

LH 787

5 CHORAL-VORSPIELE

- zu
1. Dir Gott, Dir will ich fröhlich singen, 2. Herr Gott, Dich loben alle wir,
3. Straf mich nicht in Deinem Zorne, 4. Allein Gott in der Höh' sei Ehr',
5. Ein' feste Burg ist unser Gott,

Für die Orgel

ZUM GEBRAUCH BEIM ÖFFENTLICHEN GOTTESDIENST

COMPONIRT VON

ALBRECHT BRECHER.

OP. 2.

Eigenthum des Verlegers.

PR. 6 Sgr.



FULDA,
VERLAG VON A. MAIER.



787

UM 427/1937

Leitározva: 1948

Nº1. Dir Gott, dir will ich fröhlich singen.

A. Brede, Op. 2.

Allegro. Volles Werk.

Ped.

Man. *Ped.* *Man.*

Ped.

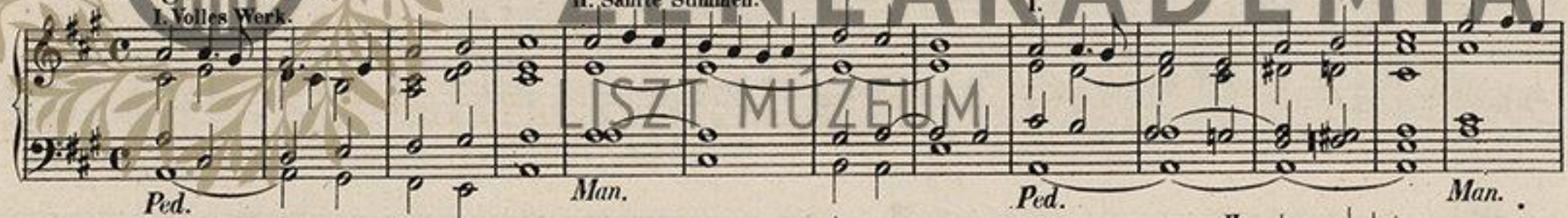
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Allegro moderato.
I. Volles Werk.

Nº2. Herr Gott, dich loben Alle wir!

II. Sanfte Stimmen.



The musical score is written for piano and consists of four systems of staves. The key signature is two sharps (F# and C#). The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system includes first and second endings (I. and II.) and markings for 'Ped.' (pedal) and 'Man.' (manera). The second system also includes first and second endings and a 'Man.' marking. The third system includes a first ending. The fourth system concludes the piece with a double bar line. A large, faint watermark reading 'ZENAKADEMIA LISZT MŰZEUM' is visible across the center of the page.

I. II. I.

Ped. Man. Ped. Man.

I. II.

Man.

I.

Nº3. Straf mich nicht in deinem Zorn.

5

Andante. Sanft. (Im dreifachen Contrapunkt.)

The musical score is written for piano in G major (one sharp) and common time (C). It consists of four systems of grand staves, each with a treble and bass clef. The tempo and mood are indicated as 'Andante. Sanft.' and the performance instruction '(Im dreifachen Contrapunkt.)' is written above the first system. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like 'p' (piano). A large, semi-transparent watermark 'ZENEAKADEMIÁ' is overlaid across the middle of the page, and a smaller watermark 'ZSOLT MÚZSIUM' is visible below it. The paper is aged and slightly discolored.

Allegro moderato.

Nº 4. Allein Gott in der Höh' sei Ehr.

I. Volles Werk.

II. Sanfte Stimmen.

This musical score is for the hymn 'Allein Gott in der Höh' sei Ehr.' (No. 4). It is written for two parts: 'I. Volles Werk' (Full Organ) and 'II. Sanfte Stimmen' (Soft Voices). The tempo is 'Allegro moderato.' The score is in G major (one sharp) and common time (C). It consists of four systems of music. Each system has a vocal line (treble clef) and a keyboard line (bass clef). The vocal line is marked with 'I.' and 'II.' for the two parts. The keyboard line includes 'Ped.' (pedal) and 'Man.' (manual) markings. The score is watermarked with 'ZENÉAKADÉMIA' and 'MÚZEUM'.

Ped. *Man.* *Ped.* *Man.*

Ped. *Man.* *Ped.* *Man.*

Man. *Ped.*

Man.



Nº5. Ein' feste Burg ist unser Gott.

Allegro. Volles Werk.



This page contains four systems of musical notation for piano. Each system consists of a grand staff with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and accidentals. A large, semi-transparent watermark is overlaid across the center of the page, featuring a circular emblem with a stylized 'M' and the text 'ZENEAKADÉMIA LISZT MŰZEUM'.

Handwritten musical score on four systems of grand staves. The notation includes treble and bass clefs, key signatures (one sharp), and various musical symbols such as notes, rests, and slurs. The score is written in ink on aged paper. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA" and "LISZT MŰZEUM".

Annotations include:

- Man.* (Mancera) written below the second system.
- Ped.* (Pedal) written below the third system.

The score concludes with a double bar line and a final chord marked with a circled "C" and a circled "F" below it.



ZENEAKADÉMIA

LISZT MÚZEUM

1982