

LH 3819

3430



WEIMAR'S VOLKSLIED.

Zur

CARL-AUGUST-FEIER

(September 1857.)

gedichtet von

Peter Cornelius,

componirt von

FRANZ LISZT.



Für Männerchor mit Orchester: Pr. 1 Thlr 2 ½ Sgr.

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WEIMAR.

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WEIMAR'S VOLKSLIED.

Zweiter Spieler.

Besonnen und entschlossen, im ruhigen Marsch-Zeitmass.

The first system of musical notation for the second player. It consists of two staves, treble and bass, in a key of two flats (B-flat and E-flat) and common time (C). The music features a steady march rhythm with eighth and sixteenth notes. Dynamics include *ff* (fortissimo) and *f* (forte). Pedal points are indicated with "Ped." and diamond symbols. There are also triplet markings over some notes.

The second system of musical notation. It continues the march with similar rhythmic patterns. Dynamics include *sf* (sforzando). Pedal points are marked with "Ped." and diamond symbols. A large watermark "ZENAKADEMIA LISZT MUZEUM" is visible across the center of the page.

The third system of musical notation. It introduces a *marc.* (marcato) section. Dynamics include *pp* (pianissimo) and *Ped.* with diamond symbols. The music maintains the march character with some melodic variation.

The fourth system of musical notation. It begins with a *belebter* (more lively) section. Dynamics include *pp*, *Ped.*, and *ff* (fortissimo). The system concludes with a triplet of eighth notes.

3319.

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430

3

WEIMAR'S VOLKSLIED.

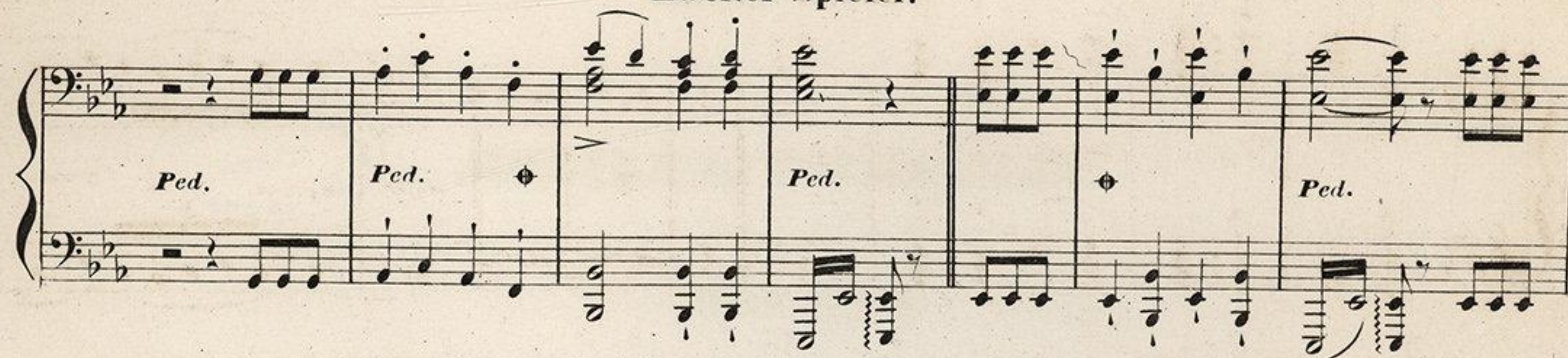


Erster Spieler.

Besonnen und entschlossen, im ruhigen Marsch-Zeitmäss.



— 4 —
Zweiter Spieler.



Erster Spieler.



First system of musical notation, featuring a treble and bass staff. The treble staff has a 2-measure rest followed by a 3-measure rest, then a 5-measure phrase. The bass staff has a 2-measure rest followed by a 3-measure rest, then a 5-measure phrase. The tempo markings *dolce* and *espress.* are present.



Second system of musical notation, featuring a treble and bass staff. The treble staff has a 5-measure phrase followed by a 3-measure rest, then a 5-measure phrase. The bass staff has a 5-measure phrase followed by a 3-measure rest, then a 5-measure phrase.



Third system of musical notation, featuring a treble and bass staff. The treble staff has a 5-measure phrase followed by a 3-measure rest, then a 5-measure phrase. The bass staff has a 5-measure phrase followed by a 3-measure rest, then a 5-measure phrase. The tempo marking *con espressione* is present.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff has a 5-measure phrase followed by a 3-measure rest, then a 5-measure phrase. The bass staff has a 5-measure phrase followed by a 3-measure rest, then a 5-measure phrase. The tempo marking *dolciss.* and *pp* are present.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff has a 5-measure phrase followed by a 3-measure rest, then a 5-measure phrase. The bass staff has a 5-measure phrase followed by a 3-measure rest, then a 5-measure phrase. The tempo marking *f* is present.

Zweiter Spieler.

belebter

Ped. f *Ped.* *tr* *Ped.* *Ped.*

Ped. *Ped.* *Ped.* *p trem.* *Ped.*

Ped. *Ped.* *rinf.* *cresc.* *Ped.* *rinf.* *Ped.* *Ped.* *p* *cresc.*

ff Ped. *cresc. Ped.* *marcato*

p Ped. *Ped.* *p Ped.* *Ped.*



— 7 —
Erster Spieler.



Zweiter Spieler.

pp
Ped.

Ped.

pp
Ped.

Ped.

8 basso

Ossia.
(Piano mit 6 Octaven.)

sempre pp
Ped.

Ped.

Ped.

Ped.

8 basso

crescendo molto

8 basso loco cresc.

Ped. ff

Ped.

Ped.

Ped.

Ped.

Erster Spieler.

8

pp

pp

8

pp

8

3

ff

8

ff

Zweiter Spieler.

sf Ped. Ped. Ped. Ped. Ped. Ped.

rinf. molto Ped. Ped. Ped. Ped. Ped.

Ped. rinf. Ped. Ped. rinf. Ped. sempre ff Ped.

tr tr Ped. Ped. Ped. Ped.

Ped. Ped. Ped.

— 11 —
Erster Spieler.

8

f

8

fff

8

rinf. *Animato* *rinf.* *sempre ff*

8

cresc.

8

rit.

~~34312~~

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1967

1987

1974