

12000
B. 5510
619/4
LISZT FEBRUAR 1874
An Frau Emilie Merian-Genast.

VIER LIEDER

von

Franz Schubert

Nº1. Die
junge Nonne.

Nº2. Gretchen
am Spinnrade.

für eine Singstimme

mit kleinem Orchester.

Instrumentirt von

FRANZ LISZT.

Nº3. Lied
der Mignon.

Nº4.
Erkönig.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, ROB. FORBERG

LONDON, ENT. STAT. HALL.

Nº1.	Part.	Pr.	20 Ngr.	Orchesterst.	Pr.	1 Thlr.	—	Ngr.
" 2.	"	"	22½ "	"	"	1 "	2½ "	"
" 3.	"	"	12½ "	"	"	"	17½ "	"
" 4.	"	"	22½ "	"	"	1 "	2½ "	"

1098 1099 1100 1101.



ZENEAKADÉMIA

LISZT MÚZEUM

An Frau Emilie Merian-Genast.

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" 4.	"	"	22½	"	" 1	"	2½

1098. 1099. 1100. 1101

Erlkönig.

(Ged. v. Göthe.)

Von

Franz Schubert.

Instrumentirt v. Franz Liszt.

Schnell.

2 Flöten.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotte.

2 Hörner
in Es.2 Trompeten
in Es.

Pauken.

Harfe.

Violine I.

Violine II.

Viola.

Singstimme.

Cello.

Contra-Bass.

Eigenthum des Verlegers für alle Länder.

Stich und Druck der Röder'schen Officin in Leipzig.

Leipzig, Rob. Forberg.



First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f* and *ff*. A second ending bracket labeled "a 2." is present in the bass staff.



Second system of musical notation, primarily consisting of chords in the treble and bass staves. The word *rinforz.* (ritornello) is written below the staves.

Third system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings such as *f*.

A

dim. - - - molto

dim. - - - molto

dim. - - - molto

ZENEAKADÉMIA

LISZT MŰZEUM

rinforz. dim. molto p

rinforz. dim. molto p

rinforz. dim. molto p

Mily vágatlan

Wer rei-tet so

dim. molto p

dim. molto p

p *un poco marc.*

p *un poco marc.*

p *un poco marc.*

p *un poco marc.*

p *un poco marc.*

Musical score for the first system, featuring piano accompaniment and vocal lines. The piano part includes a melody in the right hand and a bass line in the left hand. The vocal part has two staves, with the second staff marked "a 2." and "SOLO."

Musical score for the second system, featuring piano accompaniment and vocal lines. The piano part includes a melody in the right hand and a bass line in the left hand. The vocal part has two staves, with the second staff marked "a 2." and "SOLO."

Kind, er hat den Kna - ben wohl in dem Arm, er fasst ihn

a férfi karja szeltes is ő a gyermek

pizz.



B

Handwritten musical score for the first system, featuring multiple staves with notes, rests, and dynamic markings. The markings include *cresc.*, *f*, *ff*, *a 2.*, and *p*. The notation includes various note values and rests.

Handwritten musical score for the second system, featuring multiple staves with notes, rests, and dynamic markings. The markings include *cresc.*, *f*, *ff*, *a 2.*, and *p*. The notation includes various note values and rests.

Handwritten musical score for the third system, featuring multiple staves with notes, rests, and dynamic markings. The markings include *cresc.*, *ff*, and *pp*. The notation includes various note values and rests.

Handwritten musical score for the fourth system, featuring multiple staves with notes, rests, and dynamic markings. The markings include *cresc.*, *ff*, and *p*. The notation includes various note values and rests.

B

oh szőlő mint rekedt szőlő

Mein Sohn was birgst du so bang dein Gesicht? Siehst,

pizz. marcato *arco* *pizz.* *arco*



Handwritten musical score for piano, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "espressivo" is written above the first staff, and "p" (piano) is written below the first staff. The word "SOLO." is written above the second staff, and "espressivo" is written above the third staff. The word "SOLO." is also written above the fourth staff, and "p" is written below the fourth staff.

Handwritten musical score for piano, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "espressivo" is written above the first staff, and "p" (piano) is written below the first staff. The word "SOLO." is written above the second staff, and "espressivo" is written above the third staff. The word "SOLO." is also written above the fourth staff, and "p" is written below the fourth staff.

Handwritten musical score for piano, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "espressivo" is written above the first staff, and "p" (piano) is written below the first staff. The word "SOLO." is written above the second staff, and "espressivo" is written above the third staff. The word "SOLO." is also written above the fourth staff, and "p" is written below the fourth staff.

Handwritten musical score for piano, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "espressivo" is written above the first staff, and "p" (piano) is written below the first staff. The word "SOLO." is written above the second staff, and "espressivo" is written above the third staff. The word "SOLO." is also written above the fourth staff, and "p" is written below the fourth staff.

Handwritten musical score for piano, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "espressivo" is written above the first staff, and "p" (piano) is written below the first staff. The word "SOLO." is written above the second staff, and "espressivo" is written above the third staff. The word "SOLO." is also written above the fourth staff, and "p" is written below the fourth staff.

Handwritten musical score for piano, featuring multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The word "espressivo" is written above the first staff, and "p" (piano) is written below the first staff. The word "SOLO." is written above the second staff, and "espressivo" is written above the third staff. The word "SOLO." is also written above the fourth staff, and "p" is written below the fourth staff.

C

C pp



ruhig
SOLO.
zart und weich

dolce
sehr ruhig

p dolce

SOLO.
p dolce

NB. Die rechte Hand stärker als die linke, und dem Gesang folgend.

mf

p

dimin.

p leicht

dimin.

p leicht

dimin.

p leicht

oh ja ne folg te

Du lie - - bes Kind! komm,

pizz.

arco

p leicht

sempre dolce

drai - ga behy
geh' mit mir, gar schö - - - ne

sempre pizzicato

sempre dolce

Spie - le spiel — ich mit dir, manch

oly

The page contains a handwritten musical score. The top section consists of two systems of piano accompaniment, each with four staves (treble and bass clef). The first system includes some melodic lines in the upper staves. The second system features a dense piano accompaniment with many sixteenth notes. Below the piano part, there is a vocal melody line with lyrics in Hungarian. The lyrics are written in a cursive hand and include some corrections or additions in a different ink.

tar- ka himes szép föld
bun - - - te Blu - men sind an dem

Handwritten musical score for a vocal and piano piece. The score is written on ten staves. The first four staves are for the vocal line, and the last six staves are for the piano accompaniment. The music is in G major and 4/4 time. The vocal line begins with a forte (*f*) dynamic and features a melodic line with various ornaments and slurs. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a more complex bass line in the left hand. The score includes a large watermark reading "ZENAKADÉMIA LISZT MŰZÉUM" across the middle. At the bottom, there is a handwritten note in Hungarian: "Tyánok hallgató csak nem jól érttem én". Below this, the German lyrics are printed: "Va-ter, mein Va-ter und hörest du nicht, was Er-lenkönig mir lei-se ver-".

ruhig

p

p

mf

p

pizz.

pizz.

spricht? Sei ruhig, bleibe ruhig mein Kind, in dürrn Blättern säuselt der

mf

p

mf

p

E

[illegible]

NB. Die beiden Clarinetten ruhig ineinander fließend.

ruhig

pizz.

Viol. I. divisi

pizz.

arco

pizz.

Viol. II.

p sempre piano

pizz.

arco

pizz.

70

nizz.

arcc

pizz.

Wind.
arco

Willst fei - ner Kna - be du mit mir geh'n, mei - ne

pizz.

are

pizz.

2

sempre pizzicato

E

p leicht

arco *pizz.*

Töch - ter sol - len dich war - ten schön, mei - ne Töch - ter füh - ren den

arco *pizz.*

SOLO.

leicht

p

sempre p

p

dolcissimo

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

arco pizz. arco pizz. arco pizz.

nächt - lichen Reihn, und wie - gen und tan - zen und sin - gen dich ein, sie

arco pizz. arco pizz. arco pizz.



First system of musical notation, featuring a vocal line and piano accompaniment. The system concludes with a large **F** (Finis) marking.

Second system of musical notation, including piano parts with *arco* and *pizz.* markings, and a section marked **ff** (fortissimo).

Third system of musical notation, featuring a vocal line with the lyrics:
wie - gen und tan - zen und sin - gen dich ein.
Mein
The system includes piano accompaniment with *arco* and *pizz.* markings.

tyim merda fik kört oh nörd most kigziel

Va-ter, mein Va-ter und siehst du nicht dort, Erl - königsTöchter am

G

23

SOLO.

mf

SOLO.

p

mf

p

ZENEAKADÉMIA

ISZT. MŰZEUM

cresc.

p

cresc.

p

He fély ne fély oh gyermek ne sírj csak

düstern Ort? Mein Sohn, mein Sohn, ich seh' es ge-nau, es

p

p

p

G

ff

dim.

ZENEAKADEMIA
LISZT MŰZÉUM

ff

ff

bis Kurra tölgör

scheinendie alten Wei - den so grau.

cresc.

ff

H

dolcissimo

dolcissimo

dolcissimo

dolcissimo

dolcissimo

mf vibrato

p

pp

pp

pp

pp

oh jöss velem jöss süvönve drága kis

Ich lie - be dich, mich reizt dei - ne schö - ne Ge -

dolce espressivo

p

H

SOLO.

creso.

ff

ff

ff

stalt, und bist du nicht wil - lig, so brauch' ich Ge - walt. Mein

rinforz.

ff

ff

27

tyim dne engedd, most kanyu konyalt oh most ne -

Va - ter, mein Va - ter, jetzt fasst er mich an! Erl - kö - nig

Più agitato.

Musical score for piano, measures 28-35. The score is in B-flat major and 2/4 time. It features a complex texture with multiple staves. Dynamics include *p*, *ff*, *a2*, *mf*, and *pp*. A red circle highlights a passage in the fifth staff, measures 32-34.

Musical score for piano, measures 36-43. The score continues with a similar texture. Dynamics include *ff* and *mf*. A large watermark "ZENÉAKADÉMIA" is visible across the middle of the page.

Vocal line with handwritten lyrics in German and Hungarian. The German text is "hat mir ein Leid's ge - than!" and "Dem Va - ter grauset's, er". The Hungarian text is "am fáj a szem beszűt" and "A férfi ragtat".

Piano accompaniment for the vocal line, measures 44-47. Dynamics include *ff* and *mf*.

poco cresc.

cresc.

sf

cresc.

cresc.

cresc.

rei - tet geschwind, er hält in Ar - men, das äch-zende

cresc.

cresc.

marcato

sf *sf*

mf

(Nach D umstimmen)

ff *ff* *ff*

marcato

fp *fp*

fp *fp*

Kind, er-reicht den Hof mit Müh und

allare cleri most hol hain

Recit. lang Andante.

f *fp* *p* *ff*

Recit. lang arco

fp *p* *ff*

Recit. lang Andante.

fp *p* *ff*

Recit. lang Andante.

Noth, in seinen Armen das Kind war todt.

fp *p* *ff*



ZENEAKADÉMIA
LISZT MÚZEUM

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Erlkönig.

Contra-Bass.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

1 *ff* 3

f

A 1 1 1

dim. molto p

p 1 1 pizz.

arco **B** *cresc.* *ff* 4

pizz. arco 3 2 pizz. 1 arco 1

C 3 3 pizz. *pp*

1 1

sempre pizz.

poco rit.

Contra-Bass.

D *arco* *ff* *mf* 3
pizz. **E** *p* *sempre pizz.*
F *arco* *f* 3 1
G 3 1 *p* *cresc.*
H 2 *ff* *p*
I 1 *ff* 6 6 *mf* **Più agitato.**
cresc. ff *marc.*
Recit. pizz. arco **Andante.**
fp fp fp lang. ff

12838

B
Zenei Könyvtár
* 6119/4 *
Budapest

Erlkönig.

Schnell.

Cello.

Franz Schubert.

Instrumentirt von Franz Liszt.

1 3 3 kurz abgestosen 3 3

ff

f

A

dim. - molto p

p

B

ff

p

cresc

pizz.

marcato.

arco

f

p

C

pizz.

pp

Cello.

arco pizz. *p* arco *leicht*

3 *3* *3* *3*

poco rit.

pizz. *arco* *ff*

3 *pizz.* *mf* *p*

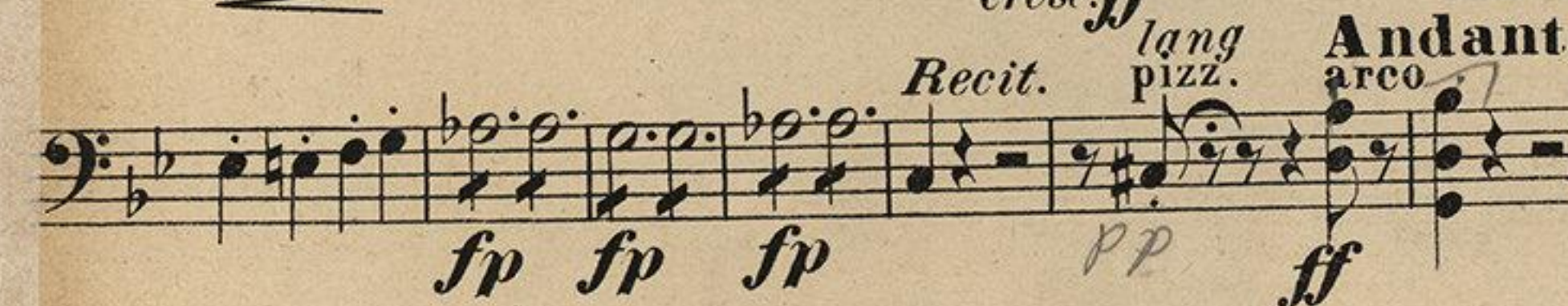
arco *E* *pizz.* *arco* *pizz.* *p*

arco *3* *pizz.* *arco* *3* *pizz.* *arco* *3* *pizz.*

Cello.



Più agitato.





ZENEAKADÉMIA
LISZT MÚZEUM

12838

1 x

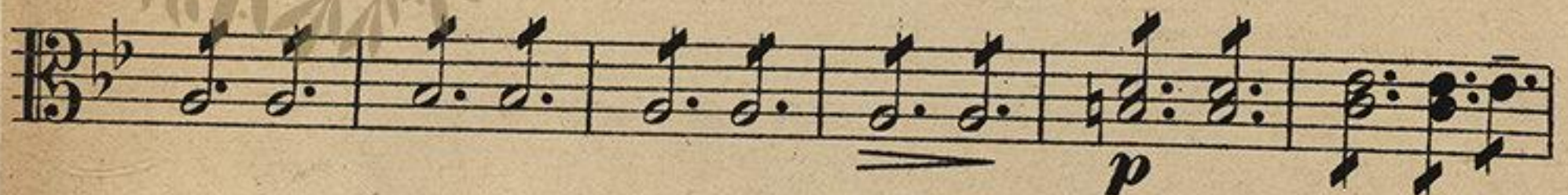


Erlkönig.

Viola.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.³

Viola.

Handwritten: 2. 1

pp

sempre p

dim.

leicht.

p

poco rit.

ff

sf

ruhig.

p

pizz.

120

Viola.

arco pizz. arco pizz. arco pizz. arco pizz.

p 3 3 3 3

arco pizz. arco pizz. arco pizz. arco pizz.

3 3 3

arco *ff* 3 *p*

G

ff

H

p *pp*

I *ff* *pp* *allarg.*

cresc. *ff* *marcato*

Recit. lang. **Andante.**

sfp *sfp* *fp* pizz. arco *ff* *Fine.*

1120



ZENEAKADÉMIA
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Erlkönig.

Violino II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

ff 3 3 3 3 6 6 *rinforz. rinforz.*

A *dim. molto p*

p p cresc.

B *ff pp*

f pp

C

Violino II.



Violino II.

arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco **F**

G 1

H

I

Piu agitato.

Andante.

Fine.

3 3 3 3

3 3 **ff** 3

p **p**

cresc. **ff**

p **pp**

ff **ff**

Ret **ff** **mf** **pp**

cresc. **ff**

pizz. **arco**

sfp **sfp** **fp** **lang** **ff**

4120



ZENEAKADÉMIA
LISZT MÚZEUM

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B. 5210.
Fülskola
6119/4

LISZT FERENCZ
ST. PÉTER
FÜLSKOLA

An Frau Emilie Merian-Genast.

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LONDON, ENT. STAT. HALL.

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Lith. Anst. v. C. G. Röder, Leipzig

LEIPZIG, ROB. FORBERG

Erlkönig.

Violino I.

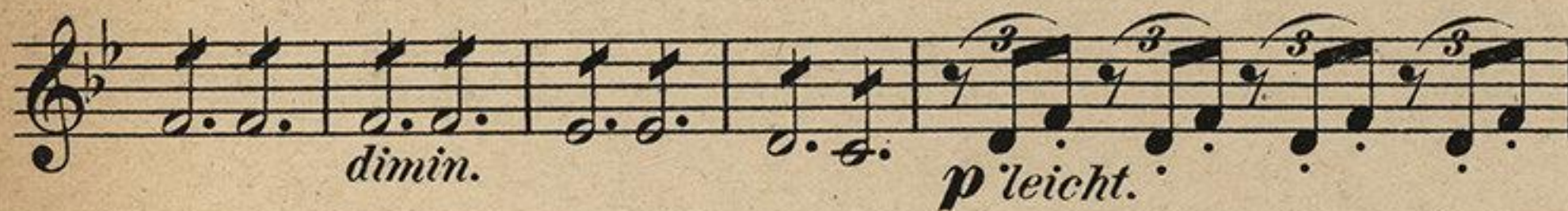
Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

The musical score for Violino I of 'Erlkönig' is written in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Schnell.' (Allegretto). The score consists of 11 staves of music. The first staff starts with a forte (ff) dynamic and includes a triplet of eighth notes. The second staff features a 'rinforz.' (ritornello) marking. The third staff has a 'dim. - molto' marking and a 'p' (piano) dynamic. The fourth staff is marked 'A' and 'p'. The fifth staff is marked 'p'. The sixth staff is marked 'B' and 'cresc.' (crescendo). The seventh staff is marked 'ff' (fortissimo). The eighth staff is marked 'pp' (pianissimo). The ninth staff is marked 'f' (forte). The tenth staff is marked 'pp'. The eleventh staff is marked 'f'. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings.

Violino I.



Violino I.

F

G

p

cresc.

ff

H

p

pp

ff

I

ff

Più agitato.

mf

cresc.

ff

sfz

sfz

lang. pizz.

Andante.

arco

ff



ZENEAKADÉMIA
LISZT MÚZEUM

12838

*Svéd 2^o hanggal
kegyes*



Erlkönig.

Pauken in C.G.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

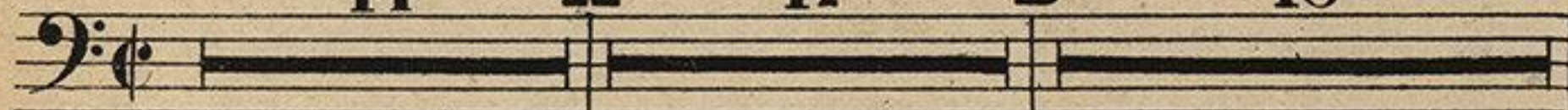
14

A

17

B

18



C

21

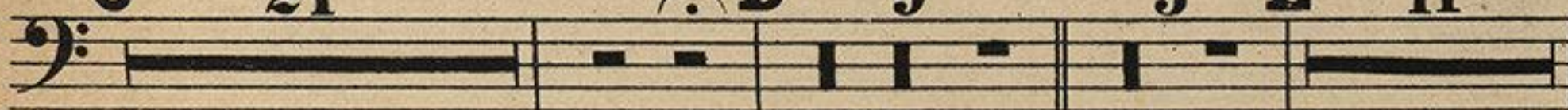
D

9

5

E

11

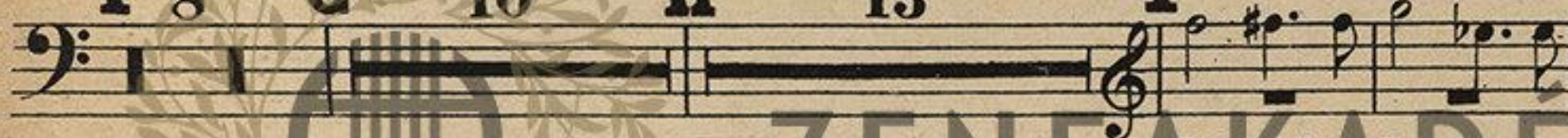


F 8

G 10

H 13

I



Erl-könig hat mir ein

Piu agitato.

LISZT MÚZEUM



Leid's ge-

pp

F.

pp



poco cresc.

f



4

Recit.

Andante.

(Nach D umstimmen.) 1

lang

ff

F.



ZENEAKADÉMIA
LISZT MÚZEUM

2838



1

Erlkönig.

Tromba II in Es.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

3



3

A

17

B



16

C

21

D

9

5



E 11

F 8

G 5



scheindie alten Weiden so grau

H

12

I 3

Più agitato.



dim.

ff

3

8

3 Recit.

Andante.



mf

3

3

1

lang

ff



ZENEAKADÉMIA
LISZT MÚZEUM

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1

Erlkönig.

Tromba I in Es.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins with a forte (*f*) dynamic and a triplet of eighth notes. The score is divided into sections labeled with letters and numbers: **A** (measures 17-18), **B** (measures 19-20), **C** (measures 21-22), **D** (measures 23-24), **E** (measures 25-26), **F** (measures 27-28), **G** (measures 29-30), **H** (measures 31-32), and **I** (measures 33-34). The tempo marking **Schnell.** is at the beginning, and **Più agitato.** appears above measure 33. The score includes various dynamics: *f*, *mf*, *dim.*, *p*, *ff*, and *lang*. A **Recit.** (recitative) section is marked above measure 35. The tempo changes to **Andante.** at the end of the piece. The score concludes with a final measure marked *ff*.

scheinen die alten Weiden so

grau *f* *dim.* *p* *Solo.*

4 **I** 3 **Più agitato.** 8 *f* 3 *mf* 3

3 **Recit.** 1 *lang* *ff* **Andante.**

1120

Reinhold

Heinrich 427



ZENEAKADÉMIA
LISZT MÚZEUM

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Erlkönig.

Harfe.

Schnell.

Franz Schubert.
Instrumentirt von Franz Liszt.

A **B**

14 17 18 1 Mein Sohn es

C

NB. Die rechte Hand stärker als die linke, u. dem Gesan-

ist ein Nebelstreif 3 *mf* *p*

ge folgend.

LISZT MŰZEUM

1

12838



Erlkönig.

Harfe.

Schnell.

Franz Schubert.
Instrumentirt von Franz Liszt.

A **B**

14 17 18 1 Mein Sohn es

C

NB. Die rechte Hand stärker als die linke, u. dem Gesan-

ist ein Nebelstreif 3 *mf* *p*

ge folgend.

1

Harfe.



Harfe.



1928. III. / 18. Lohor Jole



ZENEAKADÉMIA
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Erlkönig.

Corno II in Es.

Franz Schubert.

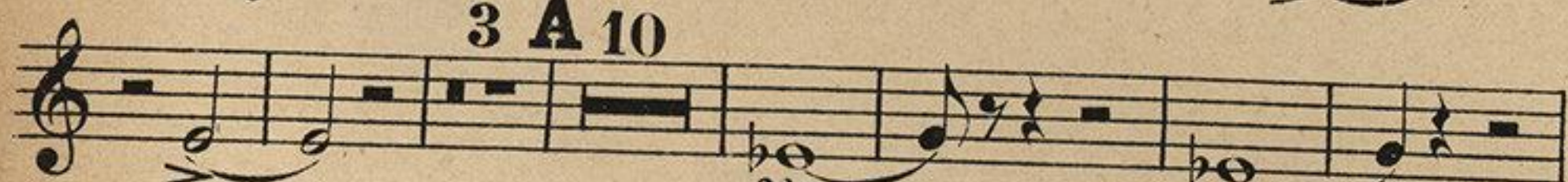
Instrumentirt von Franz Liszt.

Schnell.

3



3 A 10



Solo

1 B



14

C 21

D



dim.

4

5 E

1 F



3 G

7



H

1



p dolciss.

ff

f

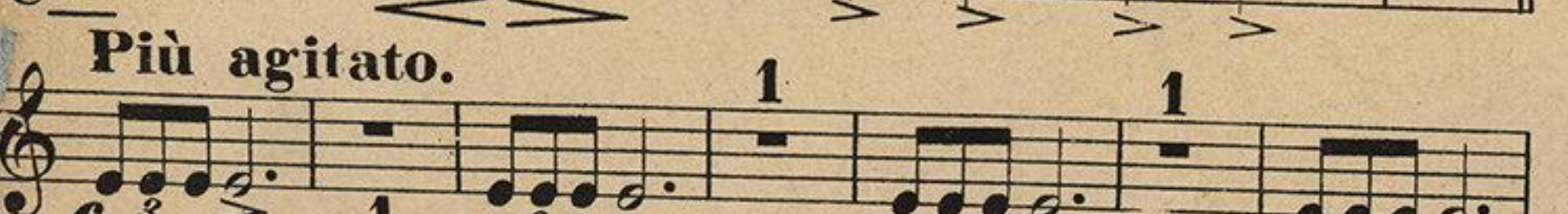


I

Più agitato.

1

1



3

3



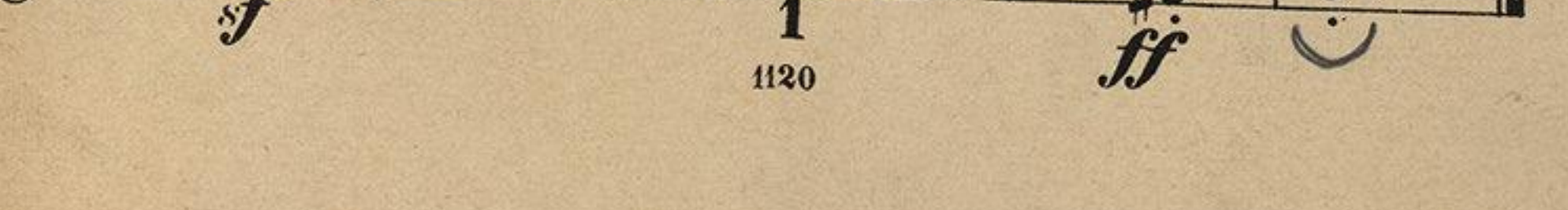
1

5

Recit.

lang

Andante.



f

1

ff



ZENEAKADÉMIA
LISZT MÚZEUM

12838



Bariton in Des



Erlkönig.

Corno I in Es.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

3 A 10 3 B 14 C 9 Solo dim. p dolce 1 sempre dolce poco rit. D 4 5 E 7 1 F 3 G 7 H 1 p dolce 1 ff Più agitato, 1 3 1 1 5 Recit. lang Andante. 1 ff



ZENEAKADÉMIA
LISZT MÚZEUM

Erlkönig.

Fagotto II.

Franz Schubert.

Schnell.

Instrumentirt von Franz Liszt.

1 *ff* 3

ff

A 5

dim. molto *p* *un poco marc.*

p *cresc.*

B *f* *ff* 3 *p* 2

5 **C**

7 *p dolce* *sempre dolce*

1 1 *poco rit.* *dim.*

Fagotto II.

D *ff*

E *p* *pleicht.*

semprep

F *f*

G *p*

H 2 *ff* *p dolcissimo*

I *f* *ff* *Più agitato.* *ff*

marc.

sf *Recit.* *lang* *Andante*

sfp *sfp* *sfp* *p* *ff*

1120

Medgany 1. hang

B. 5310.

6119/4

1

Erlkönig.

Fagotto I.

Franz Schubert.

Schnell.

Instrumentirt von Franz Liszt.

1 *ff* 3

ff

dim. molto A 5

p un poco marc.

1 1 *cresc.*

B *f ff*

p 2 4

Solo. *p* C 7

12838



Fagotto I.

p dolce *sempre dolce*
poco rit. **D**
dim. **ff**
4 **5** **E** **1** *p* *en* *pleicht.*
sempre p **F** **f**
3 **G** **1** *Solo.* *en* **H** **2** *p dolcissimo*
ff **f** **ff**
I **Più agitato.** **ff**
sf **Andante**
Recit. *marc.* *sfpsfp* *sfp* *h* *p lang.* **ff**

Erlkönig.

Clarinetto II in B.

Franz Schùbert.

Instrumentirt von Franz Liszt.

Schnell.

4 *f* **A** 5 *p* *un poco marc.*

dim. - molto

p *cresc.*

B 6 1 *p* *f*

C 7 *sehr ruhig*

dolce

sempre dolce

poco rit. **D** *dim.* *f* *sf*

1 *p*

Clarinetto II in B.



Più agitato.



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Erlkönig.

Clarinetto I in B.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

4 *f* **A** 5 *p* *un poco marc.*

dim. - molto

p *cresc.*

B 6 *f* *espress.*

p **C** 7

sehr ruhig

dolce *sempre*

poco rit. **D**

dim. *f* *sf*

p 1

2

Clarinetto I in B.

5 E1 *ruhig, ineinander fließend.*

II^o

f

p

p

2 H 2 *dolcissimo*

ff

f

Più agitato.

ff 3 > 1

mf 2

Recit.

cresc. lang.

sf

Andante.

sfp sfp sfp

p

ff

Fine.

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Erlkönig.

Oboe II.

 Franz Schubert.
 Instrumentirt von Franz Liszt.

Schnell.

3

dim.

A

11

B

6

molto *pp*

cresc.

f

9

C 21

D

f < *sf*

4

5

E 7

p
 ZENEAKADÉMIA
 LISZT MŰZÉUM

3

G 5

*p**ff*

H

2

dolcissimo

I

f

Più agitato.

ff

3

>

1

mf

cresc.

2

Recit. lang

Andante.

*sf**sfp sfp fp* 1120*p**ff*

Fine.



ZENEAKADÉMIA
LISZT MÚZEUM

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Erlkönig.

Oboe I.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

A 4 **B** 6 **C** 20 **D** 4 **E** 7 **F** 6 **G** 3 **H** 2 **I** 1

pp *cresc.* *f* *dim. - molto* *p* *espress.* *f* *sf* *p* *Solo* *f* *p* *dolcissimo* *ff* *f* **Più agitato.** *ff* *mf* *cresc.* *sf* *Recit. lang* *Andante.* *sf* *Fine.*

1120



ZENEAKADÉMIA
LISZT MÚZEUM

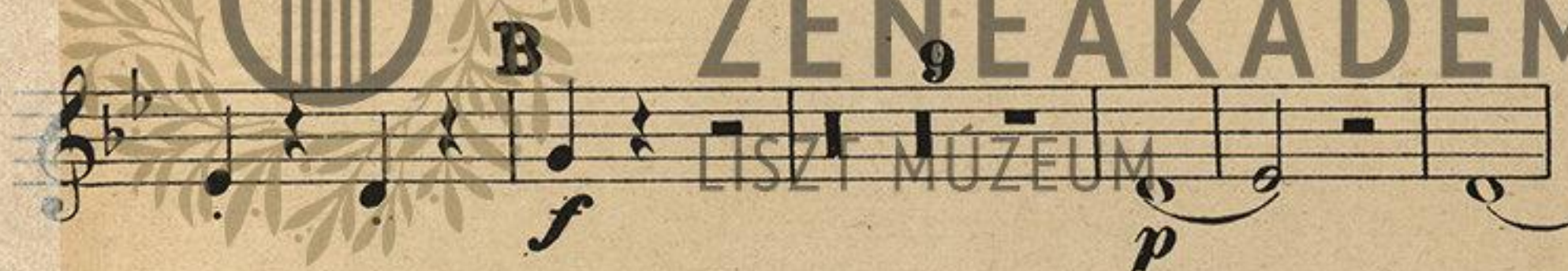
Erlkönig.

Flauto II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.



Flauto II.

5 E 1 *leicht*

p *p*

Solo leicht 3 3 3

F

f *p*

G 7 H2

1 *dolcissimo*

Più agitato. *Recit lang* Andante.

14 *p* *ff* *Fine.*

19898

Zeneakadémia
B 5910.
Budapest
6119/4



Erlkönig.

Flauto I.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

A 5

B 9

C 7

f *pp*

p *un poco marc.* *p*

cresc. *f*

p

Solo ruhig

zart und weich

1

Flauto I.



Flauto II.



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Erlkönig.

Oboe I.

Franz Schubert.
Instrumentirt von Franz Liszt.

Schnell.

A 4 **B** 6 **C** 20 **D** 4 **E** 7 **F** 3 **G** 1 **H** 2 **I** 1 **2**

dim. - molto

pp *cresc.* *f* *p* *espress.* *f* *p* *f* *p* *ff* *f* *ff* *mf* *cresc.* *sf* *Recit.* *lang* *Andante.* *Fine.*

Solo

dolcissimo

Più agitato.

1120



ZENEAKADÉMIA
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Erlkönig.

Oboe II.

Franz Schubert.
Instrumentirt von Franz Liszt.

Schnell.

4 *f* 3 *dim.*

A 11 *cresc.* **B** 6 *f*

9 *p* **C** 21 *f* **D** *sf*

4 5 **E** 7 *p*

F *f*

3 **G** 5 *p* 2

H 2 *dolcissimo* *ff*

f **I**

Più agitato.

ff 3 1 *mf* *cresc.*

2 *sf* *sf* *sf* *fp* 1120 *Recit. lang* **Andante.** *p* *ff* *Fine.*



ZENEAKADÉMIA
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Főiskola
Budapest
6119/4
1

Erlkönig.

Clarinetto I in B.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

4

f

A

5

p

un poco marc.

dim. - molto

p

B

6

1

espress.

f

p

p

7

sehr ruhig

dolce

sempre

poco rit.

D

dim.

f < sf

p

1

Clarinetto I in B.

5 E1 *ruhig, ineinander fließend.*

II^o

F

f

G

p

2 H 2 *dolcissimo*

LISZT MÚZEUM

ff

f

Più agitato.

*ff*³

mf

2

Recit.

cresc. lang.

sf

Andante.

sfp sfp sfp

p

ff

Fine.

→ B. 5210. *Előnévelészet*
Fülszám
680/4

Clarinetto II in B.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

4

A

5

dim. - molto

p

un poco marc.

cresc.

B

6

C

7

f

p

sehr ruhig

dolce

sempre dolce

poco rit.

dim.

D

f

sf

1

p

1120

Clarinetto II in B.

5 E₁ *ruhig, ineinander fliessend.*

p

1 F

f

G

p

2

H 2 *dolcissimo*

ff

I

f

Più agitato.

ff

1

f

2

sfp sfp sfp

Recit. lang. Andante.

cresc.

p

ff

Fine.

2838



Erlkönig.

Fagotto I.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

1 *ff*

ff

A 5 *dim. molto*

p *un poco marc.*

LISZT MŰZEUM

1 *cresc.*

B *f* *ff*

p 2 4 *p*

Solo. **C** 7 *p*

Fagotto I.

p dolce sempre dolce

poco rit. **D** *dim.* *ff*

E *p* *pleicht.*

sempre p

F *f*

G *p* *Solo.* *mf*

H *ff* *p dolcissimo*

I *ff* *Più agitato.*

Andante.

Recit. *marc.* *sfp sfp sfp* *p lang.* *ff*

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1

Erlkönig.

Fagotto II.

Franz Schubert.

Schnell.

Instrumentirt von Franz Liszt.

1 *ff* 3

ff

A 5 *p* *dim. molto* *un poco marc.*

B *f* *ff* 3 *p* *cresc.*

C 5 *p*

7 *p dolce* *sempre dolce*

1 1 *poco rit.* *dim.*

Fagotto II.

D *ff* 4

E 5 *p* 1 *pleicht.*

sempre p

F 3

G 1

H 2 *ff* *p* *dolcissimo*

I *f* *ff* **Più agitato.** *ff* 3

sf *marc.* *lang* **Andante.** *Recit.* *p* *ff*

sfp sfp sfp 1120

12838



Erlkönig.

Corno I in Es.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

f 3 A 10 *p* 3 B *f* 14 C 9 *Solo* *dim.* *p dolce* *sempre dolce* *poco rit.* 4 5 E 7 *f* 1 F *p* G 7 *f* H 1 *p dolciss.* *ff* *Piu agitato* *f* 1 3 1 *Recit. lang* *Andante.* *ff*



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LISZT MÚZEUM

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1

Erlkönig.

Corno II in Es.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

3

3 A 10

Solo 1 B 14

dim.

C 21 D 4

5 E 7 1 F

3 G 7 H

1 *p* *dolciss.* *ff* *f*

I

Più agitato. 1 1

1 3 1 5 *Recit.* *lang* **Andante.**

ff



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1

Erlkönig.

Tromba I in Es.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

*im Des
nigsten*

in Des

The musical score consists of seven staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic and a triplet of eighth notes. The second staff continues the melody, marked with a triplet of eighth notes, a forte (*f*) dynamic, and a crescendo hairpin. The third staff features a triplet of eighth notes, a forte (*f*) dynamic, and a crescendo hairpin. The fourth staff contains a triplet of eighth notes, a forte (*f*) dynamic, and a crescendo hairpin. The fifth staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It contains a series of eighth and sixteenth notes, with a forte (*f*) dynamic and a crescendo hairpin. The sixth staff continues the melody, marked with a forte (*f*) dynamic and a crescendo hairpin. The seventh staff features a triplet of eighth notes, a forte (*f*) dynamic, and a crescendo hairpin.

3 A 17 B

16 C 21 D 9 5

E 11 F 8 G 5 6 7

scheinen die alten Weiden so

H 5 Solo.

grau *f* dim. *p*

4 I 3 Più agitato. 8

f 3 *mf* 3

3 Recit. 1 lang *ff* Andante.



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1

Erlkönig.

Tromba II in Es.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

3



3

A

17

B

16

C

21

D

9

5



LISZT MÚZEUM

E

11

F

8

G

5



scheinendie alten Weiden so grau

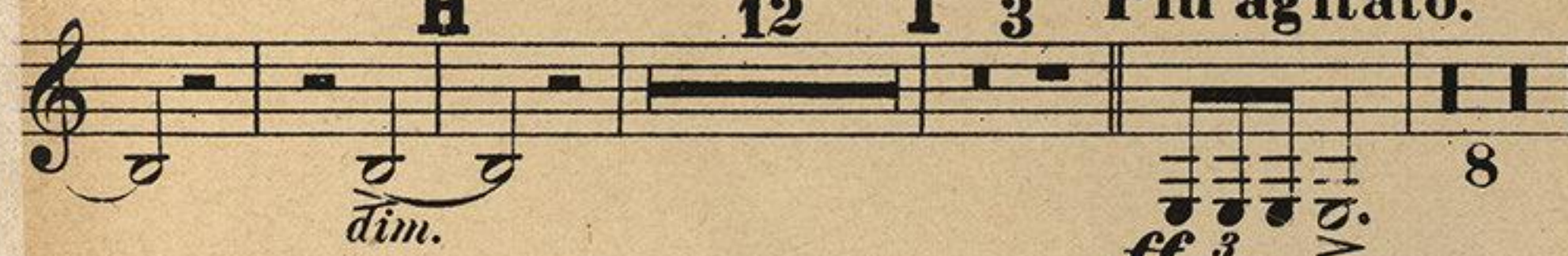
**H**

12

I

3

Più agitato.



dim.

ff

3

8

3 Recit.

Andante.



mf

3

3

1

lang

ff



ZENEAKADÉMIA
LISZT MÚZEUM

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B. Franzmüvészeti
Főiskola
01294081



Erlkönig.

Harfe.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

A

B

14 17 18 1 Mein Sohn es

(As dur!) C

NB. Die rechte Hand stärker als die linke, u. dem Gesan-

ist ein Nebelstreif 3 mf p

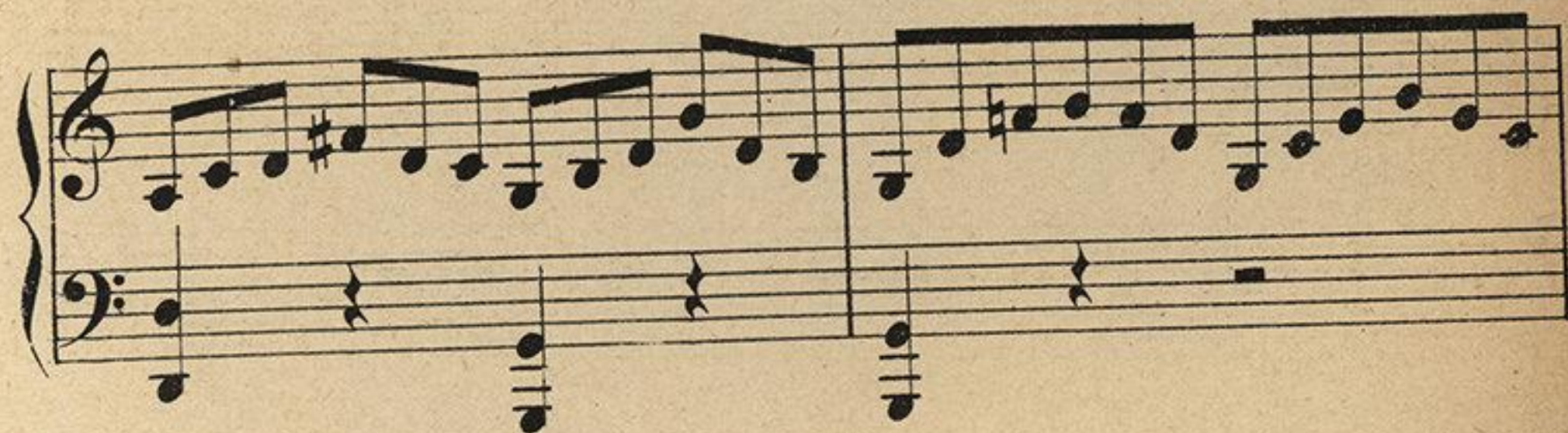
ge folgend.

1

Transp.
grosse
Sekund
tiefer

Harfe.

(B dur.)



B. 531C.

6119/43

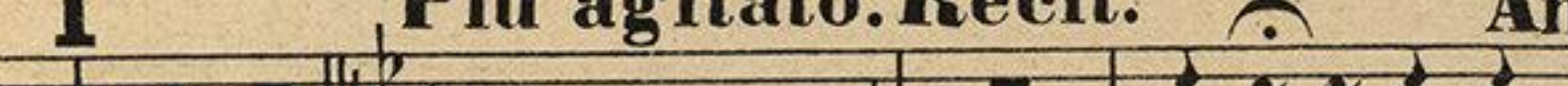
Harfe.

Handwritten musical score for a piece titled "Des dur." The score is written on two staves, Treble and Bass clef. The melody is composed of eighth and sixteenth notes, with a key signature of one sharp (F#). The bass line is mostly rests, with a few notes at the beginning and end. The paper is aged and yellowed.

A musical score for the song "The Rose Tree". The score is written on two staves, treble and bass clef. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one flat (B-flat), and the time signature is 7/8. The score is divided into measures by vertical bar lines. Above the treble staff, the letters F, G, and H are written above specific measures. Below the bass staff, the numbers 8, 10, and 2 are written below specific measures. The score ends with a double bar line and a fermata. The text "ZENAKAR" is visible at the bottom of the page.

Handwritten musical score for Liszt's 'Műzeum' (Museum). The score is written on two staves, featuring complex rhythmic patterns and dynamic markings such as 'cresc' and 'ff'. The manuscript is aged and shows signs of wear.

I **Più agitato. Recit.** **Andante.**



4 3 15 1 1



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Erlkönig.

Pauken in C.G.

Franz Schubert.

Instrumentirt von Franz Liszt.

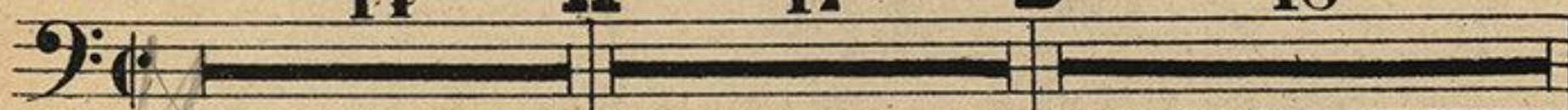
Schnell.
14

A

17

B

18



C

21

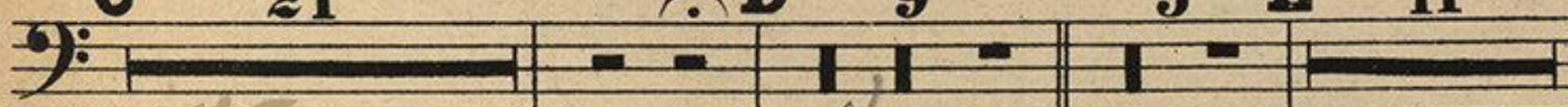
D

9

5

E

11



F

8

G

10

H

13

I

rit



Erl-könig hat mir ein

LISZT MÚZEUM

Più agitato.



Leid's ge-

pp

pp

Andante



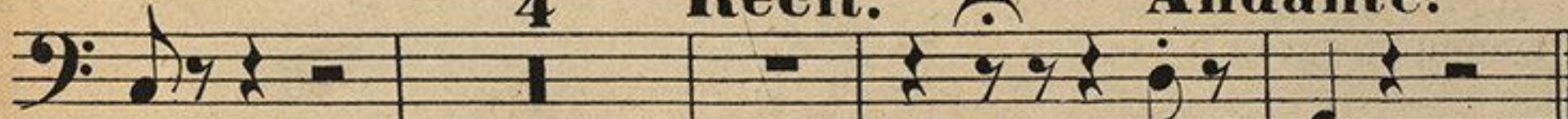
poco cresc.

f

4

Recit.

Andante.



(Nach D umstimmen.) **1**

lang

ff

rit



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von

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" 4.	"	"	22½ "	"	" 1 "	2½ "	"

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Erlkönig.

Violino I.

Schnell.

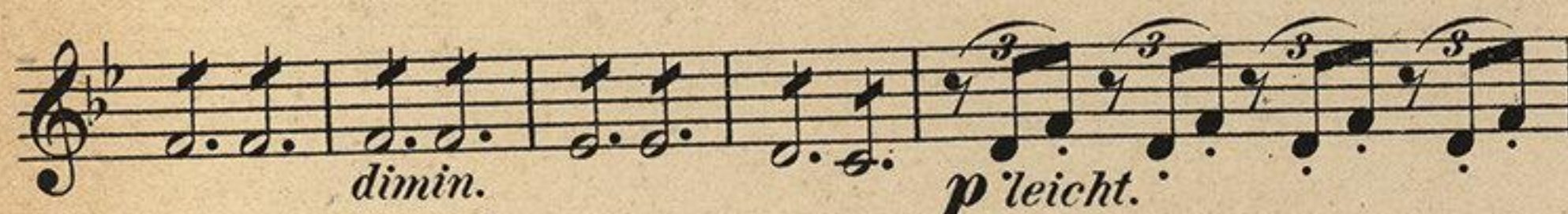
Franz Schubert.

Instrumentirt von Franz Liszt.

The musical score for Violino I of 'Erlkönig' by Franz Schubert, arranged by Franz Liszt, is presented in a single system. The key signature is G minor (three flats) and the time signature is 3/4. The tempo is marked 'Schnell.' (Allegretto). The score begins with a forte (ff) dynamic and features a variety of musical notations, including triplets, sixteenth notes, and dynamic markings such as ff, p, and cresc. The score is divided into sections A and B. A large watermark 'ZENAKADÉMIA LISZT MŰZSÉUM' is visible across the middle of the page.



Violino I.



Violino I.

D

ff *3* *3* *sf* *> p*

Ruhig.

p

E *pizz.*

pizz.

p sempre piano

arco *pizz.* *arco* *pizz.* *arco* *pizz.*

3 *3* *3*

arco *pizz.* *arco* *pizz.* *dolcissimo* *arco* *pizz.*

3 *3* *3*

arco *pizz.* *arco* *pizz.* *arco* *ff*

3 *3* *3*

Violino I.

Handwritten 'C' above the first staff.

F

G

p

cresc.

ff

H

p

pp

ff

I

ff

Più agitato.

ff

cresc.

ff

sfp

sfp

Recit.

lang. pizz.

arco

Andante.

ff



ZENEAKADÉMIA
LISZT MÚZEUM

1987

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B. 3310.
Fülskola
6119/4

LISZT FERENCZ
1
GYMTEKA

2 pult.

Erlkönig.

Violino II.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

ff 3 3 3 3 6 6 *rinforz.* *rinforz.*

A 1 2 3 4

dim. *molto* *p*

p *p* *cresc.*

B *ff* *pp*

f *pp*

C

Violino II.

pizz. arco.
 dim. *rall.*
leicht
p
poco rit. **D**
sf **E**
ruhig
p
 pizz. arco pizz. arco pizz. arco pizz.
p 3 3 3 3 3 3

sempre ppp

Violino II.

arco pizz. arco pizz. arco pizz. arco pizz.

arco pizz. arco **F**

ff ³

G ³ **p** **1**

H **p** **pp** **ff** **cresc.**

I **ff** **ff**

Piu agitato.

ff **turbo** **mf** **pp**

cresc. **ff** **Andante.**

sfp **sfp** **fp** **lang** **ff** **Fine.**

allargando



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LISZT MÚZEUM

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Erlkönig.

1h. legjobb.

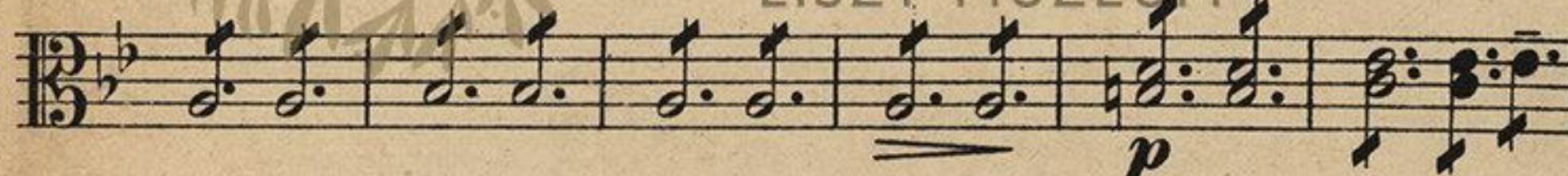
Viola.

I

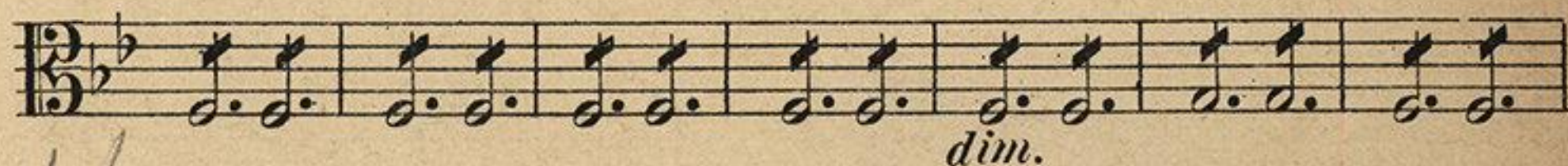
Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.



Viola.



Viola.

sempre pp

arco pizz. arco pizz. arco pizz. arco pizz.

p 3 3 3 3

arco pizz. arco pizz. arco pizz. arco pizz.

3 3 3 3

arco 3 **F** *ff* *Allegretto*

G

H *p* *ff*

I *pp*

Più agitato.

ff *mf* *allargando*

cresc. *ff* marcato

Recit. lang. **Andante.**

sfp *sfp* *fp* pizz. arco *ff* Fine.

1120



ZENEAKADÉMIA
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Zeneművészeti
B. 5310
Budapest
6110/4



Erlkönig.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

Cello.

kurz abgestosen



pp

Cello.

arco pizz. *p* arco *pleicht* *3* *3* *3*

3 *3* *3* *3*

poco rit.

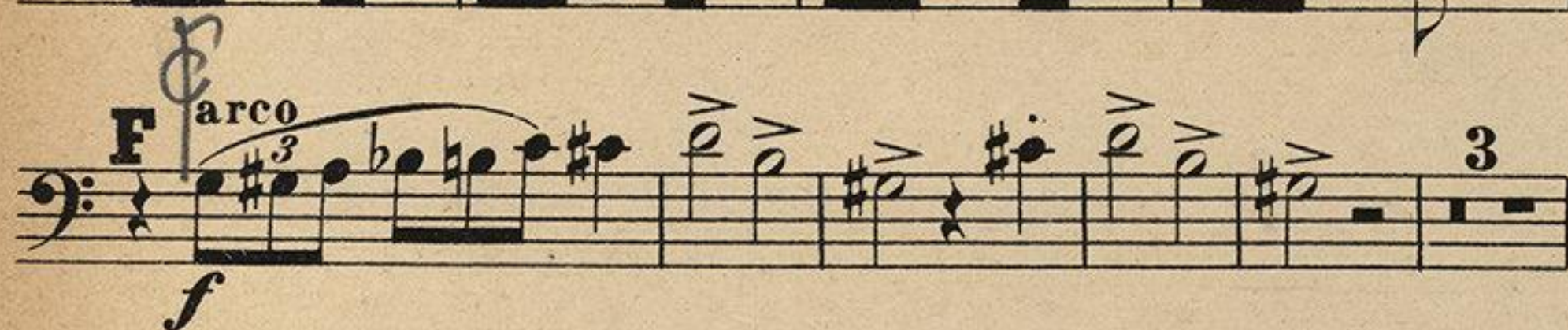
pizz. *arco* *ff*

mf *p* *pizz.*

arco **E** *pizz.* arco *pizz.*

arco *3* pizz. arco *3* pizz. arco *3* pizz. arco *3* pizz.

Cello.



Più agitato.





ZENEAKADÉMIA
LISZT MÚZEUM

12838



Erlkönig.

Contra-Bass.

Franz Schubert.

Instrumentirt von Franz Liszt.

Schnell.

1 *ff* 3

f

A 1 1 1
dim. molto p

p 1 1 *pizz.*

arco **B** *cresc.* *ff* 4

pizz. arco *f* 2 *pizz.* 1 *arco* 1

1 **C** 3 3 *pizz.* *pp*

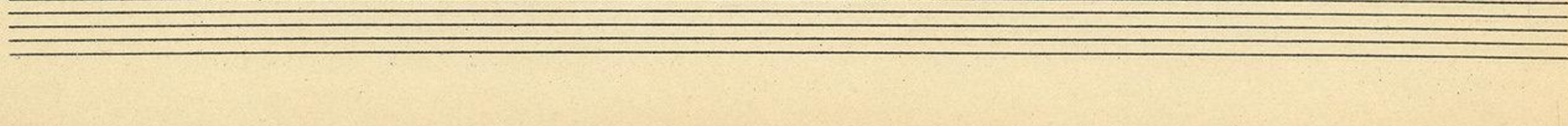
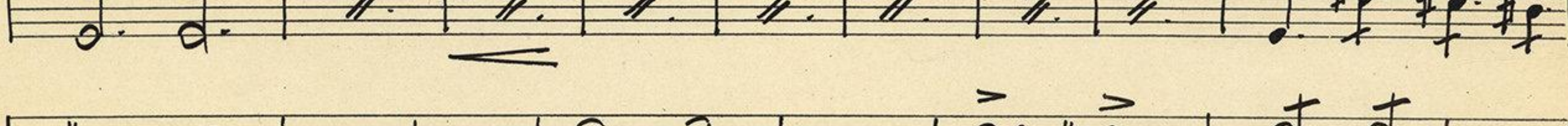
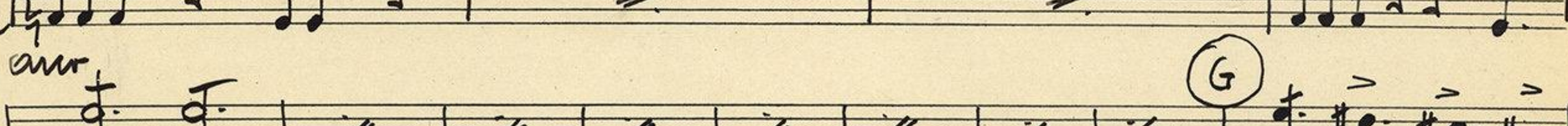
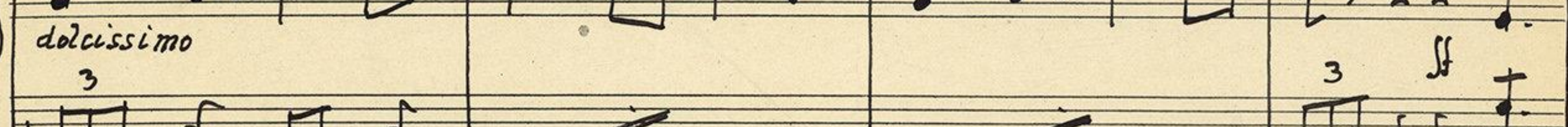
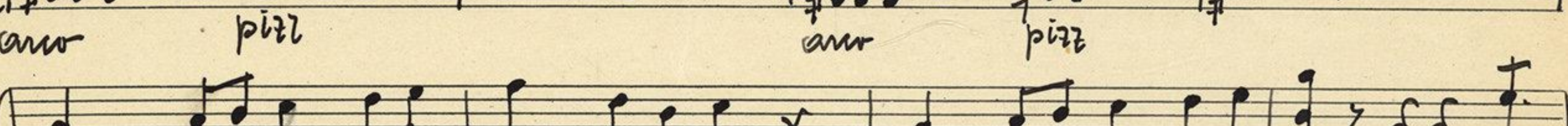
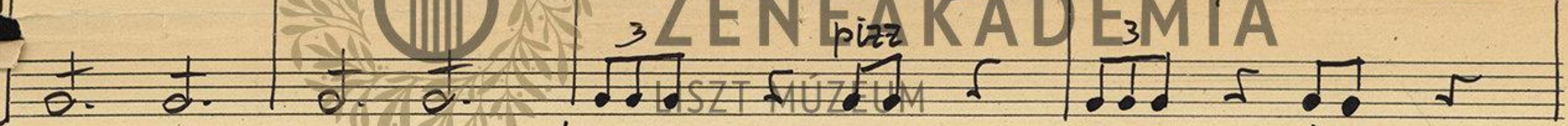
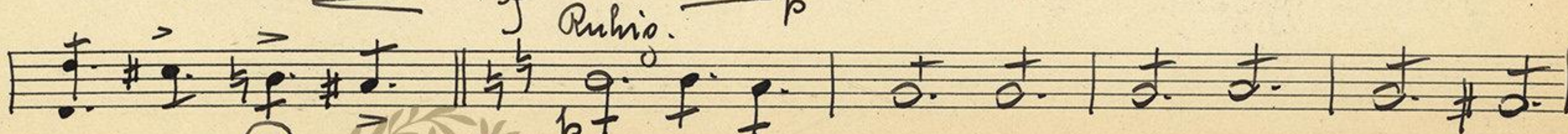
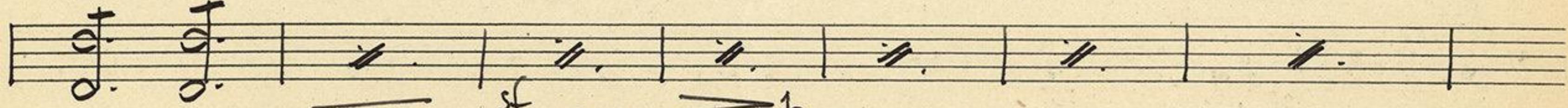
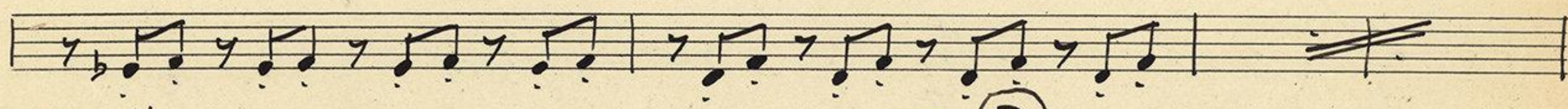
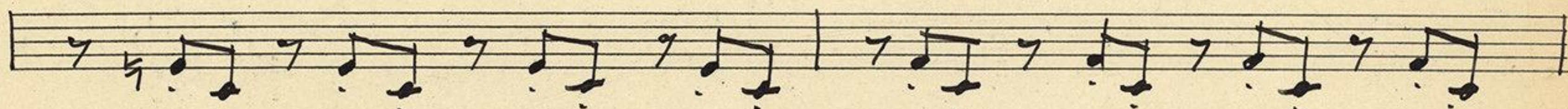
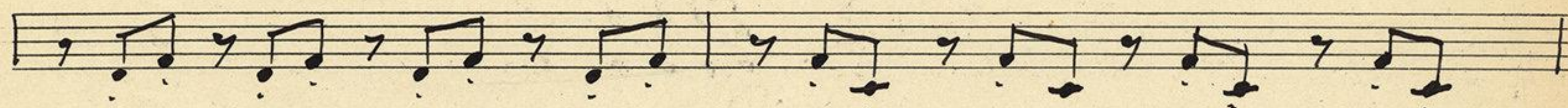
1 1
sempre pizz.

poco rit.

Contra-Bass.



leichter



Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a circled 'H' and a 'p' dynamic. The second staff has a circled 'I' and a 'ff' dynamic. The third staff features a 'p' dynamic and a 'ff' dynamic. The fourth staff has a 'ff' dynamic and a 'pizz' marking. The fifth staff has a 'ff' dynamic and a 'pizz' marking. The sixth staff has a 'ff' dynamic and a 'pizz' marking. The score concludes with a double bar line and a fermata.



ZENEAKADÉMIA

LISZT MŰZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

Violino I.

Erlkönig

Fr. Schubert



ZENEAKADÉMIA

LISZT MÚZEUM

七

Violino I.

Fr. Schubert

Schnell.

dim. *molto*

[illegible]

Handwritten musical notation on a single staff. The notation includes quarter notes, half notes, and a sharp sign. Below the staff, the word "cresc." is written, followed by a question mark and a period. The notation ends with a double bar line and a repeat sign.

Handwritten musical score for 'Totto' on a single staff. The score consists of 12 measures. Measures 1-2 are marked 'Totto' with a fermata. Measures 3-4 are marked 'Totto' with a piano (p) dynamic. Measures 5-6 are marked 'Totto' with a piano (p) dynamic. Measures 7-8 are marked 'Totto' with a piano (p) dynamic. Measures 9-10 are marked 'Totto' with a piano (p) dynamic. Measures 11-12 are marked 'Totto' with a piano (p) dynamic.

Handwritten musical notation on a five-line staff, featuring various notes and rests.

-3.-

6

Handwritten musical notation on a single staff. It begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation consists of several measures of music, including chords and single notes. Above the staff, there is a handwritten '6' and a '3' above a triplet. Below the staff, the instruction 'sempre p' is written.

Handwritten musical notation on a single staff. It continues the piece with various notes and rests. Above the staff, the word 'rall' is written. Below the staff, the instruction 'dim.' is written, followed by a double bar line and the word 'p' (piano), and then 'leicht'.

Handwritten musical notation on a single staff, featuring a series of slanted lines representing a tremolo or rapid repeated notes.

Handwritten musical notation on a single staff, featuring a series of slanted lines representing a tremolo or rapid repeated notes.

Handwritten musical notation on a single staff, featuring a series of slanted lines representing a tremolo or rapid repeated notes.

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Handwritten musical notation on a single staff, featuring a series of slanted lines representing a tremolo or rapid repeated notes.

Handwritten musical notation on a single staff. Above the staff, the instruction 'poco rit' is written. The notation includes several measures of music with notes and rests.

Handwritten musical notation on a single staff, ending with a double bar line and a fermata. Below the staff, there is a diagonal line.

Empty musical staves at the bottom of the page.



ZENEAKADÉMIA
LISZT MÚZEUM

Handwritten musical score for two staves. The first staff begins with a blue 'D' and contains two triplets of eighth notes. The second staff contains a melodic line with a 'Ruhig' marking and a crescendo hairpin.

Handwritten musical score for two staves. The first staff has a blue '8' marking. The second staff includes 'pizz' (pizzicato) markings and a 'sempre p' (sempre piano) instruction with a wavy line.

Handwritten musical score for two staves. The first staff includes 'arco' and 'pizz' markings. The second staff includes 'arco' and 'pizz' markings. A large watermark 'ZENEA KADÉMIA LISZT MŰZEUM' is visible across the center.

Handwritten musical score for two staves. The first staff includes 'arco' and 'pizz' markings. The second staff includes 'arco' and 'pizz' markings, and a 'dolciss.' (dolcissimo) marking.

Handwritten musical score for two staves. The first staff includes 'arco' and 'pizz' markings. The second staff includes 'arco' and 'pizz' markings, and a '19.' marking.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, with measures 2 through 6 marked by a large 'N' and a series of slanted lines. A blue 'F#' is written above the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, with a blue 'F#' written above the first measure. A large 'N' is written below the first measure.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, with a blue 'F#' written above the first measure. A large 'N' is written below the first measure. The word 'cresc.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, with a blue 'F#' written above the first measure. A large 'N' is written below the first measure. The word 'cresc.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, with a blue 'F#' written above the first measure. A large 'N' is written below the first measure. The word 'cresc.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, with a blue 'F#' written above the first measure. A large 'N' is written below the first measure. The word 'cresc.' is written below the staff. The word 'In, agitato' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, with a blue 'F#' written above the first measure. A large 'N' is written below the first measure. The word 'cresc.' is written below the staff. The word 'In, agitato' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, with a blue 'F#' written above the first measure. A large 'N' is written below the first measure. The word 'cresc.' is written below the staff. The word 'In, agitato' is written above the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, with a blue 'F#' written above the first measure. A large 'N' is written below the first measure. The word 'cresc.' is written below the staff. The word 'In, agitato' is written above the staff. The word 'Andte.' is written below the staff.

Handwritten musical notation on a single staff, featuring a treble clef and a key signature of one sharp (F#). The notation includes a series of eighth notes, with a blue 'F#' written above the first measure. A large 'N' is written below the first measure. The word 'cresc.' is written below the staff. The word 'In, agitato' is written above the staff. The word 'Andte.' is written below the staff.



ZENEAKADÉMIA

LISZT MÚZEUM

Violino II.

Erlkönig.

F. Schubert.



ZENEAKADÉMIA

LISZT MÚZEUM

Eralkönig

Violino II

F. Schubert

Schnell.

f

rinfor.

dim.

molto

cresc.

pp

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- pizz* (pizzicato) above the first staff.
- arco* (arco) above the first staff.
- dim.* (diminuendo) below the first staff.
- 3* (triple) above the second staff.
- leicht* (light) above the second staff.
- poco rit.* (poco ritardando) above the eighth staff.

A watermark is visible in the center of the page, featuring a circular emblem with a harp and the text "ZENEAKADÉMIA" and "ISZT. MÚZEUM".

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is written in a cursive style, with some annotations in blue ink.

Annotations and markings include:

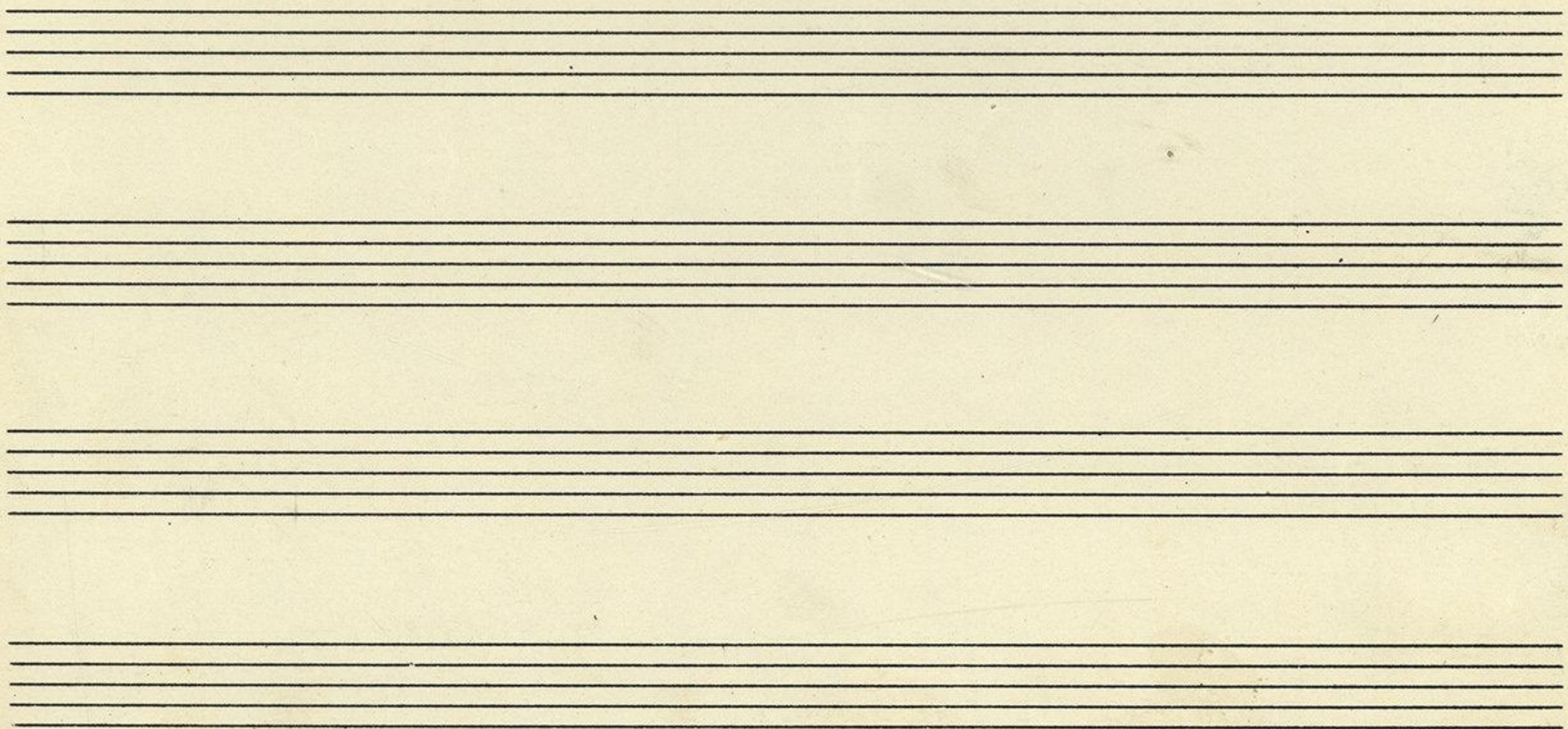
- ruhig* (written above the third staff)
- arco* and *pizz* (written above the fourth and fifth staves)
- arco* (written above the sixth staff)
- arco* (written above the seventh staff)
- arco* (written above the eighth staff)
- arco* (written above the ninth staff)
- arco* (written above the tenth staff)
- arco* (written above the eleventh staff)
- arco* (written above the twelfth staff)
- arco* (written above the thirteenth staff)
- arco* (written above the fourteenth staff)
- arco* (written above the fifteenth staff)
- arco* (written above the sixteenth staff)
- arco* (written above the seventeenth staff)
- arco* (written above the eighteenth staff)
- arco* (written above the nineteenth staff)
- arco* (written above the twentieth staff)
- arco* (written above the twenty-first staff)
- arco* (written above the twenty-second staff)
- arco* (written above the twenty-third staff)
- arco* (written above the twenty-fourth staff)
- arco* (written above the twenty-fifth staff)
- arco* (written above the twenty-sixth staff)
- arco* (written above the twenty-seventh staff)
- arco* (written above the twenty-eighth staff)
- arco* (written above the twenty-ninth staff)
- arco* (written above the thirtieth staff)
- arco* (written above the thirty-first staff)
- arco* (written above the thirty-second staff)
- arco* (written above the thirty-third staff)
- arco* (written above the thirty-fourth staff)
- arco* (written above the thirty-fifth staff)
- arco* (written above the thirty-sixth staff)
- arco* (written above the thirty-seventh staff)
- arco* (written above the thirty-eighth staff)
- arco* (written above the thirty-ninth staff)
- arco* (written above the fortieth staff)
- arco* (written above the forty-first staff)
- arco* (written above the forty-second staff)
- arco* (written above the forty-third staff)
- arco* (written above the forty-fourth staff)
- arco* (written above the forty-fifth staff)
- arco* (written above the forty-sixth staff)
- arco* (written above the forty-seventh staff)
- arco* (written above the forty-eighth staff)
- arco* (written above the forty-ninth staff)
- arco* (written above the fiftieth staff)
- arco* (written above the fifty-first staff)
- arco* (written above the fifty-second staff)
- arco* (written above the fifty-third staff)
- arco* (written above the fifty-fourth staff)
- arco* (written above the fifty-fifth staff)
- arco* (written above the fifty-sixth staff)
- arco* (written above the fifty-seventh staff)
- arco* (written above the fifty-eighth staff)
- arco* (written above the fifty-ninth staff)
- arco* (written above the sixtieth staff)
- arco* (written above the sixty-first staff)
- arco* (written above the sixty-second staff)
- arco* (written above the sixty-third staff)
- arco* (written above the sixty-fourth staff)
- arco* (written above the sixty-fifth staff)
- arco* (written above the sixty-sixth staff)
- arco* (written above the sixty-seventh staff)
- arco* (written above the sixty-eighth staff)
- arco* (written above the sixty-ninth staff)
- arco* (written above the seventieth staff)
- arco* (written above the seventy-first staff)
- arco* (written above the seventy-second staff)
- arco* (written above the seventy-third staff)
- arco* (written above the seventy-fourth staff)
- arco* (written above the seventy-fifth staff)
- arco* (written above the seventy-sixth staff)
- arco* (written above the seventy-seventh staff)
- arco* (written above the seventy-eighth staff)
- arco* (written above the seventy-ninth staff)
- arco* (written above the eightieth staff)
- arco* (written above the eighty-first staff)
- arco* (written above the eighty-second staff)
- arco* (written above the eighty-third staff)
- arco* (written above the eighty-fourth staff)
- arco* (written above the eighty-fifth staff)
- arco* (written above the eighty-sixth staff)
- arco* (written above the eighty-seventh staff)
- arco* (written above the eighty-eighth staff)
- arco* (written above the eighty-ninth staff)
- arco* (written above the ninetieth staff)
- arco* (written above the ninety-first staff)
- arco* (written above the ninety-second staff)
- arco* (written above the ninety-third staff)
- arco* (written above the ninety-fourth staff)
- arco* (written above the ninety-fifth staff)
- arco* (written above the ninety-sixth staff)
- arco* (written above the ninety-seventh staff)
- arco* (written above the ninety-eighth staff)
- arco* (written above the ninety-ninth staff)
- arco* (written above the one hundredth staff)

Blue ink markings include:

- A blue 'J' at the top left.
- A blue '4' at the top right.
- A blue '4' at the bottom left.
- A blue '78' at the bottom left.

Watermark text: ZENEAKADÉMIA, SZT MŰZÉUM

Handwritten musical score on six staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A blue '7' is written above the second staff. The text 'In agitato' is written across the second and third staves. The text 'subito pp' is written below the third staff. The text 'cresc.' is written below the fourth staff. The text 'pizz' and 'arco' are written above the fifth staff. The text 'And.te' is written above the sixth staff. A watermark for 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.





ZENEAKADÉMIA

LISZT MÚZEUM

In F

Erlkönig

Fr. Schubert
instr. Fr. Liszt

Schnell

ff

3 1 3 6

2 3 4 5 6

A

p

B

ff

pp

pizz

leicht

C

Handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- meno rit.* (meno ritardando) above the third staff.
- ff* (fortissimo) below the fourth staff.
- sf* (sforzando) below the fifth staff.
- p* (piano) below the sixth staff.
- ruhig* (calm) below the sixth staff.
- 3* (triple) above the seventh staff.
- pizz* (pizzicato) above the seventh staff.
- arco* (arco) above the seventh staff.
- ff* (fortissimo) below the eighth staff.
- pp* (pianissimo) below the ninth staff.
- b* (basso) below the ninth staff.
- ff* (fortissimo) below the tenth staff.

Chord symbols in circles are present: **(D)**, **(E)**, **(F)**, **(G)**, and **(H)**.

A watermark is visible across the middle of the page: **ZENEAKADÉMIA** and **LISZT MŰZEUM**.

I

Pin agitato

Handwritten musical score for a piano piece, marked "I". The score is written on four staves. The first staff begins with a forte (*ff*) dynamic and a tempo marking of *Pin agitato*. The second staff continues the melody. The third staff features a piano (*ff*) dynamic and a tempo marking of *Andante*. The fourth staff includes a *pizz* (pizzicato) marking and a *sfp* (sforzando piano) dynamic. The score concludes with a double bar line and a fermata.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

Viola

Erlkönig

Fr. Schubert
instr. Fr. Liszt

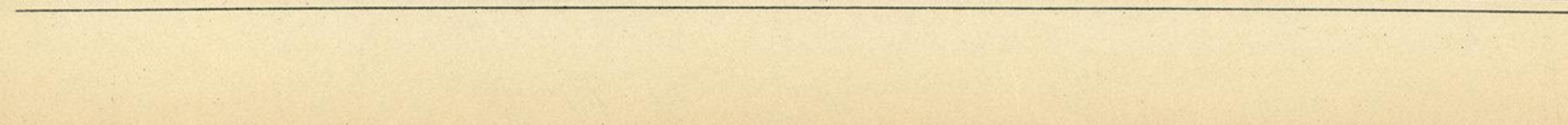
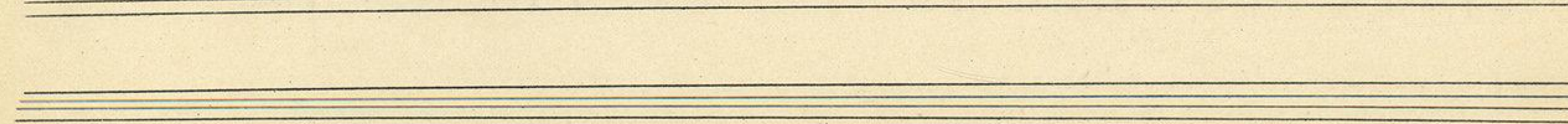
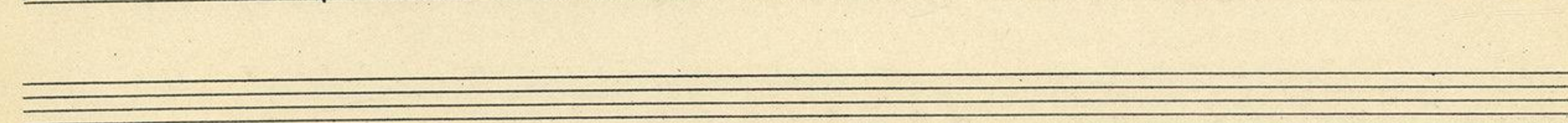
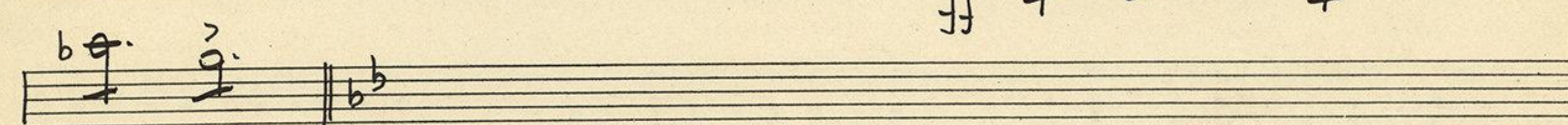
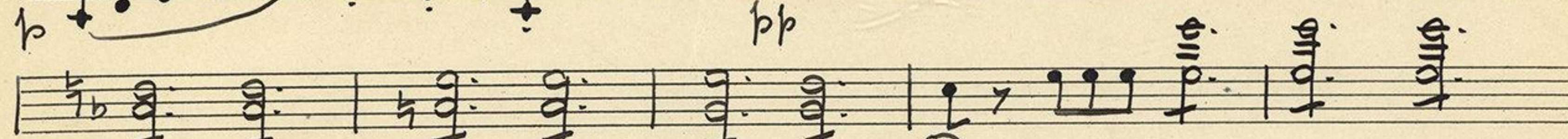
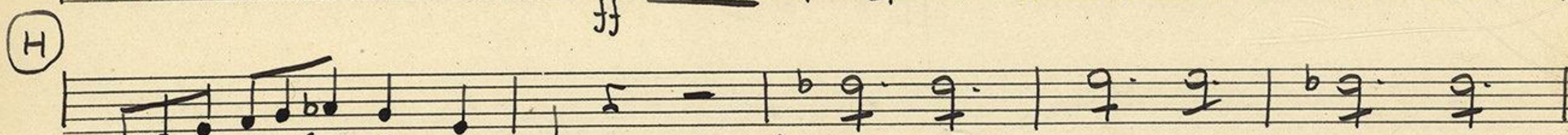
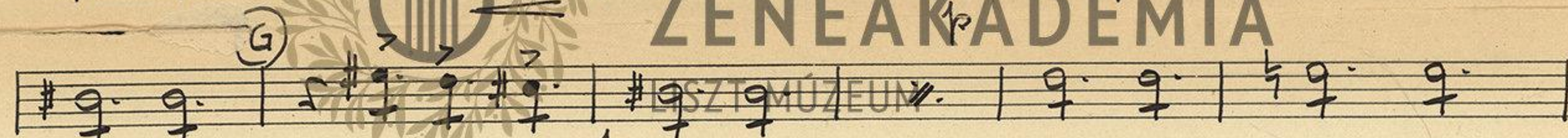
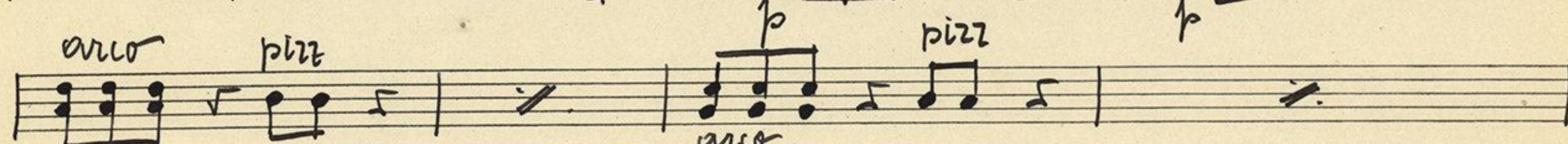
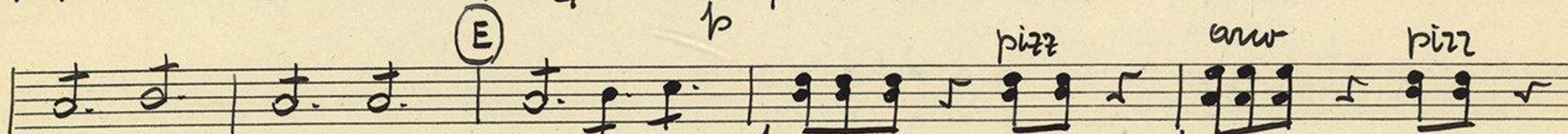
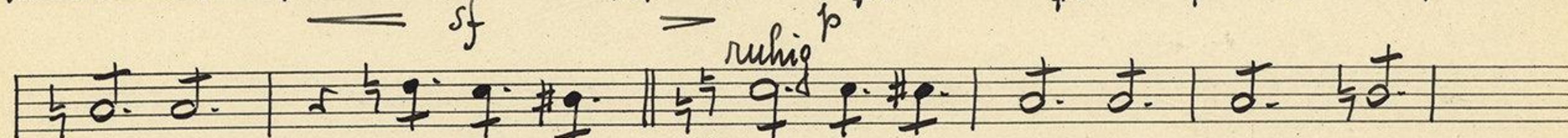
Schnell

Handwritten musical score for Viola, titled "Erlkönig" by Franz Schubert, arranged by Franz Liszt. The tempo is marked "Schnell". The score is written on 16 staves, with the first staff indicating a 3/8 time signature and a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings (ff, p, f, pp, mfz). The score is divided into sections marked with circled letters A, B, and C. A large watermark "ZONEAKADEMIA" is visible across the middle of the page.





poco rit.



Piu agitato

ff *mf* *ff* *marc.* *p* *sf* *sf* *fp*

pizz *andante* *ff*



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM