

ZENEMŰVÉSZETI
FŐISKOLA
LH
3720



ZENEAKADÉMIA
LISZT MŰZSOM



ZENEAKADÉMIA
LISZT MÚZEUM



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LISZT MÚZEUM

3720

3370

4529

An A.W. Gottschalg.



VARIATIONEN

über den

Basso continuo des ersten Satzes der Cantate:

„Weinen, Klagen, Angst und Noth sind des Christen Thränenbrod“

und des Crucifixus der H-Moll-Messe von

SEBASTIAN BACH

für
Orgel, Harmonium oder Pedal-Flügel
gesetzt von

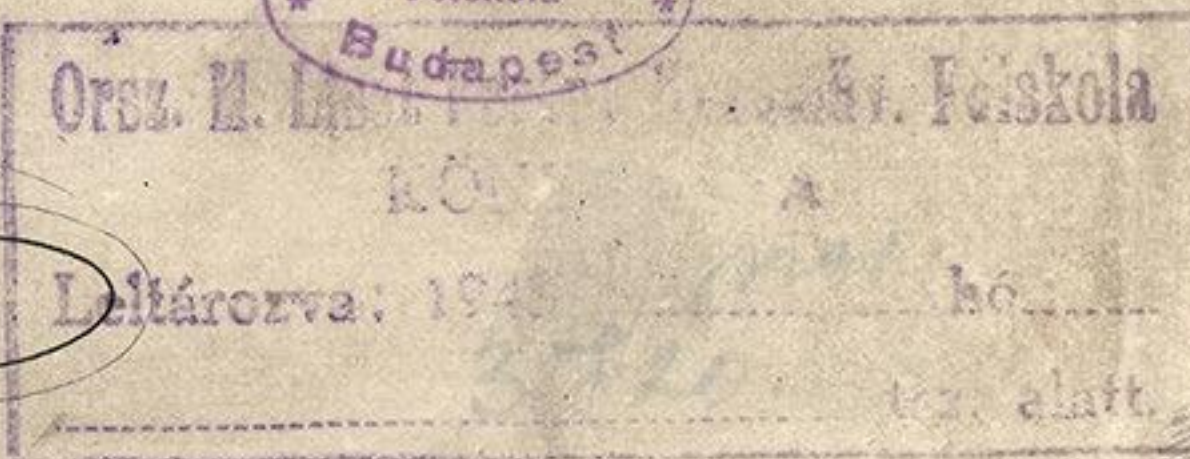
D.^R FRANZ LISZT.

Eigenthum des Verlegers.

ERFURT, BEI G. WILH. KÖRNER.

267.

Lith. Anst. v. C.G. Röder, Leipzig.



9790

„Weinen Klagen Sorgen Zagen“

Lento.

Franz Liszt.

Manual.

Pedal.

ritenuto
pp dolente
8 Fuss
di - mi - nu - en - do

un poco crescendo

pp
Etwas hervortretend.

Tempo O. H.

720

Zeneművészeti
Főiskola
Budapest

LISZT FERENCZ
HAGYATÉKA

Handwritten musical score for piano, consisting of four systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-5 above or below notes. The score is written in a key with two flats (B-flat and E-flat) and a common time signature (C).

Dynamic markings and performance instructions include:

- espressivo*
- poco f*
- poco f* (repeated)
- ten.* (repeated)
- un poco rallentando*
- Zartflöte 8'*
- lagrimoso*

Handwritten annotations in blue ink include:

- 12* (in the left margin)
- 12/3* and *2 Rf* (above the first system)
- 1 2 1* (above the second system)
- 1 2 1* (above the third system)

*Primo
- Octave
B. 106*

ossia

16 und 8, sotto voce.
pp
p

ri - te - nu - to

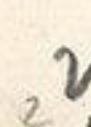
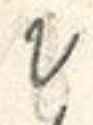
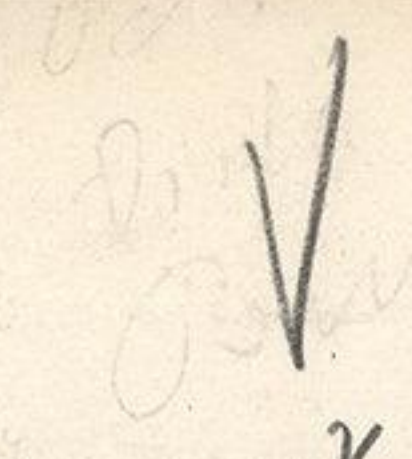
32 und 16 pp

poco a poco accelerando e crescendo.

ritard.

p dolce

The musical score is written on four systems of staves. The first system consists of three staves, with the top staff containing a melodic line and the bottom two staves providing harmonic support. The second system also has three staves, with the top staff continuing the melody. The third system has three staves, with the top staff showing a more complex melodic passage. The fourth system has three staves, with the top staff ending in a final melodic flourish. The notation includes various accidentals, including flats and sharps, and is characterized by a high density of notes, particularly in the upper staves. The performance instructions are written in italics and are placed above or below the staves as appropriate.



ten. *ten.* *ten.* *sempre piano e legato.*

piano, gemendo

poco crescendo

poco a poco ritenuto molto e smorzando. ppp - *riten.*

Quasi Allegro.

f H.W.

crescendo

LISZT MŰZEUM

267

Handwritten annotations at the top: *2*, *2*, *2*, *Va!!*, *2*

ossia

ff

alle gehalten.

Watermark: ZENEAKADÉMIA LISZT MŰZEUM

V R

Handwritten musical score on page 10, featuring four systems of staves. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *tenuto* and *fff*. The score is written in a complex, possibly 19th-century style, with a key signature of three flats and a 2/4 time signature. The notation includes many beamed notes and slurs. A large watermark "ZENEMAKADÉMIA" is visible across the middle of the page. The page number "10" is in the top left, and "267" is at the bottom center. There are handwritten initials "V R" in the top right and "Rb" in the bottom right.

Lento. *O.H.*
mezzo forte, gemendo.
p

Lento.
diminuendo pp
rit.
pp
B.H. Salicional 8'
Recit.
ppp

molto espressivo
ppp
ritenuto
ppp
Recit.

pp
molto espressivo
ritenuto.

a tempo.

Quasi Andante un poco mosso.

dolce piangendo sinistra

accelerando *crescendo*

2 1

3 4 3 4

Handwritten musical score on page 13, featuring piano and vocal staves. The score includes various musical notations, including notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The time signature is 3/4. The score is divided into four systems, each with three staves (two for piano and one for voice). The first system includes the dynamic marking *pp*. The second system includes the marking *poco*. The third system includes the marking *cre*. The fourth system includes the markings *scen* and *do*. The score is marked with a large 'V' and '2' in the first system, and a large '4' in the second system. The page number 13 is in the top right corner. A watermark 'ZENEFKADÉMIA LISZT MŰZÉUM' is visible across the middle of the page. The number 267 is at the bottom center.

pp

poco

cre

scen *do*

267

Volles Werk.

f

ff

tenuto

Agitato



tenuto

ff

ff

tenuto

Agitato



ten.

ten.

ten.

ten.



306

ten.

ten.

310

ZENEAKADÉMIA
LISZT MŰZEUM

267

sempre piano

rallentando e smorzando.

Lento.

p

Was Gott thut das ist wohl gethan, es bleibt ge-recht sein Wil-le. Wie er fängt meine

legato

f

Sa-chen an, will ich ihm hal-ten stil-le. *p* Er ist mein Gott, der in der Noth, mich wohl weiss zu er-hal-ten, *f* drum lass ich ihn nur

p

sempre p

1996 JÚN - 4



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