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MAZOURKA

POUR LE PIANO
de l'opéra

Le Château Mystérieux

(Straszny Dwór)

PAR

STAN. MONIUSZKO.

Propriété des Editeurs.

VARSOVIE

CHEZ GEBETHNER & WOLFF.

PR. 20 Ngr.
60 Kop.

465



4296

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948 hó.
4296. sz. alatt



ZENEAKADÉMIA

LISZT MÚZEUM

4296



STRASZNY DWÓR.

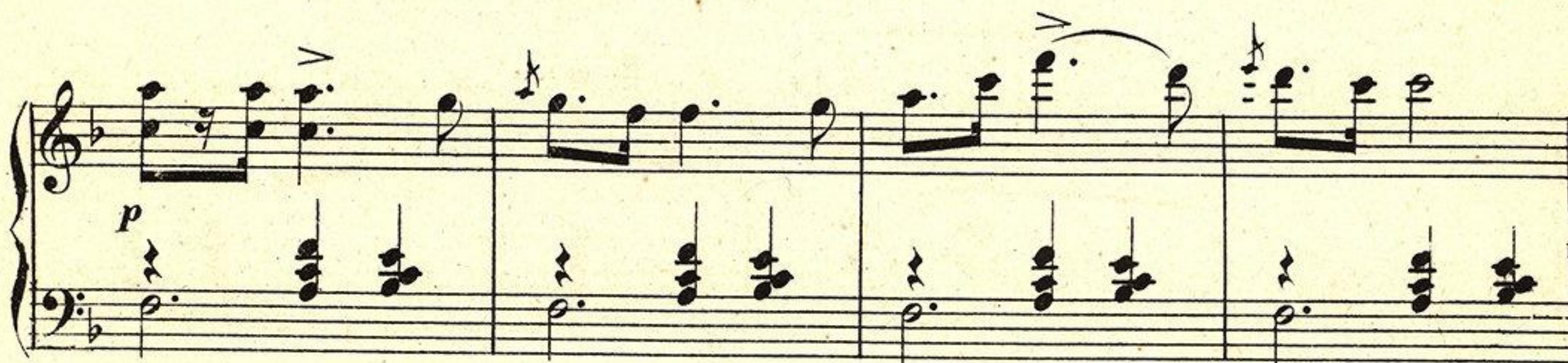
Nº 16.

MAZUR.



St. Moniuszki.

PIANO.





Ped. *

Ped. *

mi - nu - en - do

crescendo

molto

ff

di

tr

3

4

4/2

4/2

5/3

ff



TRIO.

f *ff*

pp *scherzando*

pp *m.d.*

1 2



First system of musical notation, featuring treble and bass staves. Dynamics include *f* (forte) and *pp* (pianissimo). The system concludes with a repeat sign and a double bar line.

Second system of musical notation. Dynamics include *dimin* (diminuendo), *pp* (pianissimo), and *m.g.* (mezzo-giochi). The system concludes with a repeat sign and a double bar line.

Third system of musical notation. Dynamics include *f* (forte) and *p* (piano). The system concludes with a repeat sign and a double bar line.

Fourth system of musical notation. Dynamics include *m.d.* (mezzo-dolce) and *m.g.* (mezzo-giochi). The system concludes with a repeat sign and a double bar line.

Fifth system of musical notation, concluding the piece with a final cadence. The system concludes with a repeat sign and a double bar line.

molto semplice

pp



Ped. * Ped. * Ped. * Ped. * Ped. *

di - mi - nu - en

Ped. * Ped. * Ped. *

do

molto crescendo

ff

mf

Ped. *

p





Ad. *



Ad. *



pp

Ped.

*

Ped.

*

cres - - - - *cen* - - - -

Ped. *f* *

f *ff*

Ped. *f* *

f *f*



1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM

1982