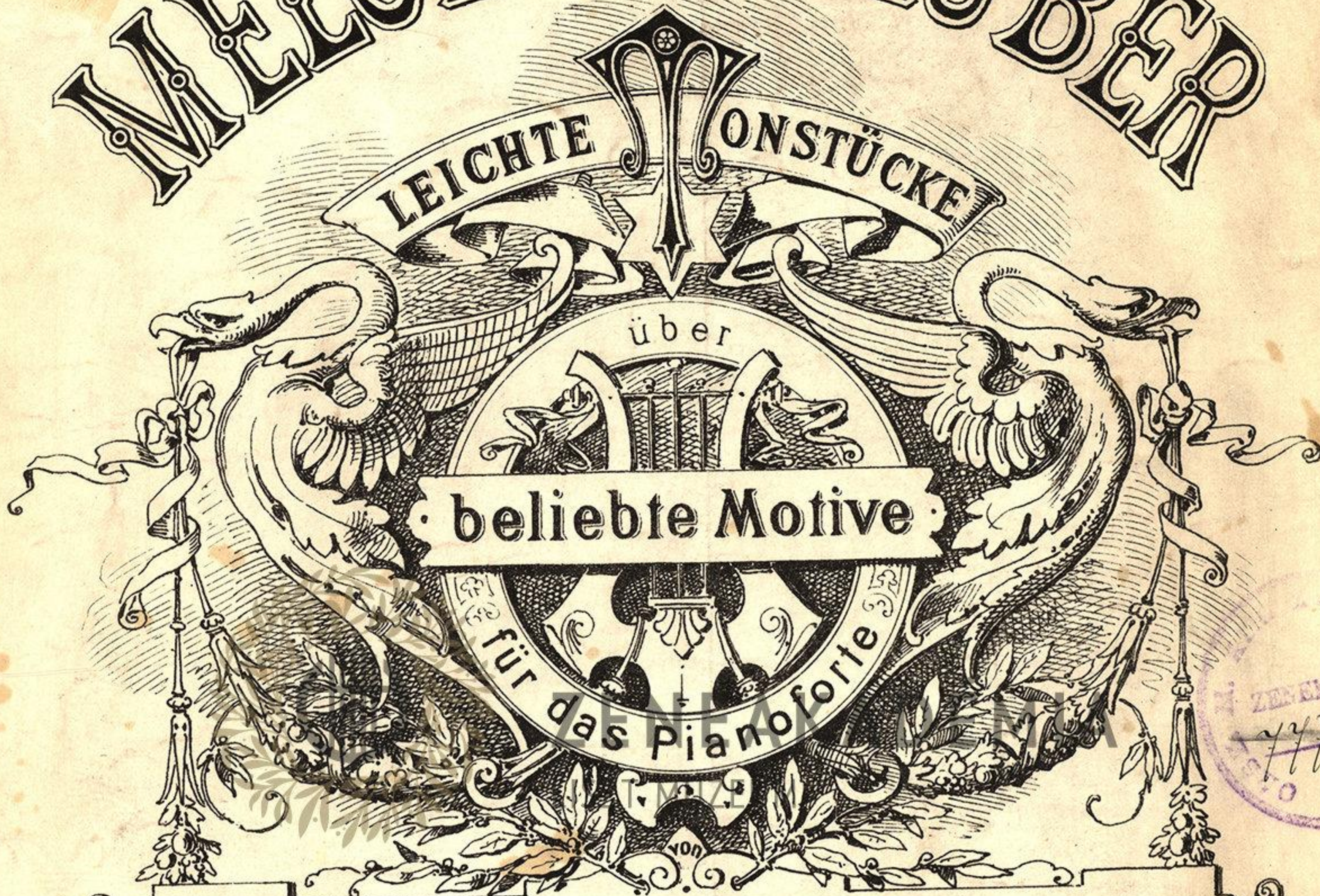


MELODIENZAUBER

LEICHTE KONSTÜCKE



ALBERT JUNGSMANN

OP. 281.

- | | | | |
|------|---|-------|---|
| Nº 1 | Gute Nacht du mein herziges Kind von F. Abt | Nº 7 | Gavotte von Glück |
| Nº 2 | Blümlein traut aus Faust von Ch. Gounod | Nº 8 | Hast du mich lieb? von C. Böhm |
| Nº 3 | Der russische Dreispann oder die blauen Augen | Nº 9 | Glocke im Thal von A. H. Titl |
| Nº 4 | Jedem das Seine von G. Preyer | Nº 10 | Über den Sternen ist Ruh von F. Abt |
| Nº 5 | Ich kenn' ein Auge von A. Reichardt | Nº 11 | Das Vergissmeinnicht von F. Suppé |
| Nº 6 | Die Wacht am Rhein von C. Wilhelm | Nº 12 | Da Tauba von J. Lechner |
| Nº 6 | " " " " zu vier Händen | Nº 13 | Hab ich nur deine Liebe. (aus Boccatto) v. F. Suppé |

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zeneműkereskedése

BUDAPEST

kristóftér 3. szám.

Lith. art. Anst. Jos. Dörfler & Co.

Wien, VII. Westbahnstr. Nº 9.

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Rézsavölgyi és Társa

zeneműkereskedése

BUDAPEST

kristóftér 3. szám.



Das Vergissmeinnicht.

LIED

VON

FRANZ VON SUPPÉ.

A. Jungmann, op. 281. N^o 11.

Piano. *Andante.*

The musical score is written for piano in 3/4 time. It begins with a treble staff and a bass staff. The first system is marked 'Piano.' and 'Andante.' and features a treble and bass staff with a grand staff. The second system includes a watermark 'ZENÉAKADÉMIA' and 'SZÉCHÉNYI MÚZEUM'. The third and fourth systems continue the piece. The score includes various musical notations such as notes, rests, and dynamic markings like 'pf', 'pp', 'cres.', 'fp', and 'p'. Pedal markings 'Ped.' and asterisks '*' are also present.

6792

Zeneművészeti
Főiskola
Budapest

LISZT FERENC
HAGYATÉKA

First system of musical notation. Treble and bass staves. Dynamics: *cres.*. Pedal markings: *Ped.* with asterisks.

Second system of musical notation. Treble and bass staves. Dynamics: *sp*, *f*, *ff*, *pp*. Pedal markings: *Ped.* with asterisks.

Third system of musical notation. Treble and bass staves. Dynamics: *pp*, *pp*, *pf*, *pp*. Pedal markings: *Ped.* with asterisks. Watermark: ZENEMŰVÉSZETI FŐISKOLA LISZT MŰZÉUM.

Fourth system of musical notation. Treble and bass staves. Dynamics: *pf*, *pp*, *pp*, *pp*. Pedal markings: *Ped.* with asterisks.

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*. Pedal markings: *Ped.* with asterisks.

This musical score page contains six systems of music, each with a treble and bass staff. The key signature is one sharp (F#). The systems are marked with various dynamics and pedal instructions:

- System 1:** Treble staff has fingerings 2, 1, 2, 1, 2, 3, 4, 2. Bass staff has fingering 5. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *.
- System 2:** Treble staff has fingerings 4, 1, 1, 3, 4, 2, 3, 1, 2, 7. Bass staff has fingering 1. Dynamics: *fp*, *f*. Pedal markings: Ped., *, Ped., *, Ped., *, Ped., *.
- System 3:** Treble staff has fingering 7. Bass staff has fingering 7. Dynamics: *ff*, *pp*, *pp*, *pp*. Pedal markings: Ped., *, Ped., *, Ped., *.
- System 4:** Treble staff has fingering 7. Bass staff has fingering 7. Dynamics: *p*, *appass.*, *fp*, *fp*. Pedal markings: Ped., *, Ped., *, Ped., *.
- System 5:** Treble staff has fingering 7. Bass staff has fingerings 1, 2, 1. Dynamics: *fp*. Pedal markings: Ped., *, Ped., *.



First system of musical notation. The right hand features a melodic line with a triplet of eighth notes (4, 3, 1) and a quarter note (3). The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks.

Second system of musical notation. The right hand has a melodic line with a crescendo and acceleration. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks.

Third system of musical notation. The right hand has a melodic line with a crescendo and acceleration. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks.

Fourth system of musical notation. The right hand has a melodic line with a crescendo and acceleration. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks.

Fifth system of musical notation. The right hand has a melodic line with a crescendo and acceleration. The left hand plays a steady eighth-note accompaniment. Pedal points are indicated by 'Ped.' and asterisks.

1996 JÚN 14



ZENEAKADÉMIA

LISZT MÚZEUM

1999