

4683

B4683

HERRN PROFESSOR J. EPSTEIN  
achtungsvoll gewidmet.



DREI  
Characterstücke  
für das  
PIANOFORTE  
componirt  
VON  
FRIEDRICH  
FRIEDRICH  
PAUR.



Op. 3.

Pr.  $\frac{1\text{Fl.}50\text{Nkr.}}{2\frac{1}{2}\text{Mark.}}$

Eigenthum der Verlagsbandlung für alle Länder.  
Eingetragen in das Vereins Archiv.

WIEN, J. GUTMANN.  
Kunst- und Musikalienhandlung.  
K.K. Hofopernhaus.

Berlin, Ad. Fürstner.  
London, Ewer & Co.

Leipzig Fr. Hofmeister.  
St. Petersburg, Büttner.

Paris, J. Richault.

Lith. Anst. v. W. Garbrecht, Leipzig.





ZENEAKADÉMIA  
LISZT MÚZEUM



B 4683



## No 1. Muth.

Motto. Sorglos über die Fläche weg,  
Wo vom kühnsten Wager die Bahn  
Dir nicht vorgegraben du siehst  
Mache dir selber Bahn  
Stille, Liebchen, mein Herz!  
Kracht's gleich, bricht's doch nicht!  
Bricht's gleich, bricht's nicht mit dir.  
(Gothe.)

E. Paur, Op. 8.

*nach und nach stärker werdend*

*markirt*

*ff* *p*



## Trio.

*Sehr zart.*

The first system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The melody in the treble clef is marked *Sehr zart.* and the accompaniment in the bass clef is marked *sehr ausdrucksvoll*. The system contains six measures.

The second system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The system contains six measures, with a first ending bracket over the first two measures and a second ending bracket over the last two measures.

The third system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The system contains six measures, with a *ff* dynamic marking in the fifth measure.

The fourth system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The system contains six measures, with *f*, *mf*, and *p* dynamic markings in the fifth, sixth, and seventh measures respectively.

The fifth system of musical notation for the Trio section. It consists of a grand staff with a treble and bass clef. The key signature has three flats (B-flat, E-flat, A-flat). The time signature is 3/8. The system contains six measures, with a *p* dynamic marking in the first measure and a *ff* dynamic marking in the sixth measure. The text *nach u. nach stärker werdend* is written above the staff.







## No. 2. freud' und Leid.

Gehend, mässig im Tempo.

*p.* *p.* *p.* *p.* *p.*

*f* *stärker werdend*

*f*



*gehalten* *sehr frei*

*sehr zurückhalt.* *p langsamer*

*mehr u. mehr zurückhalt.* *immer schwächer*

*geheimnissvoll* *pp im Tempo*

*schneller* *zurückhalt.* *pp* *ppp* *pp*



## Erstes Tempo.

First system of musical notation. Treble and bass staves. Dynamics: *pp* zurückhal., *p* zurückhal., *p*. The music features arpeggiated chords and flowing sixteenth-note passages.

Second system of musical notation. Treble and bass staves. Dynamics: *p*. The tempo marking *schneller* (faster) appears above the treble staff. The music continues with arpeggiated figures and melodic lines.

Third system of musical notation. Treble and bass staves. Dynamics: *pp* zurückhal., *ppp* nach u. nach schneller, *pp*, *p* rit. The tempo marking *schneller* is also present. The system concludes with a double bar line.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ff* zurückhal., *ff*. The tempo marking *Ad.* (Adagio) is above the treble staff. The instruction *sehr gehalten und nach u. nach langsamer* (very sustained and then increasingly slower) is written across the system. The system ends with a double bar line and a repeat sign.

Das Tempo bleibt dasselbe, eher etwas langsamer als schneller.  
in tempo

Fifth system of musical notation. Treble and bass staves. Dynamics: *ff*, *f*, *mp*, *pp*. The instruction *sehr leidenschaftlich u gesangvoll* (very passionately and songfully) is written above the treble staff. The tempo marking *in tempo* is also present. The system concludes with a double bar line.







*ff*

*Sehr langsam.*

*fff*

*sehr beeilend* *zurückhält.*

*in Tempo* *ff* *nach u. nach zurückhaltend* *nach u. nach verklingend* *pp*

*sehr langsam* *pp* *in Tempo durchgehend gebunden*







## No 3. Vorbei.

Sehr rasch und sehr feurig. *anhaltend*

*markirt* *mp* *p* *p*

*Qw.* \*

in Tempo *anhaltend*

*Qw.* \*

in Tempo

*mp* *Qw.* *p* *pp* *p* \*

*ff* *ff* *p*

*Qw.* \*

J. G. 6

The musical score is written for piano in 3/4 time. It consists of five systems of music. The first system is marked 'Sehr rasch und sehr feurig.' and 'anhaltend'. It features a treble and bass staff with various dynamics including *mp*, *p*, and *markirt*. The second system is marked 'in Tempo' and 'anhaltend'. The third system is also marked 'in Tempo'. The fourth system includes dynamics like *mp*, *Qw.*, *p*, *pp*, and *p*. The fifth system features *ff* and *p*. There are several asterisks (\*) and a 'Qw.' (quasi) marking throughout the score. A large watermark 'ZENAKADÉMIA LISZT MŰZÉUM' is visible across the middle of the page.



*ff*

*fp* *in Tempo* *ff* *tenuto*

*ff* *fff* *sehr wuch-* *ad.*

*lig* *ff*

*p*



*Gebunden.**Gestossen.*



First system of musical notation. Treble and bass staves. Dynamics: *pp* (pianissimo) and *ff* (fortissimo). The word *gehalten* (sustained) is written above the *ff* section. A first and second ending bracket is at the end of the system.

Second system of musical notation. Treble and bass staves. Dynamics: *mp* (mezzo-piano), *p* (piano), and *p anhaltend* (piano sustained). The word *markirt* (marked) is written above the first measure. A star symbol (\*) is present in the middle of the system.

Third system of musical notation. Treble and bass staves. Dynamics: *p anhaltend* (piano sustained). The word *in Tempo* is written above the first measure. A star symbol (\*) is present in the middle of the system.

Fourth system of musical notation. Treble and bass staves. Dynamics: *cresc.* (crescendo). The word *in Tempo* is written above the first measure.

Fifth system of musical notation. Treble and bass staves. Dynamics: *mp* (mezzo-piano) and *p* (piano). The word *markirt* (marked) is written above the first measure. A star symbol (\*) is present at the end of the system.



First system of musical notation. Treble and bass staves. Treble staff has a series of chords and a melodic line with an 8-measure rest. Bass staff has a series of chords and a melodic line. Dynamics: *ff*. Markings: *ad.*

Second system of musical notation. Treble and bass staves. Treble staff has a series of chords and a melodic line with an 8-measure rest. Bass staff has a series of chords and a melodic line. Dynamics: *p*, *ff*. Markings: *\**

Third system of musical notation. Treble and bass staves. Treble staff has a series of chords and a melodic line. Bass staff has a series of chords and a melodic line. Dynamics: *fp*, *f*, *p*. Markings: *ZENEAKADÉMIA LISZT MUZEUM*

Fourth system of musical notation. Treble and bass staves. Treble staff has a series of chords and a melodic line with an 8-measure rest. Bass staff has a series of chords and a melodic line. Dynamics: *tenuto*, *ff*. Markings: *ad.*, *\**

Fifth system of musical notation. Treble and bass staves. Treble staff has a series of chords and a melodic line. Bass staff has a series of chords and a melodic line. Dynamics: *fff*. Markings: *ad.*



fff

*Aus voller Kraft.  
So schnell als möglich.*

fff

ZENÉAKADÉMIA  
ISZT. MÚZEUM

ten.





ZENEAKADÉMIA

LISZT MÚZEUM



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$$\text{Pr. } \frac{1\text{Fl.50Nkr.}}{2\frac{1}{2}\text{Mark.}}$$

Technische Universität Braunschweig  
14-1070  
Lise Meitner

Berlin, Ad. Fürstner  
London, Ewer & Co  
Paris, J. Richault  
Leipzig, Fr. Hofmeister  
St. Petersburg, Büttner

Lith. Anst. v. H. W. Gorbrecht, Leipzig.

Dr. M. László Ferenc Tenechár, Tüskés  
KÖNYVTÁRA  
Budapest: 1946. 16  
Rüttner  
sz. alk.





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2023