

ZENEMŰVÉSZETI
FŐISKOLA

LH 4054



À SON AMI

L. Moreau Gottschalk.

Étude de Concert



PAR
ZENÉAKADÉMIA
LISZT MŰZÉUM

Zeneművészeti
Főiskola
Budapest

WILLIAM MASON.

J.C. Pearson, N.Y.

OP. 9.



NEW YORK

Published by WILLIAM HALL & SON, 239 Broadway.
GEO. P. REED & CO. Boston.

Entered according to Act of Congress A.D. 1856 by Wm. Hall & Son, in the Clerk's Office of the District Court of the Southern District of New York.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. máj. hó.
4054. tsz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

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ETUDE DE CONCERT.

FRANZ LISZT



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LISZT MÚZEUM

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ÉTUDE DE CONCERT.



WILLIAM MASON. Op. 9.

AGITATO.

sfz *f*

ff Ben marcato il melodia.

sfz *Dim.*

sfz *Cresc.*

Ped.

sfz *sfz* *m.d.* *ff* *m.d.* *m.g.*

3576

8va.....

f *pp*
sfz *p*

Ped. 8va.....

8va.....

8va.....

sfz *Sempre P* *f*

Ped. 8va.....

Tranquillamente.

dim. *mf*

Ped.

3576

The musical score is written for piano and consists of four systems of staves. The first system begins with a treble clef and a key signature of two flats. The right hand plays a series of eighth-note chords, while the left hand plays a bass line with eighth notes. Dynamic markings include *f*, *pp*, *sfz*, and *p*. A *Ped.* (pedal) marking is present. The second system continues the pattern. The third system introduces the instruction *Sempre P* (piano) and a *f* (forte) marking. The fourth system concludes with *Tranquillamente.*, *dim.* (diminuendo), and *mf* (mezzo-forte). A final *Ped.* marking is at the bottom. The score is numbered 3576 in the bottom left corner.



3
X
4
1
3
X
2
X
1
1

Marcato il canto.

Ped. * Ped. * Ped. * 8va.
Atempo.

sfz *sfz* *dim.* *poco rit.* *con* *pp*

8va.

delicatezza.

sfz *poco cresc.*

8va.

dim. *sfz*

3576 Ped. * Ped. *

3576

Ped. *

f *cresc.* *ff*

Ped. *

ff

Ped. *

8va.

fff poco riten. *sfz* *pp*

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *



8va.....
con Leggerezza.

A tempo.
m. g.

Sempre *pp*

A tempo.

poco ritenuto.

mf

Ped. *

Ped. *

cresc.

Ped. *

Ped. *

Ped. *

Ped. *

8va..

sfz

dim. pp

poco riten.

Ped. *

Ped. *

8va. con Delicatezza.

A tempo.

Ped. *

Ped. *

8va. poco cresc.

Ped. *

Ped. *

1^{mo} 2^{do} Tempo Primo.

8va. 8va.

f *sfz*

Ped. *

sfz *sfz*

3576

8va.....

ff

sfz

Ped.

*

8va.....

8va.....

m. d.

Martellato. m. g.

Sempre *ff*

Ped.

*

fff

sfz > *sfz* > *sfz* >

Ped.

sfz > *sfz* > *sfz* >

3593

Clayton.



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LISZT MÚZEUM

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of their factory, they are enabled to offer greater inducements than heretofore, both as to
of the best makers of the celebrated BOEHM, DIATONIC AND OTHER TINE FLUTES, to take charge of that department
Having made an engagement with Mr. THEOBALD F. MONNANI, who for many years has been noted in Europe and America as one

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BULLETIN OF NEW MUSIC.

Adieu, my cottage home.....Shattuck, 30	Loving Eyes.....Danks, 35	Vesper Star (Duet).....Daniels, 60
Angels listen when she speaks.....Hime, 35	Lovely Blossoms, (O blond fille!).....Fradel, 50	Voice of the western wind.....J. R. Thomas, 35
Angel of Beauty.....Danks, 35	Mary with the rosebud lips.....Isaacs, 35	Wander by moonlight.....Matzka, 30
Angel of Life.....J. R. Thomas, 35	Memories of the Past.....Massett, 50	Waiting still for thee.....Sconcia, 35
Angel of dream.....Keller, 35	Meet me early.....Guglielmo, 30	Weep not, fond heart.....Kucken, 30
Ardita, (Magnetic Valse).....L'Arduiti, 50	Meet me, darling one, to-night.....Keller, 30	What is love? Quell 'Amore (Duet).....E. Millet, 50
A holy calm, a peace divine.....Wallace, 35	My bud in heaven.....Massett, 35	When I was looking out.....Blumenthal, 35
A word of thine.....Fitzhugh, 30	My beautiful Pearl.....Danks, 35	When through life. D'Ogni cor, (Duet).....E. Millet, 50
Beautiful Flowers, (Fiore gentil).....Eschborn, 50	My darling is the gentlest thing.....Matzka, 35	When will he come back to me?.....H. C. Watson, 30
Bell-ringer.....W. V. Wallace, 50	My beautiful, my own.....Teller, 30	Whisper so gently.....J. B. Donniker, 30
Beside thy grave, mother.....Sconcia, 35	My home by the mountain side.....Babcock, 30	Withered rose.....J. R. Thomas, 30
Bird of the greenwood.....W. V. Wallace, 50	Magnetic Waltz, (L'Arduiti).....Arduiti, 50	Write me a song of my Father.....Henry, 35
Buds will bring roses again.....Daniel, 35	Maidens despair, (Comic).....H. Mayer, 30	Years ago.....J. R. Thomas, 35
Butterfly, (Farfalletta).....Torry, 60	Meditation.....Bassford, 35	
Cast thy burden on the Lord.....Bassford, 35	Nettie Lenore.....Danks, 35	
Chide not my heart.....Wrighton, 30	Not a month ago.....Leduc, 35	
Chime of Bells.....J. B. Donniker, 35	Our good ship sails to-night.....S. C. Massett, 40	
Come, the bark is moving.....J. Torry, 60	Our lady of the hospital.....H. Millard, 40	
Come to my heart, ye faded flowers.....Keller, 35	O Salutaris.....Bassini, 40	
Courtly dove.....Gounod, 35	O Thou, to whose all-searching eyes.....Bassford, 35	
Come, weary souls with sin distressed.....Bassford, 35	O that my load of sin were gone.....Bassford, 35	
Daisies in Heaven.....Keller, 35	Oh! come to me.....J. Daniels, 35	
Darling, come back.....Sconcia, 35	Past that breathes of thee.....Keller, 35	
Darling May.....Sconcia, 35	Pearls of the morning.....Leduc, 35	
David singing before Saul.....L. Bordese, 35	Pilot's little Daughter.....Abt, 40	
Down among the lilies.....J. R. Thomas, 35	Pretty things young lovers say, (Chorus).....Wallace, 50	
Early in the morning.....Maccabe, 40	Pretty Nanette.....Glover, 35	
False love is changing, (e amor dell mondo).....L'Arduiti, 60	Quiet, little man.....Russell, 35	
Farfalletta Valse, (Butterfly).....J. Torry, 60	Remember and forget.....W. V. Wallace, 50	
Father, we watched at the window.....Keller, 35	Saviour, source of every blessing.....Bard, 40	
Fishes in the sea.....Keller, 35	Sing me to sleep, dear father.....Danks, 35	
Flag of Columbia shall float o'er us still.....Millard, 40	Shine out, Oh! golden stars, (Brillate o stella d'or).....Godfrey, 60	
Friends we loved in former years.....J. Daniels, 40	Swords were thirty-seven.....H. Millard, 40	
Gondolier's last good night.....L'Arduiti, 50	Sunset, (Song or Duet).....S. C. Massett, 50	
Grieve not for me.....Wrighton, 40	Sleep of Joy.....W. V. Wallace, 30	
How fair thou art, (German).....Weidt, 30	Sleep of Sorrow.....W. V. Wallace, 30	
Hour of our meeting (Duet).....J. Daniel, 50	Sleep not, the Saviour cries.....Watson, 75	
I love my home, for mother's there.....H. Millard, 35	Sneezing Song.....H. Paul, 35	
I love the night, (Duet).....Daniel, 50	Softly now the light of day.....Danks, 40	
I dreamed of home last night.....H. C. Watson, 30	Star of my life.....Tucker, 35	
I dream of thy sweet smile.....J. R. Thomas, 35	Star of promise.....Babcock, 35	
I met her in the spring time.....Abt, 40	Station D.....J. B. Donniker, 40	
I'm longing for thee (Perche non viene ancora).....Bevignani, 60	Stream of Life.....Fitzhugh, 35	
I'm lingering at the garden gate.....Keller, 35	Sunlight of the heart.....Spiller, 35	
Indignant Spinster.....Hodges, 60	Sweet, good night.....Danks, 35	
In the meadow.....H. Croft, 30	Sweet evening star.....W. V. Wallace, 50	
It is a good think to give thanks.....Danks, 40	Sweet maidens, come.....Swiss, 30	
It seems but the other day.....J. R. Thomas, 35	Sweet music in my heart.....Merz, 35	
Jubilate, (Episcopal Service).....G. W. Morgan, 75	Sweetest of flowers.....J. R. Thomas, 50	
Katy Drew.....Danks, 35	'Tis bliss thy love to share.....Cox, 35	
Lost Star, (Baritone Song).....W. V. Wallace, 50	Take back the ring.....J. Sloman, 30	
Love's dream of the past.....Keller, 35	There's a knocking at the door of my heart.....Watson, 35	
La Primavera, (The spring time).....J. Torry, 60	Thinking of old friends.....Sherwin, 35	
Like Noah's weary dove.....Danks, 35	Thoughts of happy hours.....Babcock, 30	
Lonely Brook.....J. Daniels, 40	Those withered flowers.....W. V. Wallace, 50	
Lord, my God, I long to know.....Walsh, 35	Under the gas-light.....Tucker, 30	
	Veni Creator, (Come Holy Spirit).....Dressler, 40	

PARLOR EDITION.

OPERA OF DESERT FLOWER BY W. V. WALLACE.

Through the pathless forests drear.....	50
Swift as dart.....	40
Woodbird's Song.....	40
Pangs of unrequited Love.....	35
Though born in Woods.....	35
Why throbs this heart.....	35
Oh! Happy hour, (Duet).....	40
The desert waste, the Rocky steep.....	35
I make thee King.....	35
My loved home.....	35
No Joy can e'er the Bliss exceed.....	35

LA BELLE HELENE.

[PAR OFFENBACH.]

Love Divine, {	35
Amour Divine, {	35
Three Graces, {	40
Le Judement de Paris, {	40
Beautiful Helene, {	35
Invocation à Venus, {	35
Waltz Song, {	35
Je Crains leur Fureur, {	35
The Discreet Husband, {	35
Un Marie Sage, {	35
Light of Love, {	35
Venus au Fond, {	35
Our Hearts are ever Sighing, {	35
La! Vrai, je ne suis pas, {	35

LA GRANDE DUCHESSE OPERA,

[PAR OFFENBACH.]

Sabre de mon pere, {	50
Sword of my father, {	50
Allez jeunes filles, {	50
Pretty young girls, {	50
Ah! cest un fameux régiment, {	50
Ah! what a famous regiment, {	50
Pour épouser une princesse, {	40
Marrying a princess, {	40
Dites lui qu'on la remarque, {	40
Tell him he charms me, {	40
Le gende du verre, {	40
My grandfather's goblet, {	40
Ah! que j'aime les militaires, {	50
Don't I love the regiment, {	50