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14297.

14398.

Eigenthum des Verlegers.
Eingetragen in das Vereinsarchiv.



Wien, Carl Haslinger q^d Tobias,
k. k. Hof- u. pr. Kunst- u. Musikalienhandlung.
Medaille, London 1862.



Erstes Heft à 65 Nkr.
Zweites Heft 12½ Ngr.

Entr^d Stat-Hall.

Leipzig, B. Hermann.

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0039



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LÄNDLER-IMPROVISATIONEN

VON

Carl Gerber.

18^e WERK. 2^e Heft.

VII.

Der Baronesse Charlotte von Lilien.

Tranquillo

PIANO.

sf *sf* *sf* *p*

sf *sf* *f* *rit.* *Animato* *p*

marc. *sf* *f* *con molto sentimento* *sf*

a tempo *grazioso* *p* *f* *sf* *sf* *mf*

sf *p* *sf* *f* *ritard.* *p*

(14.398.)

VIII.

Der Baroness Auguste von Lilien.

Risoluto e scherzando

The first system of musical notation is in 3/4 time. The right hand (treble clef) begins with a forte (*f*) dynamic, followed by a fortissimo (*ff*) section, and then a piano (*p*) section marked *p leggiero*. The left hand (bass clef) provides a steady accompaniment with a forte (*f*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

Dolce e grazioso

The second system continues the piece with a piano (*p*) dynamic in the right hand. It features a fortissimo (*ff*) section followed by a fortissimo (*sf*) section. The left hand maintains a steady accompaniment with a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

The third system of musical notation features a fortissimo (*ff*) dynamic in the right hand. It includes a fortissimo (*sf*) section and a fortissimo (*ff*) section. The left hand provides a steady accompaniment with a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

il basso mare.

The fourth system of musical notation features a fortissimo (*ff*) dynamic in the right hand. It includes a fortissimo (*sf*) section and a fortissimo (*ff*) section. The left hand provides a steady accompaniment with a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

The fifth system of musical notation features a fortissimo (*ff*) dynamic in the right hand. It includes a fortissimo (*sf*) section and a fortissimo (*ff*) section. The left hand provides a steady accompaniment with a fortissimo (*ff*) dynamic. The system concludes with a fortissimo (*ff*) dynamic.

2099



IX.

Dem Fräulein Auguste von Mühlholz.

Comodo

X.

Der Frau Gräfin von Piatti.

*Dolce e tranquillo**marc.*

sf *p* *sf* *sf*

sf *mf* *un poco marc.* *f* *mf* *sf*

sf *pp* *p*

mf *f* *sf*

sf *f* *sf* *ff* *sf* *f* *p*

XI.

Der Comtesse Rosine Thun von Hohenstein.

Risoluto e con fuoco

The musical score is written for piano and consists of five systems. The key signature is D major (two sharps) and the time signature is 3/4. The tempo and mood are indicated as *Risoluto e con fuoco*. The score includes various dynamic markings: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano), and *dolce*. There are also articulations such as accents, slurs, and triplets. A blue circular library stamp is located in the upper right corner, and the number 2099 is handwritten in red ink in the lower right corner.

XII.

Dem Fräulein Marie Tomaselli.

Un poco lento e con sentimento

p *f* *mf* *animato* *mf* *tranquillo* *rit.* *pp e dolce.* *f* *p rit.*



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1982