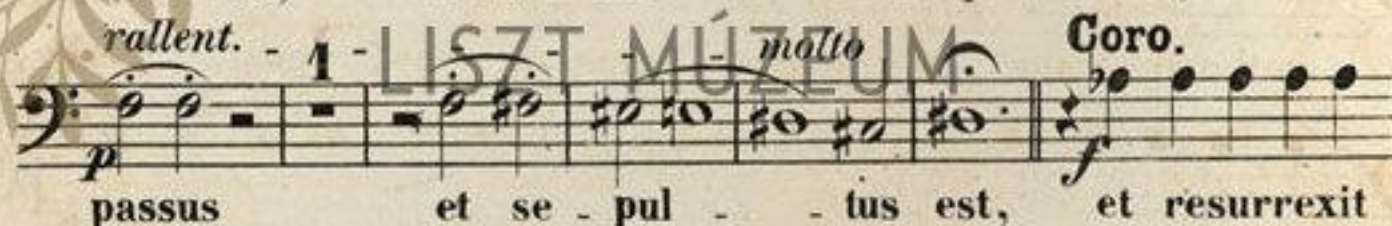
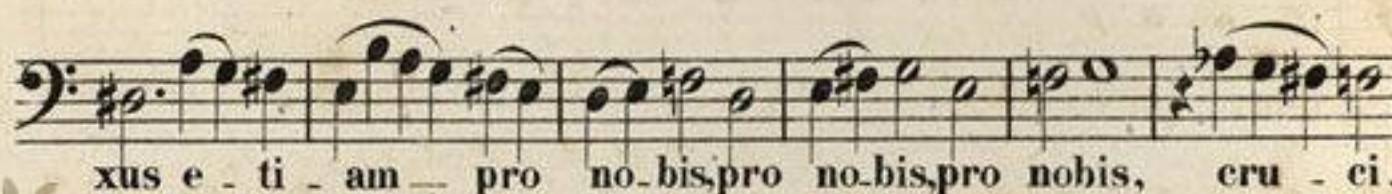
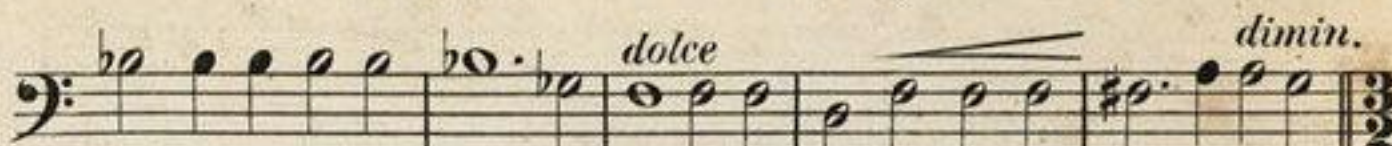
de Deo ve-ro geni-tum, non fa-ctum, con sub-



stanti-alem Patri per quem om-ni-a fa-cta sunt, qui



propter nos homi-nes et propter nostram sa-lutem

Un poco ritenuto il tempo.

BASSO I.

7

Solo.

mortuos, vi-vos et mortu-os, cu-jus re-gni

non e rit fi nis, non e rit

fi - nis; **Coro.** et in Spiritum sanctum, vi - vi - fi - can -

tem, qui ex Pa-tre fi-li-o-que pro- cedit, qui cum Pa-tre et

Fi-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-

poco ritenuto. *f* *a tempo.*

tur, qui lo - cu - tus est per pro - phetas, et unam sanctam

catho - li - cam et a - posto - licam ec - clesi - am, con -

fi - te - or u - num Ba - ptis - ma in re - mis - si - o - nem



 pec-ca-to-rum et ex-pe-cto resurre-cti-o-nem

li. A - men, a - men, a - men, a - - men.

Sanctus.

Andante espressivo.

2 Solo.

p Sanctus, sanctus, san - ctus Dominus Deus

dolce Sa - ba - oth! *dolce* Ple - ni sunt coe - li et terra, ple -

1 cresc. rall. ni, ple - ni glo - ri - a tu - a. *2 p* Sanctus,

dolce sanctus, sanctus, san - ctus Do - minus De - us Sa - ba - oth!

Ple - ni sunt coe - li et ter - ra, ple - ni, ple - ni

rallent. *pp* **Più moderato.** sunt coe - li glo - ri - a tu - a. Ho - san - na, ho -

san - na! *f* in ex - cel - sis ho - san - na!

Più di moto.

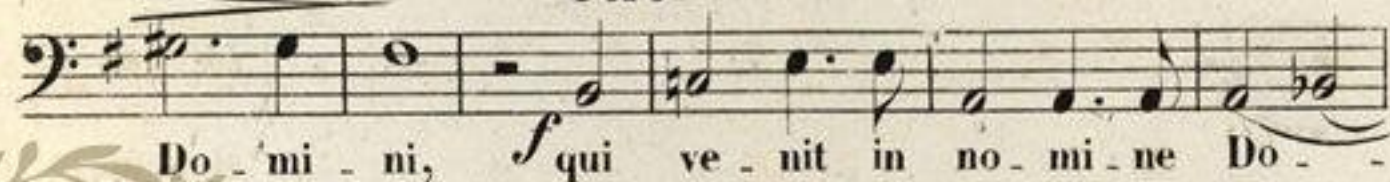
p dolce Be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

BASSO I.

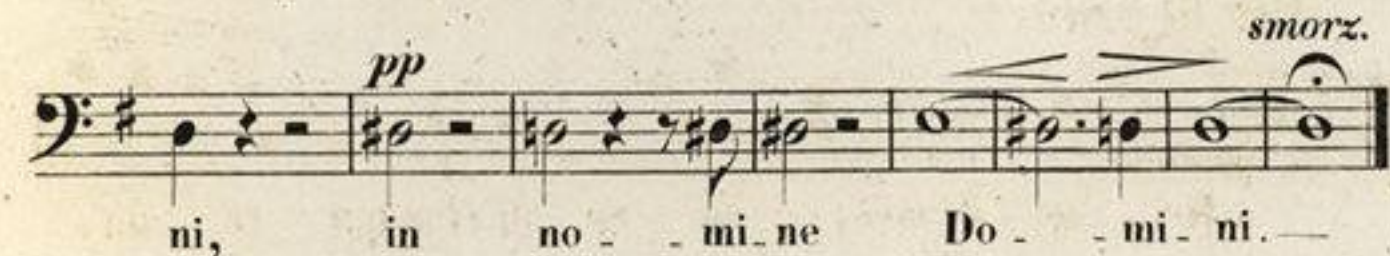
9



Coro.



Solo.



Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, a - gnus
De - i qui tol - lis, mi - se -
re - re, mi - se - re - re, mi - se - re - re,
poco rit. mi - se - re - re no - bis! mi - se -
cresc. re - re, mi - se - re - re, mi - se - re - re,
mi - se - re - re no - bis, mi - se - re - re
cresc. rallent. smorz. nobis, mise - re - re no - bis! *attacca*

Dona nobis.

Solo.

Allegretto
con moto.

p Do - na no - bis pa - cem!
Coro. do - na no - bis pa - cem, pa - cem.

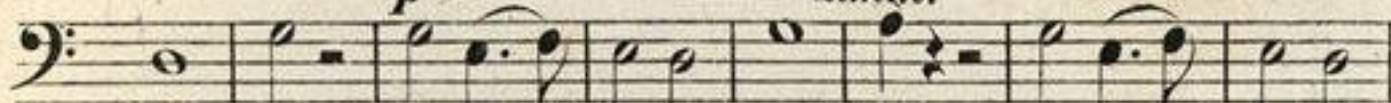
BASSO I.

11

Solo.

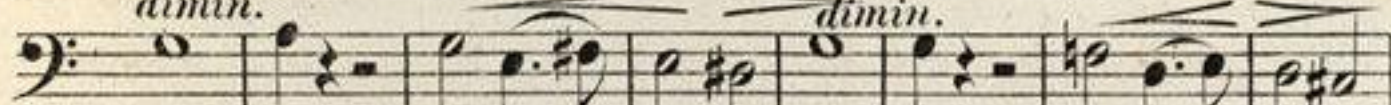
p

dimin.



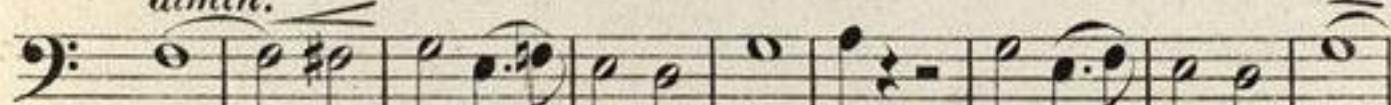
pa - cem, do - na - nobis pa - cem, do - na - no - bis

dimin.

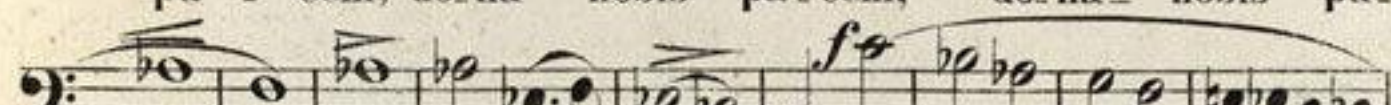


pa - cem, do - na - no - bis pa - cem, do - na - nobis

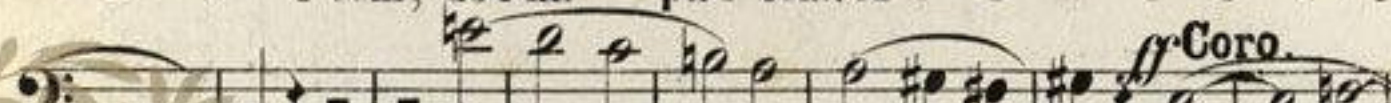
dimin.



pa - cem, do - na nobis pa - cem, do - na nobis pa -



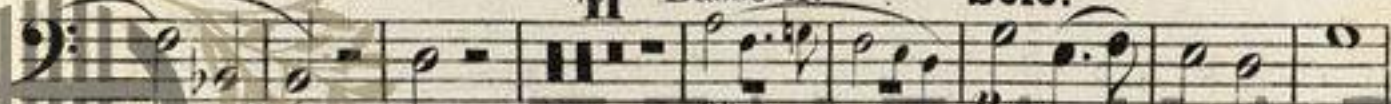
- - - cem, do - na pa - cem! A - - -



- - - men, a - - - men, a - - - men, a - - -

Basso II.

Solo.

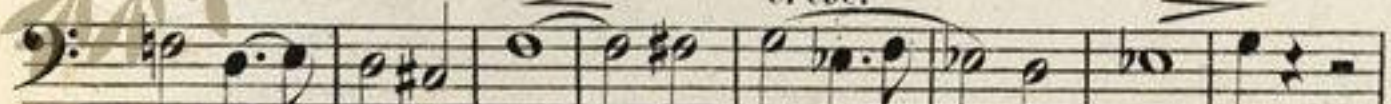


- - - men! pa - - - Do - na nobis pa -

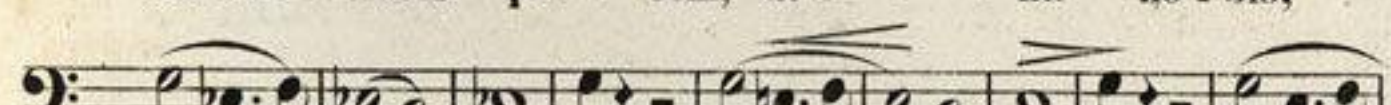


cem, do - na - nobis pa - cem, do - na no - bis pa - cem,

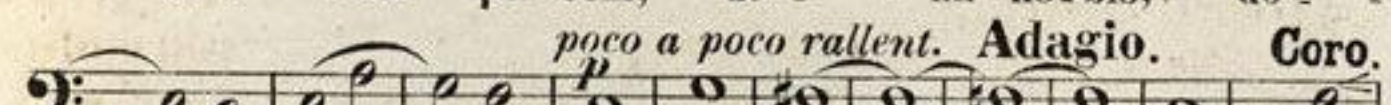
cresc.



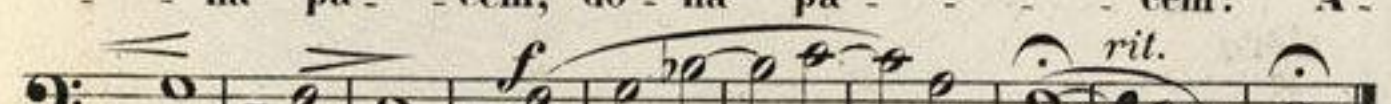
do - na - nobis pa - cem, do - - - na no - bis,



do - - - na pa - cem, do - - - na no - bis, do - - -



- - - na pa - - - cem, do - na pa - - - - - - - cem! A -



men, a - men, a - - - - - men, a - - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

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MISSA.

F. Liszt.

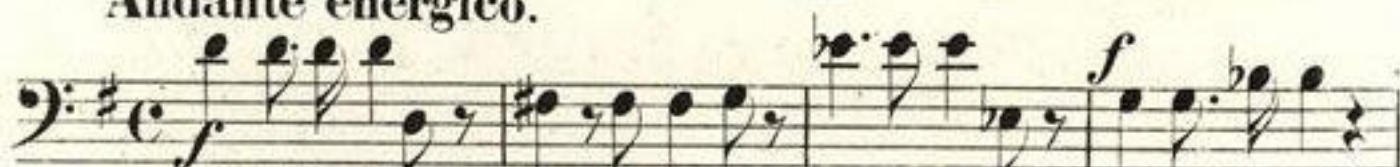
Adagio.

8637

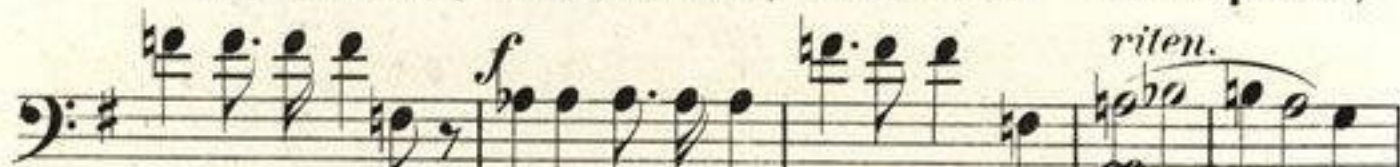
BASSO I.

3

Andante energico.



Domine Deus, Rex coelestis, De-us Pater omni-potens,



Domi-ne Fi-li u-ni-ge-ni-te Je-su Christe, Je - su

Larghetto.

Solo.



Chri - ste! Domi-ne De-us a-gnus, De-i Fi-lius



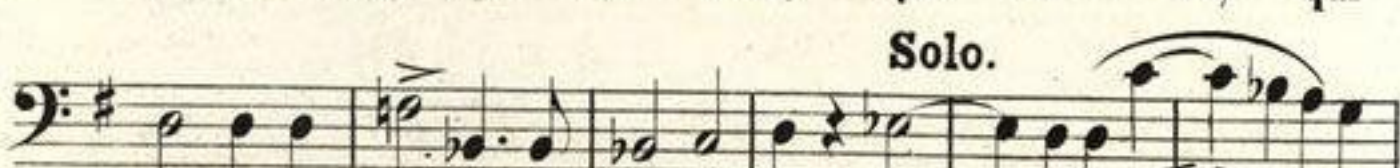
Pa-tris qui tollis pec-ca-ta mundi! Mi-se-re-re,



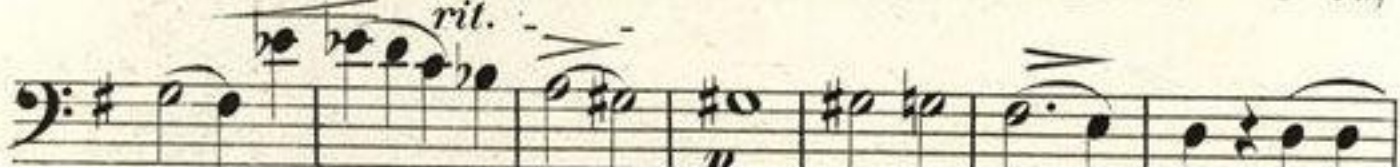
mi-se-re-re, mi-serere no-bis! qui tollis peccata



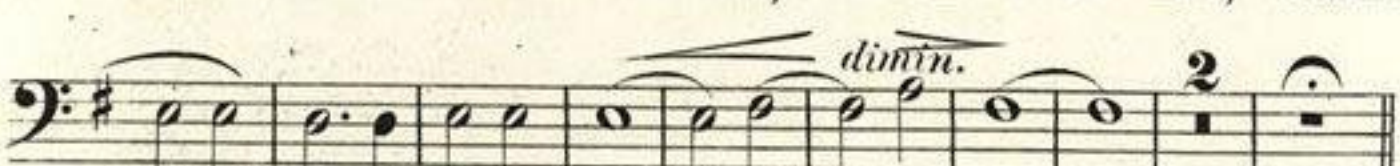
mun-di, qui tol-lis, qui tol-lis, qui



se-des ad dex-teram Pa-tris! Mi-sere-re,



mi-se-re-re no-bis, mi-se-re-re, mise-



re-re no-bis, mise-re-re no-bis! —

BASSO I.

Allegro deciso.

2 Coro.

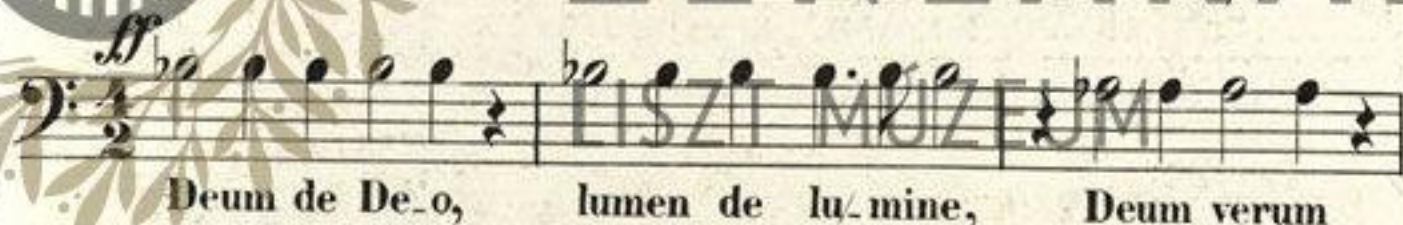
f Quo-ni-am tu solus san-ctus, quo-niam tu
 so-lus Domi-nus, tu so-lus Dominus, so-lus
 Domi-nus, tu so-lus al-tis-si-mus! Je-
 su Chri-ste, cum san-cto Spi-ri-tu in glo-
 ri-a De-i Pa-
 tris, cum san-cto Spi-ri-tu in
 glo-ri-a, glo-ri-a Pa-tris,
sempre f
 glori-a, glo-ri-a, glo-ri-a, glo-
 ri-a, glo-ri-a, Spi-ri-tu in glori-a
Lento.
 Pa-tris. A-men, a-men, *rit.* *ff* a-men, a-men.

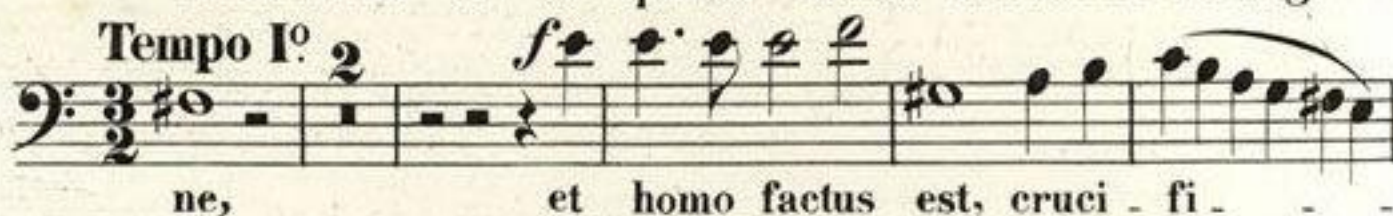
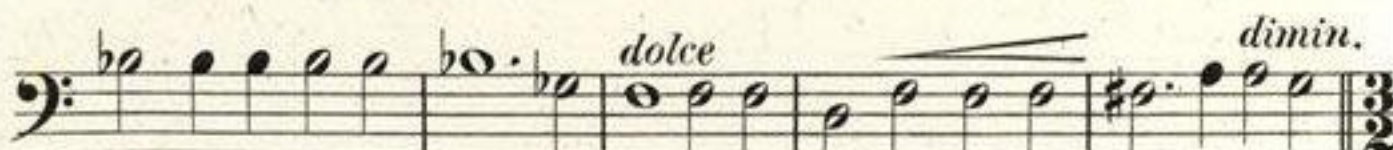
BASSO I.

5

Credo.

Tempo giusto, con moto.



Un poco ritenuto il tempo.

BASSO I.

7

Solo.

1 *mf*

mortuos, vi-vos et mortu-os, cu-jus re-gni

non e-rit fi-nis, non e-rit

Coro.

4 *f*

fi-nis; et in Spiritum sanctum, vi-vi-fi-can-

tem, qui ex Pa-tre fi-li-o-que pro-ceedit, qui cum Pa-tre et

Fi-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-

poco ritenuto. *f a tempo.*

tur, qui lo-cu-tus est per pro-phetas, et unam sanctam

catho-li-cam et a-posto-licam ec-clesi-am, con-

fi-te-or u-num Ba-ptis-ma in re-mis-si-o-nem

pec-ca-to-rum et ex-pe-cto resurre-cti-o-nem

ff

mortu-orum et vi-tam ven-tu-ri sae-cu-

ff

li. A-men, a-men, a-men, a-men.

Sanctus.**Andante espressivo.**

2 Solo.

p Sanctus, sanctus, san - ctus Dominus Deus

dolce Sa - baoth! Ple - ni sunt coe - li et terra, ple -

1 cresc. rall. ni, ple - ni glo - ri - a tu - a. *2 p* Sanctus,

dolce sanctus, sanctus, san - ctus Do - minus De - us Sa - baoth!

Ple - ni sunt coe - li et ter - ra, ple - ni, ple - ni

rallent. pp sunt coe - li glo - ri - a tu - a. **Più moderato.** Ho - san - na, ho -

san - na! in ex - cel - sis ho - san - na!

Più di moto.

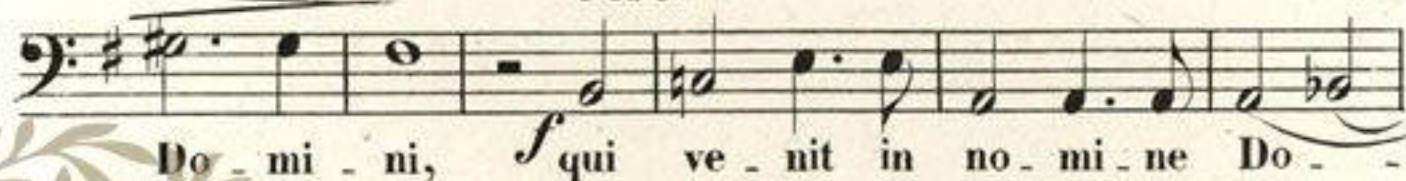
p dolce Be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

BASSO I.

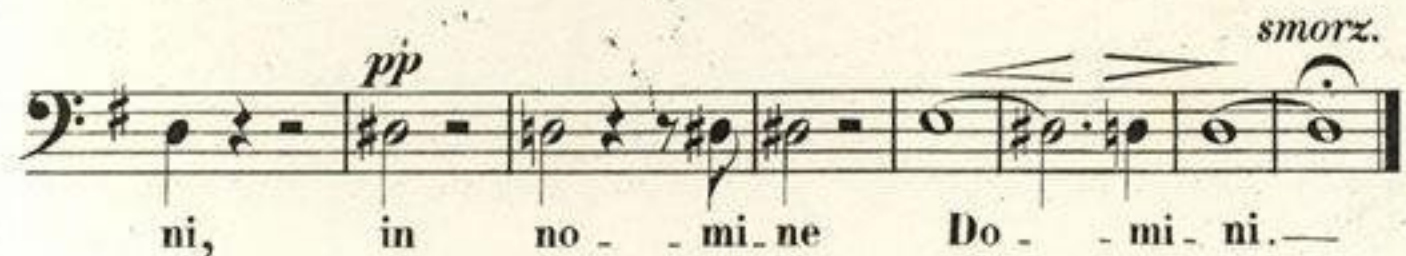
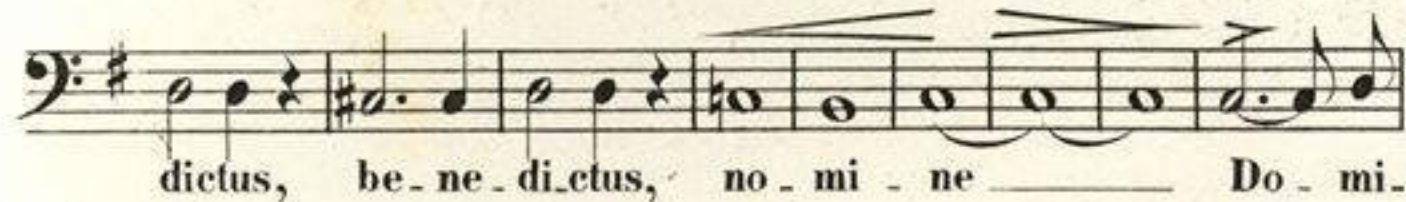
9



Coro.



Solo.



BASSO I.

11

Solo.
p *dimin.*
pa - cem, do - na - nobis pa - cem, do - na - no - bis
dimin. *dimin.*
pa - cem, do - na - no - bis pa - cem, do - na - nobis
dimin.
pa - cem, do - na nobis pa - cem, do - na nobis pa -
- cem, do - na pa - cem! A - - - -
Coro.
men, a - - - men, a - - - men, a - - -
Basso II. **Solo.**
men! pa - - - - do - na nobis pa -
cem, do - na - nobis pa - cem, do - na - no - bis pa - cem,
cresc.
do - na - nobis pa - cem, do - - - na no - bis,
do - - na pa - cem, do - - na no - bis, do -
poco a poco rallent. Adagio. **Coro.**
- na pa - - cem, do - na pa - - - cem! A -
f *rit.*
men, a - men, a - - - - men, a - - - - men!



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LISZT MÚZEUM

3305

BASSO I.

MISSA.



Kyrie.

F. Liszt.

Adagio.



Gloria.

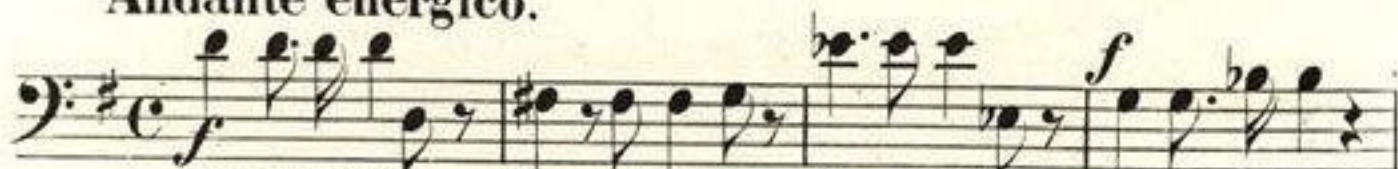
Allegro.

ff Glo - ri - a in excel - sis De - o! Et in
p ter - ra pax, - pax ho - mi - ni - bus. *rallent. f* Glo -
 - ri - a in excelsis De - o, in ex -
 cel - sis De - o, in ex -
 cel - sis glo - ri - a, glo - ri - a in ex - cel - sis,
cresc. in ex - cel - sis; lau - da - mus te, lau - da - mus, be -
f un poco ritenuto - ne - di - cimus, a - do - ra - mus, a - do -
 ra - mus te, glori - fi - ca - mus, glori - fi - ca -
cresc. - mus, gra - ti - as, gra - ti - as a - gimus ti - bi.
 propter ma - gnam glo - ri - am tu - am.

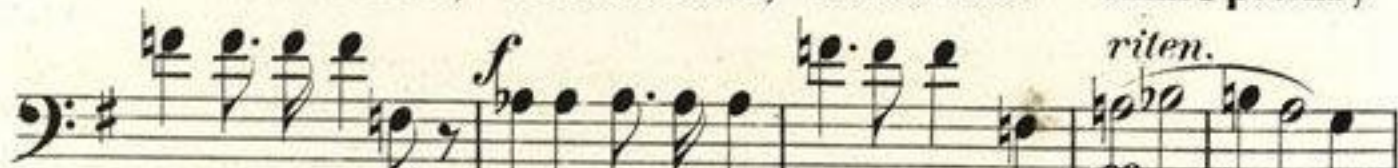
BASSO I.

3

Andante energico.



Domine Deus, Rex coelestis, Deus Pater omnipotens,



Domine Fili unigenite Jesu Christe, Je - su

Larghetto.

Solo.



Christe! Domine Deus agnus Dei Filius



Patris qui tollis peccata mundi! Mi-se-re-re,



mi-se-re-re, mi-serere nobis! qui tollis peccata

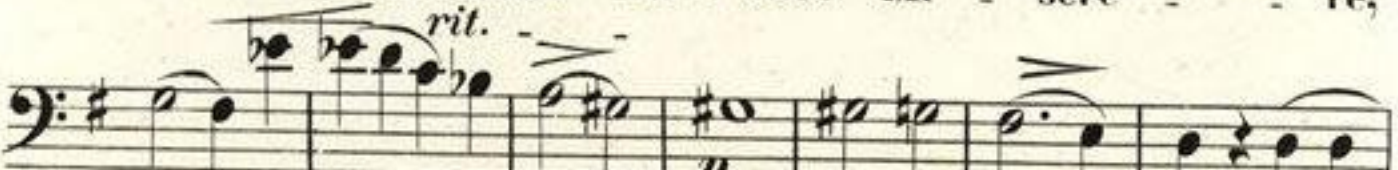


mundi, qui tol-lis, qui tol-lis, qui

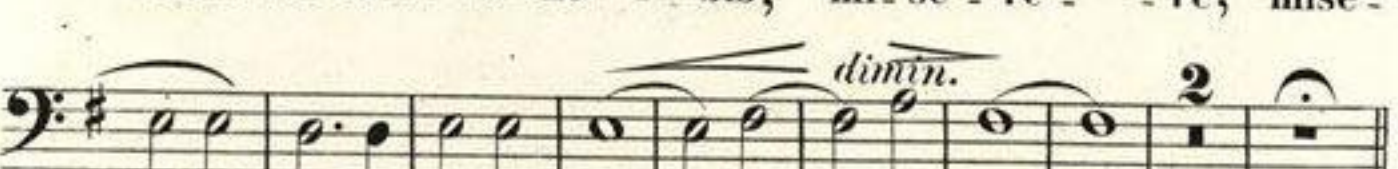
Solo.



sedes ad dexteram Patris! Mi-sere-re,



mi-se-re-re no-bis, mi-se-re-re, mise-



re-re no-bis, mise-re-re no-bis!

BASSO I.

Allegro deciso.

2 Coro.

1

f Quo-ni-am tu solus san-ctus, quo-niam tu

so-lus Do-mi-nus, tu so-lus Dominus, so-lus

ff Do-mi-nus, tu so-lus al-tis-si-mus! Je-

sempre f su Chri-ste, cum san-cto Spi-ri-tu in glo-

- ri-a De-i Pa-

- tris, cum san-cto Spi-ri-tu in

glo-ri-a, glo-ri-a Pa-tris,

sempre f glori-a, glo-ri-a, glo-ri-a, glo-

- ri-a, glo-ri-a, Spi-ri-tu in glori-a

Pa-tris. A-men, a-men, *rit.* *ff* a-men, a-men.

Lento.

BASSO I.

Credo.

Tempo giusto, con moto.



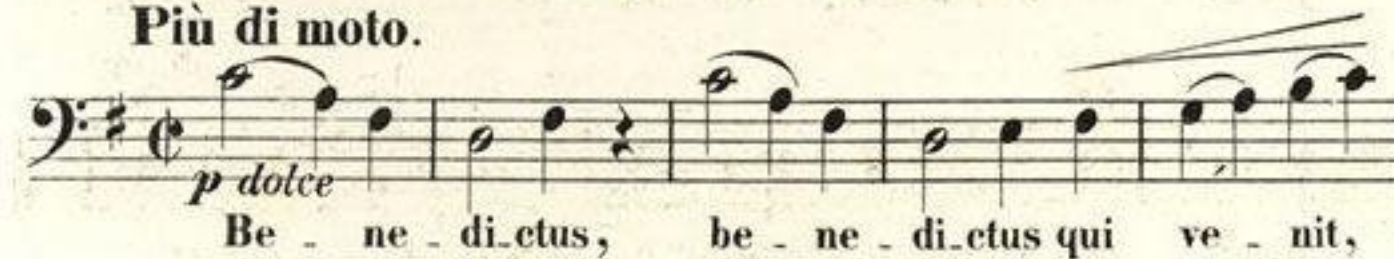
BASSO I.

7

Solo.
 mortuos, vi-vos et mortu-os, cu-jus re-gni
 non e-rit fi-nis, non e-rit
Coro.
 fi-nis; et in Spiritum sanctum, vi-vi-fi-can-
 tem, qui ex Pa-tre fi-li-o-que pro-ceedit, qui cum Pa-tre et
 Fi-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-
poco ritenuto. *f a tempo.*
 tur, qui lo-cu-tus est per pro-phetas, et unam sanctam
 catho-li-cam et a-posto-licam ec-clesi-am, con-
 fi-te-or u-num Ba-ptis-ma in re-mis-si-o-nem
 pec-ca-to-rum et ex-pec-to resurre-cti-o-nem
 mortu-orum et vi-tam ven-tu-ri sae-cu-
 li. **A-men, a-men, a-men, a-men.**

Sanctus.

Andante espressivo.

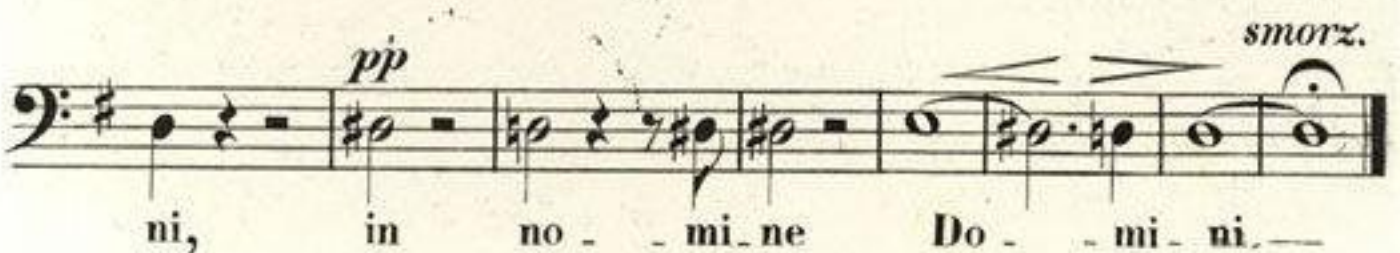
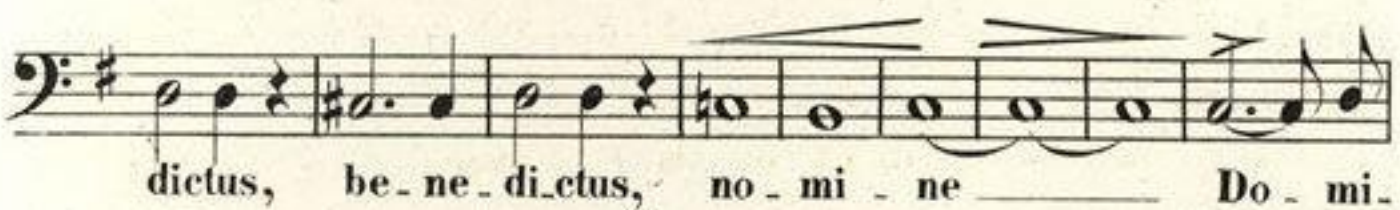
**Più di moto.**



Coro.



Solo.



BASSO I.

11

Solo.

p *dimin.*

pa - cem, do - na - nobis pa - cem, do - na - no - bis

dimin. *dimin.*

pa - cem, do - na - no - bis pa - cem, do - na - nobis

dimin.

pa - cem, do - na nobis pa - cem, do - na nobis pa -

f

- cem, do - na pa - cem! A

Coro.

f

men, a - - - men, a - - - men, a - - -

Basso II.

Solo.

p *12* *13*

men! pa - do - na nobis pa -

cem, do - na - nobis pa - cem, do - na - no - bis pa - cem,

cresc.

do - na - nobis pa - cem, do - - - na no - bis,

do - - na pa - cem, do - - na no - bis, do - -

poco a poco rallent. Adagio. **Coro.**

- na pa - - cem, do - na pa - - - cem! A -

f *rit.*

men, a - men, a - - - men, a - - - men!



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LISZT MÚZEUM

3305

MISSA.

Kyrie.

F. Liszt.

Adagio.



Gloria.

Allegro.

ff Glo - ri - a in excel - sis De - o! Et in *p* in tempo.

ter - ra pax, pax ho - mi - ni - bus. *rallent. f* Glo -

- ri - a in excelsis De - o, in ex -

cel - sis De - o, in ex -

cel - sis glo - ri - a, glo - ri - a in ex - cel - sis,

in ex - cel - sis; *crese.* lau - da - mus te, lau - da - mus, be -

- ne - di - cimus, *f un poco ritenuto* a - do - ra - mus, a - do -

ra - mus te, glori - fi - ca - mus, glori - fi - ca -

- mus, gra - ti - as, *crese.* gra - ti - as a - gimus ti - bi

propter ma - gnam glo - ri - am tu - am.

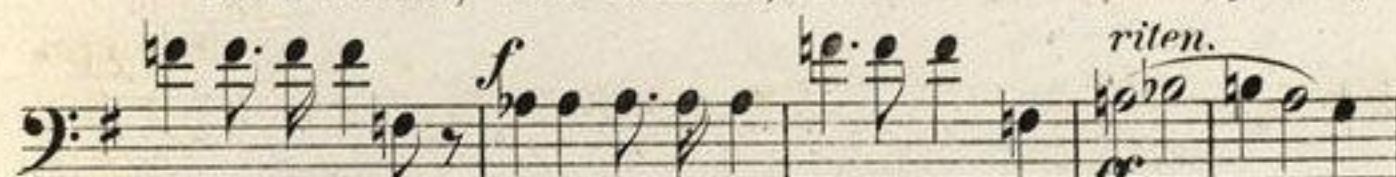
BASSO I.

3

Andante energico.



Domine Deus, Rex coelestis, De-us Pater omni-potens,



Domine Fili u-ni-ge-ni-te Je-su Christe, Je - su

Larghetto.



Chri - ste! Domi-ne De-us a-gnus, De-i Fi-lius



Pa-tris qui tollis pec-ca-ta mundi! Mi-se-re-re,



mi-se-re-re, mi-serere no-bis! qui tollis peccata

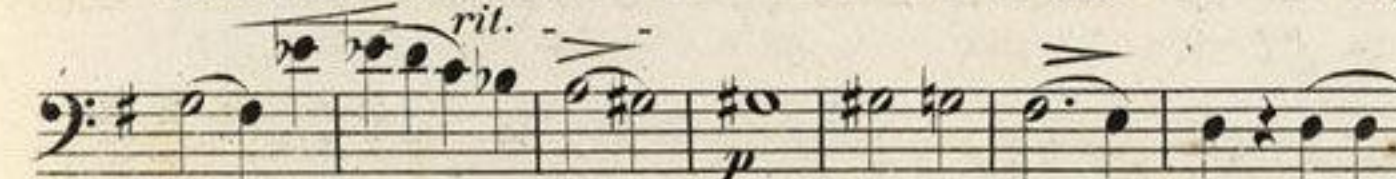


mun-di, qui tol-lis, qui tol-lis, qui

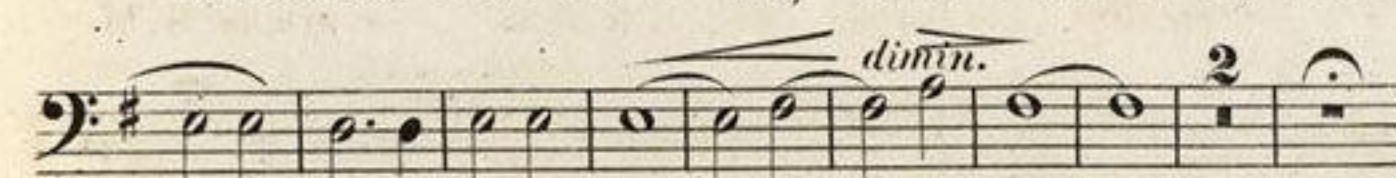
Solo.



se-des ad dex-teram Pa-tris! Mi-sere-re,



mi-se-re-re no-bis, mi-se-re-re, mise-



re-re no-bis, mise-re-re no-bis!

BASSO I.

Allegro deciso.

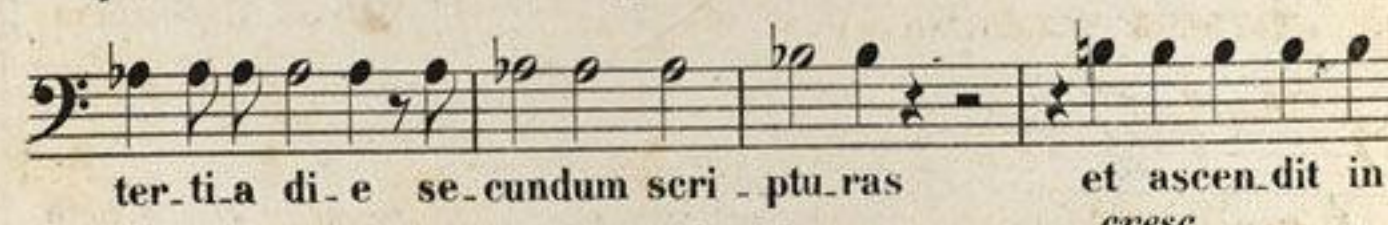
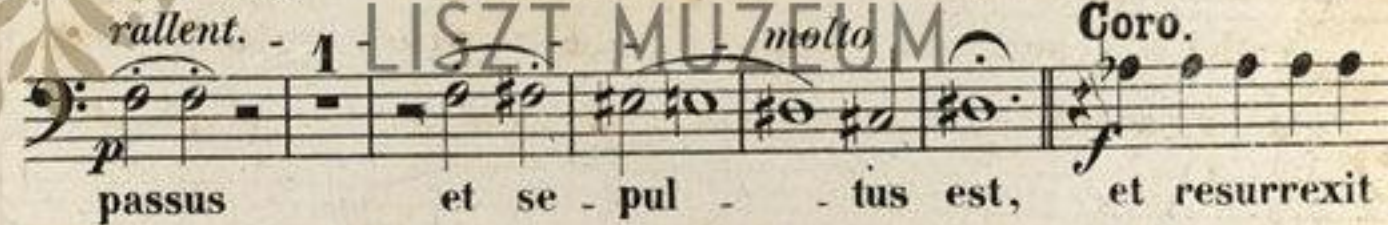
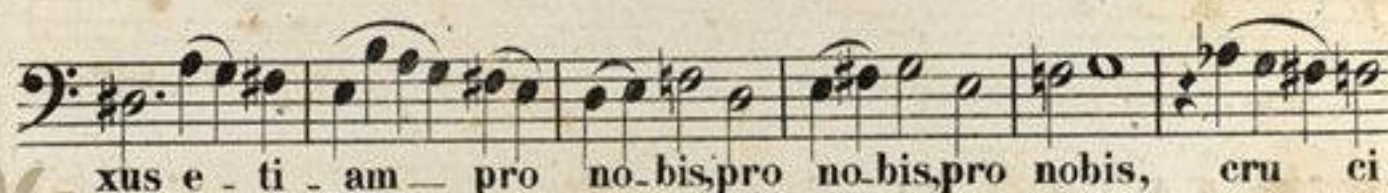
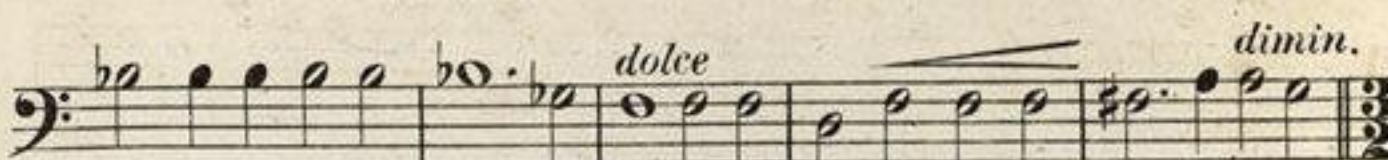
2 Coro.

f Quo-ni-am tu solus san-ctus, quo-niam tu
 so-lus Domi-nus, tu so-lus Dominus, so-lus
 Domi-nus, tu so-lus al-tis-si-mus! Je-
 su Chri-ste, cum san-cto Spi-ri-tu in glo-
 -ri-a De-i Pa-
 -tris, cum san-cto Spi-ri-tu in
 glo-ri-a, glo-ri-a Pa-tris,
sempre f glori-a, glo-ri-a, glo-ri-a, glo-
 -ri-a, glo-ri-a, Spi-ri-tu in glori-a
Lento.
 Pa-tris. A-men, a-men, *rit.* *ff* a-men, a-men.

Credo.

Tempo giusto, con moto.



Un poco ritenuto il tempo.

BASSO I.

7

Solo.

1 *mf*

mortuos, vi-vos et mortu-os, cu-jus re-gni

non e-rit fi-nis, non e-rit

Coro.

4 *f*

fi-nis; et in Spiritum sanctum, vi-vi-fi-can-

tem, qui ex Pa-tre fi-li-o-que pro-cedit, qui cum Pa-tre et

Fi-li-o simul a-do-ra-tur et con-glo-ri-fi-ca-

poco ritenuto. *f a tempo.*

tur, qui lo-cu-tus est per pro-phetas, et unam sanctam

catho-li-cam et a-posto-licam ec-clesi-am, con-

fi-te-or u-num Ba-ptis-ma in re-mis-si-o-nem

pec-ca-to-rum et ex-pe-cto resurre-cti-o-nem

ff

mortu-orum et vi-tam ven-tu-ri sae-cu-

ff

li. A-men, a-men, a-men, a-men.

Sanctus.

Andante espressivo.

2 Solo.

p Sanctus, sanctus, san - ctus Dominus Deus

dolce Sa - baoth! Ple - ni sunt coe - li et terra, *dolce* ple -

1 cresc. rall. ni, ple - ni glo - ri - a tu - a. *2 p* Sanctus,

dolce sanctus, sanctus, san - ctus Do - minus De - us Sa - baoth!

Ple - ni sunt coe - li et ter - ra, ple - ni, ple - ni

rallent. pp sunt coe - li glo - ri - a tu - a. **Più moderato.** Ho - san - na, ho -

san - na! *f* in ex - cel - sis ho - san - na!

Più di moto.

p dolce Be - ne - di - ctus, be - ne - di - ctus qui ve - nit,

BASSO I.

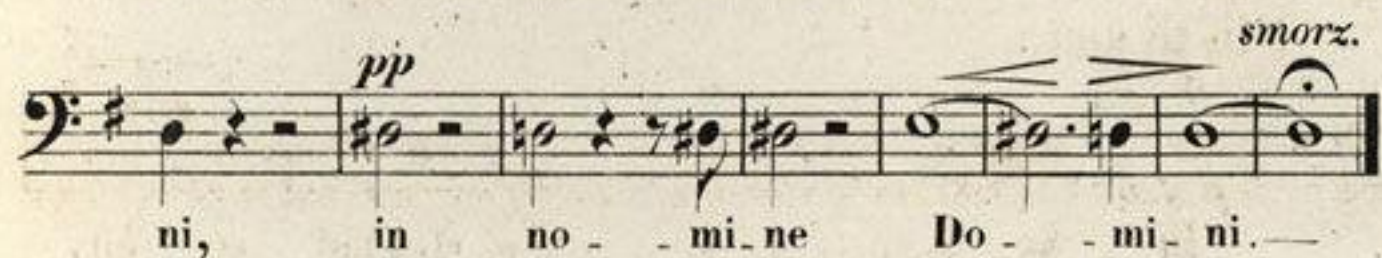
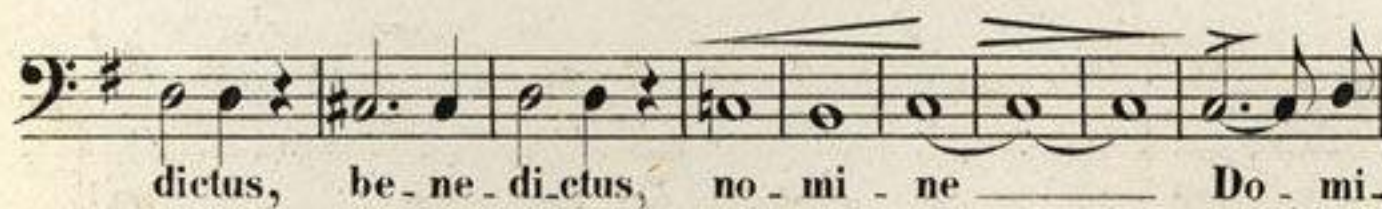
9



Coro.



Solo.



Agnus Dei.

Andante.

Solo.

p A - gnus De - i qui tol - lis, a - gnus
De - i qui tol - lis, mi - se -
re - re, mi - se - re - re, mi - se - re - re,
poco rit. mi - se - re - re no - bis! mi - se -
re - re, mi - se - re - re, mi - se - re - re,
cresc. mi - se - re - re no - bis, mi - se - re - re
cresc. rallent. smorz. nobis, mi - se - re - re no - bis! *attacca*

Dona nobis.

Solo.

Allegretto
con moto.

p Do - na no - bis pa - cem!
Coro. do - na no - bis pa - cem, pa - cem.

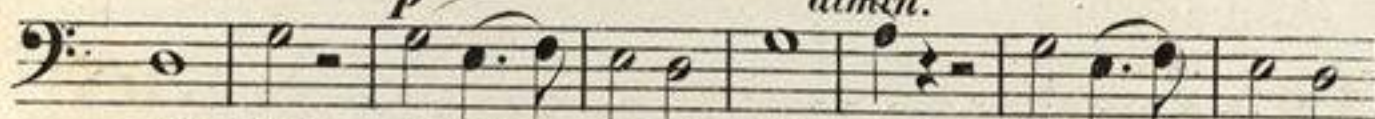
BASSO I.

11

Solo.

p

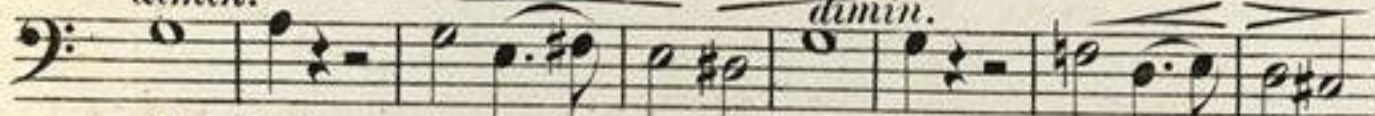
dimin.



pa - cem, do - na - nobis pa - cem, do - na - no - bis

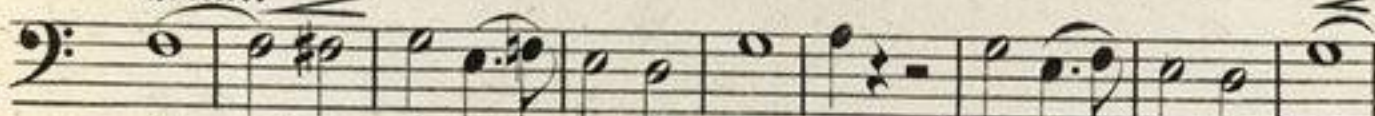
dimin.

dimin.

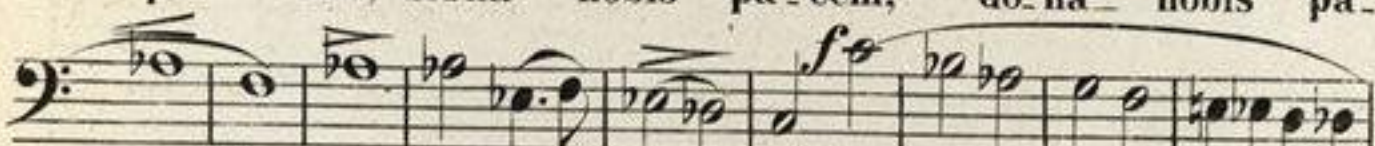


pa - cem, do - na - no - bis pa - cem, do - na - nobis

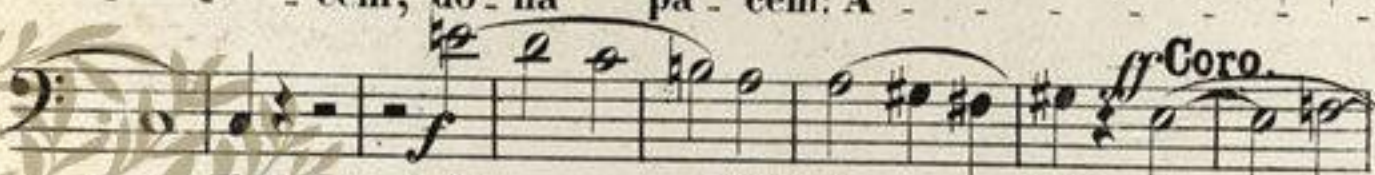
dimin.



pa - cem, do - na nobis pa - cem, do - na nobis pa -



- - - cem, do - na pa - cem! A -



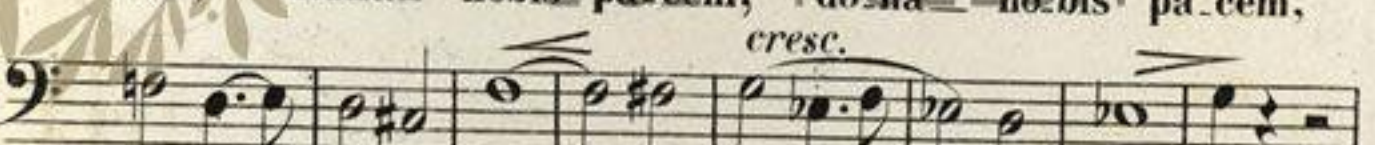
- - - men, a - - - men, a - - - men, a - - -



- - - men! pa -



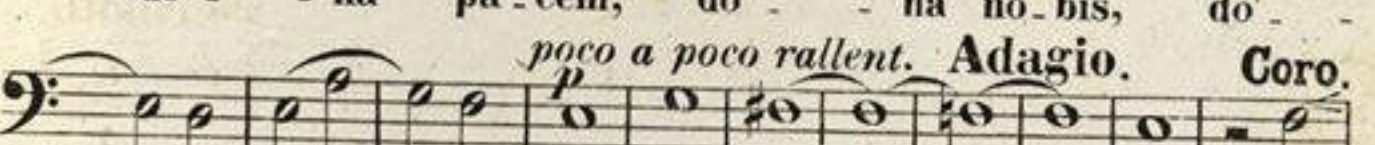
cem, do - na - nobis pa - cem, do - na - no - bis pa - cem,



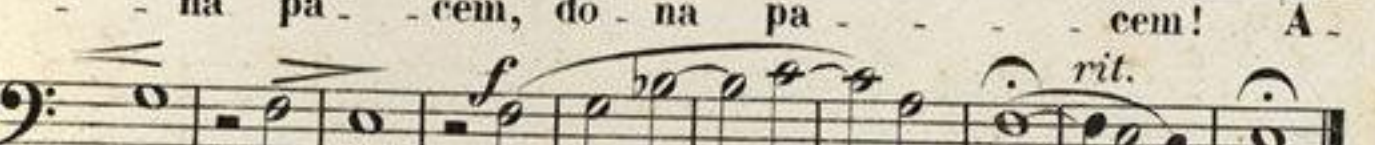
do - na - nobis pa - cem, do - - - na no - bis,



do - - - na pa - cem, do - - - na no - bis, do - -



- - - na pa - - - cem, do - na pa - - - cem! A -



men, a - men, a - - - - - men, a - - - - - men!



ZENEAKADÉMIA

LISZT MÚZEUM

3714/II.

B. 3714

4528

BASSO II.

1

3305

MISSA.

Kyrie.

Adagio.

F. Liszt.



8637

Zeneakadémia
Liszt Múzeum
Nr-1309/11-88

BASSO II.

Gloria.

Allegro.



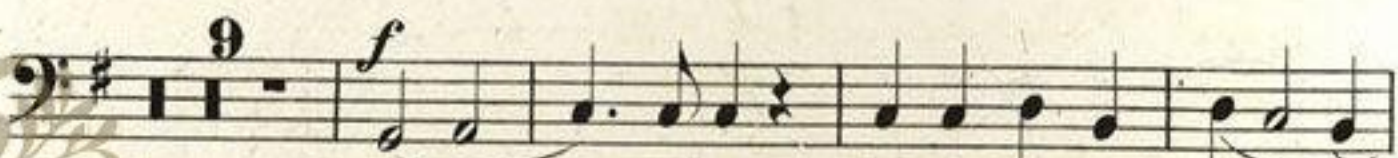
ff Glo - - ri - a in ex - cel - sis De - - o!



Et in ter - ra pax ho - mi - ni - bus, pax ho -



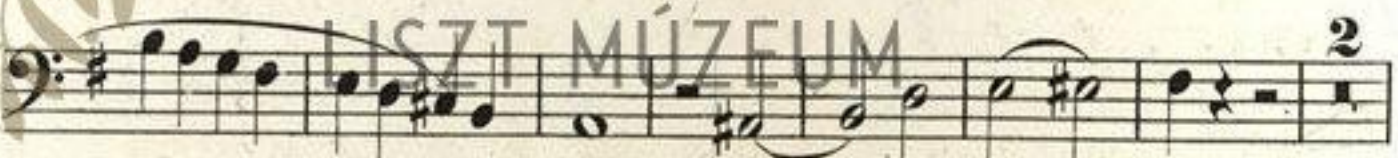
mi - ni - bus bo - nae vo - lun - ta - tis.



Glo - - ri - a in ex - cel - sis De -



o, in ex-cel-sis, glo



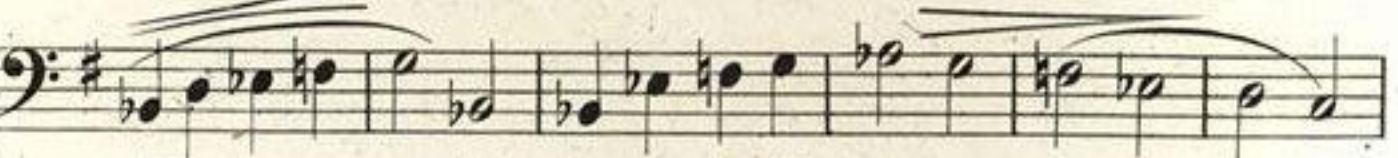
- - - ri - a in ex - cel - sis;



lau - - da - mus, be - ne - di - cimus, a -



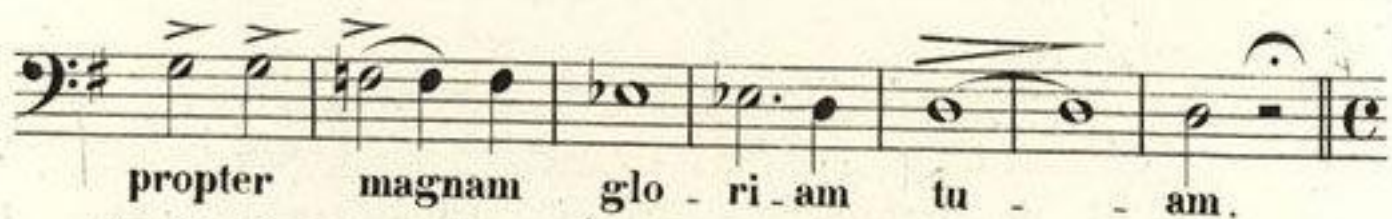
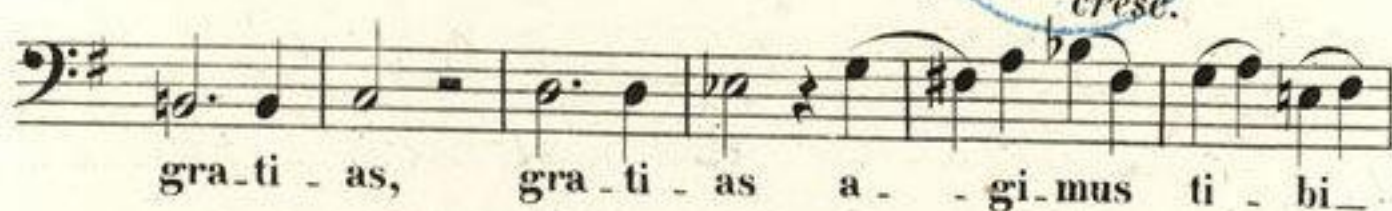
- do - ra - mus te, _____ glo - ri - fi -



ca - - - mus te, glo - ri - fi - camus te, _____

BASSO II.

3



Andante energico.



Larghetto.

Solo.



Coro.



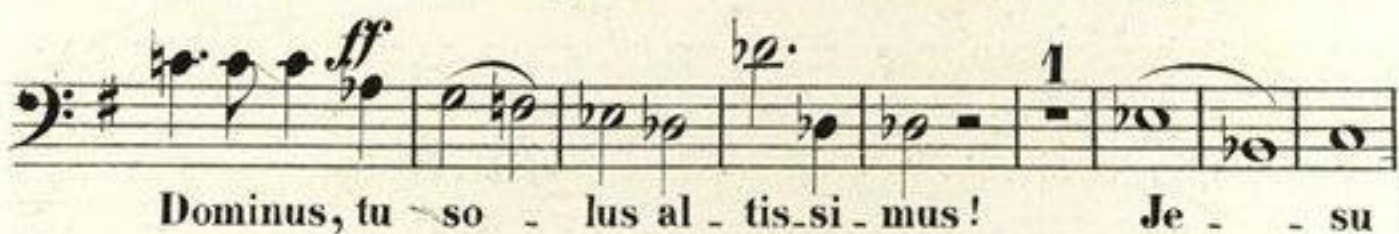
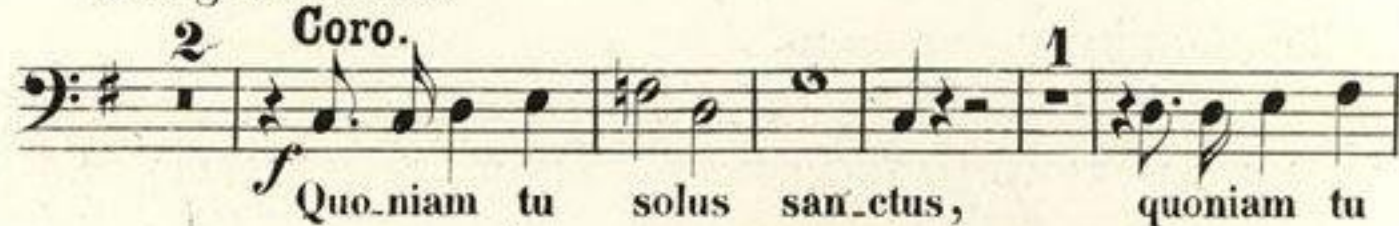
Solo.



BASSO II.

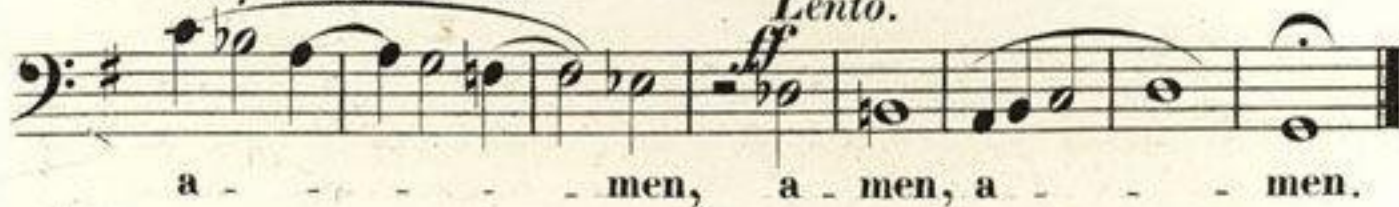
Allegro deciso.

Coro.



rinforzando e rit.

Lento.



BASSO II.

5

Credo.

Tempo giusto, con moto.

1 *f* Cre - do, cre - do, fa -

ctorem coe - li et terrae, vi - si - bi - lium omni - um

p 2 *f* 1 et in - vi - si - bi - li - um; cre - do, cre -

do, et ex Patre natum an - te om - ni - a sae - cu - la,

ff Deum de De - o, lumen de lu - mine, Deum ve - rum

de Deo ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - cta sunt, *riten.*

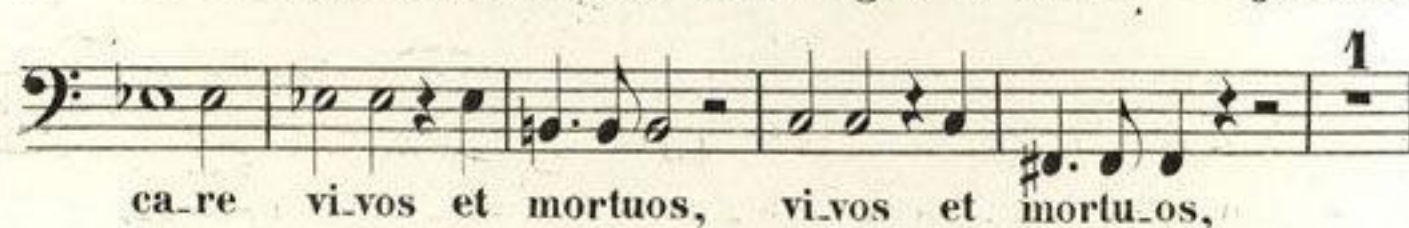
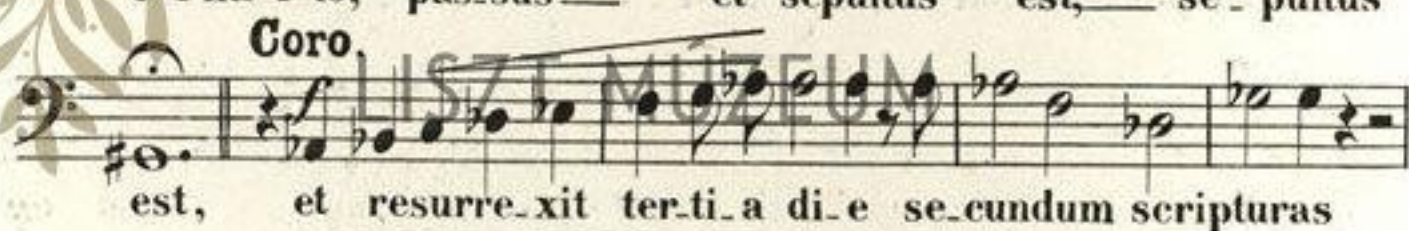
Solo.

f qui propter nos homi - nes et propter nostram sa -

Un poco ritenuto il tempo.

p lu - tem de - scendit, de - scendit de coe - lis

espressivo et in - carna - tus est, et incar - na - tus est

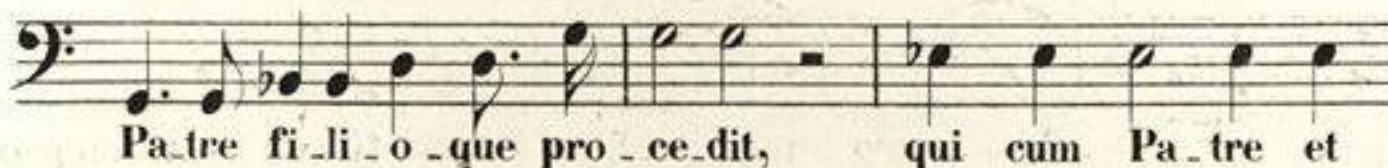
Tempo I^o*dimin.*

BASSO II.

7

Solo.

cresc.

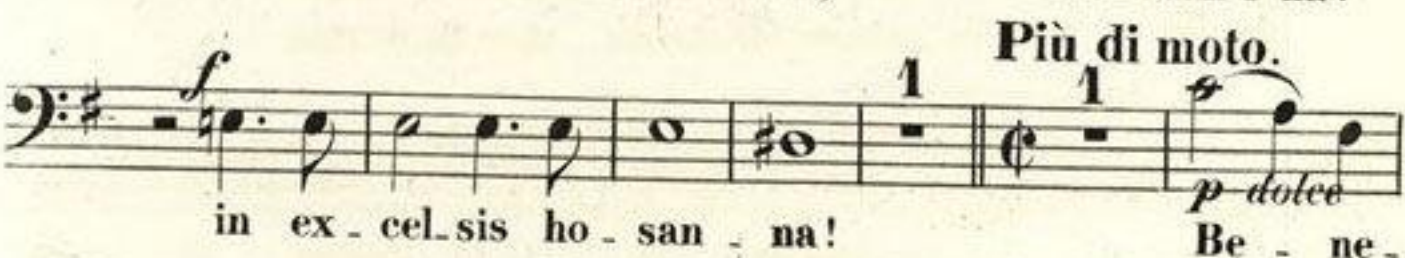
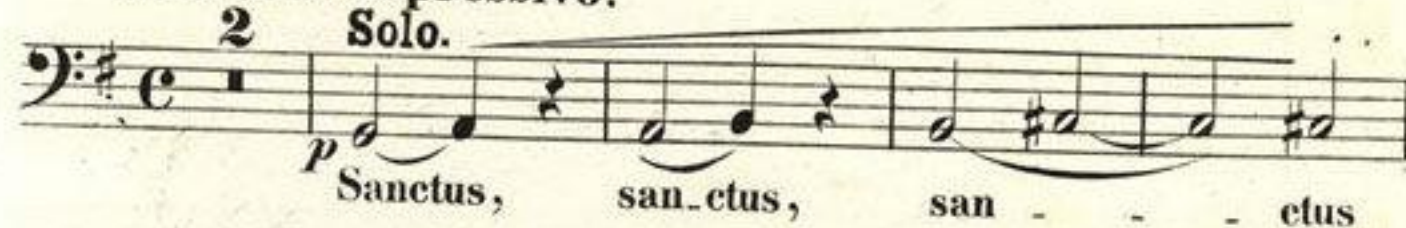


Sanctus.

BASSO II.

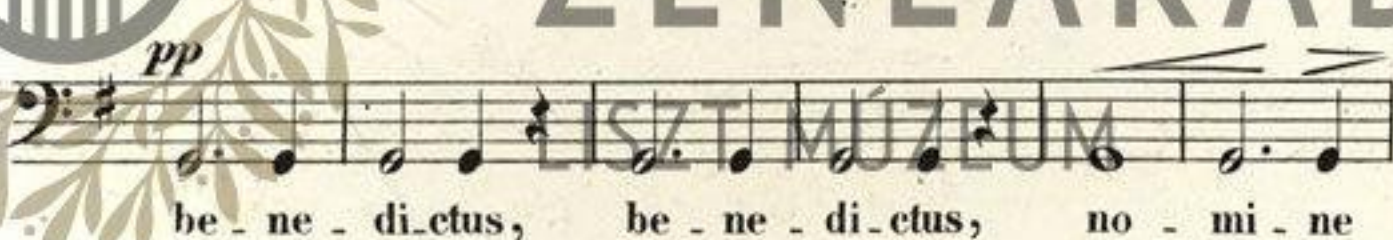
Andante espressivo.

2 Solo.



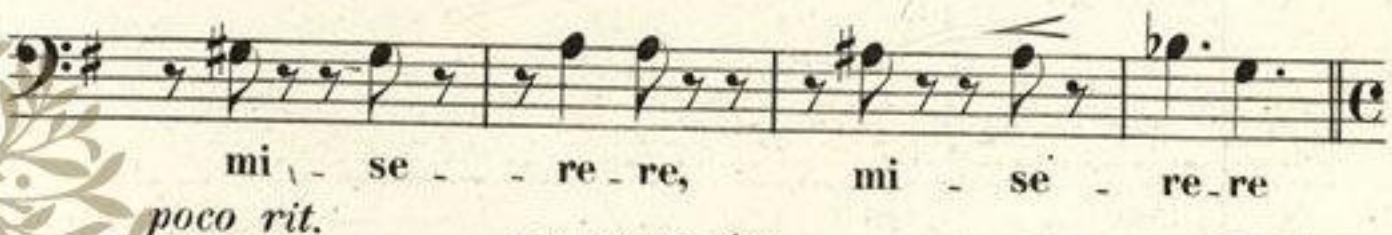
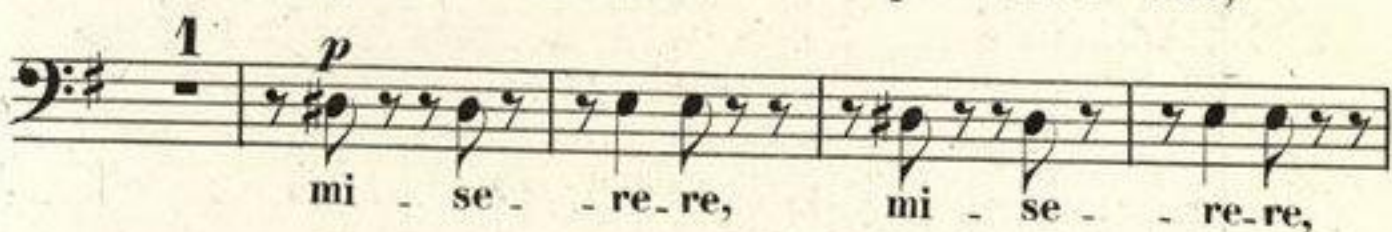
BASSO II.

9



Agnus Dei.

Andante.

Solo. *espressivo*

attacca

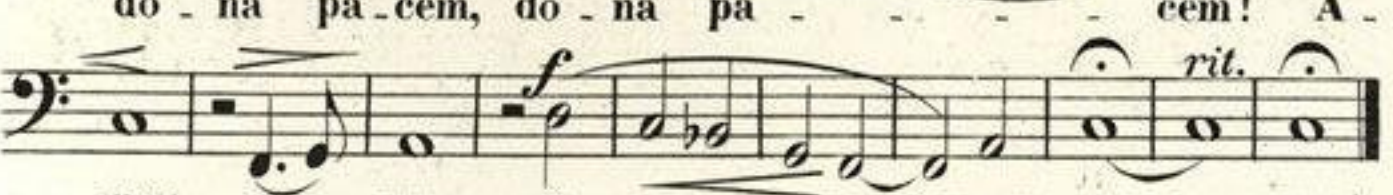
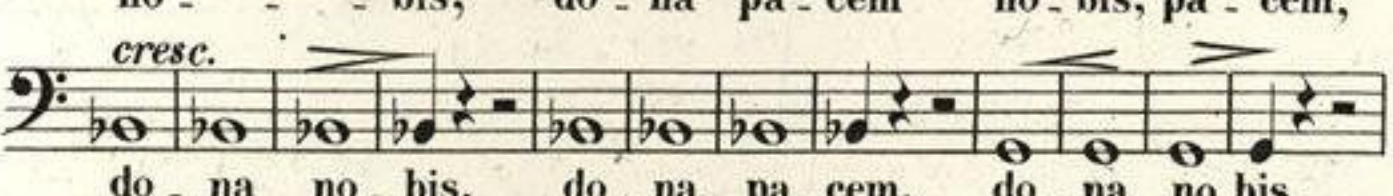
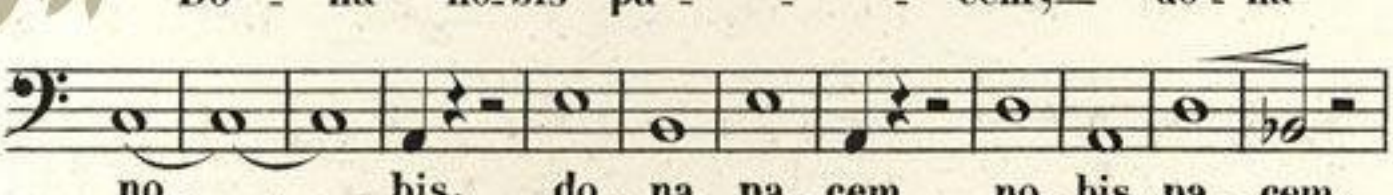
BASSO II.

11

Dona nobis.

Solo.

Allegretto
con moto.





ZENEAKADÉMIA
LISZT MÚZEUM

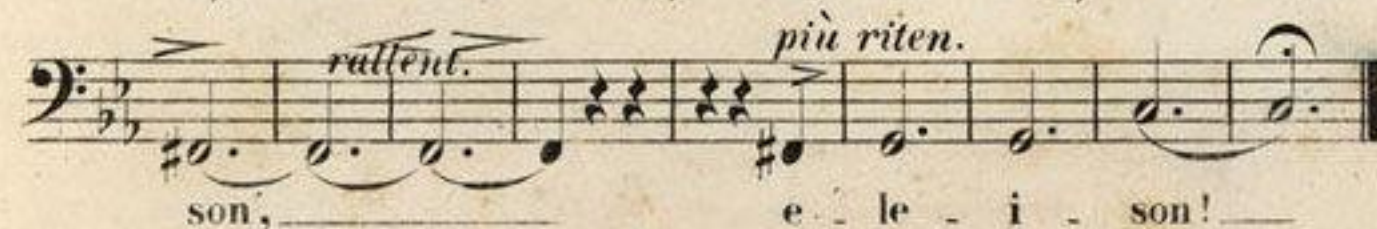
3305

MISSA.

Kyrie.

Adagio.

F. Liszt.

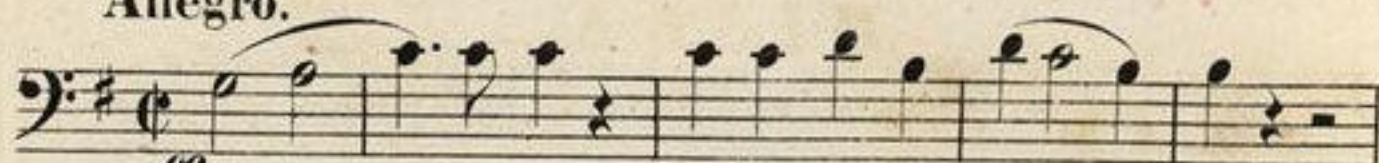


2

BASSO II.

Gloria.

Allegro.



ff Glo - ri - a in ex - cel - sis De - o!



Et in ter - ra pax ho - mi - ni - bus, pax ho -



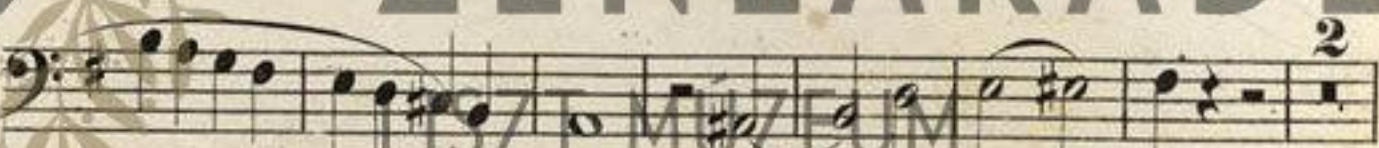
mi - ni - bus bo - nae vo - lun - ta - tis.



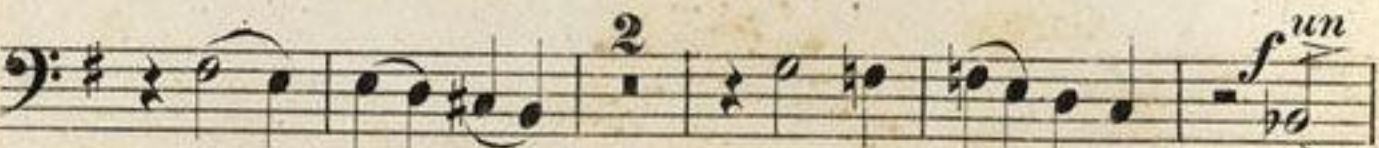
Glo - ri - a in ex - cel - sis De -



- o, in ex - cel - sis, glo



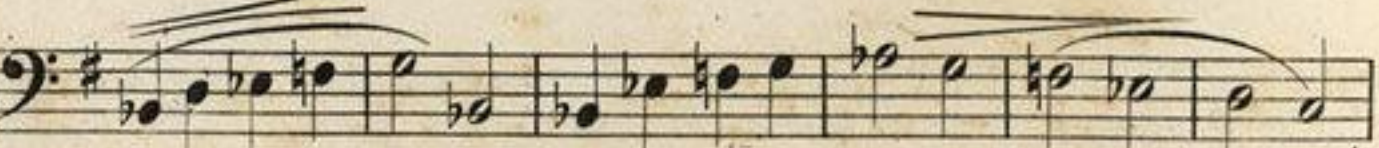
- ri - a in ex - cel - sis;



lau - da - mus, be - ne - di - cimus, a -



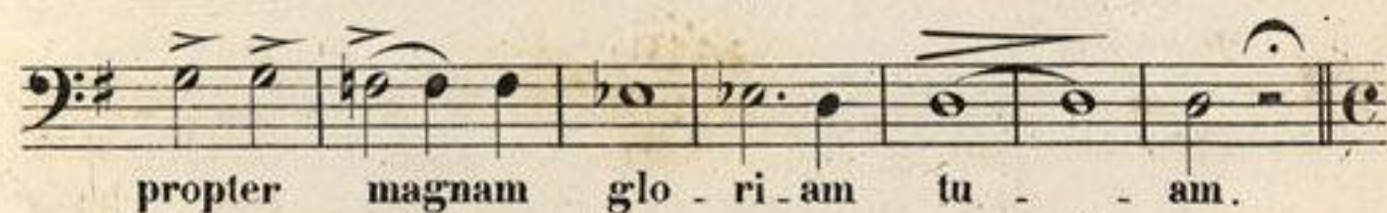
- do - ra - mus te, glo - ri - fi -



ca - mus te, glo - ri - fi - camus te,

BASSO II.

3



Andante energico.



Larghetto. Solo.



Coro.



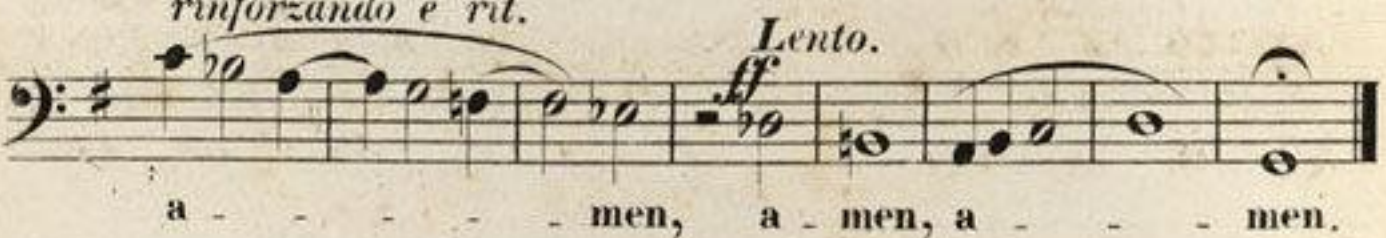
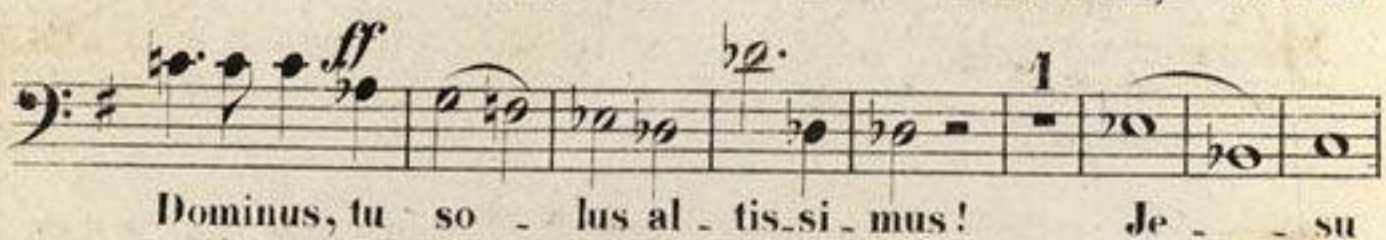
Solo.



BASSO II.

Allegro deciso.

2 Coro.



BASSO II.

5

Credo.

Tempo giusto, con moto.

1 *f* Cre - do, cre - do, fa -

ctorem coe - li et terrae, vi - si - bi - lium omni - um

p et in - vi - si - bi - li - um; *f* cre - do, cre -

do, et ex Patre natum an - te om - ni - a sae - cu - la,

ff Deum de De - o, lumen de lu - mine, Deum ve - rum

de Deo ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - cta sunt, *riten.*

Solo.

f qui propter nos homi - nes et propter nostram sa -

Un poco ritenuto il tempo.

p lu - tem de - scendit, de - scendit de coe - lis

espressivo

et in - carna - tus est, et incar - na - tus est

Tempo 1^o

dimin.

de Spi-ri-tu sancto ex Ma-ri-a vir-gi-ne, et

homo factus est, cruci-fi-xus e-ti-am pro

no-bis, pro no-bis, cruci-fi-xus e-ti-am pro

no-bis, cru-ci-fi-xus, cru-ci-fi-xus pro no-

p his, pro no-bis, pro no-bis *3* *f* sub Ponti-

ritard. *rallent.* *molto*

o Pila-to, pas-sus et sepultus est, se-pultus

Coro.

est, et resurre-xit ter-ti-a di-e se-cundum scripturas

et a-scendit in coe-lum, sedet ad dexte-ram Patris,

crescendo *ff*

et i-terum ven-tu-rus est cum glo-ri-a ju-di-

ca-re vi-vos et mortuos, vi-vos et mortu-os, *1*

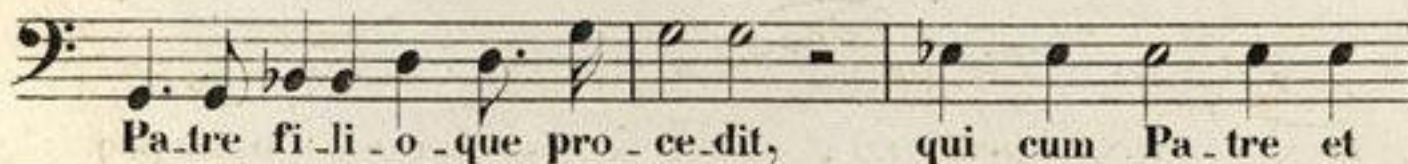
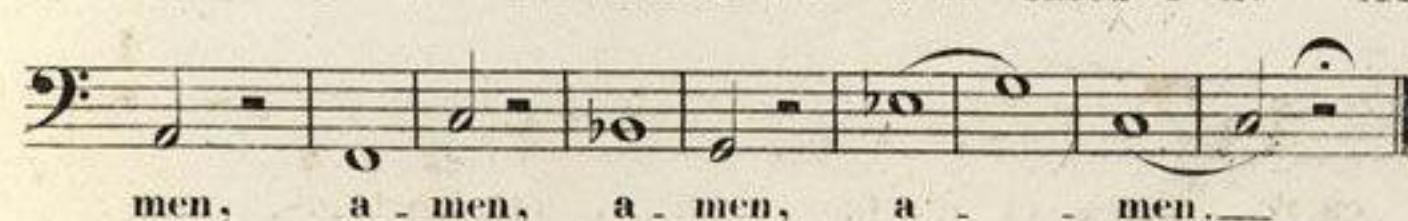
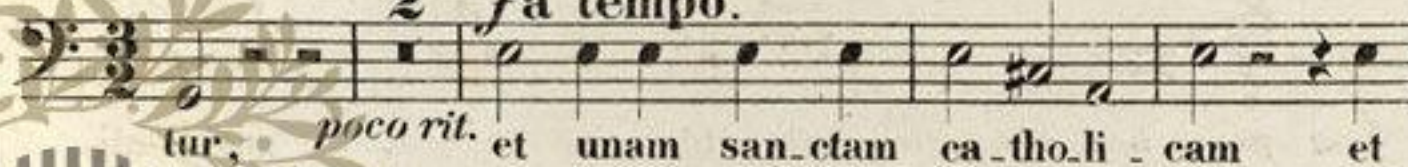
BASSO II.

7

Solo.

cresc.

Coro.

2 *f* a tempo.

Sanctus.

BASSO II.

Andante espressivo.

2 Solo.

p Sanctus, san-ctus, san-ctus

Do-mi-nus De-us Sa-ba-oth! *dolce* Ple-ni,

rallent. ple-ni, ple-ni glo-ri-a tu-a.

2 *p* Sanctus, san-ctus, sanctus, san-ctus Do-mi-nus

De-us Sa-ba-oth! *p* Ple-ni, ple-ni

rallent. *pp* sunt coe-li et ter-ra glo-ri-a tu-a.

Più moderato.

a. Ho-sanna, ho-san-na!

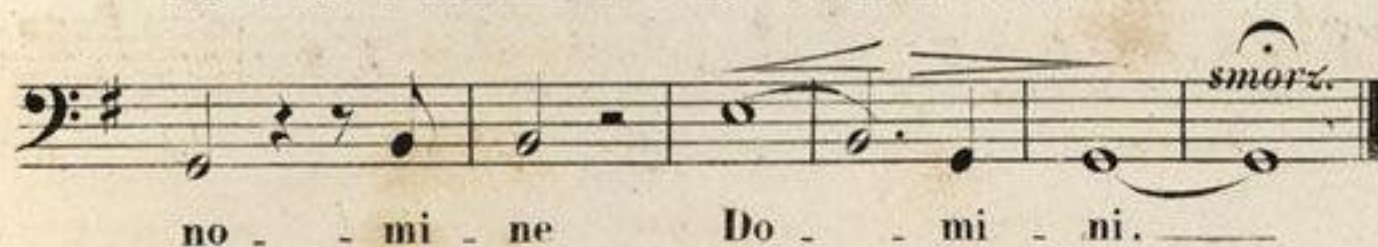
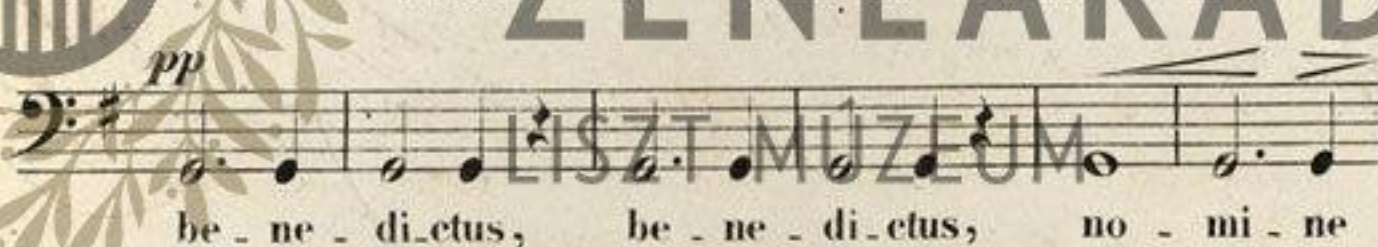
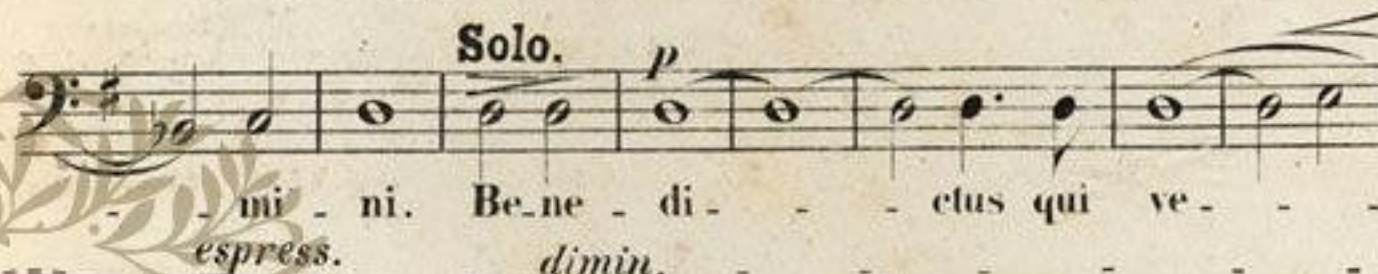
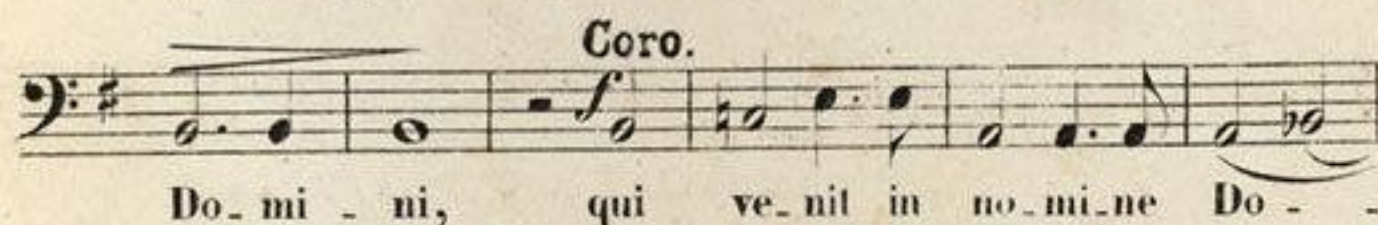
Più di moto.

f in-ex-cel-sis ho-san-na! *p dolce* Be-ne-

di-ctus, be-ne-di-ctus, be-ne-

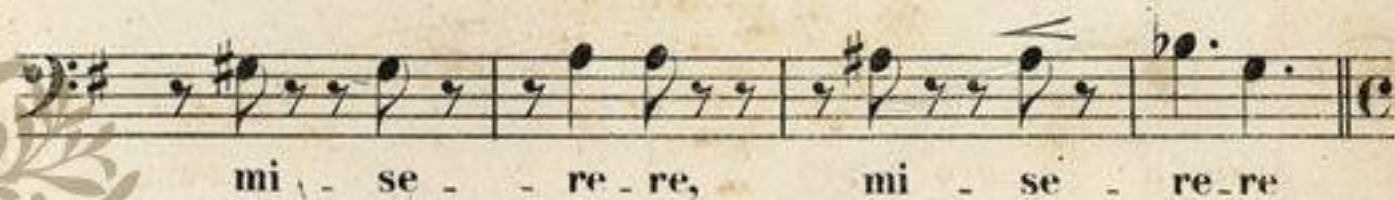
BASSO II.

9



Agnus Dei.

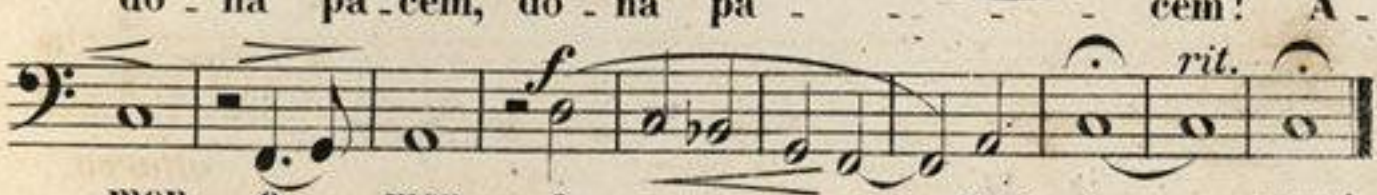
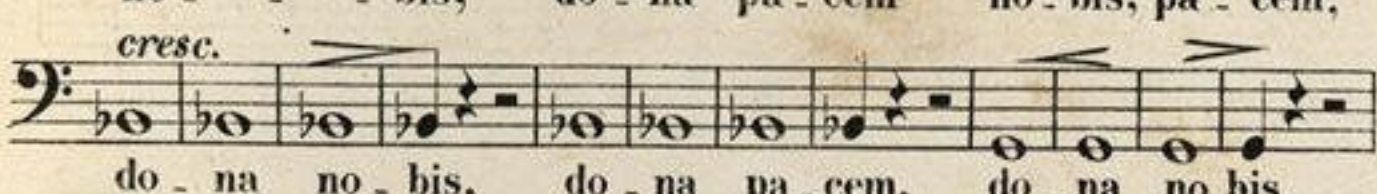
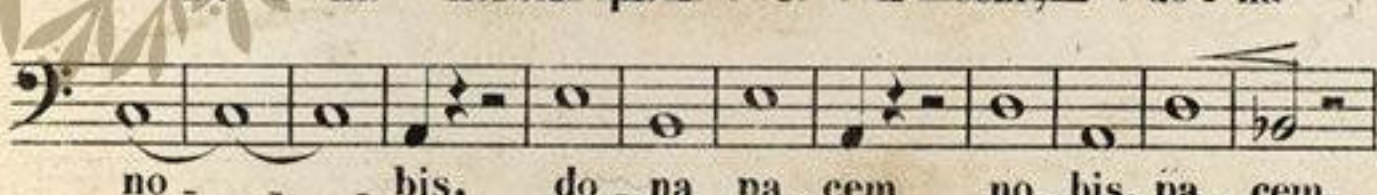
Andante.

Solo. *espressivo*

attacca

Dona nobis.

Solo.

Allegretto
con moto.



ZENEAKADÉMIA

LISZT MÚZEUM

MISSA.

Kyrie.

Adagio.

F. Liszt.

Ry - ri - e, Ky - ri - e, e - le - i - son!

Christe, Chri - ste, e - le - i - son, e - le - i - son, *dimin.*

Solo. **Coro.**
son! *mp* Christe, e - le - i - son, e - le - i - son!

Solo. **Coro.** **Solo.**
Christe, e - le - i - son, Christe, e - le - i - son! Christe, e -

poco a poco cresc.
le - i - son, e - le - i - son, e - le - i - son,

Coro.
e - le - i - son, e - le - i - son, Christe, Ky - ri - e!

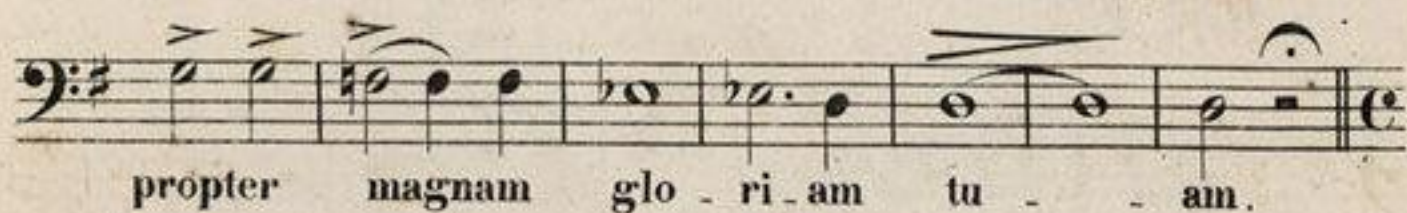
p *f* *poco rit.*
Ky - ri - e! Chri - ste, Ky - ri - e! Ky - ri -

e, e - le - i - son, e - le - i - son, e - le - i -

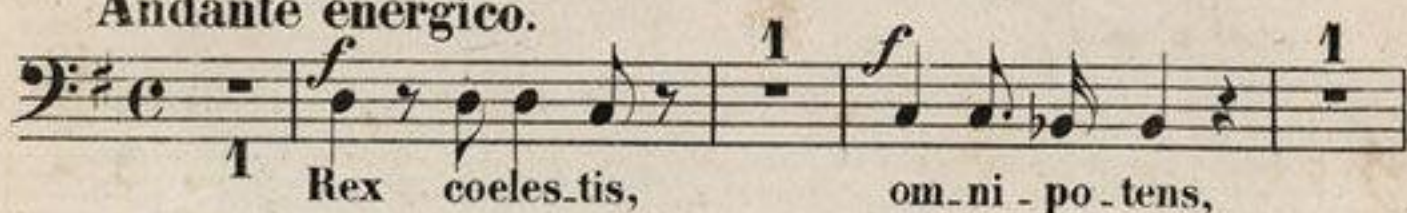
rallent. *più riten.*
son, e - le - i - son!

BASSO II.

3



Andante energico.



Larghetto.

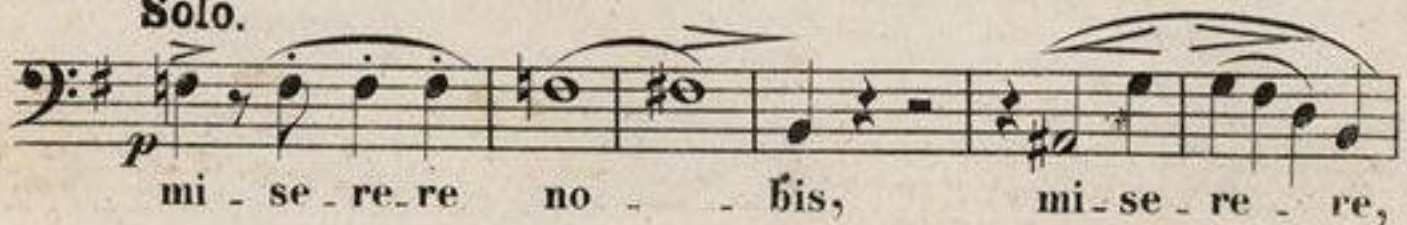
Solo.



Coro.

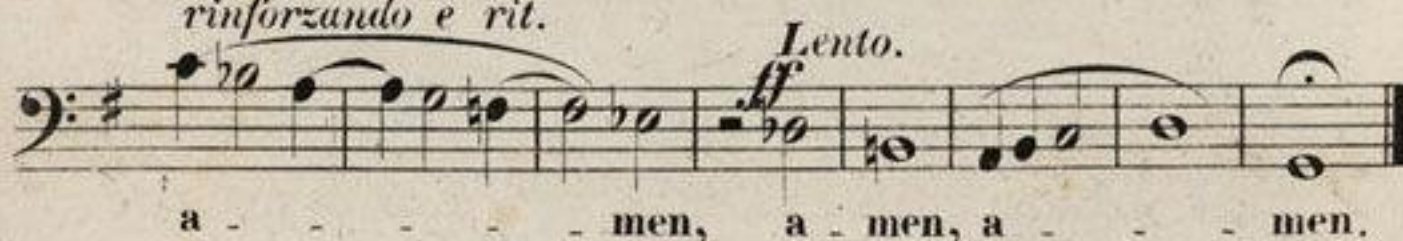
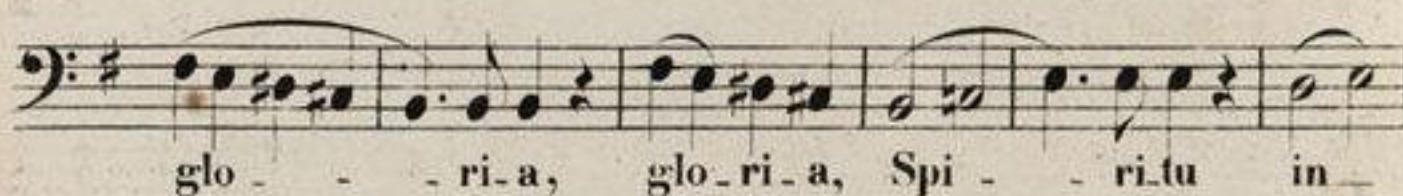
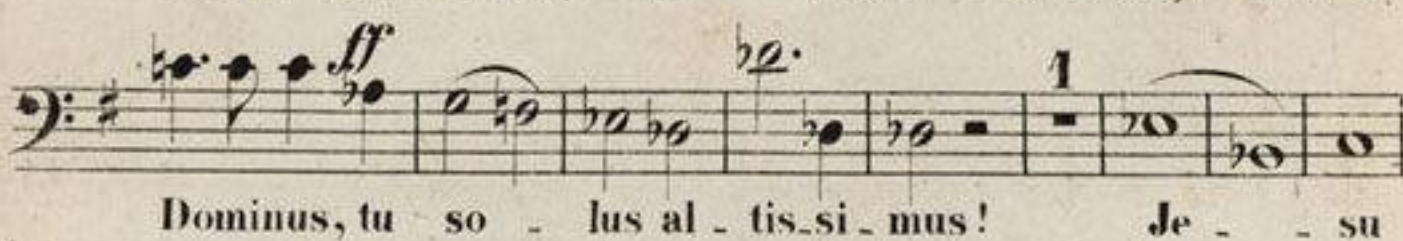
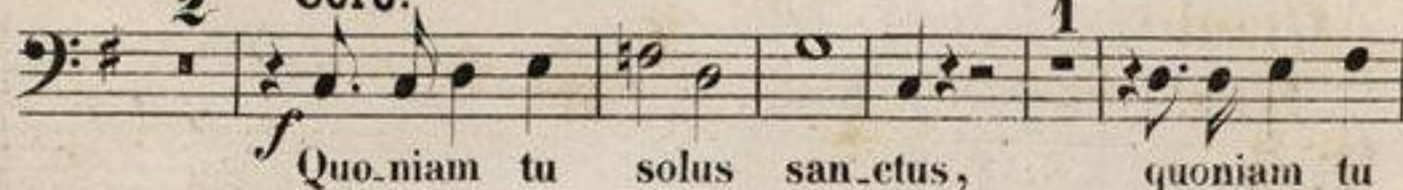


Solo.



Allegro deciso.

2 Coro.



Credo.

Tempo giusto, con moto.

1 *f* Cre - do, cre - do, fa -

ctorem coe - li et terrae, vi - si - bi - lium omni - um

p et in - vi - si - bi - li - um; *f* cre - do, cre -

do, et ex Patre natum an - te om - ni - a sae - cu - la,

ff Deum de De - o, lumen de lu - mine, Deum ve - rum

de Deo ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - cta sunt, *riten.*

Solo.

f qui propter nos homi - nes et propter nostram sa -

Un poco ritenuto il tempo.

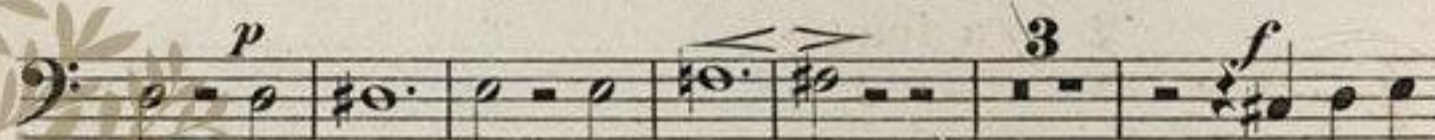
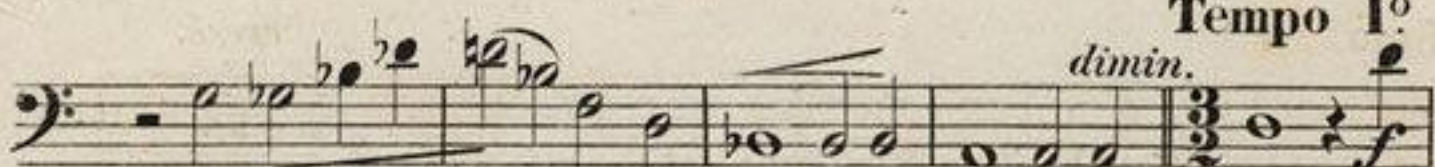
p lu - tem de - scendit, de - scendit de coe - lis

espressivo

et in - carna - tus est, et incar - na - tus est

Tempo 1º

dimin.

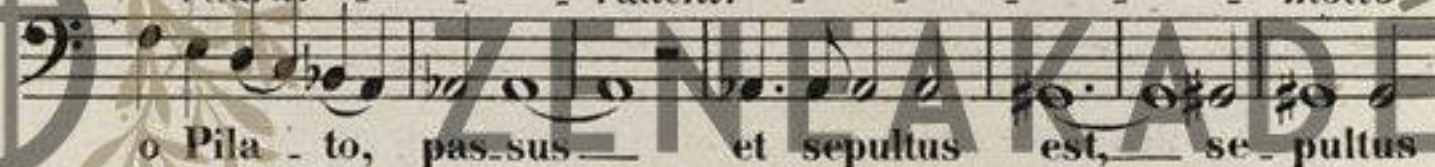


sub Ponti.

ritard.

rallent.

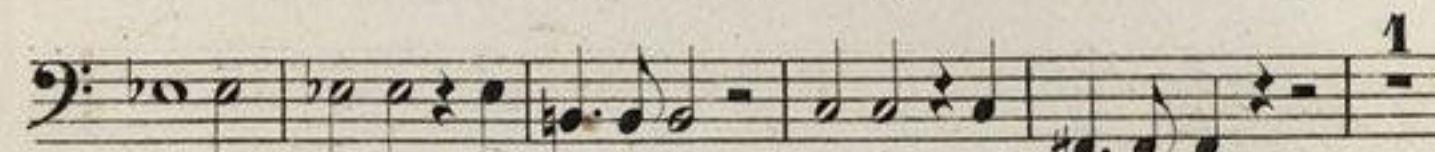
molto



Coro.



crescendo

ff.

BASSO II.

Solo.

cresc.



mf
cu - jus re - gni non e - rit fi - nis, non

e - rit fi - nis; **Coro.** *f* cre - do, cre - do, qui ex

Pa-tre fi-li-o-que pro-ce-dit, qui cum Pa-tre et

Fi - li - o simul a - do - ra - tur et con - glori - fi - ca -

2 *fa tempo.*

tur, *poco rit.* et unam san-ctam ca-tho-li-cam et

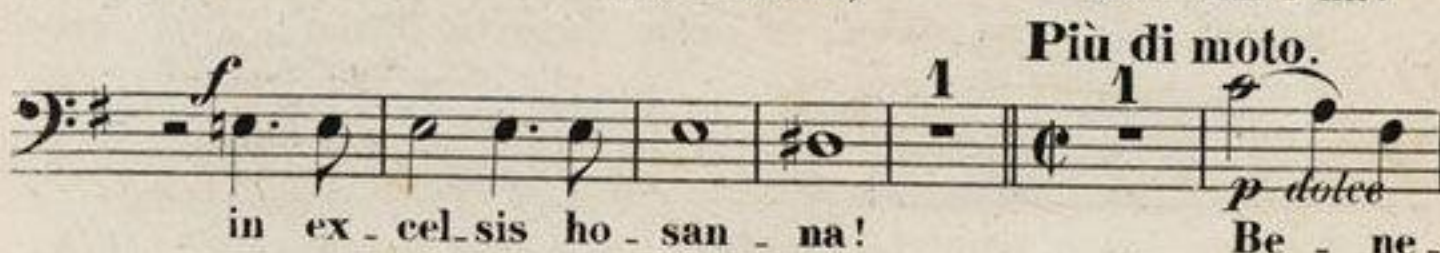
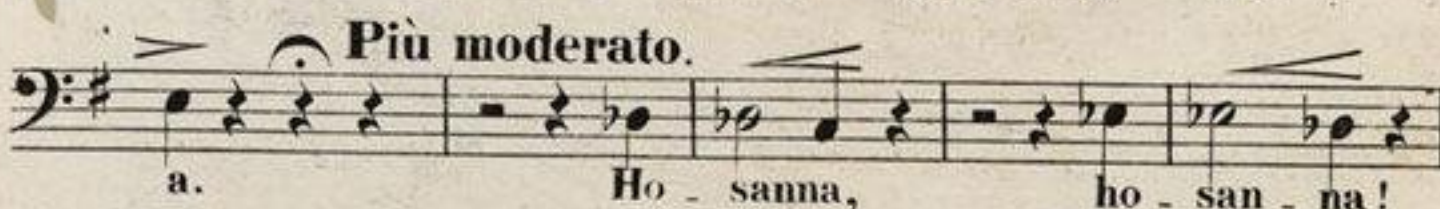
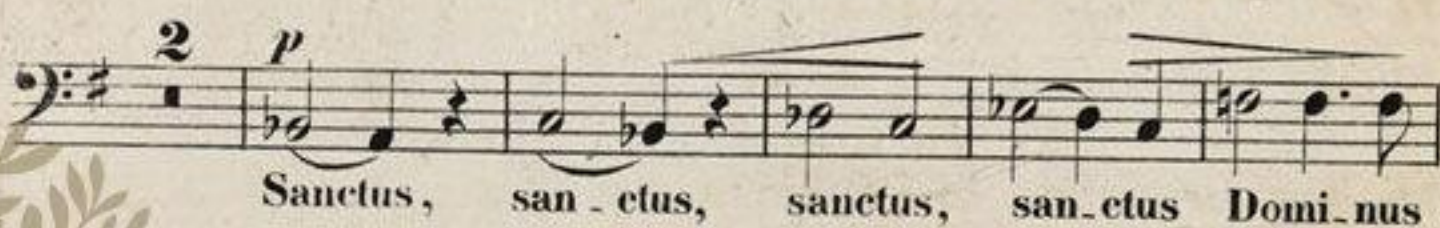
a - pos - to - li - cam ec - cle - si - am . con - fi - te - or unum Ba

ptisma in remis-si-onem pec-ca-torum et ex

pe_clo re_surre_cti_onem mor_tu_o_rum et

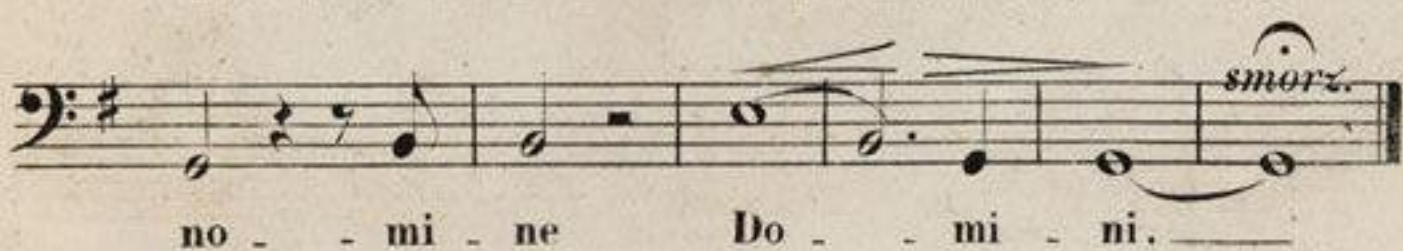
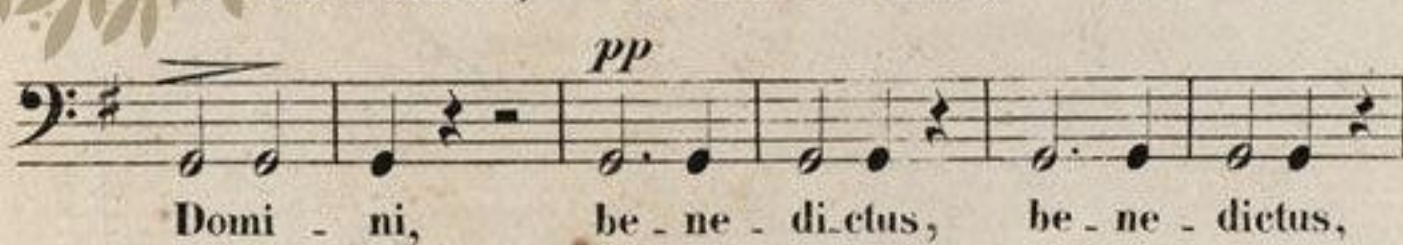
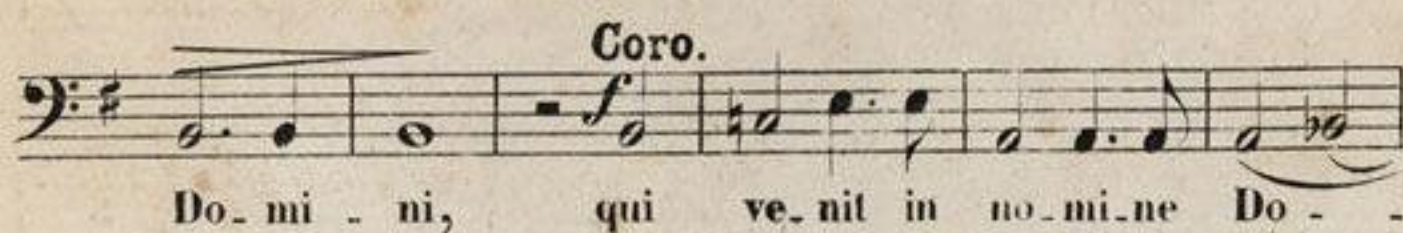
vi - - - tam ven - tu - ri saecu - li. A

men, a - men, a - men, a - - men.

Sanctus.**BASSO II.****Andante espressivo.****2 Solo.**

BASSO II.

9



Agnus Dei.

Andante.

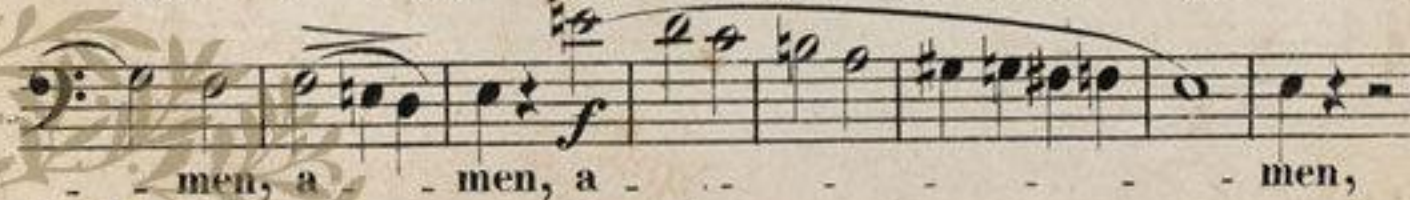
Solo. *espressivo*


A - gnus De - i qui tol - lis pec - ca - ta mun - di,
 a - gnus De - i qui tol - lis,
 mi - se - re - re, mi - se - re - re,
 mi - se - re - re, mi - se - re - re
poco rit.
 no - bis! *espressivo* A - gnus De - i qui tol - lis pec -
 ca - ta mun - di, — a - gnus De - i qui
cresc.
 tol - lis, qui tol - lis pec - ca - ta mun - di,
f mi - se - re - re, mi - se - re -
cresc.
rallent. smorz. re no - bis! *1*
attacca

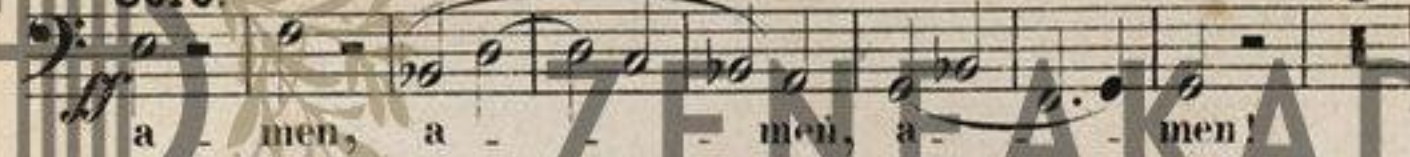
Dona nobis.

Allegretto
con moto.

Solo.



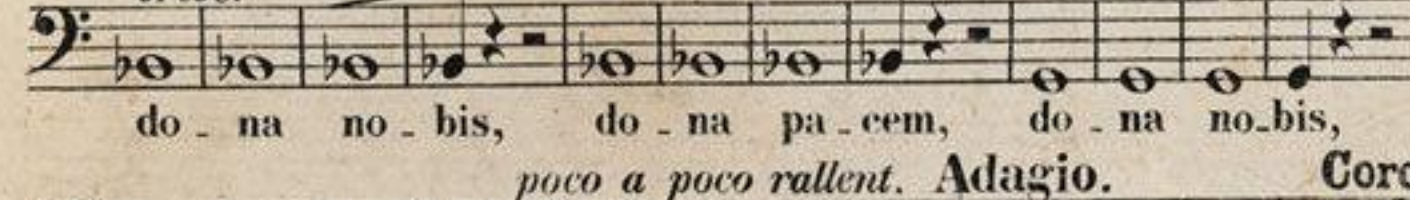
Coro.



Solo.

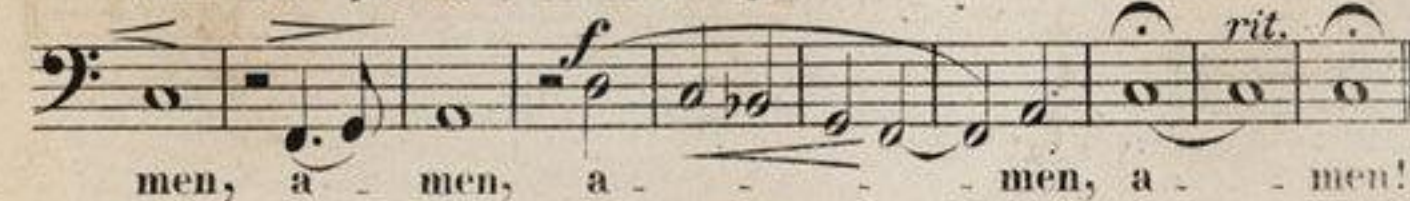


cresc.



poco a poco rallent. Adagio.

Coro.





ZENEAKADÉMIA

LISZT MÚZEUM

BASSO II.

1

9305

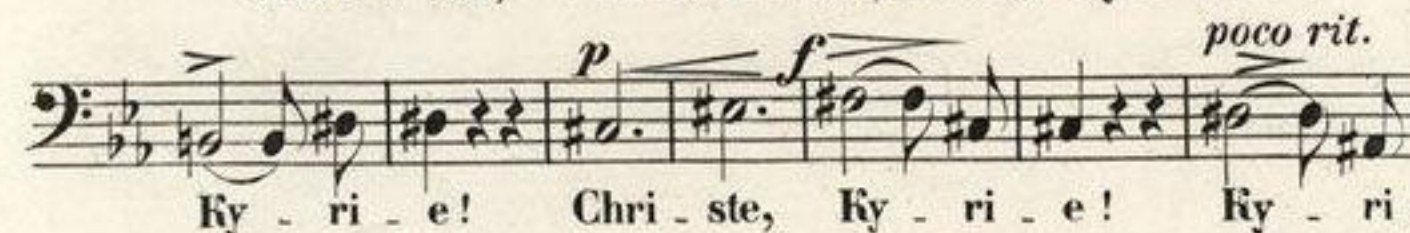
MISSA.



Kyrie.

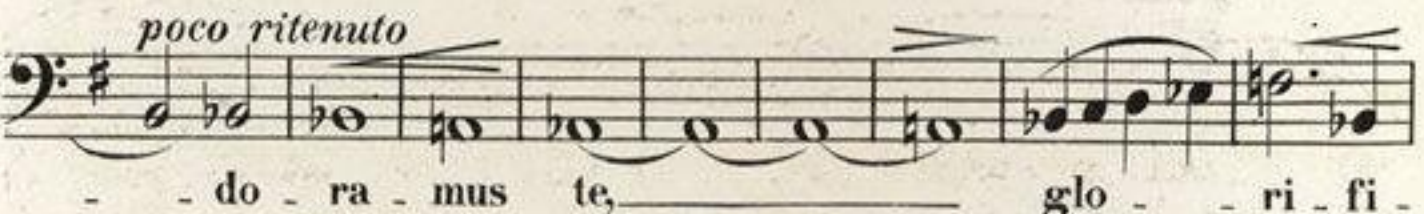
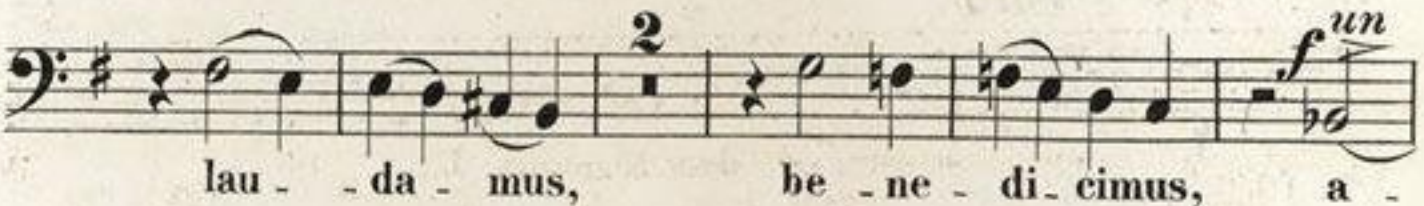
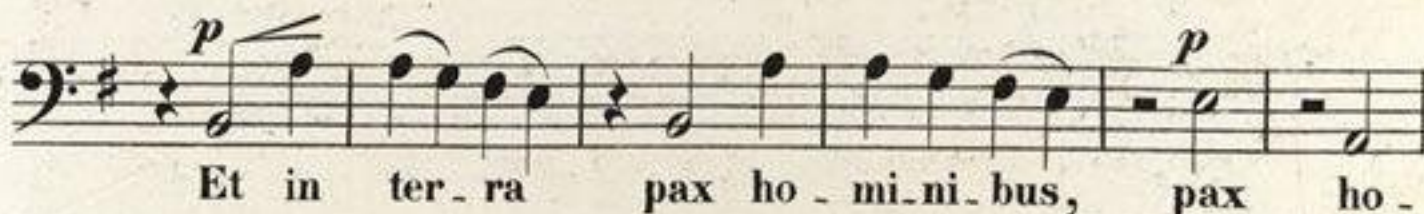
F. Liszt.

Adagio.



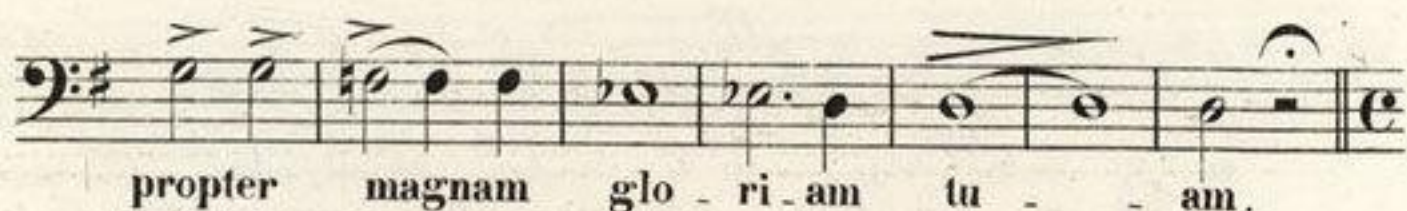
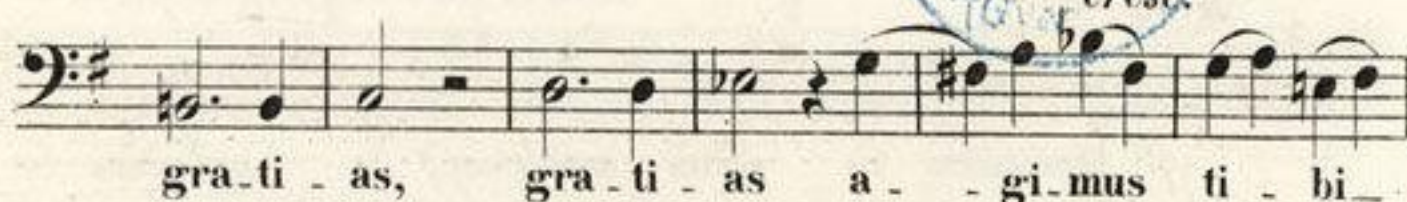
Gloria.

Allegro.

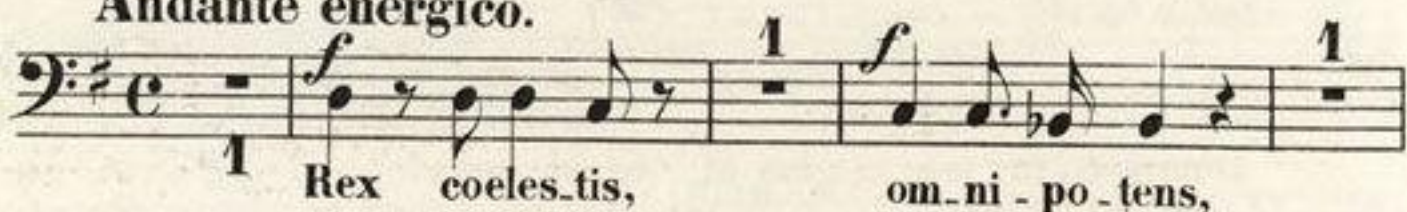


BASSO II.

3



Andante energico.



Larghetto.

Solo.



Coro.



Solo.



Allegro deciso.

Coro.

2 1

f Quo-niam tu solus san-ctus, quoniam tu

so-lus Domi-nus, tu so-lus Domi-nus, so-lus

ff Dominus, tu so-lus al-tis-si-mus! Je-su

8 *sempre f* Chri-ste, cum sancto Spiritu in glo-

ria De-i Patris, a-

sempre f men, glo-ri-a, glo-ri-a, glo-ri-a,

glo-ri-a, glo-ri-a, Spi-ri-tu in-

glo-ri-a Pa-tris. A-men,

rinforzando e rit. *Lento.* a-men, a-men, a-men.

BASSO II.

5

Credo.

Tempo giusto, con moto.

1 *f* Cre - do, cre - do, fa -

ctorem coe - li et terrae, vi - si - bi - lium omni - um

p et in - vi - si - bi - li - um; *f* cre - do, cre -

do, et ex Patre natum an - te om - ni - a sae - cu - la,

ff Deum de De - o, lumen de lu - mine, Deum ve - rum

de Deo ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - cta sunt, *riten.*

Solo.

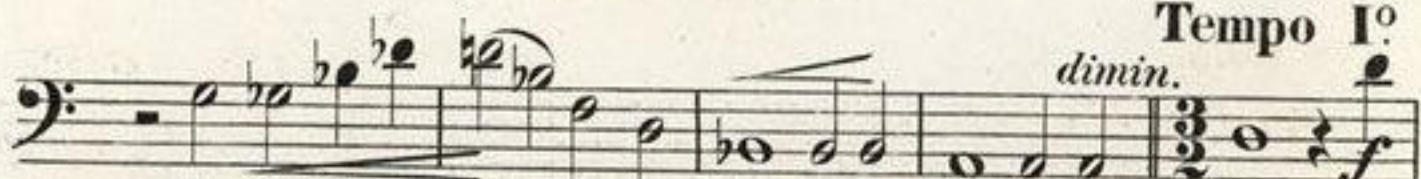
f qui propter nos homi - nes et propter nostram sa -

Un poco ritenuto il tempo.

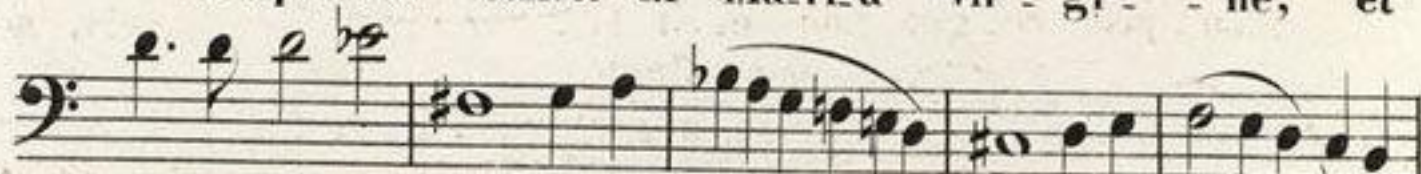
p lu - tem de - scendit, de - scendit, de coe - lis

espressivo

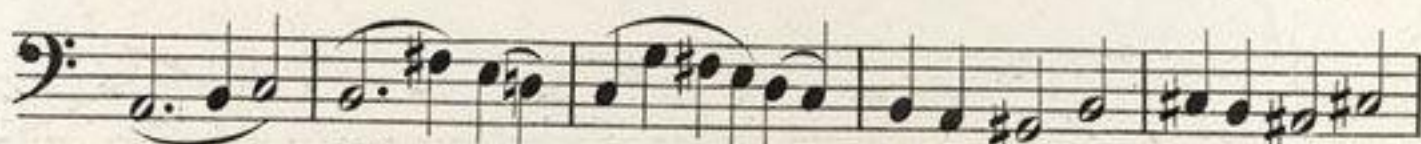
et in - carna - tus est, et incar - na - tus est

Tempo I^o

de Spi-ri-tu sancto ex Ma-ri-a vir-gi-ne, et



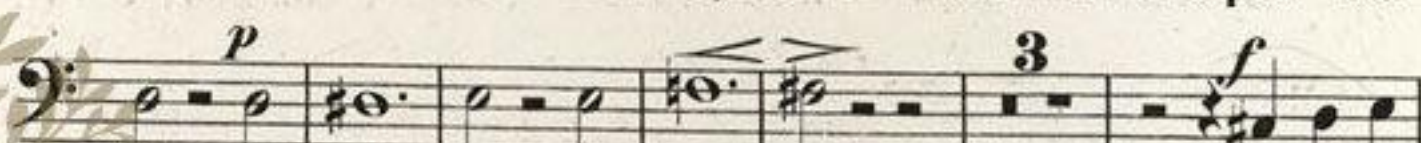
homo factus est, cruci-fi-xus e-ti-am pro



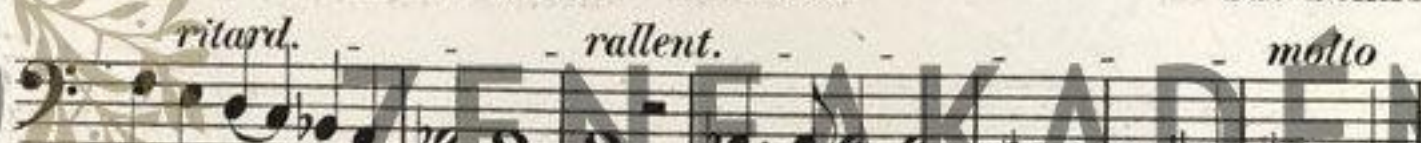
no-bis, pro no-bis, cruci-fi-xus e-ti-am pro



no-bis, cru-ci-fi-xus, cru-ci-fi-xus pro no-



bis, pro no-bis, pro no-bis sub Ponti-



o Pila-to, pas-sus et sepultus est, se-pultus



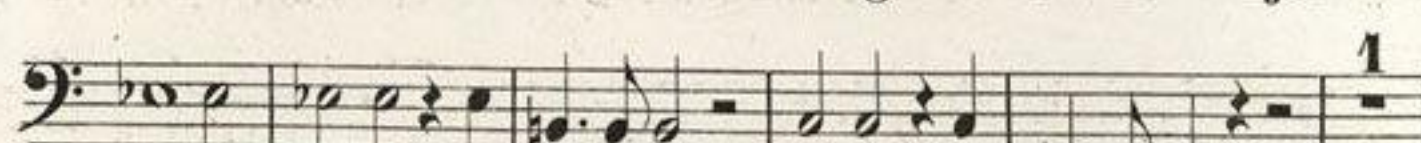
est, et resurre-xit ter-ti-a di-e se-cundum scripturas



et a-scendit in coe-lum, sedet ad dexte-ram Patris,



et i-terum ven-tu-rus est cum glo-ri-a ju-di-



ca-re vi-vos et mortuos, vi-vos et mortu-os,

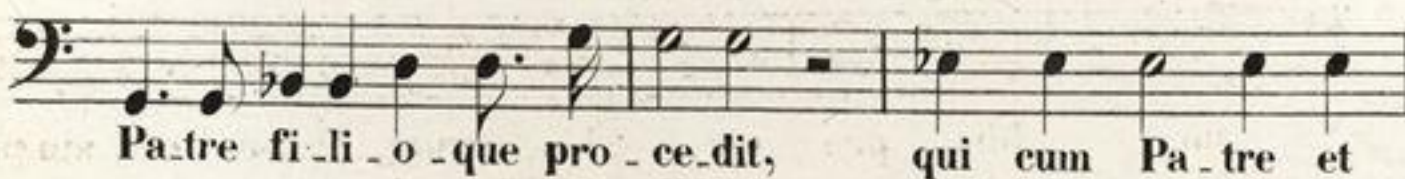
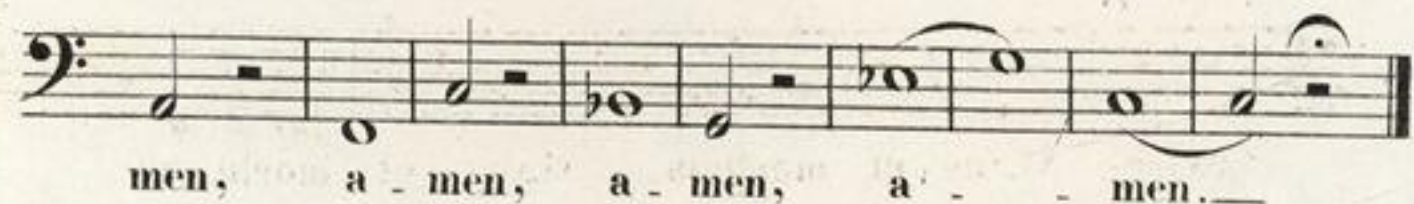
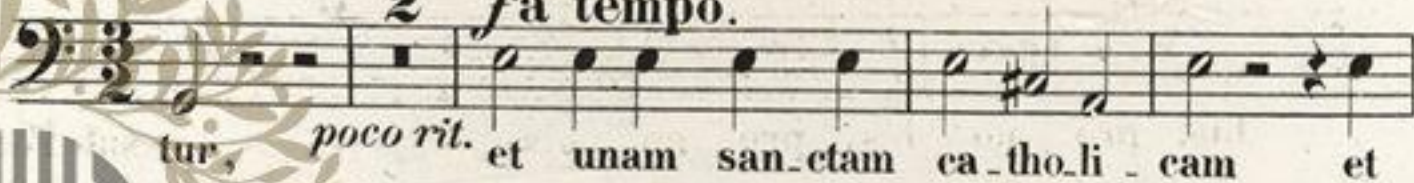
BASSO II.

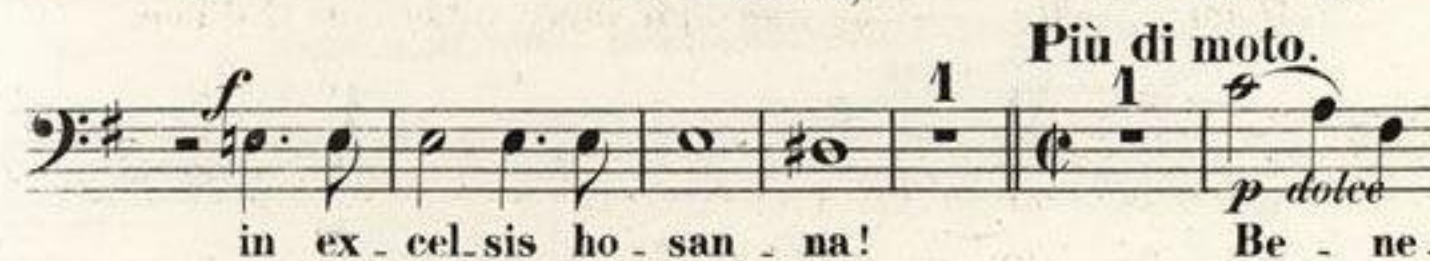
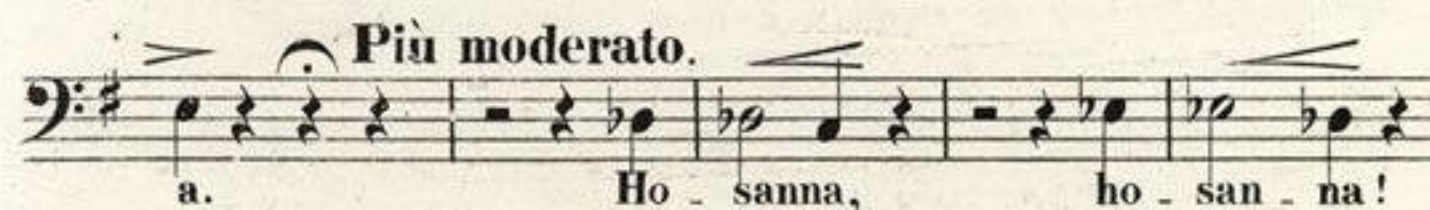
7

Solo.

cresc.

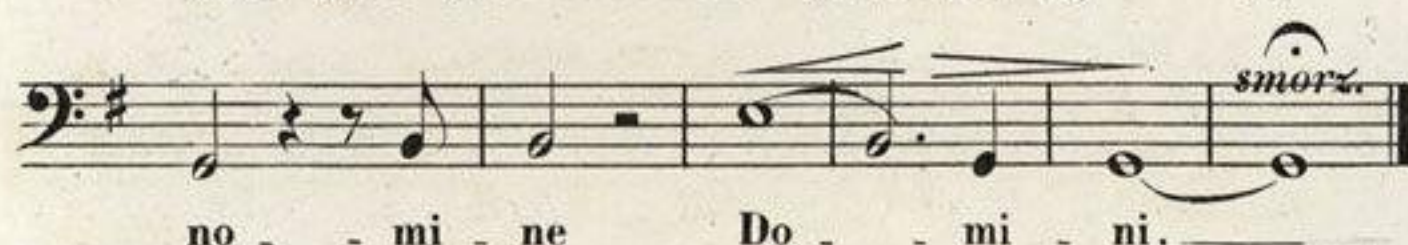
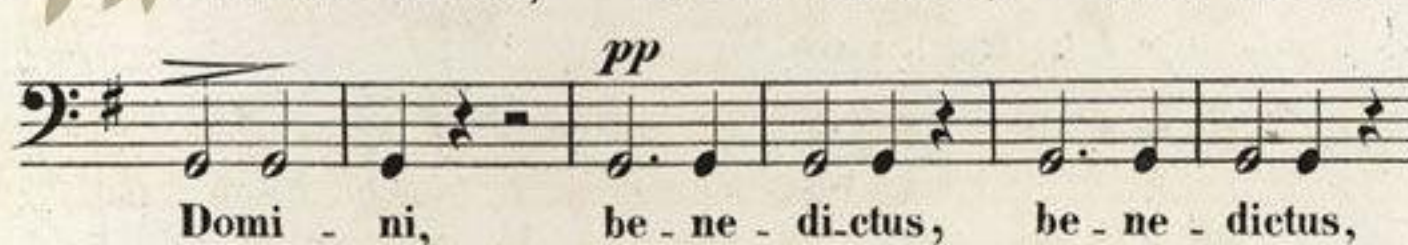
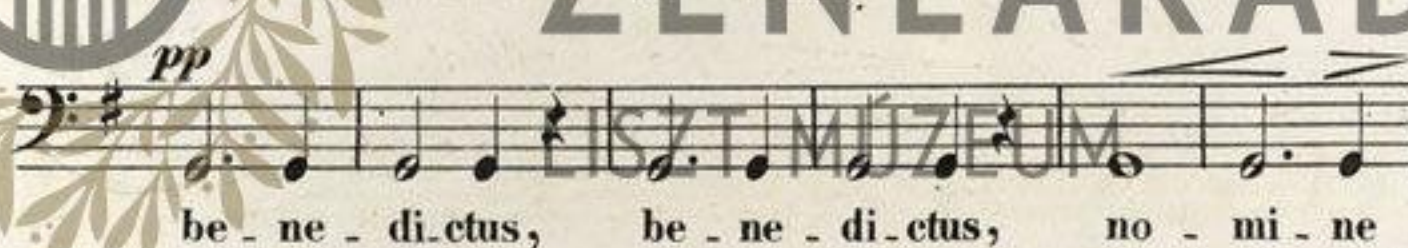
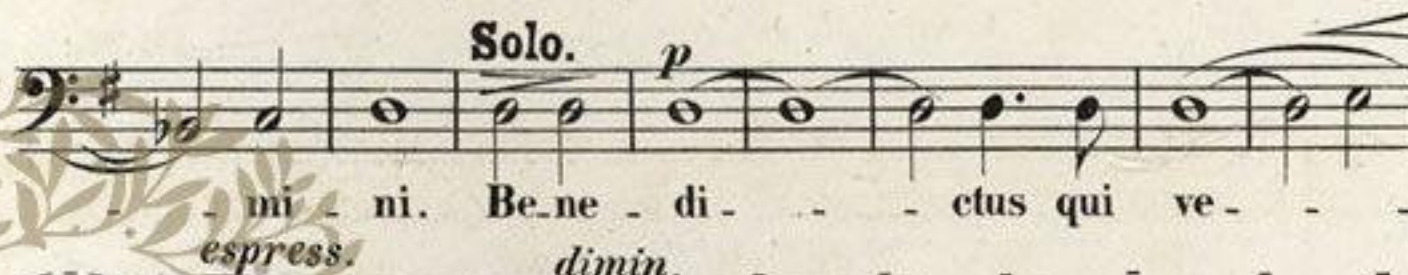
Coro.

2 *f* a tempo.

Sanctus.**BASSO II.****Andante espressivo.**

BASSO II.

9



Agnus Dei.

Andante.

Solo. *espressivo**poco rit.**attacca*



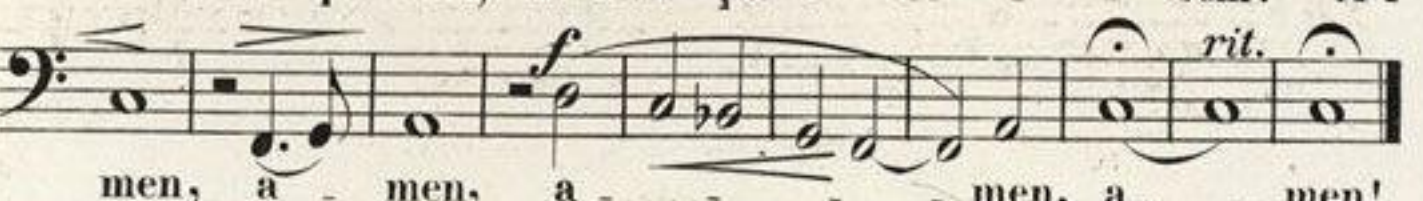
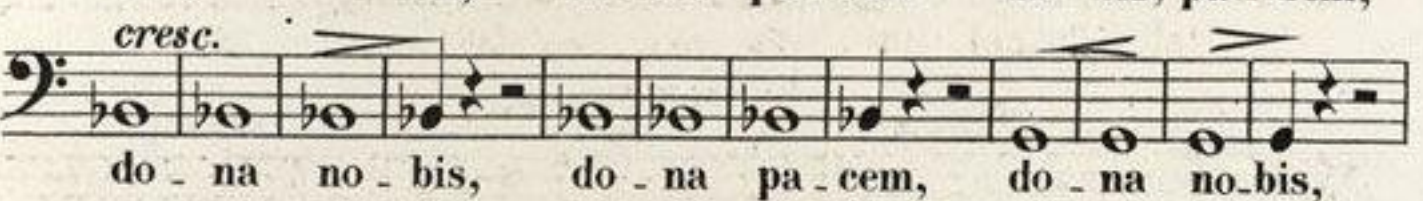
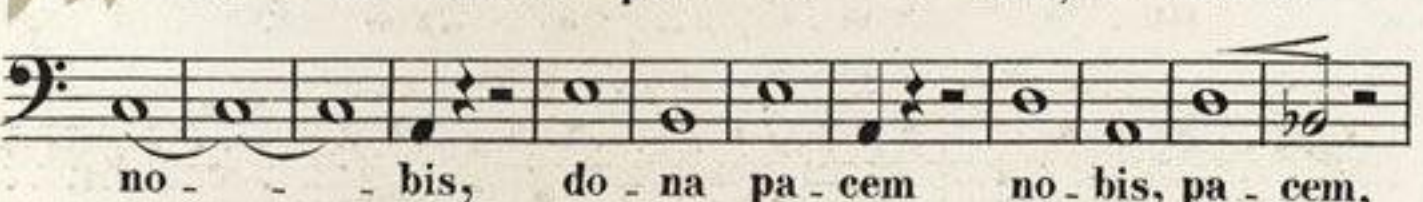
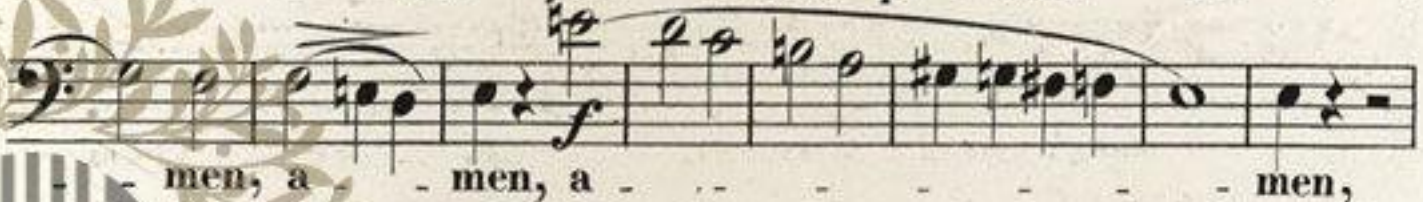
BASSO II.

11

Dona nobis.

Solo.

**Allegretto
con moto.**





ZENEAKADÉMIA

LISZT MÚZEUM

3305

MISSA.

Kyrie.

Adagio.

F. Liszt.

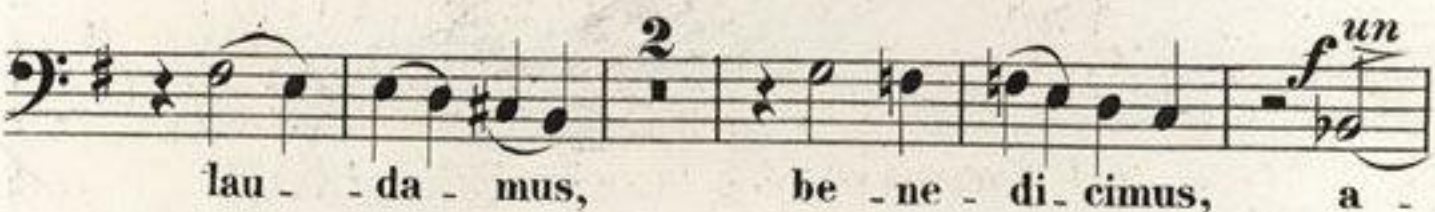
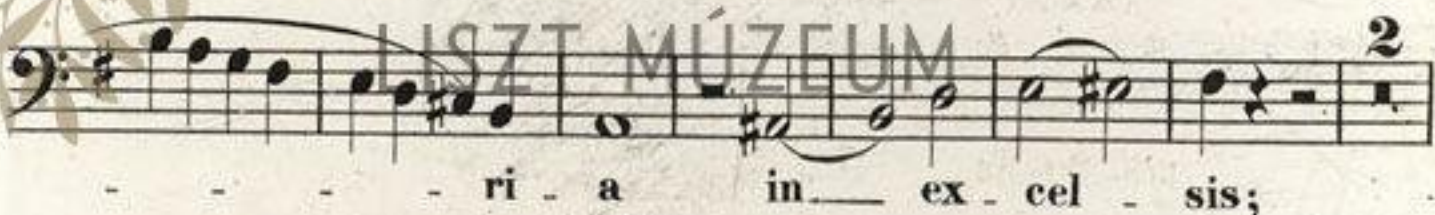
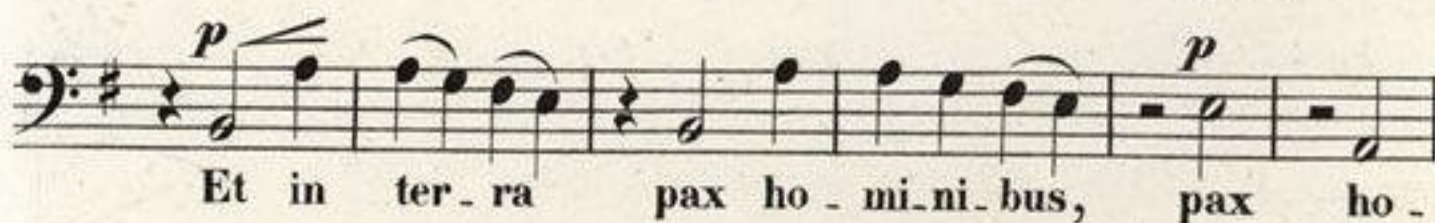


2

BASSO II.

Gloria.

Allegro.

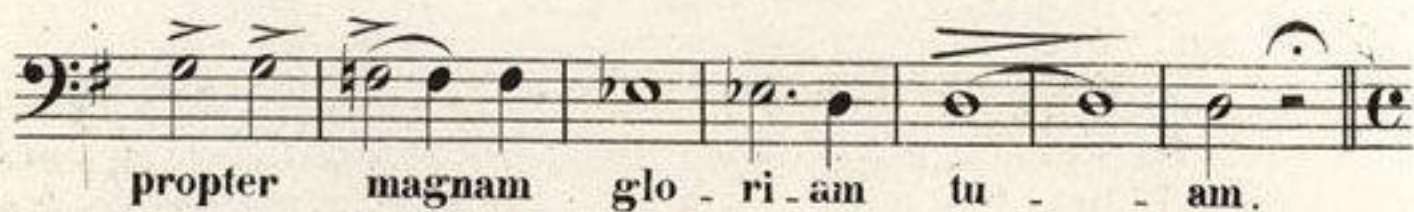
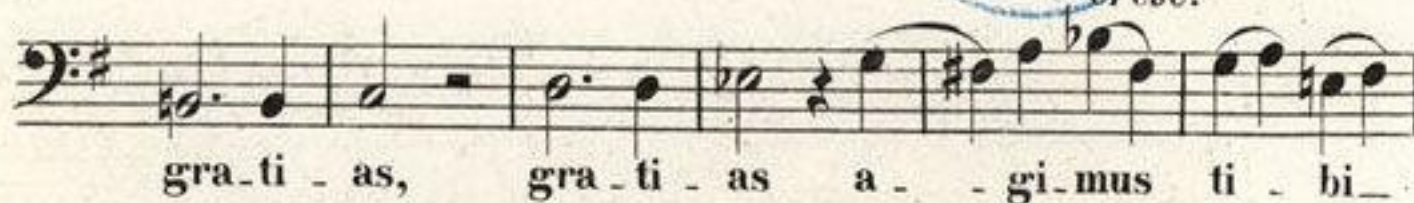


BASSO II.

3



cresc.



Andante energico.



Larghetto.

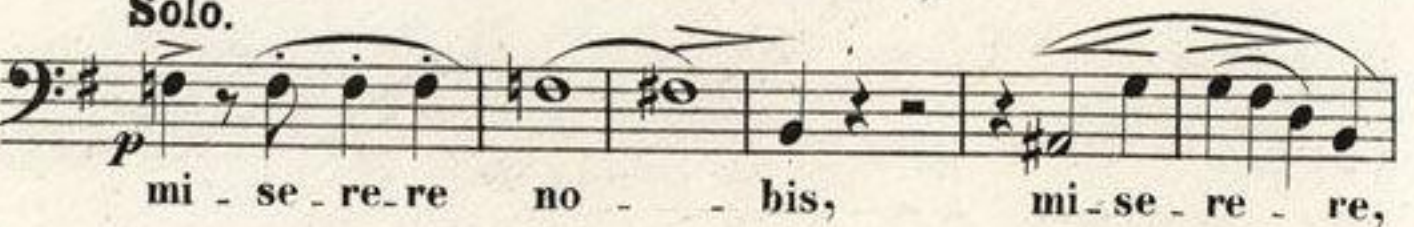
Solo.



Coro.



Solo.



BASSO II.

5

Credo.

Tempo giusto, con moto.

1 *f* Cre - do, cre - do, fa -

ctorem coe - li et terrae, vi - si - bi - lium omni - um

p et in - vi - si - bi - li - um; *f* cre - do, cre -

do, et ex Patre natum an - te om - ni - a sae - cu - la,

ff Deum de De - o, lumen de lu - mine, Deum ve - rum

de Deo ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - cta sunt, *riten.*

Solo.

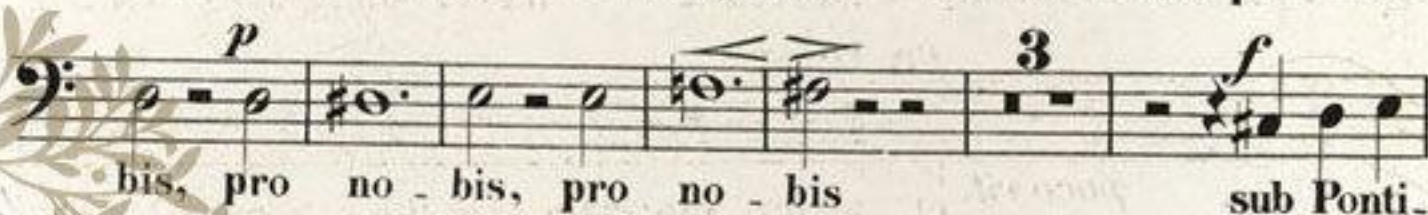
f qui propter nos homi - nes et propter nostram sa -

Un poco ritenuto il tempo.

p lu - tem de - scendit, de - scendit de coe - lis

espressivo

et in - carna - tus est, et incar - na - tus est

Tempo 1^o*dimin.*

sub Ponti-

**Coro.**

BASSO II.

7

Solo.

cresc.



cu - jus re - gni non e - rit fi - nis, non



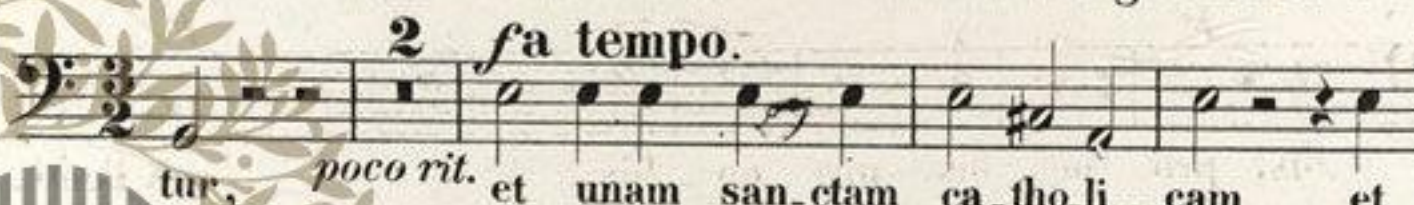
e - rit fi - nis; *f* cre - do, cre - do, qui ex



Pa - tre fi - li - o - que pro - ce - dit, qui cum Pa - tre et



Fi - li - o simul a - do - ra - tur et con - glori - fi - ca -



tur, *poco rit.* et unam san - ctam ca - tho - li - cam et



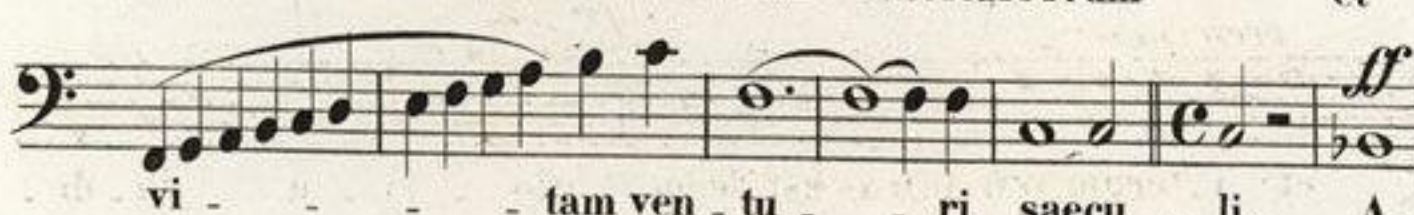
a - posto - licam ec - cle - si - am, con - fi - te - or unum Ba -



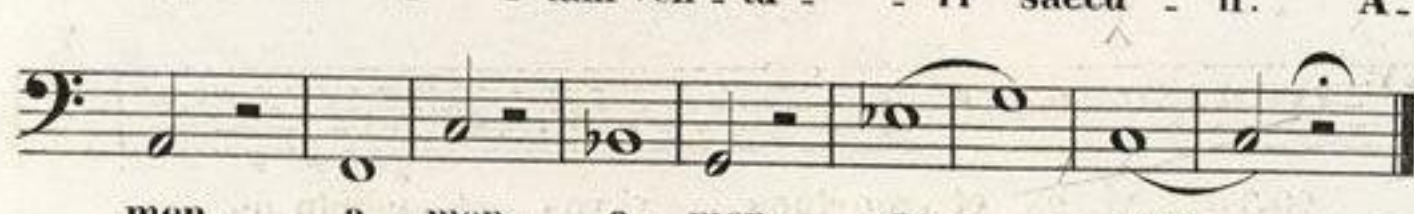
ptisma in remis - si - onem pec - ca - torum et ex -



pe - cto re - surre - cti - onem mor - tu - o - rum et



vi - tam ven - tu - ri saecu - li. A -



men, a - men, a - men, a - men.

Sanctus.**BASSO II.****Andante espressivo.**

2 Solo.

p Sanctus, san-ctus, san-ctus

Do-mi-nus De-us Sa-ba-oth! *dolce* Ple-ni,

rallent. ple-ni, ple-ni glo-ri-a tu-a.

2 *p* Sanctus, san-ctus, sanctus, san-ctus Domi-nus

De-us Sa-ba-oth! *p* Ple-ni, ple-ni

rallent. *pp* sunt coe-li et ter-ra glo-ri-a tu-a.

Più moderato.

a. Ho-sanna, ho-san-na!

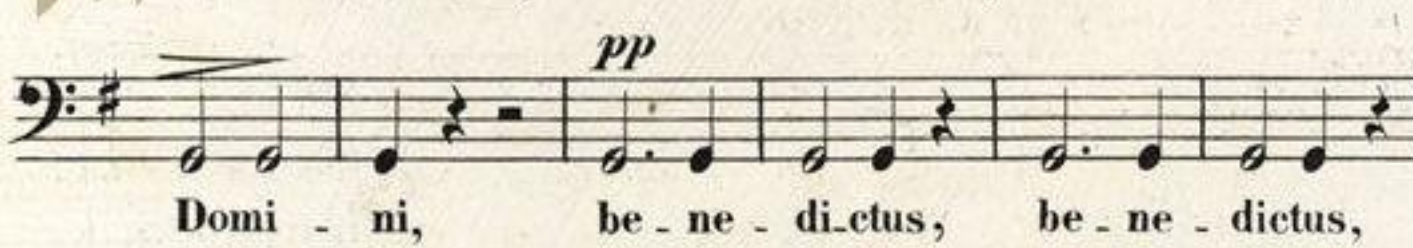
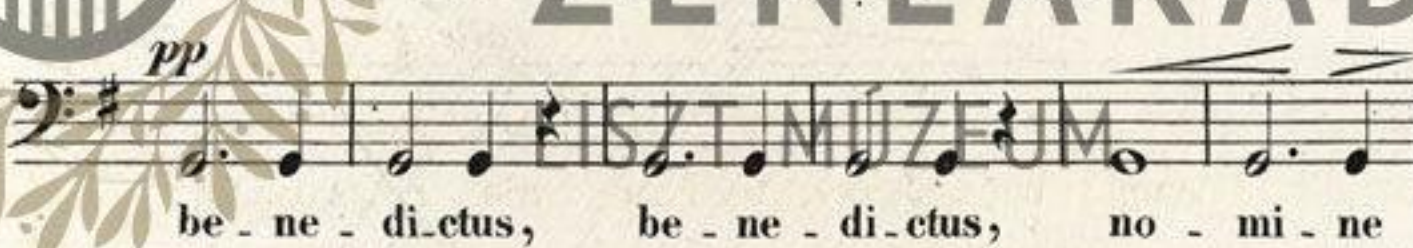
Più di moto.

f in ex-cel-sis ho-san-na! *p dolce* Be-ne-

di-ctus, be-ne-di-ctus, be-ne-

BASSO II.

9



Agnus Dei.

Andante.

Solo. *espressivo*

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

a - gnus De - i qui tol - lis,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re

poco rit. no - bis! *espressivo* A - gnus De - i qui tol - lis pec -

ca - ta mun - di, a - gnus De - i qui

tol - lis, qui tol - lis pec - ca - ta mun - di,

mi - se - re - re, mi - se - re - re,

re no - bis!

attacca

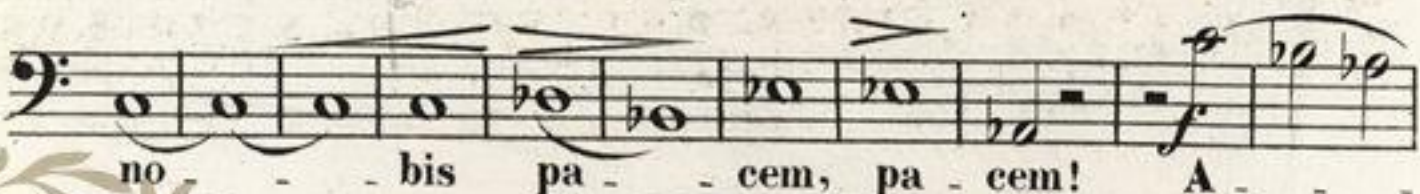
BASSO II.

11

Dona nobis.

Solo.

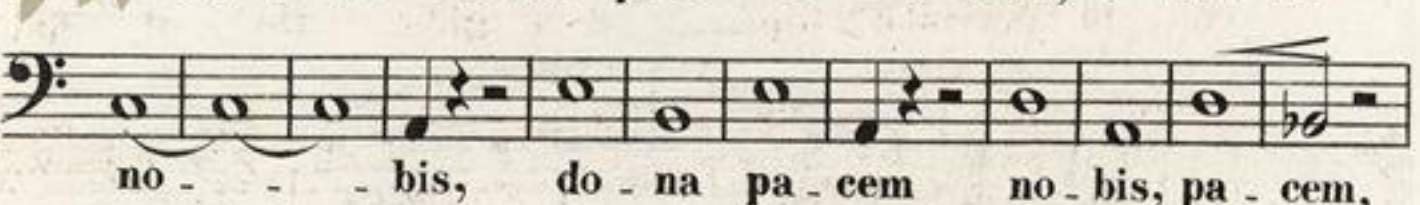
Allegretto
con moto.



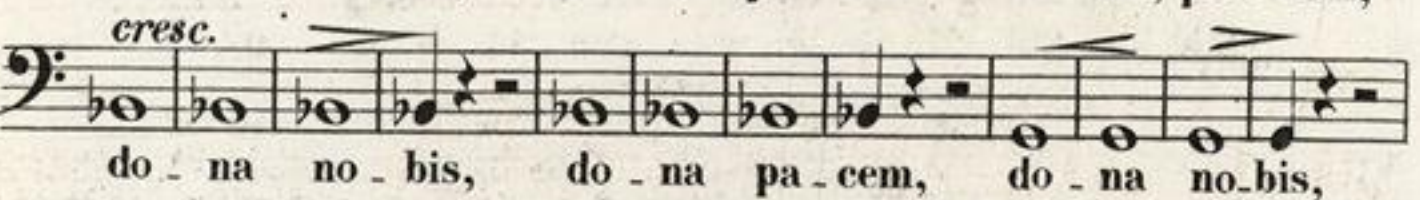
Coro.



Solo.



cresc.



poco a poco rallent. Adagio.

Coro.





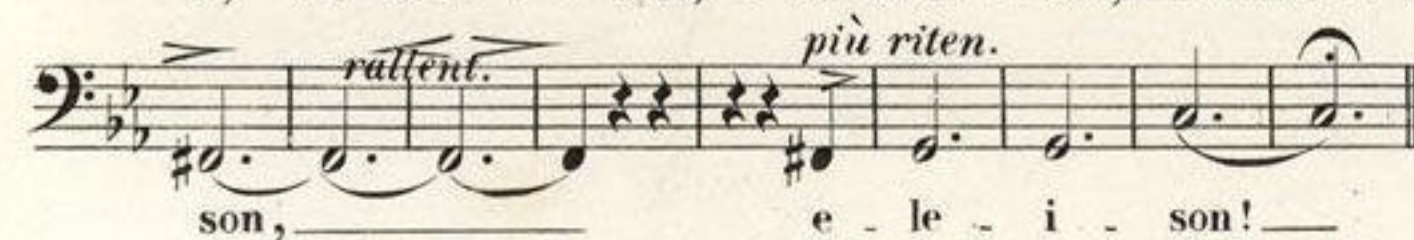
ZENEAKADÉMIA
LISZT MÚZEUM

MISSA.

Kyrie.

Adagio.

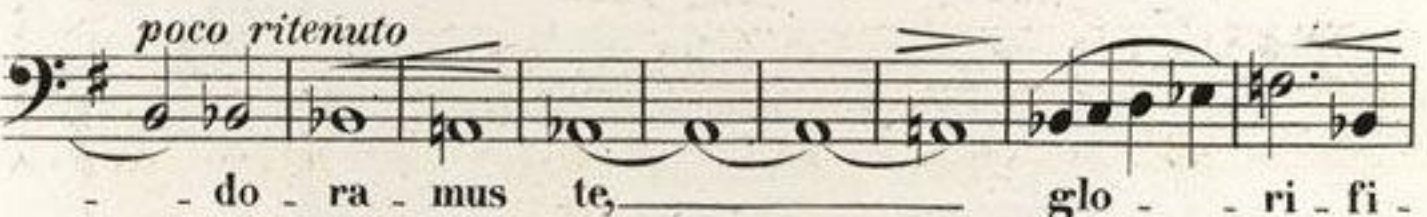
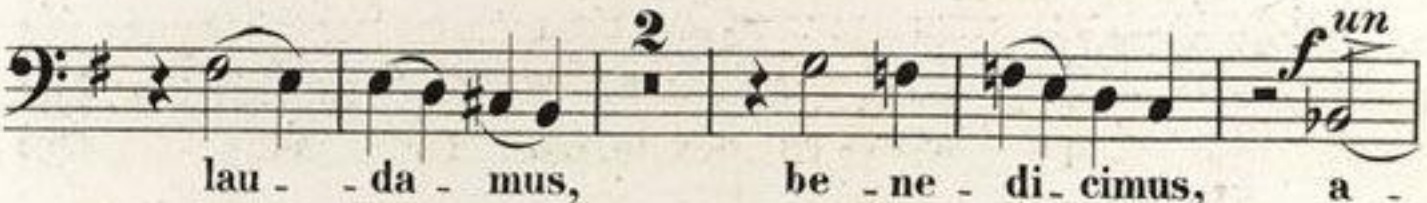
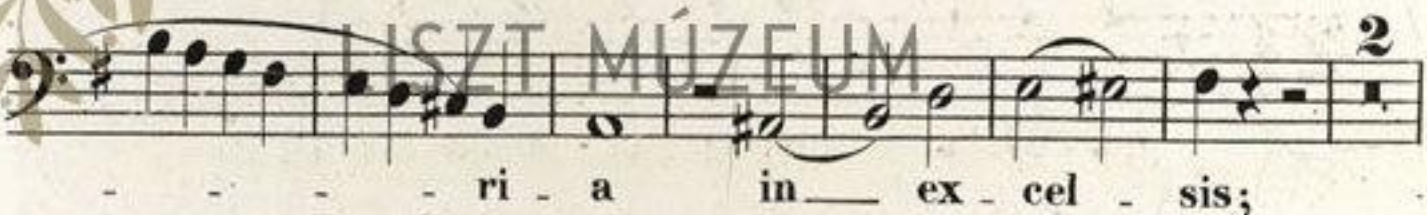
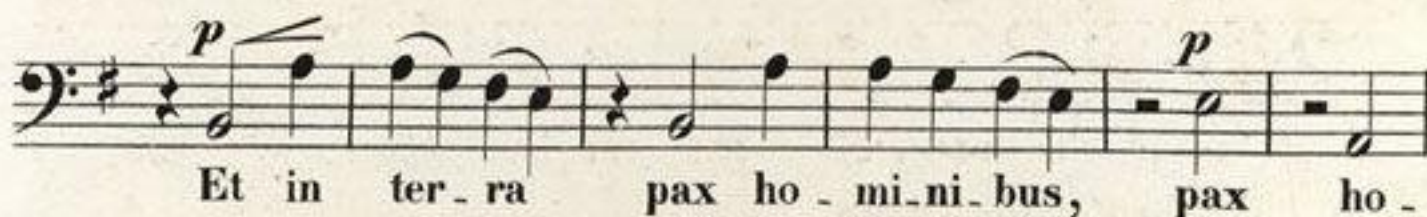
F. Liszt.

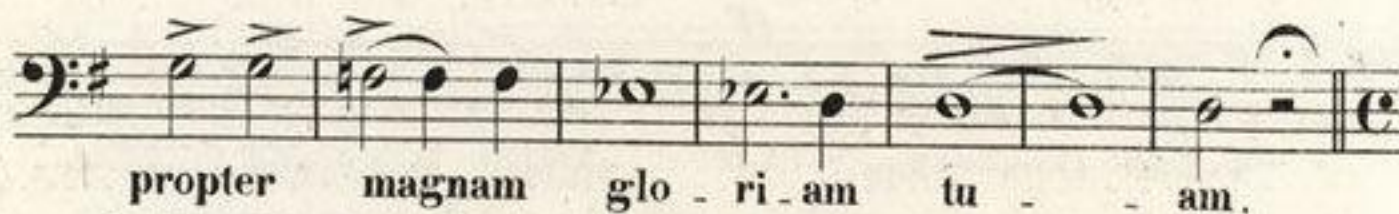


BASSO II.

Gloria.

Allegro.





Andante energico.



Larghetto.

Solo.



Coro.



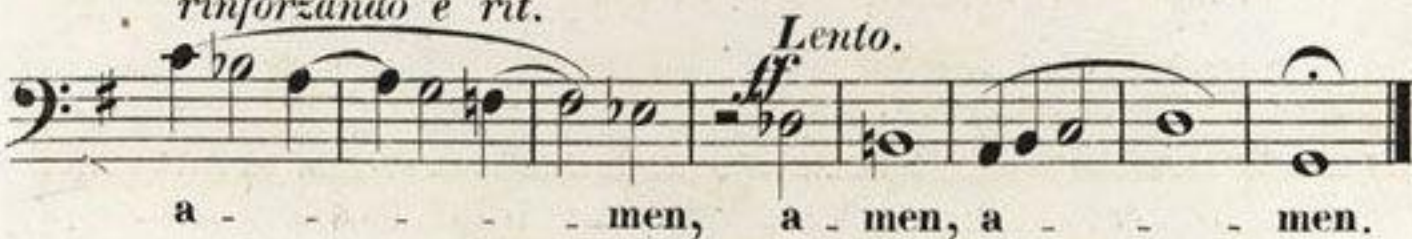
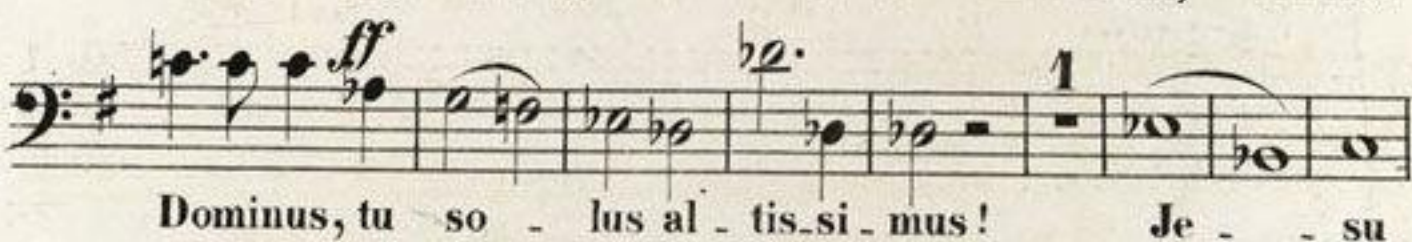
Solo.



BASSO II.

Allegro deciso.

Coro.

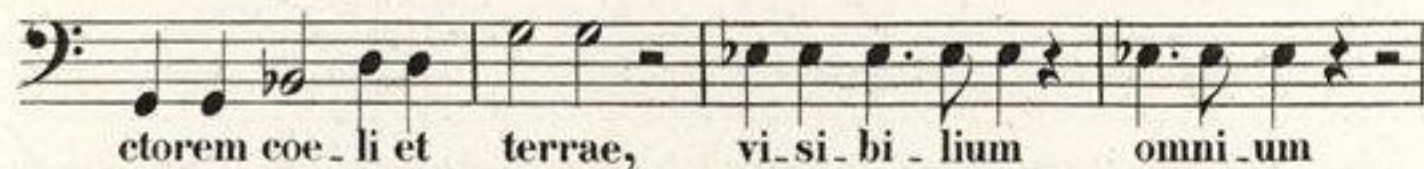
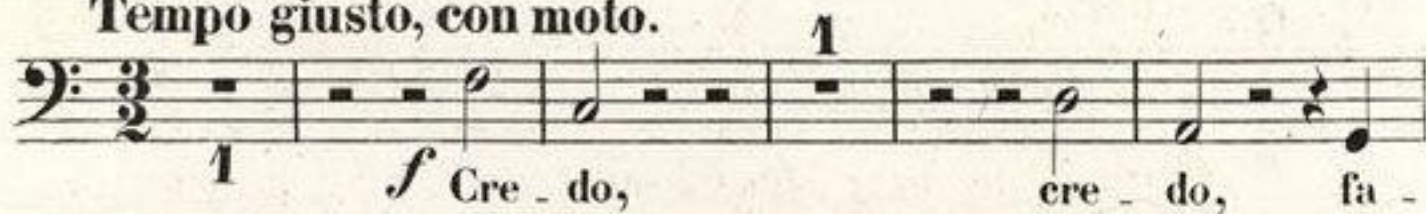


BASSO II.

5

Credo.

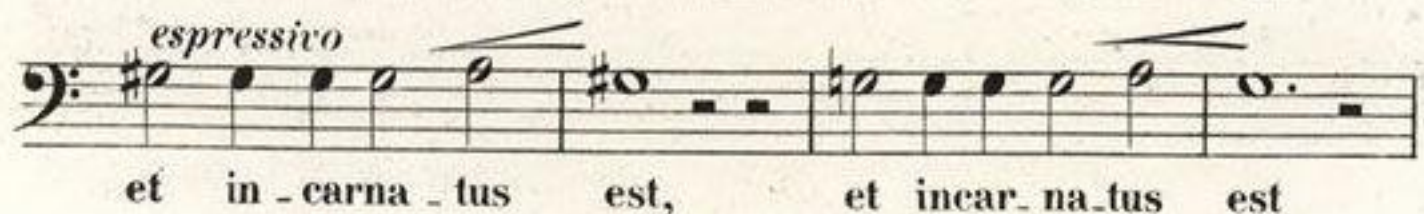
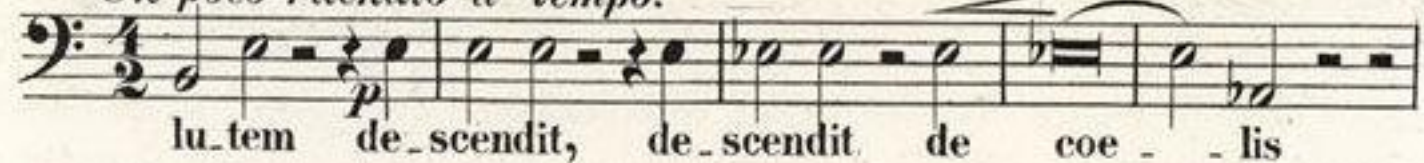
Tempo giusto, con moto.

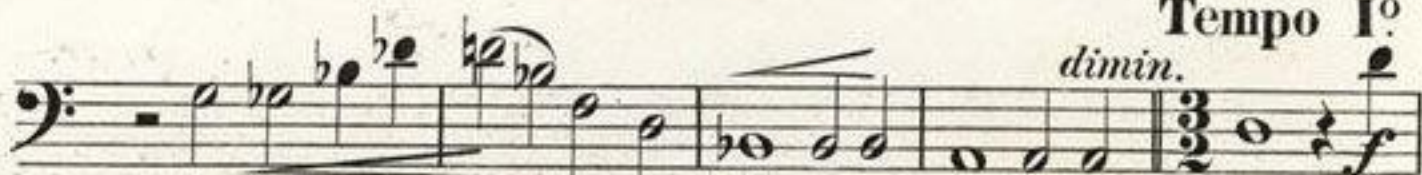


Solo.

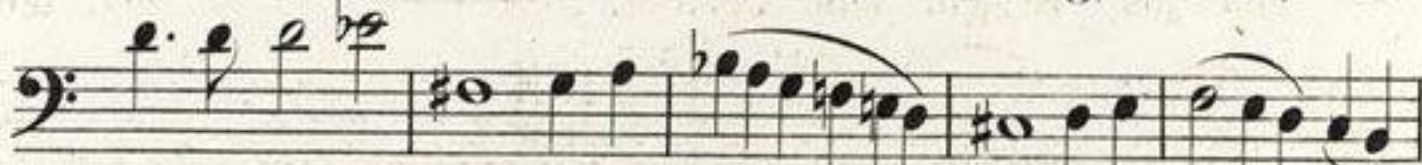


Un poco ritenuto il tempo.



Tempo I^o*dimin.*

de Spi-ri-tu sancto ex Ma-ri-a vir-gi-ne, et



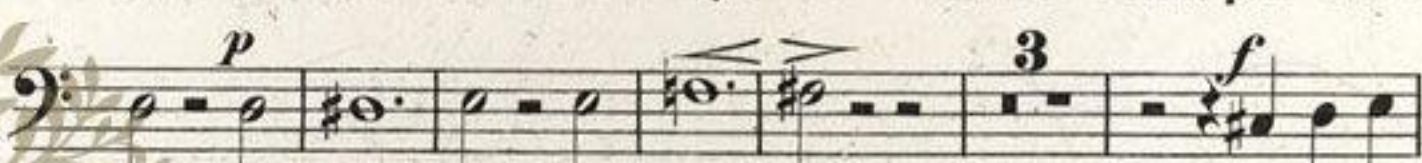
homo factus est, cruci-fi-xus e-ti-am pro



no-bis, pro no-bis, cruci-fi-xus e-ti-am pro



no-bis, cru-ci-fi-xus, cru-ci-fi-xus pro no-



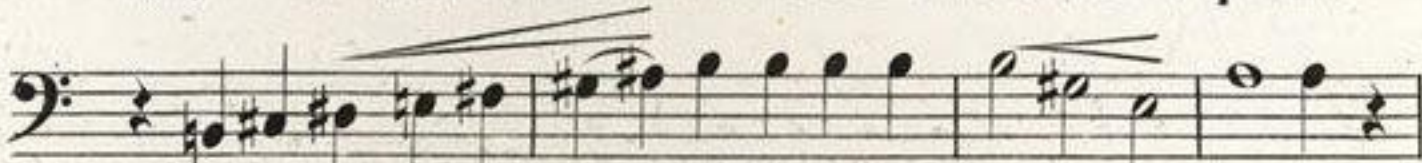
bis, pro no-bis, pro no-bis sub Ponti-

*ritard.**rallent.**molto*

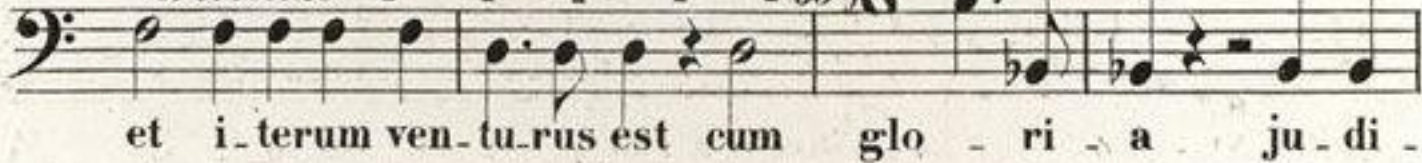
o Pila-to, pas-sus et sepultus est, se-pultus

Coro.

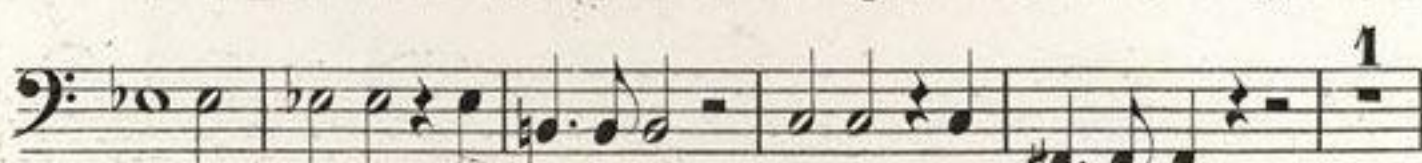
est, et resurre-xit ter-ti-a di-e se-cundum scripturas



et a-scendit in coe-lum, sedet ad dexte-ram Patris,

*crescendo**ff*

et i-terum ven-tu-rus est cum glo-ri-a ju-di-

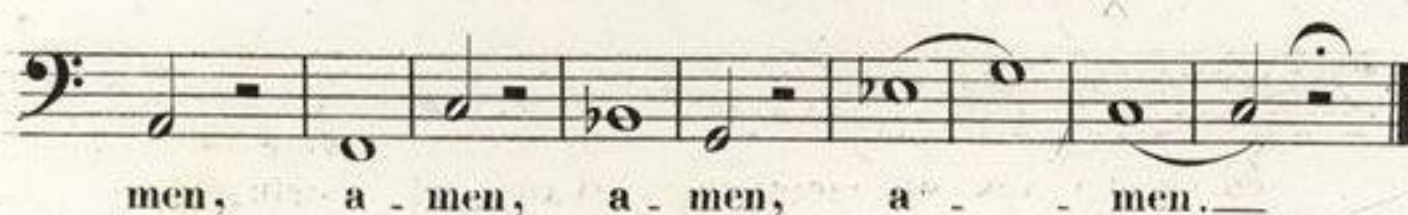


ca-re vi-vos et mortuos, vi-vos et mortu-os,

BASSO II.

7

Solo.

cresc.

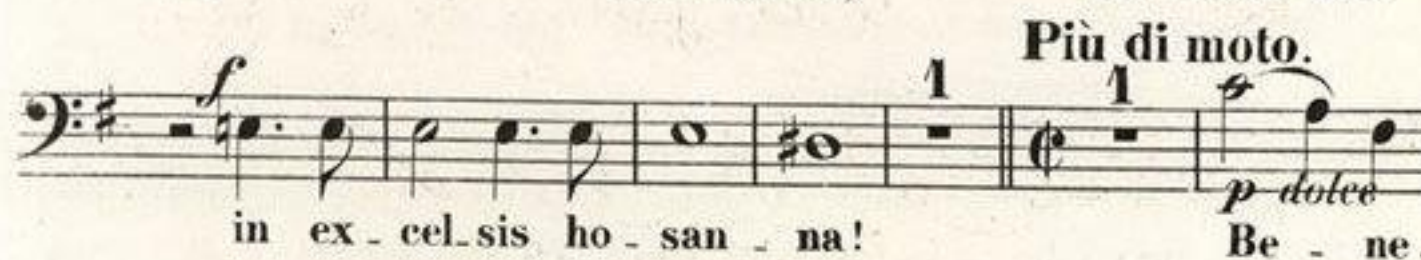
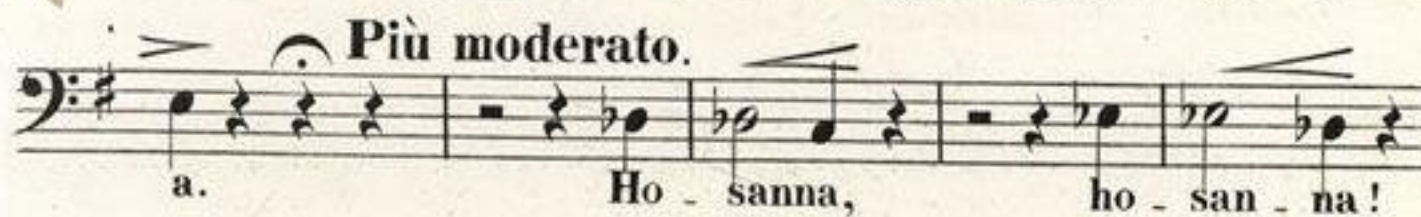
Sanctus.

BASSO II.

Andante espressivo.

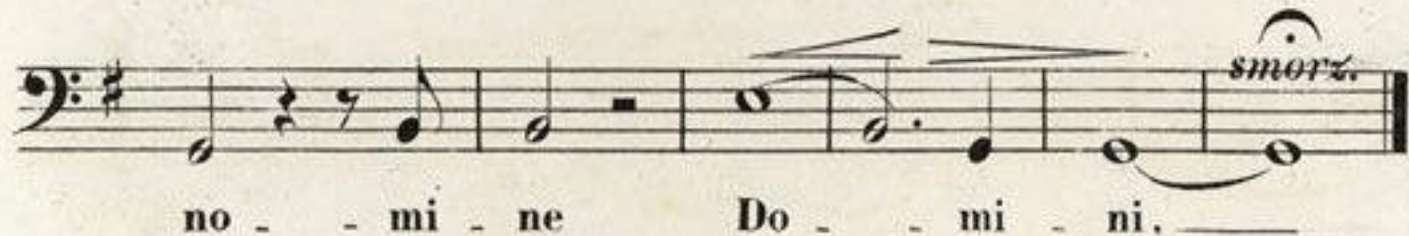
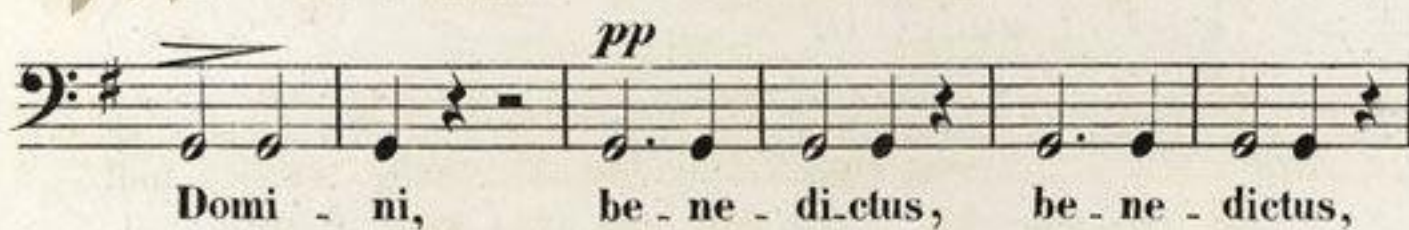
2

Solo.



BASSO II.

9



Agnus Dei.

Andante.

Solo. *espressivo*

A - gnus De - i qui tol - lis pec - ca - ta mun - di,

a - gnus De - i qui tol - lis,

mi - se - re - re, mi - se - re - re,

mi - se - re - re, mi - se - re - re

poco rit. no - bis! *espressivo* A - gnus De - i qui tol - lis pec -

ca - ta mun - di, a - gnus De - i qui

tol - lis, qui tol - lis pec - ca - ta mun - di,

mi - se - re - re, mi - se - re - re

re no - bis! *rallent. smorz.* *attacca*

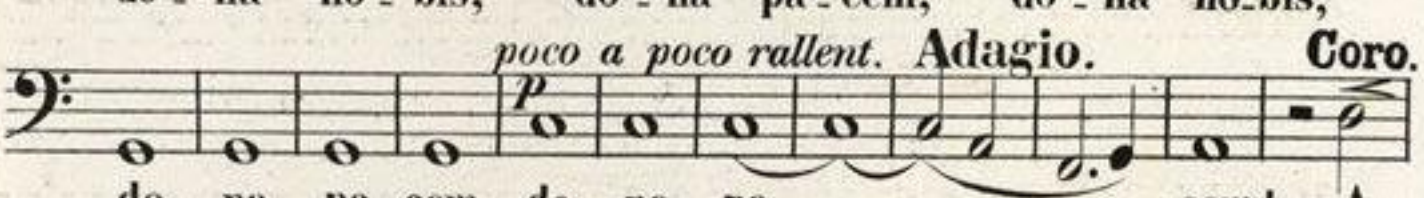
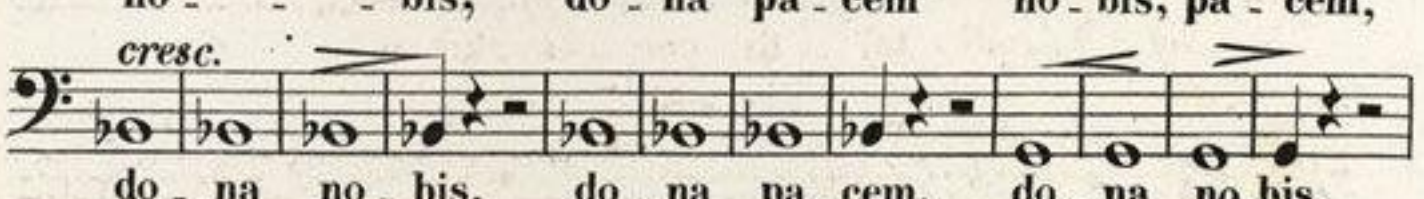
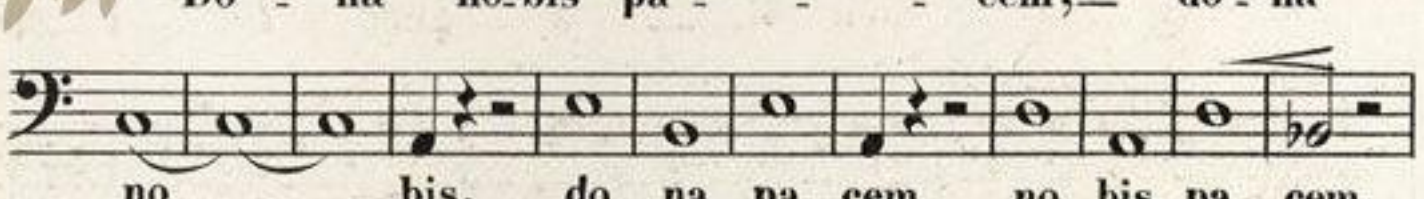
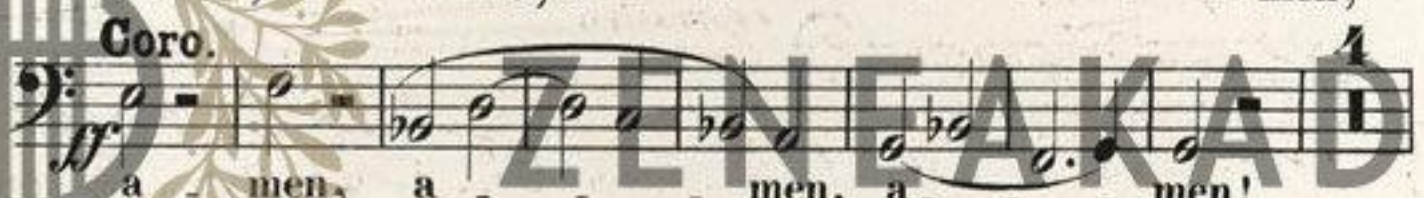
BASSO II.

11

Dona nobis.

Solo.

Allegretto
con moto.





ZENEAKADÉMIA
LISZT MÚZEUM

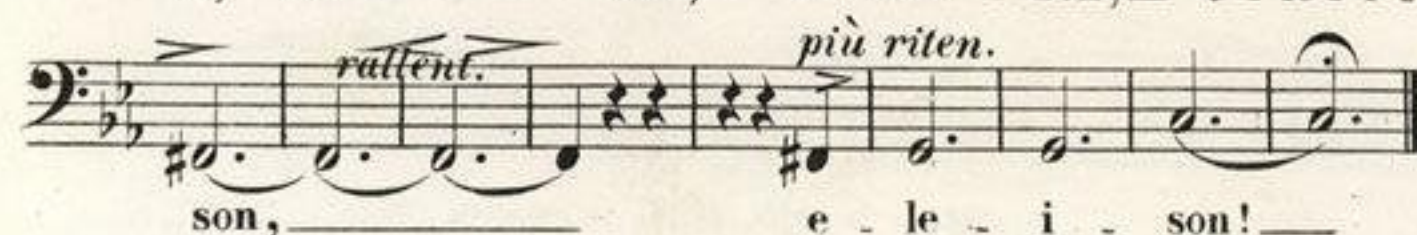
BASSO II.

MISSA.

Kyrie.

Adagio.

F. Liszt.

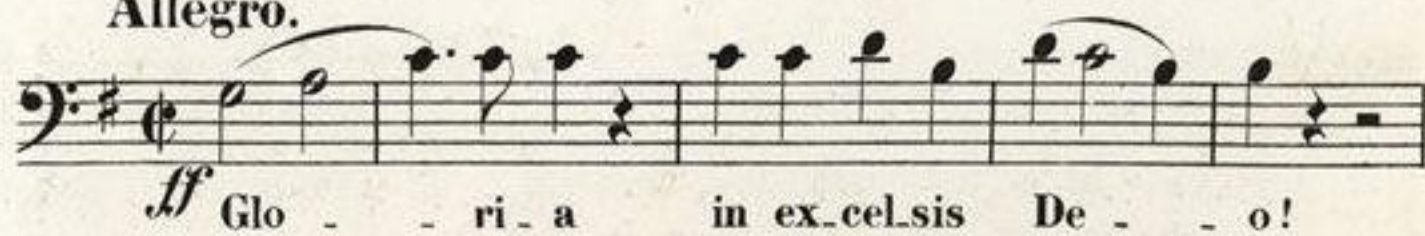


2

BASSO II.

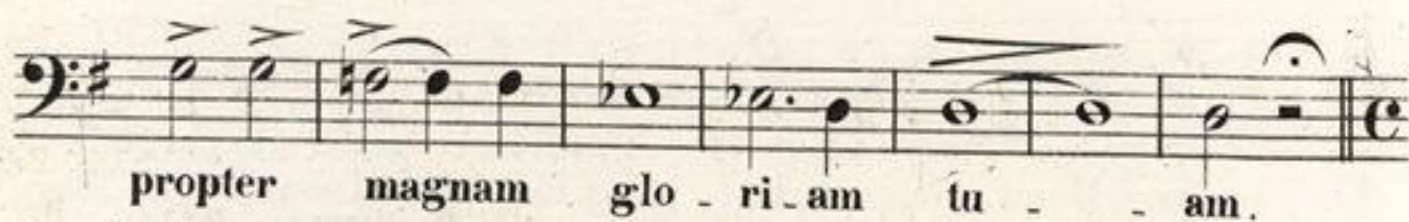
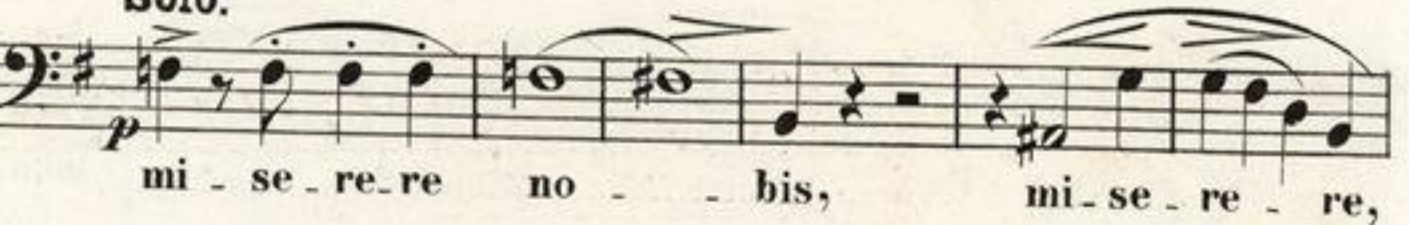
Gloria.

Allegro.



BASSO II.

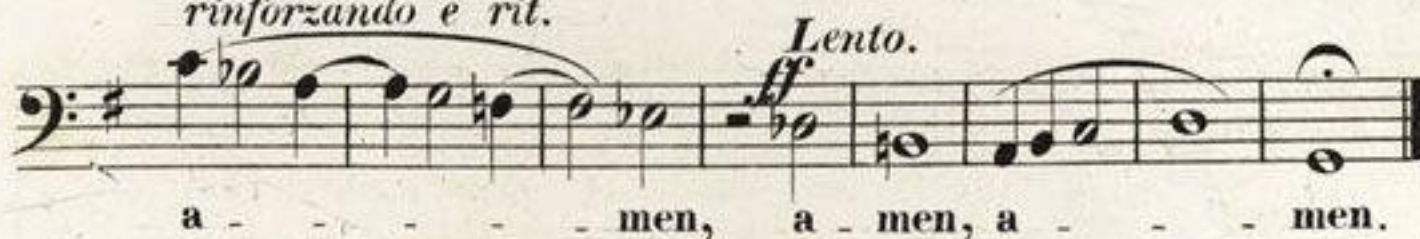
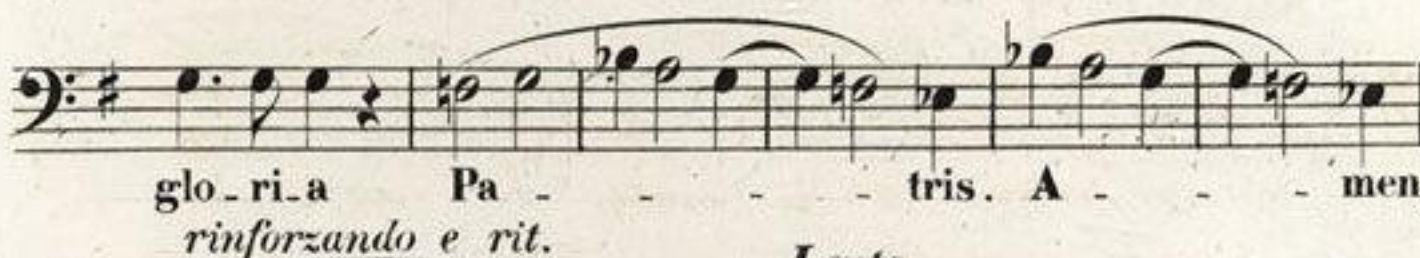
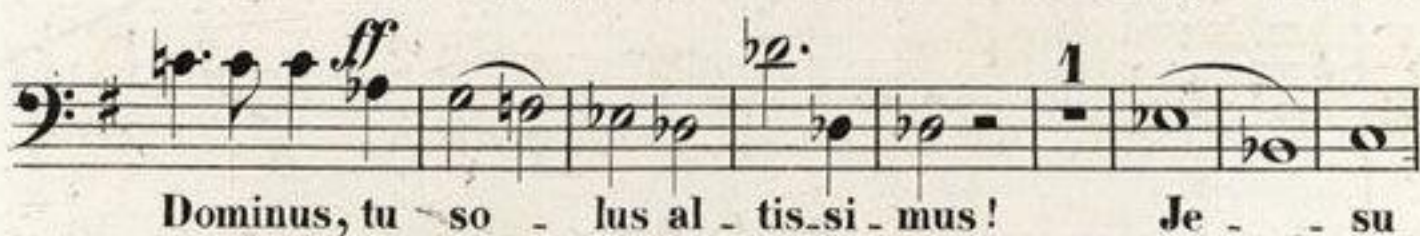
3

**Andante energico.****Larghetto.****Solo.****Coro.****Solo.**

BASSO II.

Allegro deciso.

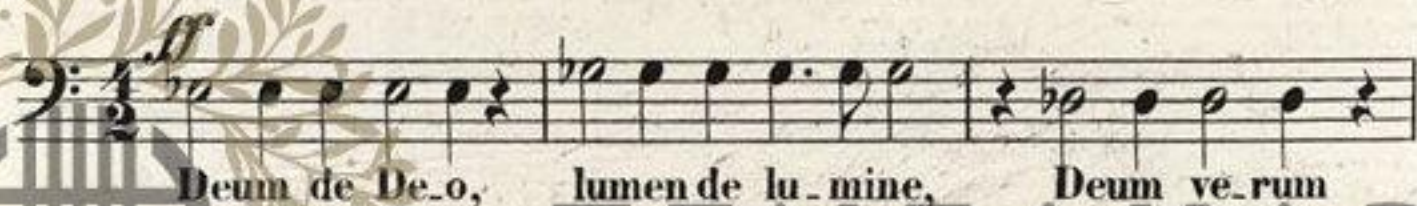
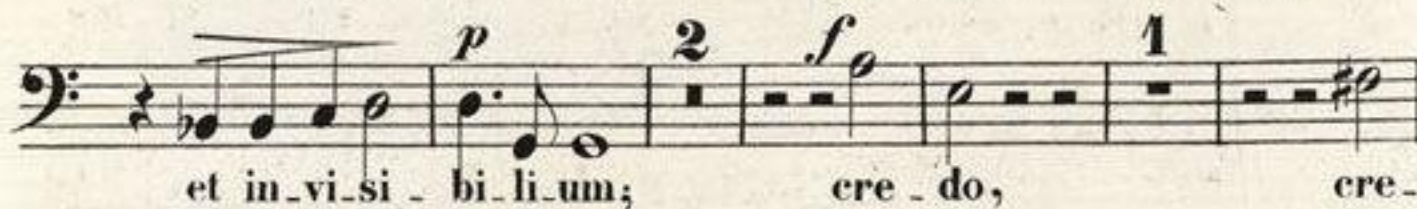
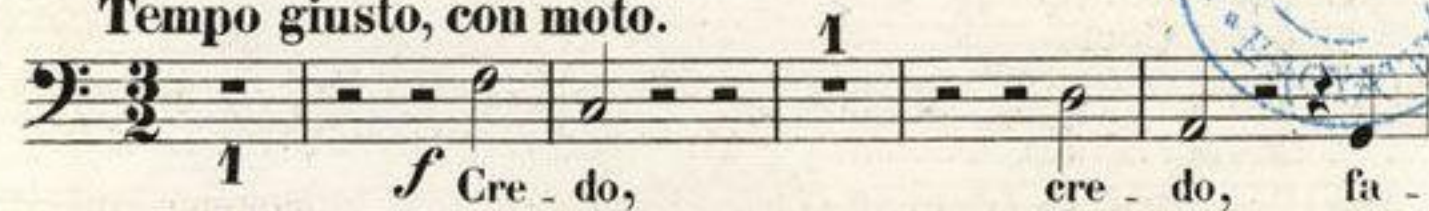
Coro.



BASSO II.

Credo.

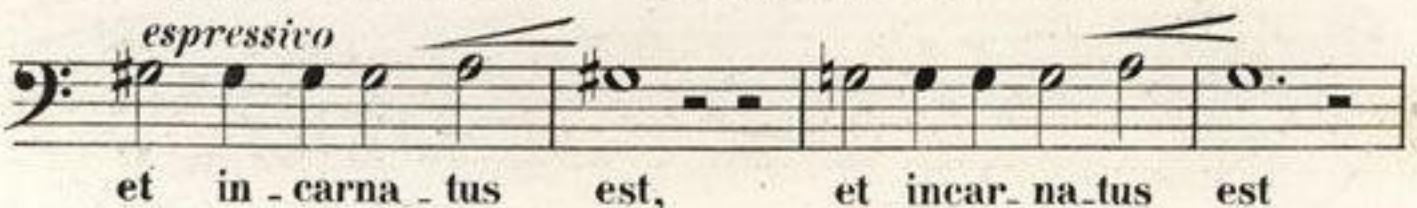
Tempo giusto, con moto.

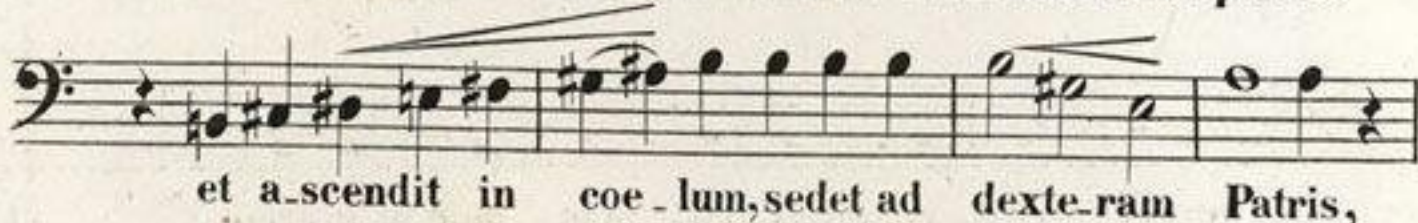


Solo.



Un poco ritenuto il tempo.

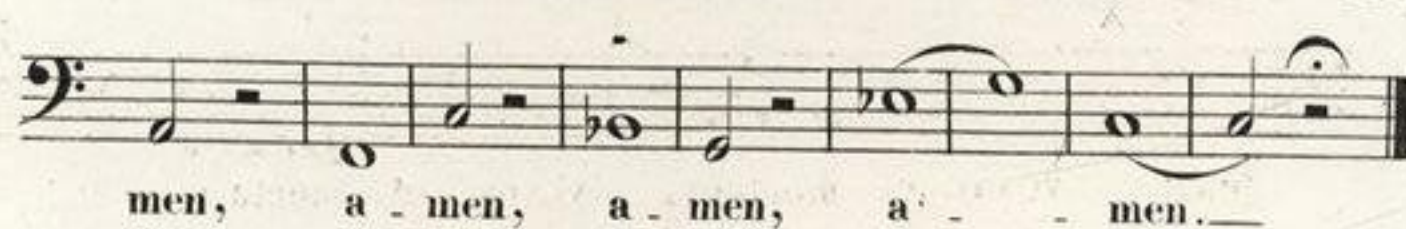
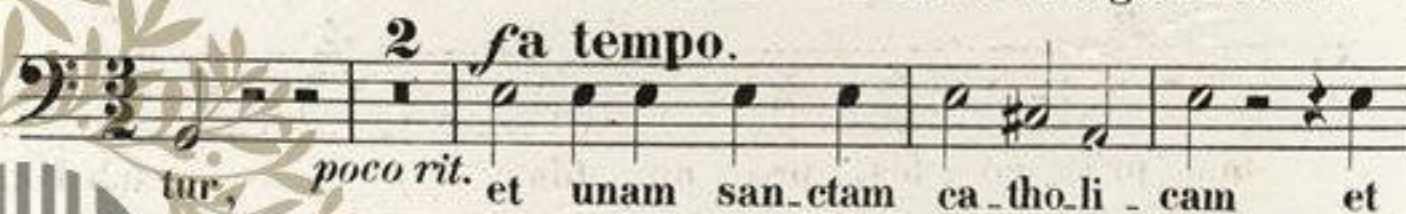
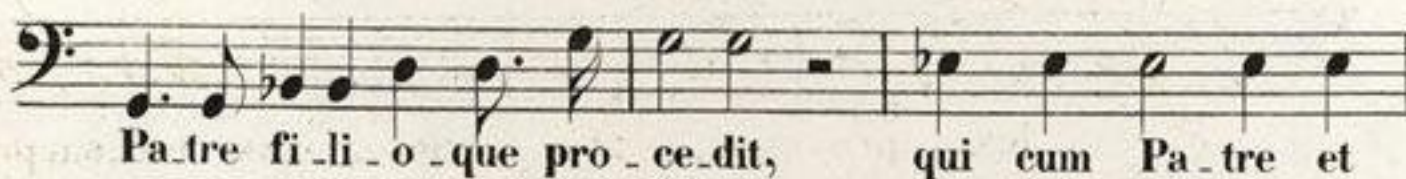


Tempo 1^o*dimin.*

BASSO II.

7

Solo.

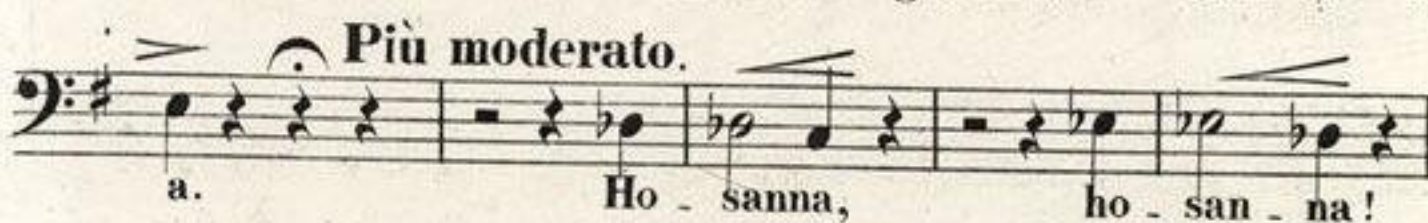
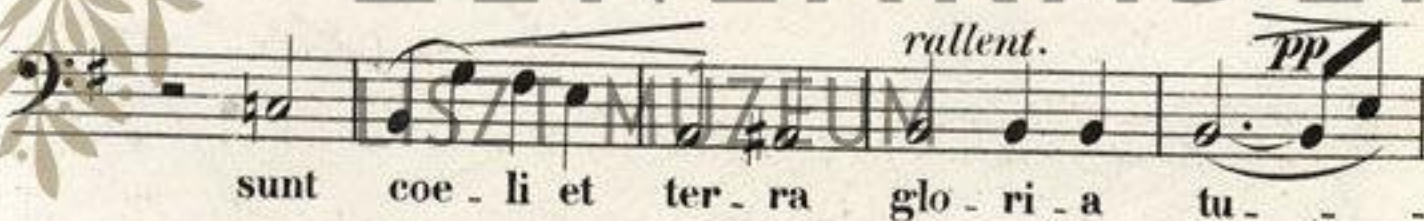
cresc.

Sanctus.

BASSO II.

Andante espressivo.

2 Solo.



BASSO II.

9

di - ctus, be - ne - di - ctus - qui

ve - nit, qui ve - nit, ve - nit in nomi - ne

Coro.

Do - mi - ni, qui ve - nit in no - mi - ne Do -

espress. **Solo.** *p*
mi - ni. Be - ne - di - ctus qui ve -

nit in nomi ne Domi ni,

pp



be - ne - di - ctus, be - ne - di - ctus, no - mi - ne

pp



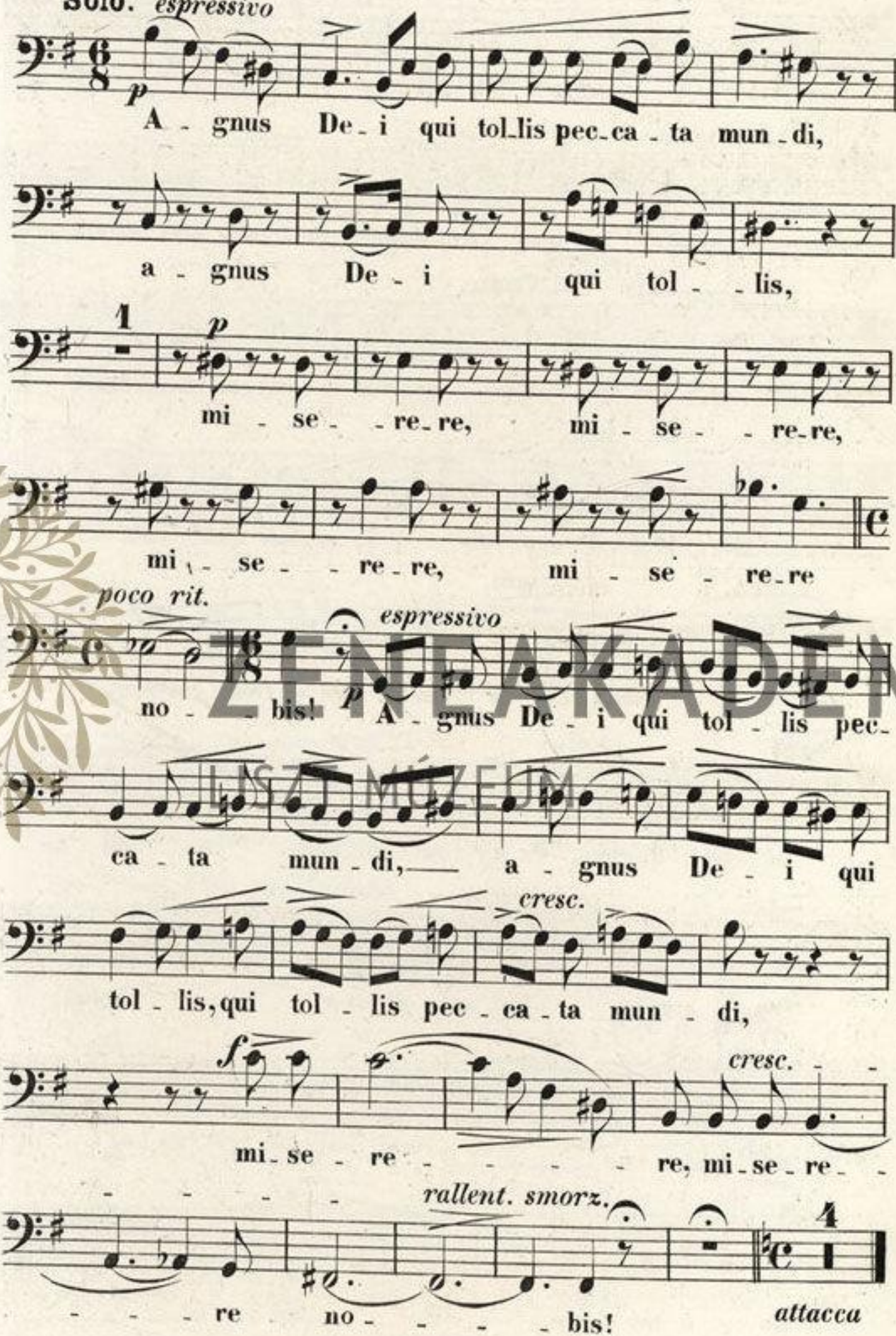
Domi - ni, be - ne - dictus, be - ne - dictus,

no - mi - ne Do - mi - ni, in

no - mi - ne Do - mi - ni, *smorz.*

Agnus Dei.

Andante.

Solo. *espressivo*


A - gnus De - i qui tol - lis pec - ca - ta mun - di,
 a - gnus De - i qui tol - lis,
 mi - se - re - re, mi - se - re - re,
 mi - se - re - re, mi - se - re - re
poco rit.
 no - bis! *espressivo*
 A - gnus De - i qui tol - lis pec -
 ca - ta mun - di, — a - gnus De - i qui
cresc.
 tol - lis, qui tol - lis pec - ca - ta mun - di,
cresc.
 mi - se - re - re, mi - se - re -
rallent. smorz.
 re no - bis! *attacca*

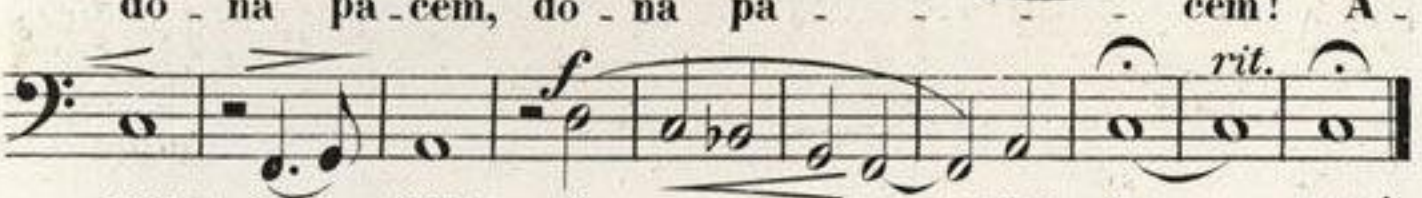
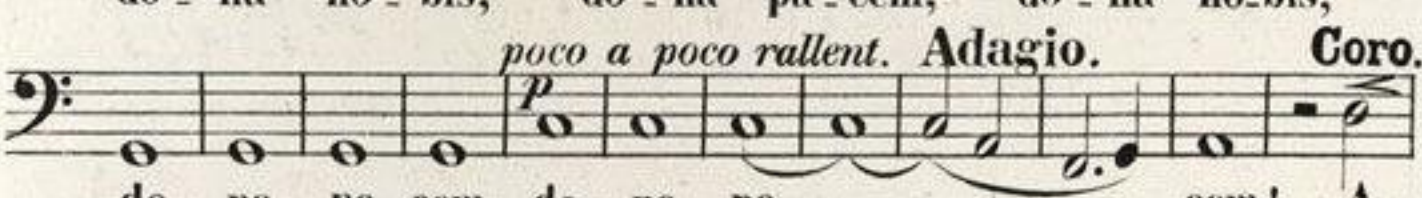
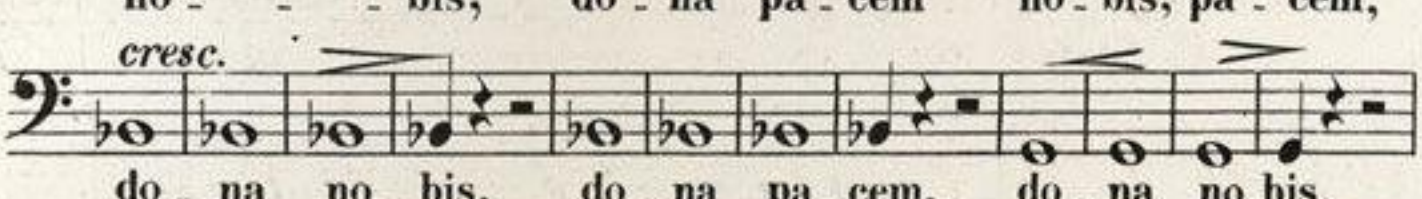
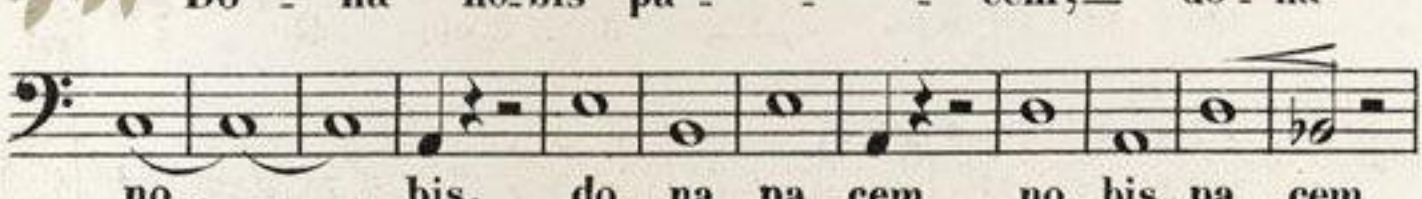
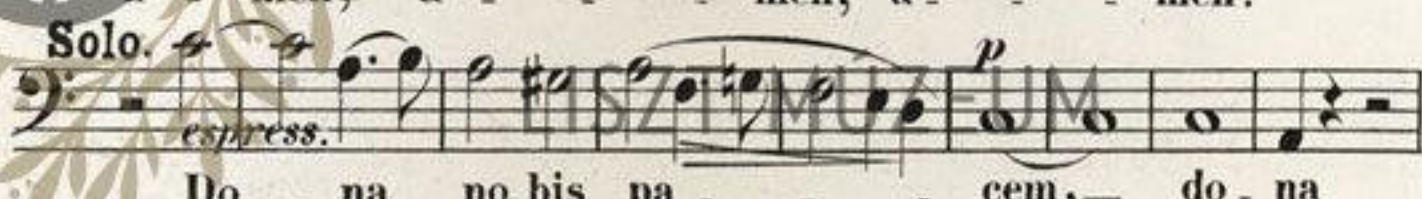
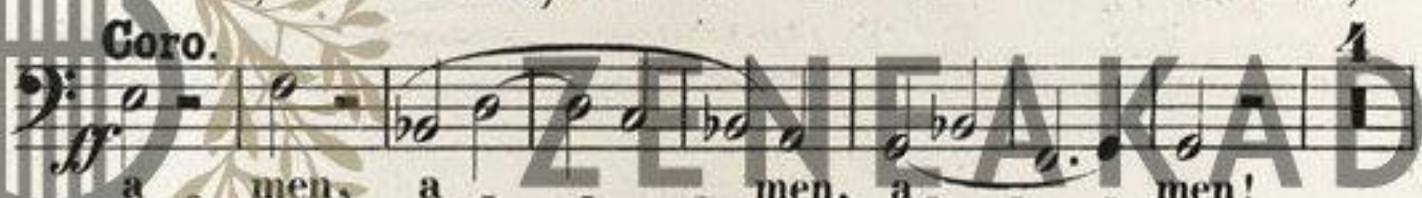
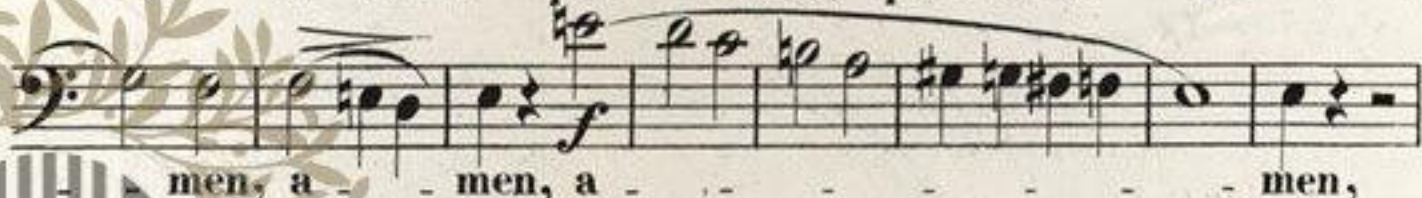
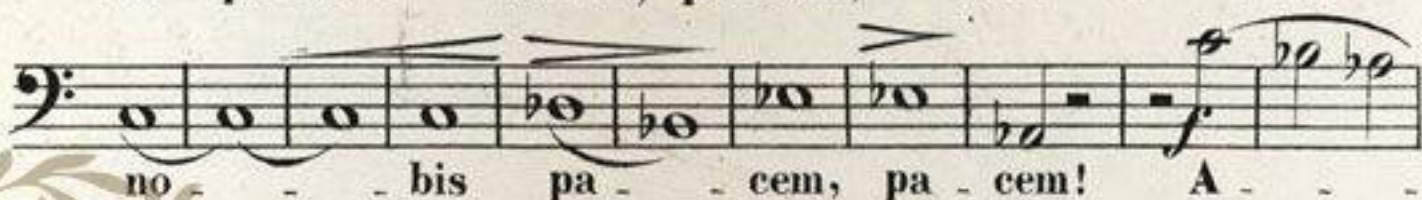
BASSO II.

11

Dona nobis.

Solo.

**Allegretto
con moto.**



B.3714

4523



ZENEAKADÉMIA

LISZT MÚZEUM

BASSO II.

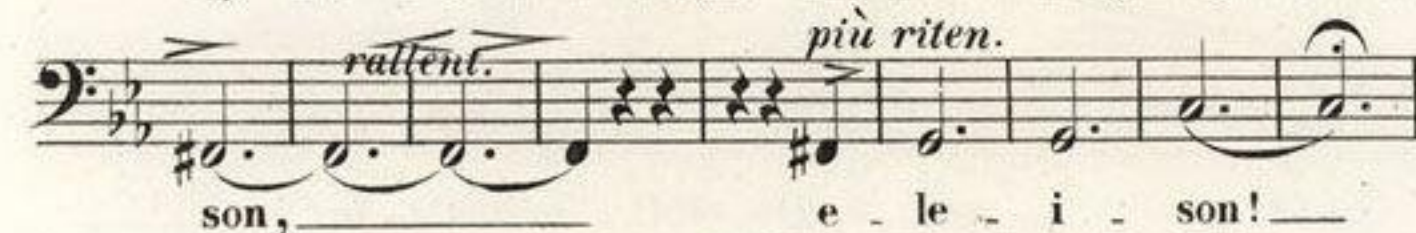
1

MISSA.

Kyrie.

Adagio.

F. Liszt.



2

BASSO II.

Gloria.

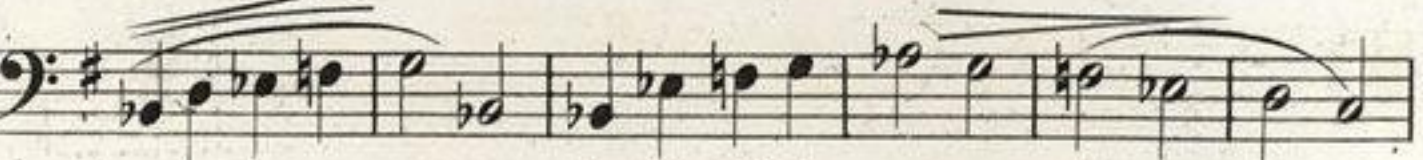
Allegro.

*ff* Glo - ri - a in ex - cel - sis De - o!*p* Et in ter - ra pax ho - mi - ni - bus, *p* pax ho -*rallent.* mi - ni - bus bo - nae vo - lun - ta - tis. *in tempo.**f* Glo - ri - a in ex - cel - sis De -

o, in ex - cel - sis, glo



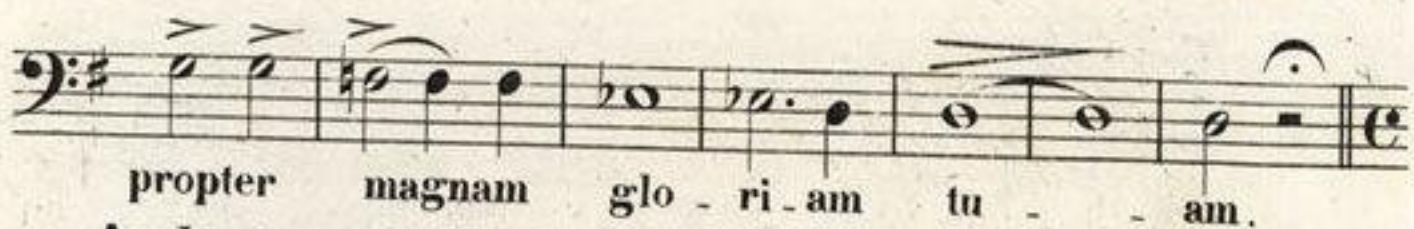
- ri - a in ex - cel - sis;

lau - da - mus, *2* be - ne - di - cimus, *f un* a -*poco ritenuto* do - ra - mus te, glo - ri - fi -

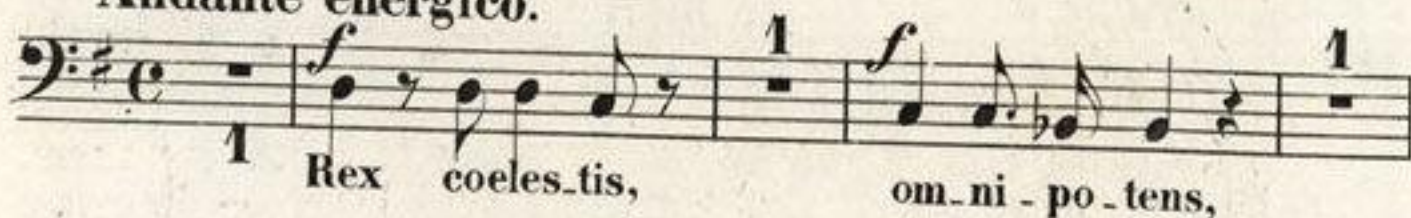
ca - mus te, glo - ri - fi - camus te,

BASSO II.

3



Andante energico.

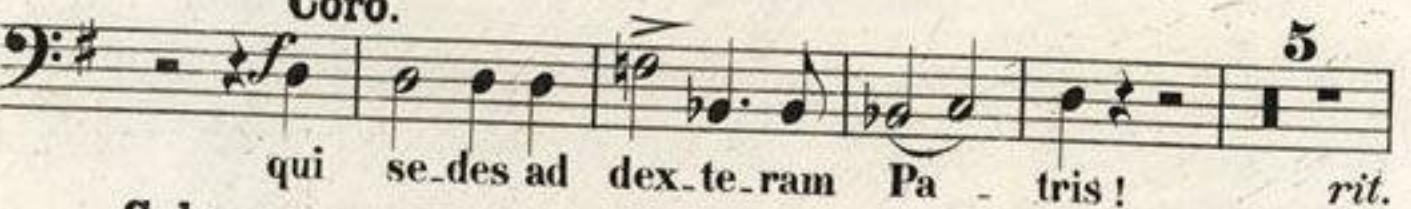


Larghetto.

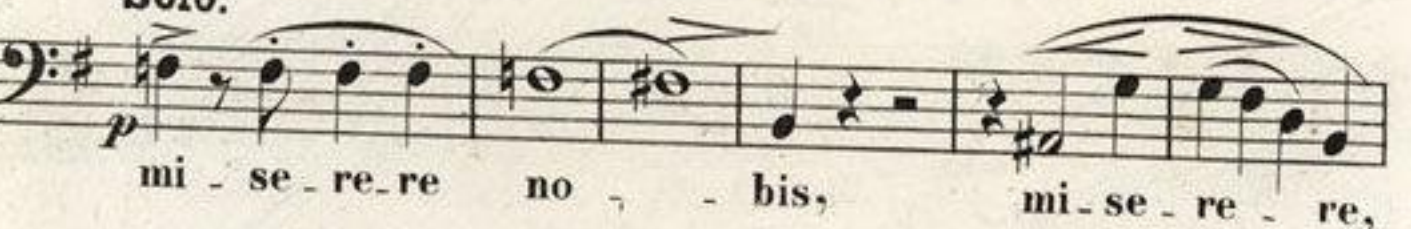
Solo.



Coro.

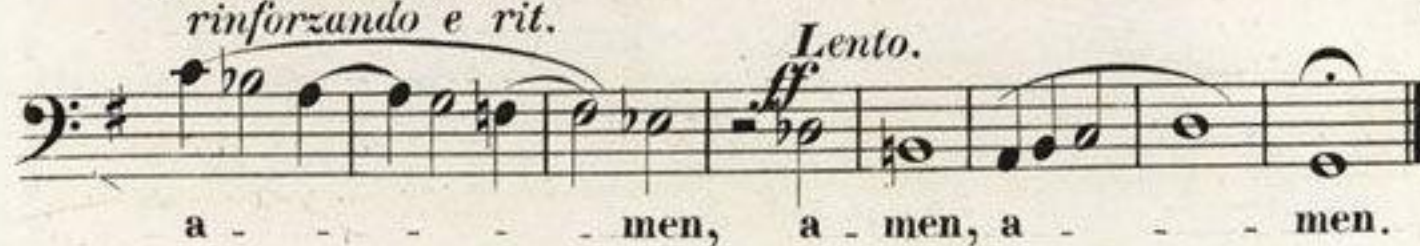
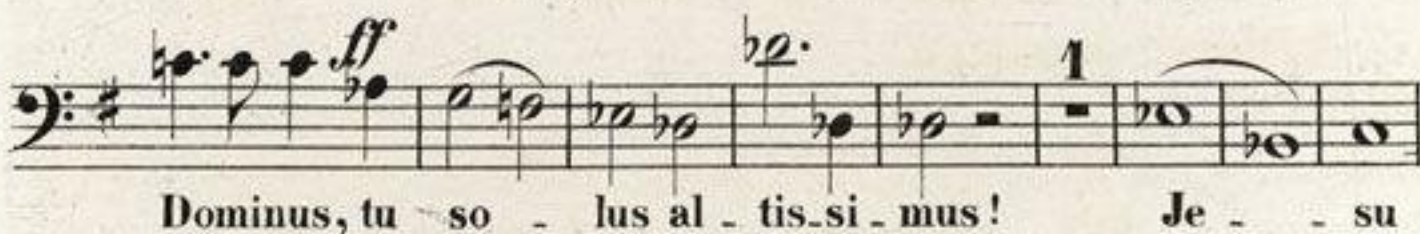
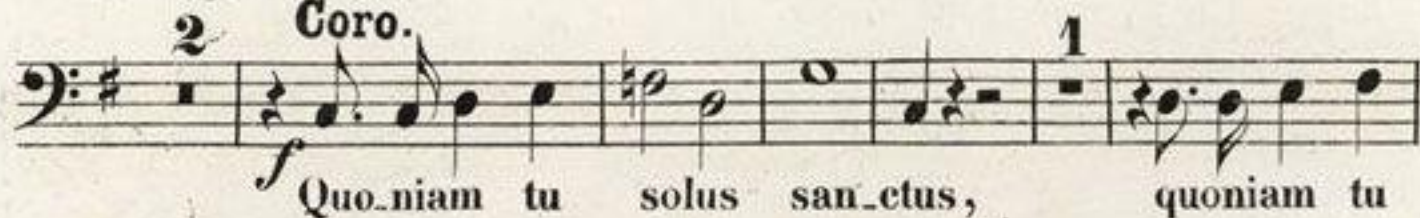


Solo.



Allegro deciso.

Coro.

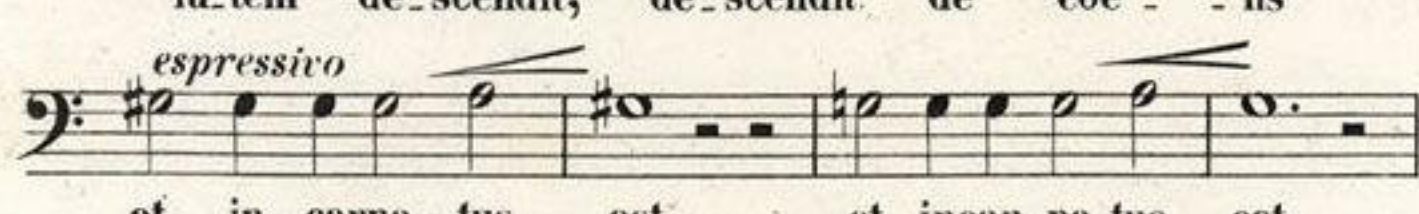
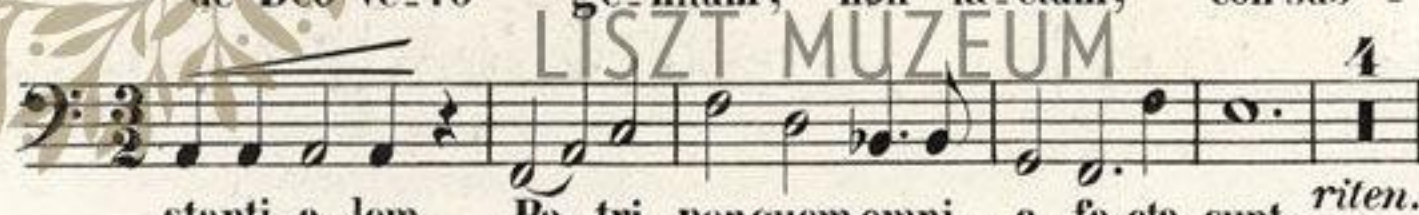
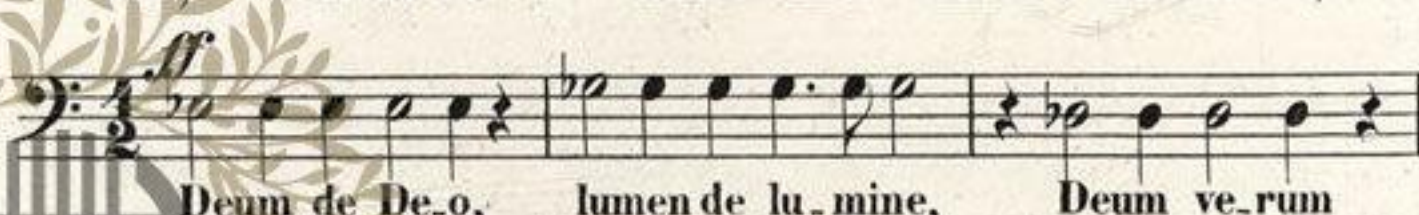
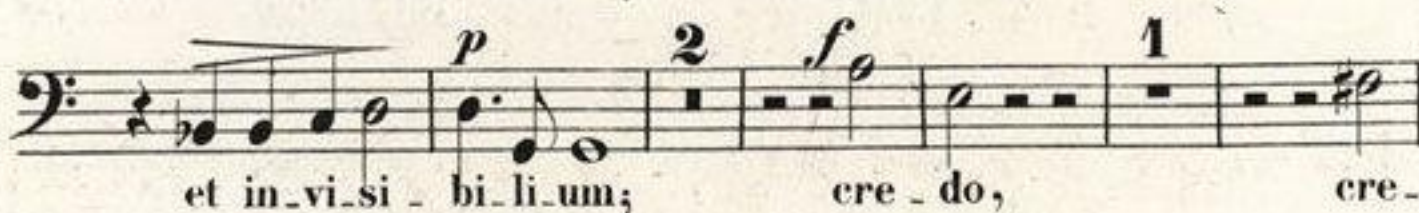


BASSO II.

5

Credo.

Tempo giusto, con moto.



Tempo I^o

de Spi-ri-tu sancto ex Ma-ri-a vir-gi-ne, et

homo factus est, cruci-fi-xus e-ti-am pro

no-bis, pro no-bis, cruci-fi-xus e-ti-am pro

no-bis, cru-ci-fi-xus, cru-ci-fi-xus pro no-

bis, pro no-bis, pro no-bis sub Ponti-

o Pila-to, pas-sus et sepultus est, se-pultus

Coro. est, et resurre-xit ter-ti-a di-e se-cundum scripturas

et a-scendit in coe-lum, sedet ad dexte-ram Patris,

et i-terum ven-tu-rus est cum glo-ri-a ju-di-

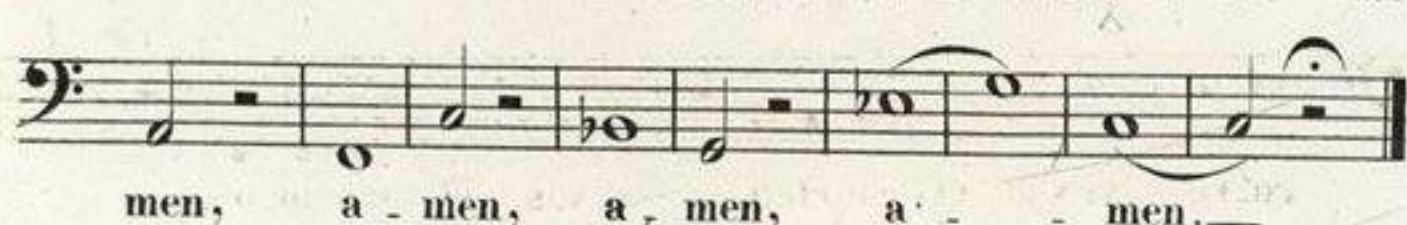
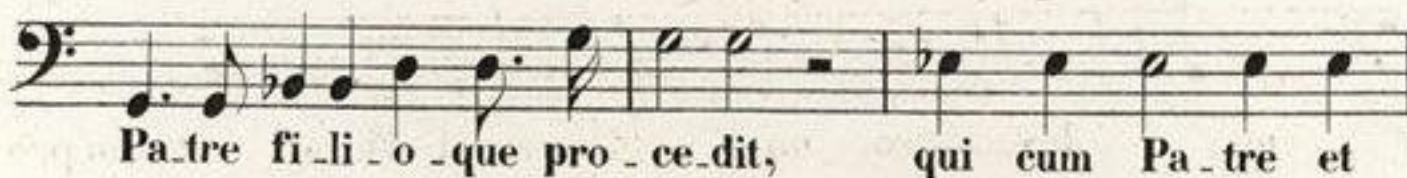
ca-re vi-vos et mortuos, vi-vos et mortu-os,

BASSO II.

7

Solo.

cresc.



Sanctus.**BASSO II.****Andante espressivo.**

2 Solo.

p Sanctus, san-ctus, san - - - ctus

Do-mi-nus De-us Sa-ba-oth! **4** *dolce* Ple - ni,

rallent. ple - ni, ple - ni glo - ri - a tu - - a.

2 *p* Sanctus, san - ctus, sanctus, san-ctus Domi-nus

De - us Sa-ba-oth! **4** *p* Ple - ni, ple - ni

rallent. *pp* sunt coe - li et ter - ra glo - ri - a tu - -

Più moderato.

a. Ho - sanna, ho - san - na!

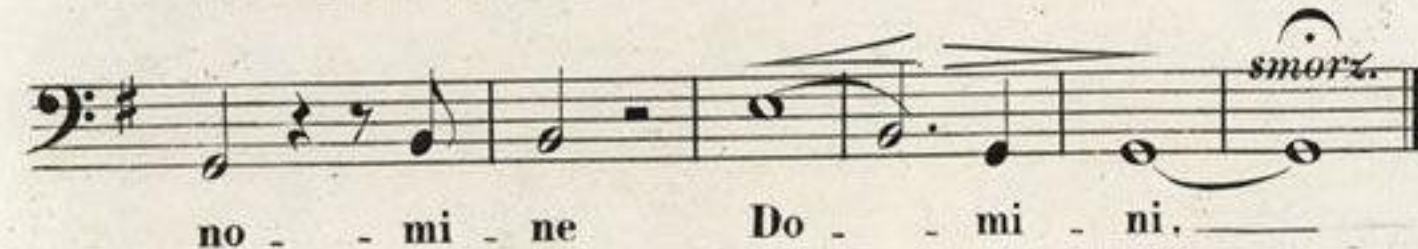
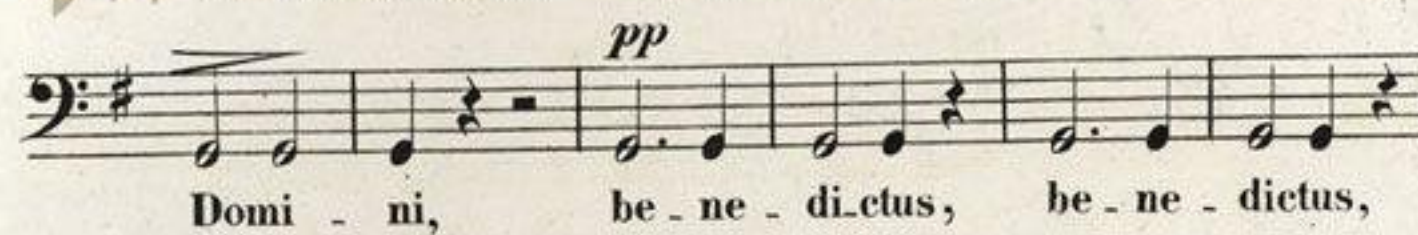
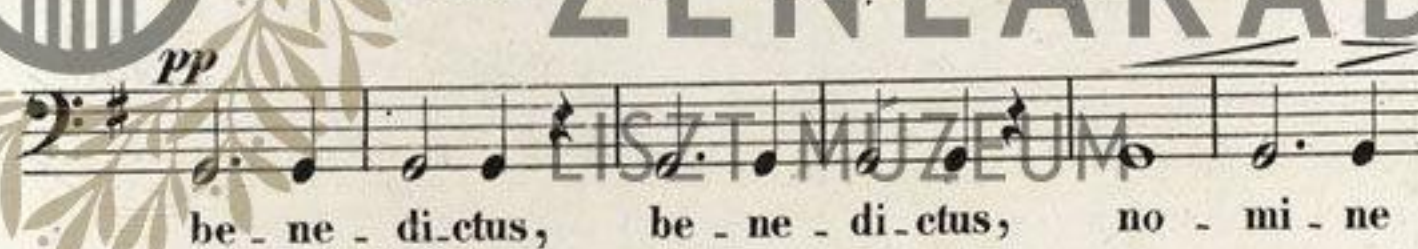
Più di moto.

1 **1** *f* in ex - cel-sis ho - san - na! *p dolce* Be - ne -

di - ctus, be - ne - di - - ctus, be - ne -

BASSO II.

9



Agnus Dei.

Andante.

Solo. *espressivo*

A - gnus De - i qui tol - lis pec - ca - ta mun - di,
a - gnus De - i qui tol - lis,
mi - se - re - re, mi - se - re - re,
mi - se - re - re, mi - se - re - re
poco rit.
no - bis! *espressivo* A - gnus De - i qui tol - lis pec
ca - ta mun - di, a - gnus De - i qui
tol - lis, qui tol - lis pec - ca - ta mun - di,
cresc.
f mi - se - re - re, mi - se - re -
cresc.
re no - bis!
rallent. smorz.
4
attacca

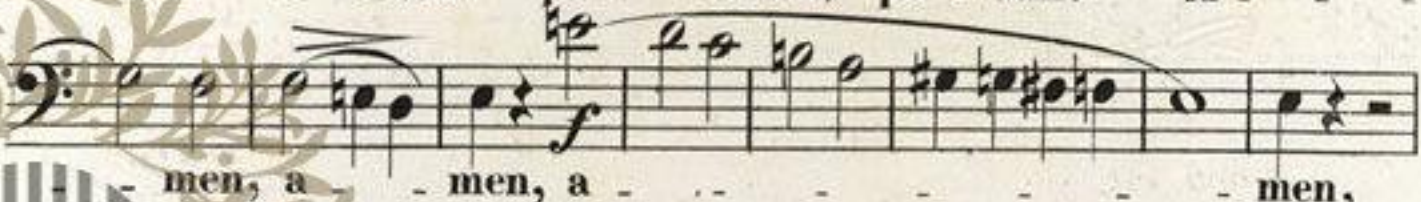
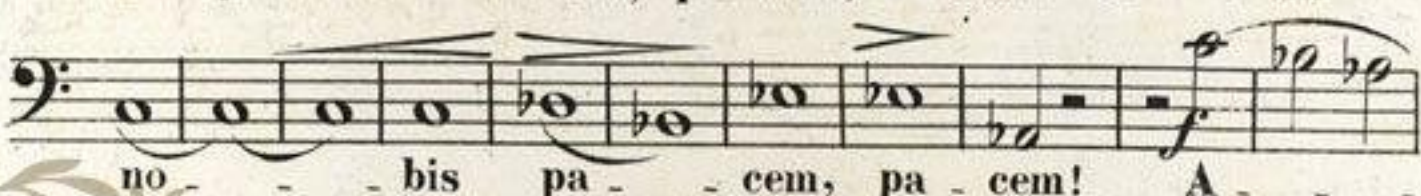
BASSO II.

11

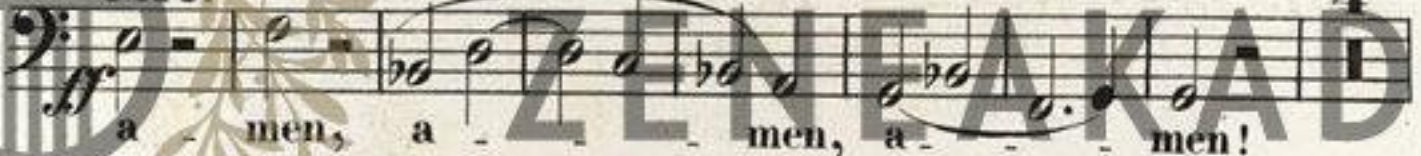
Dona nobis.

Solo.

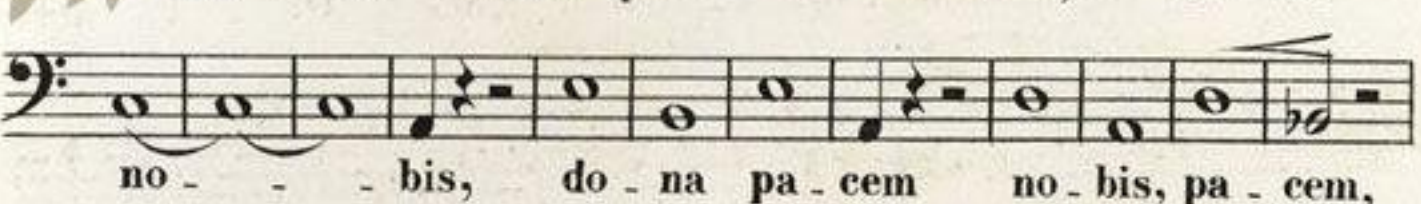
Allegretto
con moto.



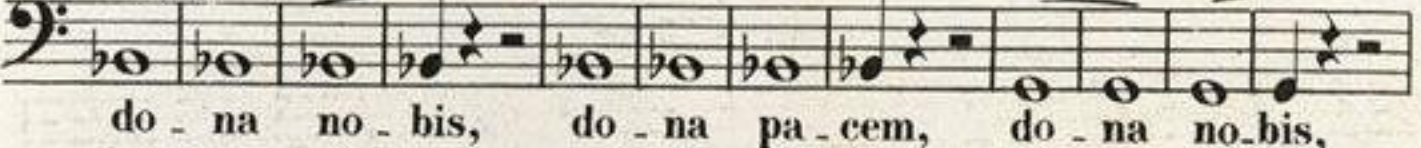
Coro.



Solo.

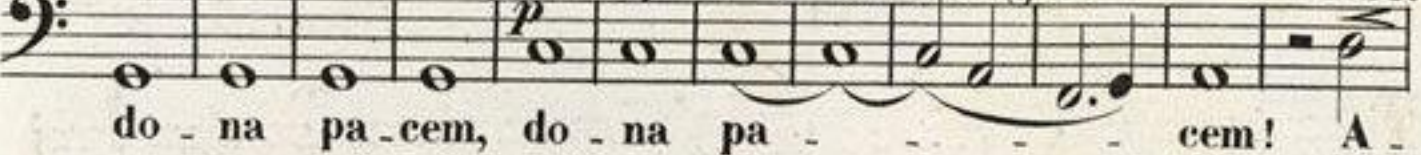


cresc.



poco a poco rallent. Adagio.

Coro.





ZENEAKADÉMIA

LISZT MÚZEUM

BASSO II.

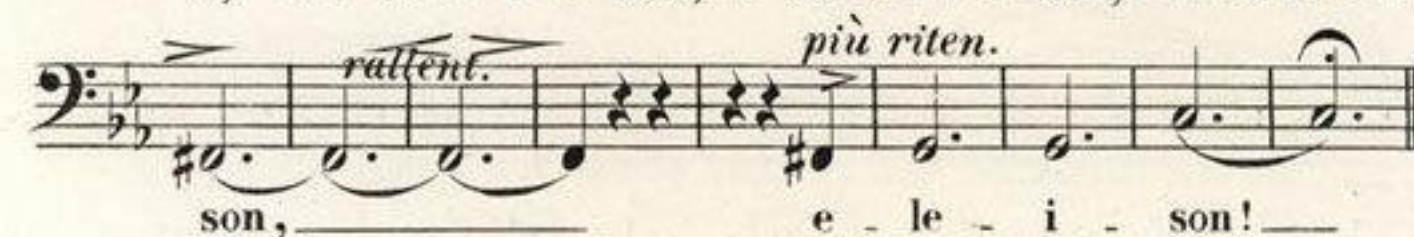
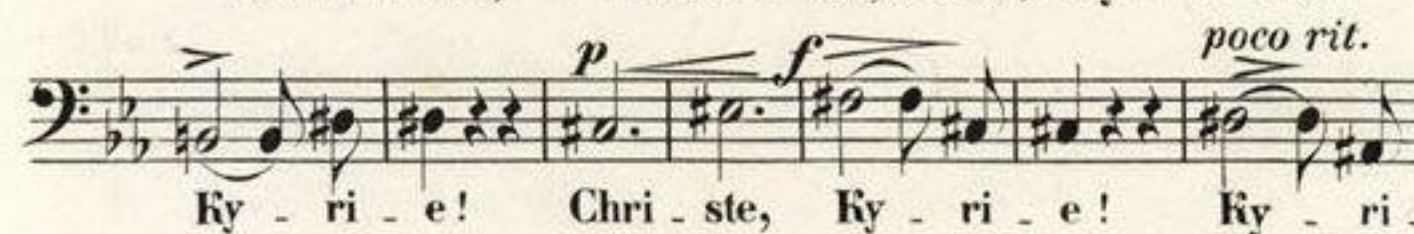
1

MISSA.

Kyrie.

Adagio.

F. Liszt.



Allegro.

p Et in ter-ra pax ho-mi-ni-bus, *p* pax ho-

rallent. *in tempo.*

mi - ni - bus bo - nae vo - lun - ta - tis.

9 *f*
Glo - ri - a in ex - cel - sis De -

o, in ex-cel-sis, glo

lau - da - mus, be - ne - di - cimus, a -

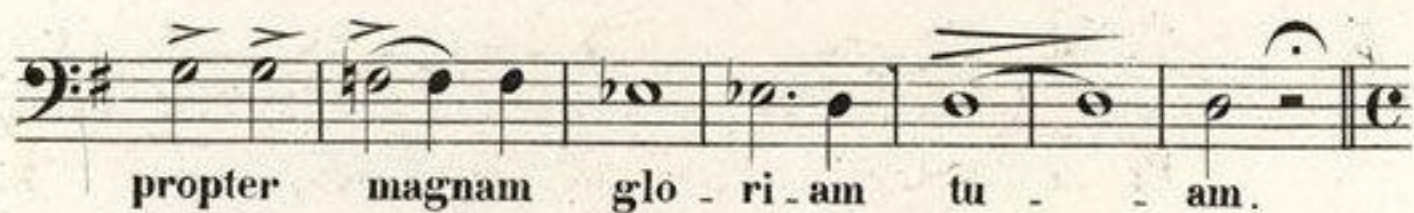
poco ritenuto

do - ra - mus te, glo - ri - fi -

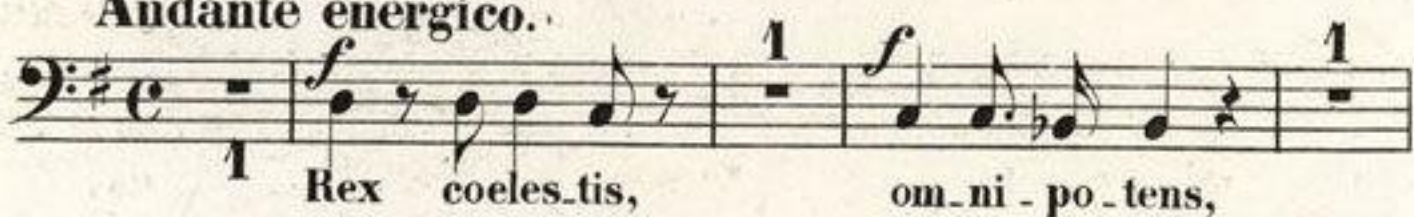
ca - - - mus te, glo - ri - fi - camus te, _____

BASSO II.

3



Andante energico.



Larghetto.

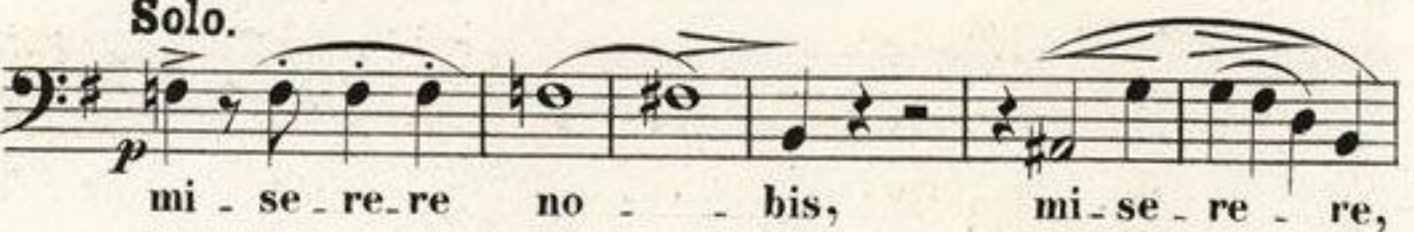
Solo.



Coro.



Solo.



BASSO II.

Allegro deciso.

Coro.

2 1

f Quo-niam tu solus san-ctus, quoniam tu

so-lus Domi-nus, tu so-lus Domi-nus, so-lus

ff Dominus, tu so-lus al-tis-si-mus! Je-su

8 *sempre f* Chri-ste, cum san-cto Spi-ritu in glo-

ria De-i Pa-tris, a-

sempre f men, glo-ri-a, glo-ri-a, glo-ri-a,

glo-ri-a, glo-ri-a, Spi-ri-tu in-

glo-ri-a Pa-tris. A-men,

rinforzando e rit. *Lento.* a-men, a-men, a-men.

Credo.

Tempo giusto, con moto.

1 *f* Cre - do, cre - do, fa -

ctorem coe - li et terrae, vi - si - bi - lium omni - um

p et in - vi - si - bi - li - um; *f* cre - do, cre -

do, et ex Patre natum an - te om - ni - a sae - cu - la,

ff Deum de De - o, lumen de lu - mine, Deum ve - rum

de Deo ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - cta sunt, *riten.*

Solo.

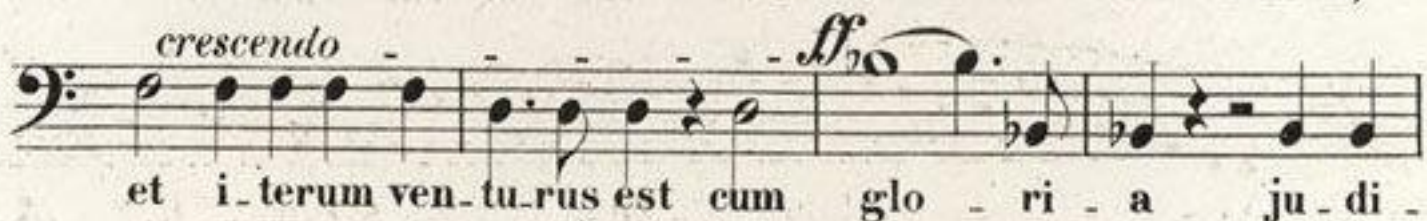
f qui propter nos homi - nes et propter nostram sa -

Un poco ritenuto il tempo.

p lu - tem de - scendit, de - scendit de coe - lis

espressivo

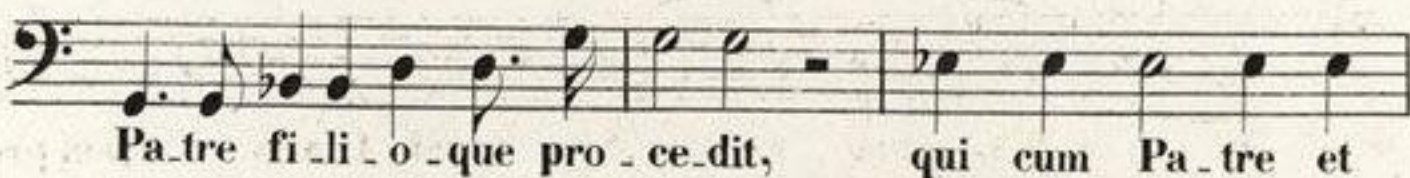
et in - carna - tus est, et incar - na - tus est

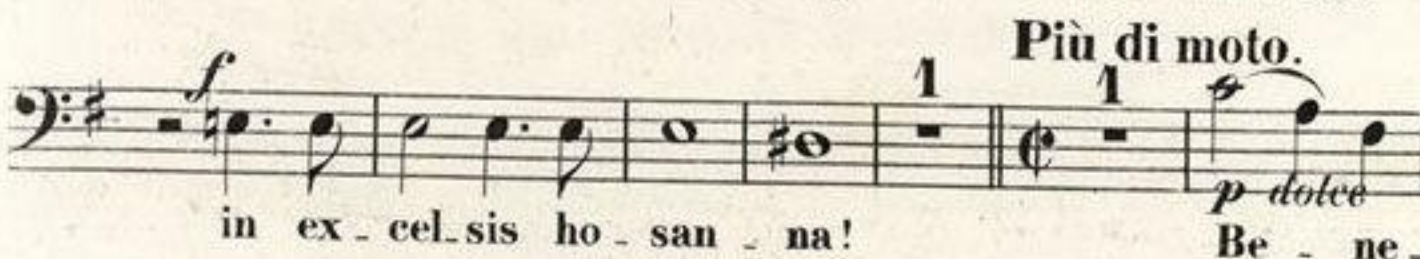
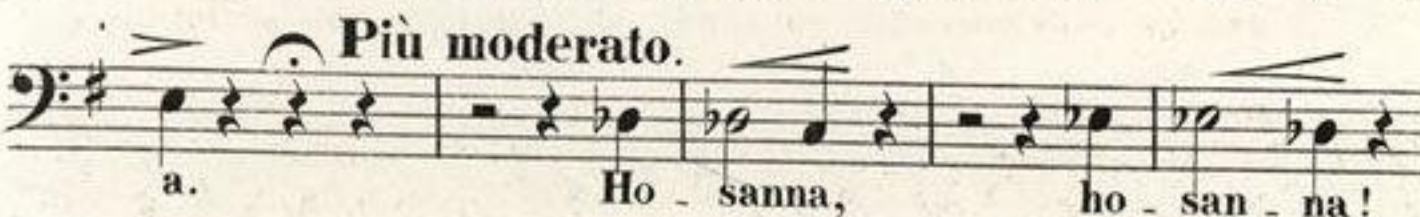
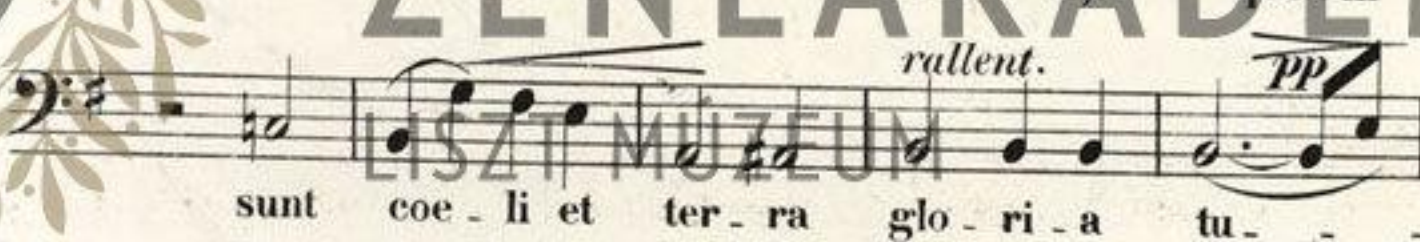
Tempo I^o*dimin.*

BASSO II.

7

Solo.

cresc.

Sanctus.**BASSO II.****Andante espressivo.****2****Solo.**

BASSO II.

9

di - ctus, be - ne - di - ctus - qui

ve - nit, qui ve - nit, ve - nit in nomi-ne

Coro.

Do - mi - ni, qui ve - nit in no - mi - ne Do -

espress. **Solo.** *p* *dimin*

nit in nomi ne Domi ni,

pp



be - ne - di - ctus, be - ne - di - ctus, no - mi - ne

pp

Domi - ni, be - ne - dictus, be - ne - dictus,

no - mi - ne Do - mi - ni, in

no - mi - ne Do - mi - ni. *smorz.*

Agnus Dei.

Andante.

Solo. *espressivo*

A - gnus De - i qui tol - lis pec - ca - ta mun - di,
 a - gnus De - i qui tol - lis,
 mi - se - re - re, mi - se - re - re,
 mi - se - re - re, mi - se - re - re
poco rit. no - bis! *espressivo* A - gnus De - i qui tol - lis pec -
 ca - ta mun - di, — a - gnus De - i qui
cresc. tol - lis, qui tol - lis pec - ca - ta mun - di,
f mi - se - re - re, mi - se - re -
cresc. re, mi - se - re -
rallent. smorz. re no - bis! *4* *attacca*

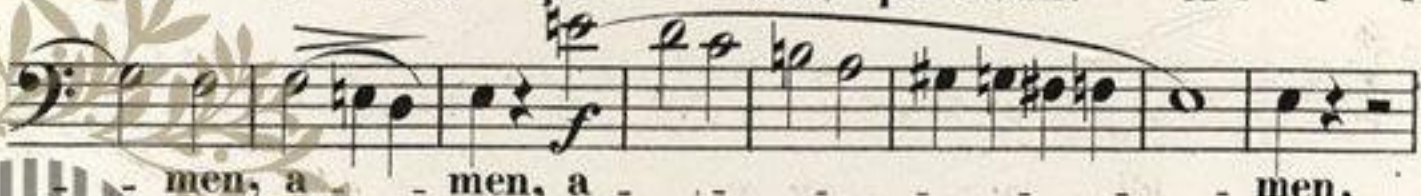
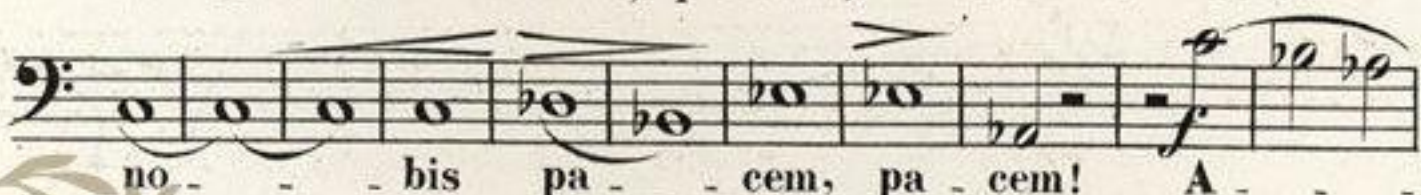
BASSO II.

11

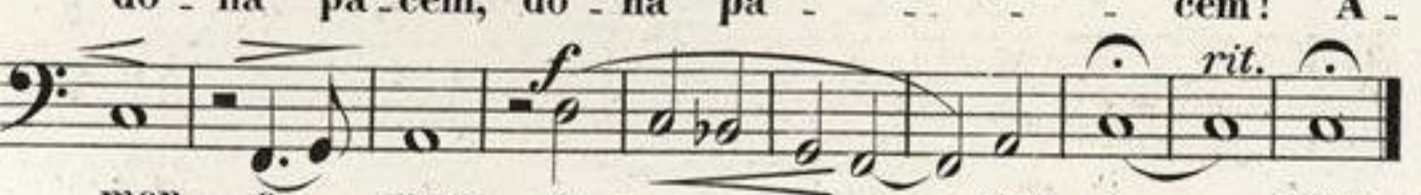
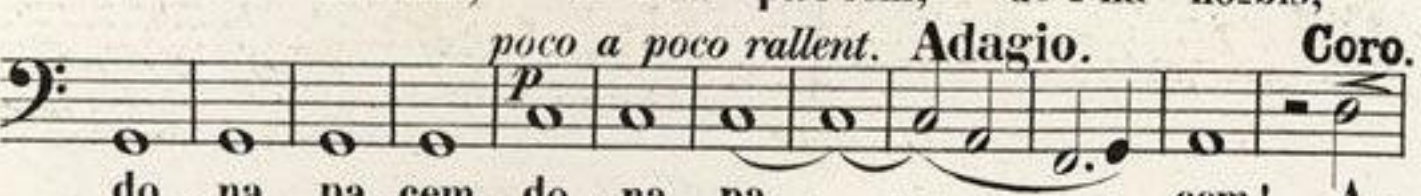
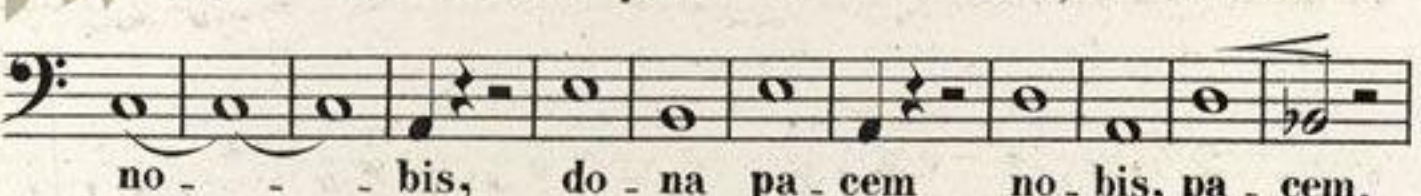
Dona nobis.

Solo.

Allegretto
con moto.



Coro.





ZENEAKADÉMIA

LISZT MÚZEUM

BASSO II.

1

MISSA.

Kyrie.

F. Liszt.

Adagio.

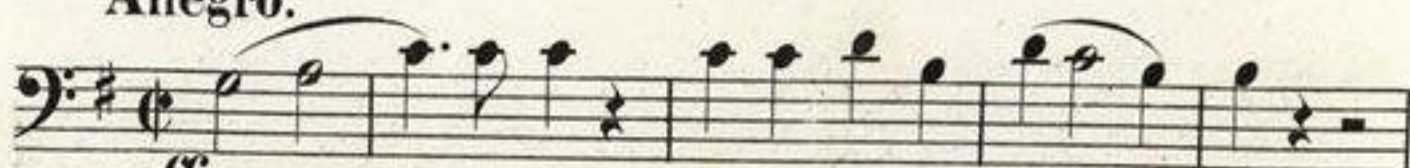


2

BASSO II.

Gloria.

Allegro.



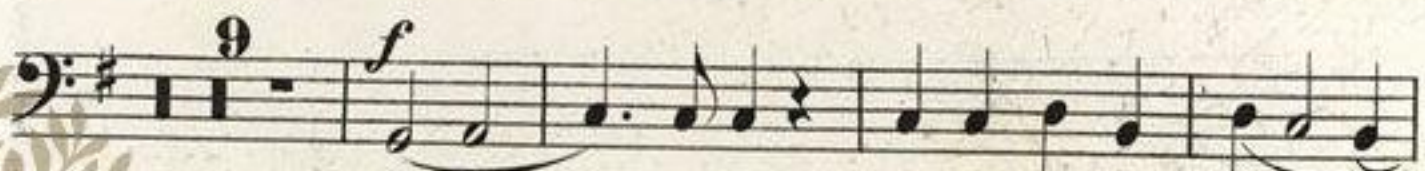
ff Glo - ri - a in ex - cel - sis De - o!



Et in ter - ra pax ho - mi - ni - bus, pax ho -



mi - ni - bus bo - nae vo - lun - ta - tis.



Glo - ri - a in ex - cel - sis De -



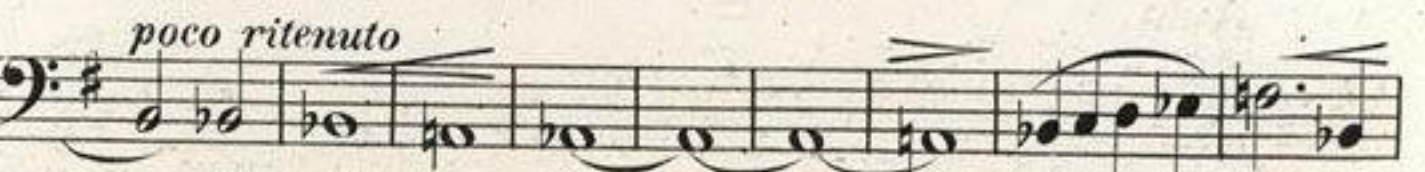
- o, in ex - cel - sis, glo -



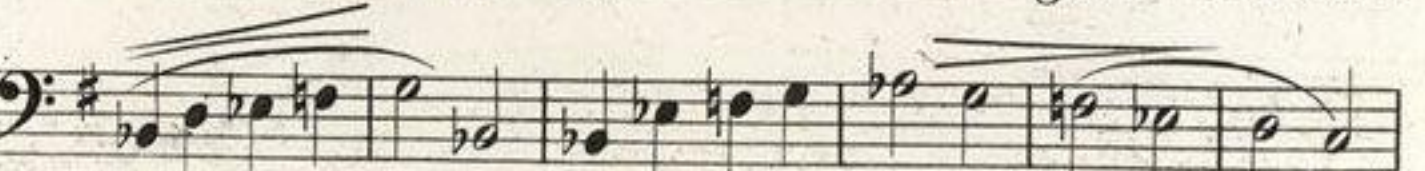
- ri - a in ex - cel - sis;



lau - da - mus, be - ne - di - cimus, a -



- do - ra - mus te, glo - ri - fi -



ca - mus te, glo - ri - fi - camus te,

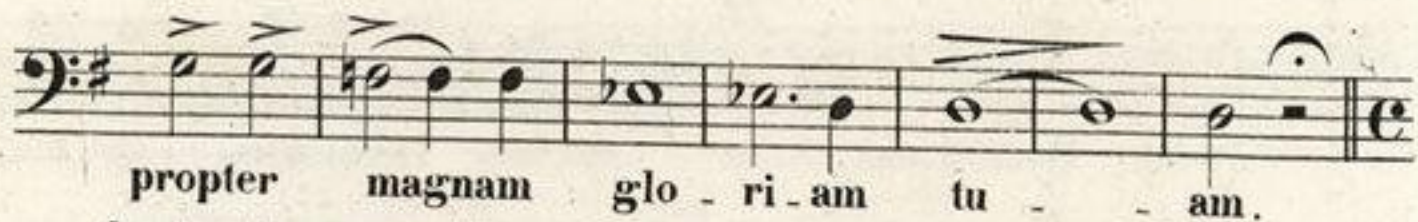
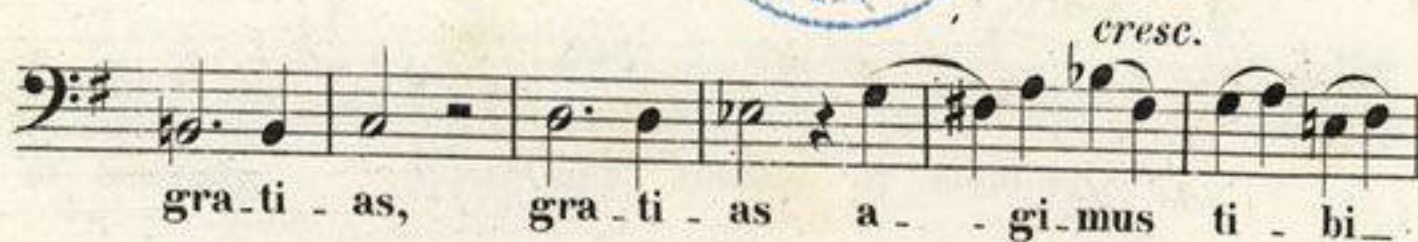


B. 6714

4523

BASSO II.

3



Andante energico.

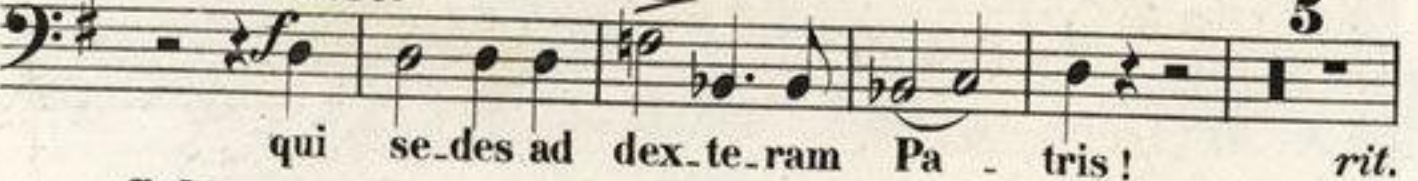


Larghetto.

Solo.



Coro.



Solo.



BASSO II.

Allegro deciso.

Coro.

2 1

f Quo-niam tu solus san-ctus, quoniam tu

so-lus Domi-nus, tu so-lus Domi-nus, so-lus

ff Dominus, tu so-lus al-tis-si-mus! Je-su

8 *sempre f* Chri-ste, cum sancto Spiritu in glo-

ria Dei Patris, a-

sempre f men, glo-ri-a, glo-ri-a, glo-ri-a,

glo-ri-a, glo-ri-a, Spi-ri-tu in-

glo-ri-a Pa-tris. A-men,

rinforzando e rit. *Lento.* a-men, a-men, a-men.

BASSO II.

5

Credo.

Tempo giusto, con moto.

1 *f* Cre - do, cre - do, fa -

ctorem coe - li et terrae, vi - si - bi - lium omni - um

p 2 *f* 1 et in - vi - si - bi - li - um; cre - do, cre -

do, et ex Patre natum an - te om - ni - a sae - cu - la,

ff Deum de De - o, lumen de lu - mine, Deum ve - rum

de Deo ve - ro ge - nitum, non fa - ctum, con sub -

stanti - a - lem Pa - tri per quem omni - a fa - cta sunt, *riten.*

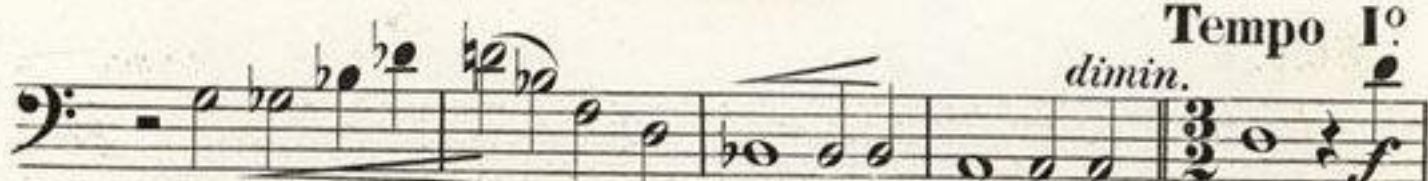
Solo.

f qui propter nos homi - nes et propter nostram sa -

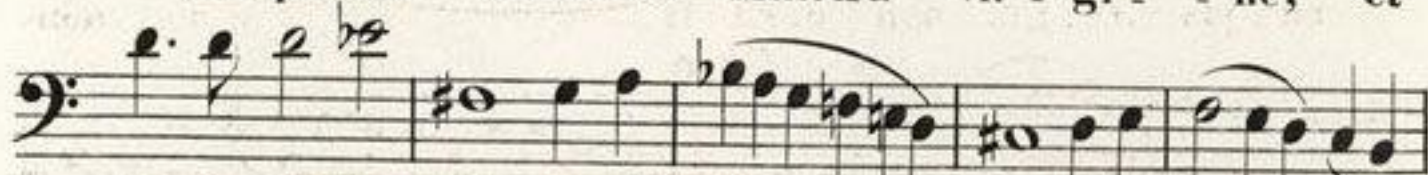
Un poco ritenuto il tempo.

p lu - tem de - scendit, de - scendit de coe - lis

espressivo et in - carna - tus est, et incar - na - tus est

Tempo I^o*dimin.*

de Spi-ri-tu sancto ex Ma-ri-a vir-gi-ne, et



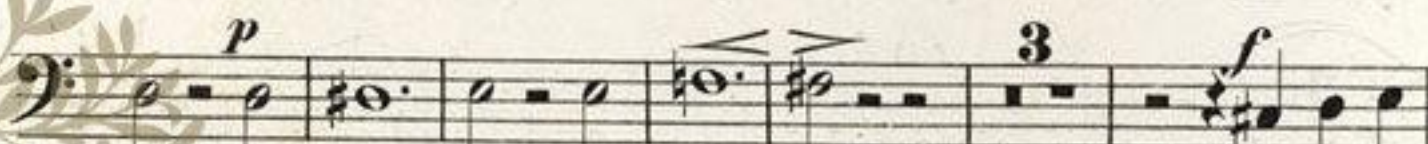
homo factus est, cruci-fi-xus e-ti-am pro



no-bis, pro no-bis, cruci-fi-xus e-ti-am pro



no-bis, cru-ci-fi-xus, cru-ci-fi-xus pro no-



bis, pro no-bis, pro no-bis sub Ponti-

*ritard.**rallent.**molto*

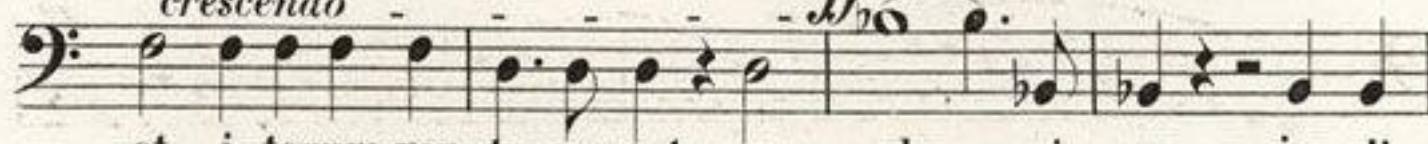
o Pila-to, pas-sus et sepultus est, se-pultus

Coro.

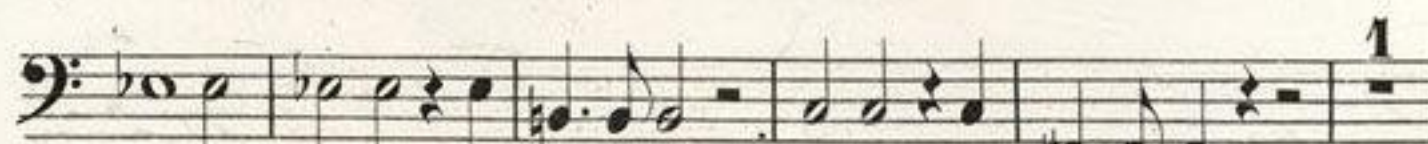
est, et resurre-xit ter-ti-a di-e se-cundum scripturas



et a-scendit in coe-lum, sedet ad dexte-ram Patris,

*crescendo**ff*

et i-terum ven-tu-rus est cum glo-ri-a ju-di-



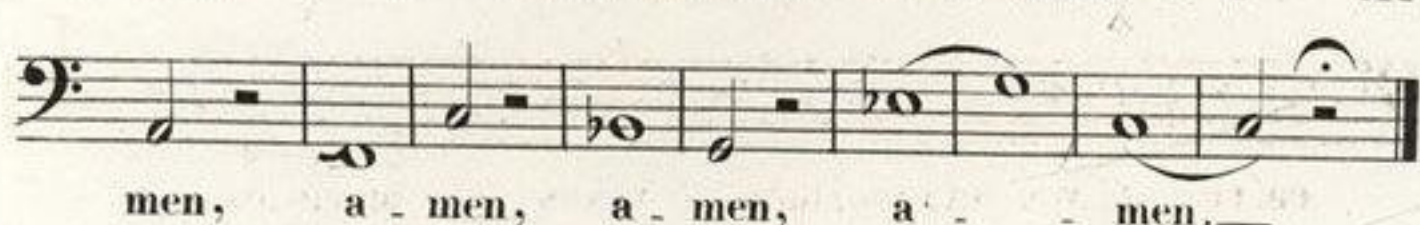
ca-re vi-vos et mortuos, vi-vos et mortu-os,

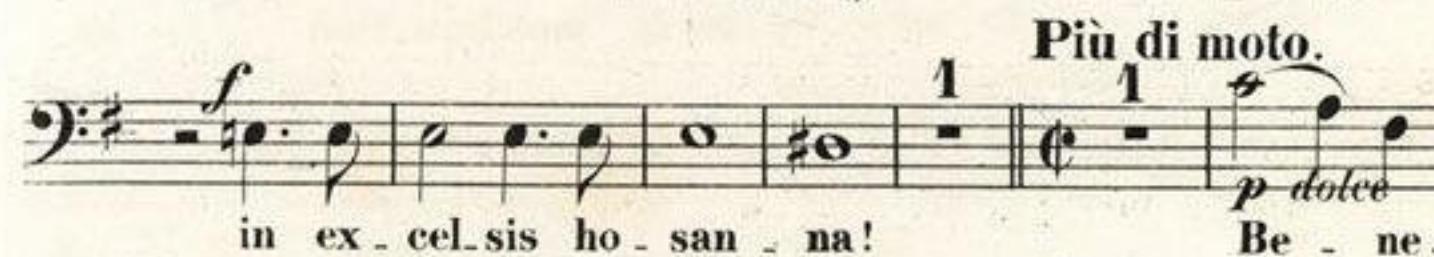
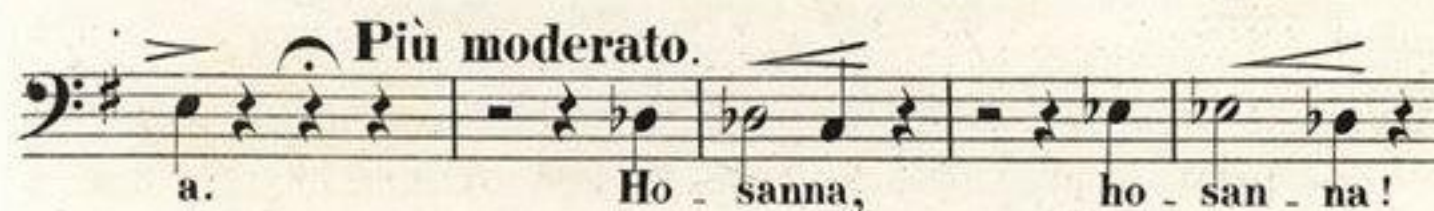
BASSO II.

7

Solo.

cresc.



Sanctus.**BASSO II.****Andante espressivo.****2 Solo.**

BASSO II.

9

di - ctus, be - ne - di - ctus - qui

ve - nit, qui ve - nit, ve - nit in nomi-ne

Coro.

Do - mi - ni, qui ve - nit in no - mi - ne Do -

espress. **Solo.** *p* *dimin.*

nit in nomi ne Domi ni,

pp



be - ne - di - ctus, be - ne - di - ctus, no - mi - ne

pp



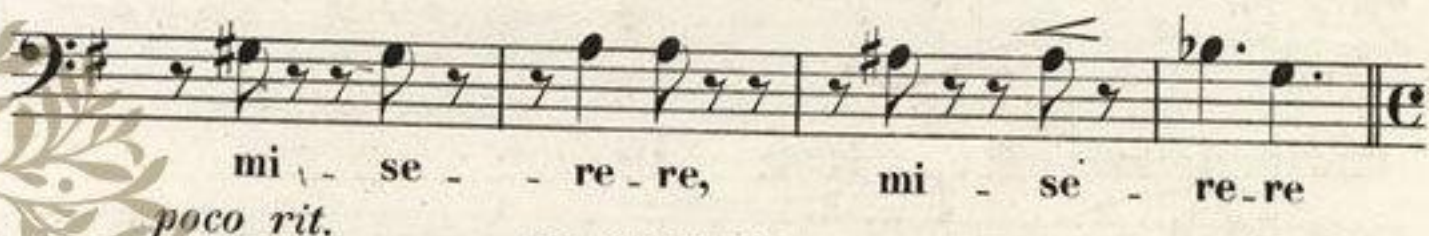
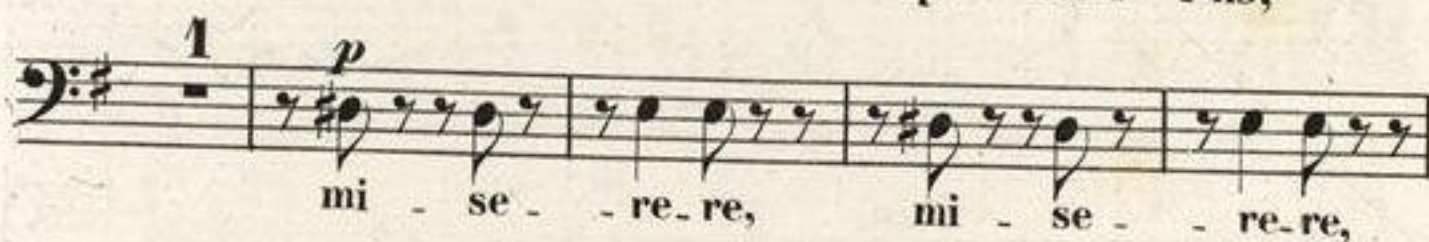
Domi - ni, be - ne - dictus, be - ne - dictus,

no - mi - ne Do - mi - ni, in

no - mi - ne Do - mi - ni, *smorz.*

Agnus Dei.

Andante.

Solo. *espressivo*

attacca

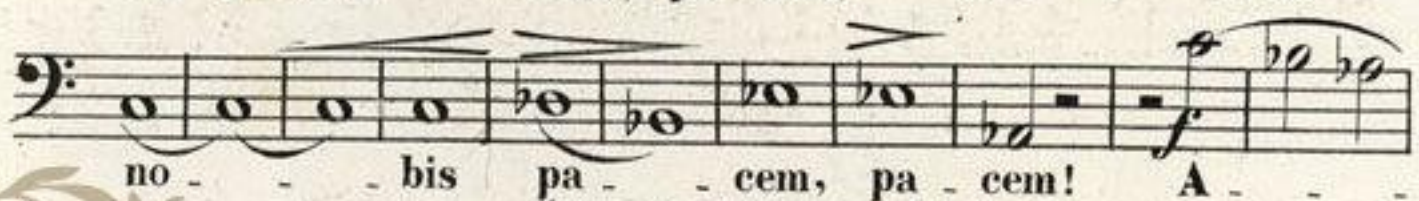
BASSO II.

11

Dona nobis.

Solo.

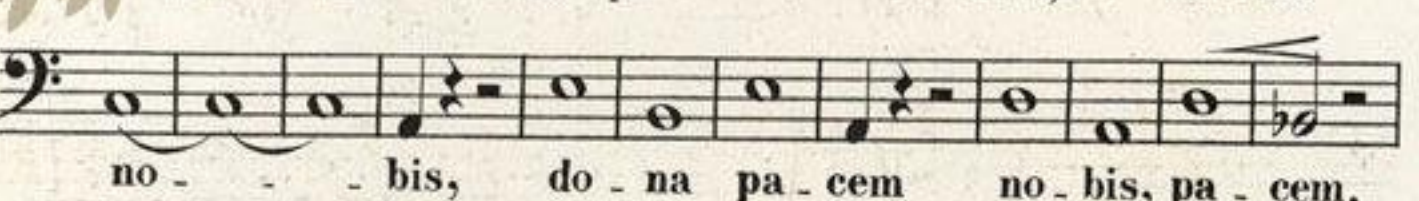
**Allegretto
con moto.**



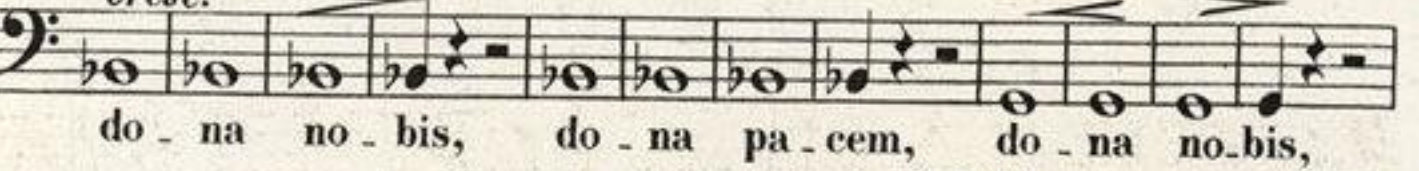
Coro.



Solo.

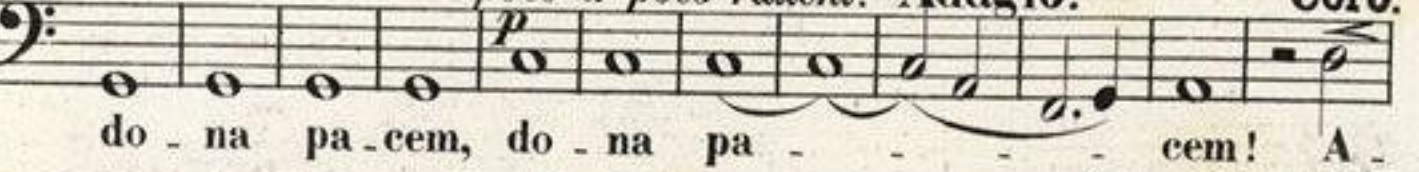


cresc.



poco a poco rallent. Adagio.

Coro.



1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM