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• EDITION PETERS •

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Zeneművészeti
Főiskola
* Budapest *



RIEMANN

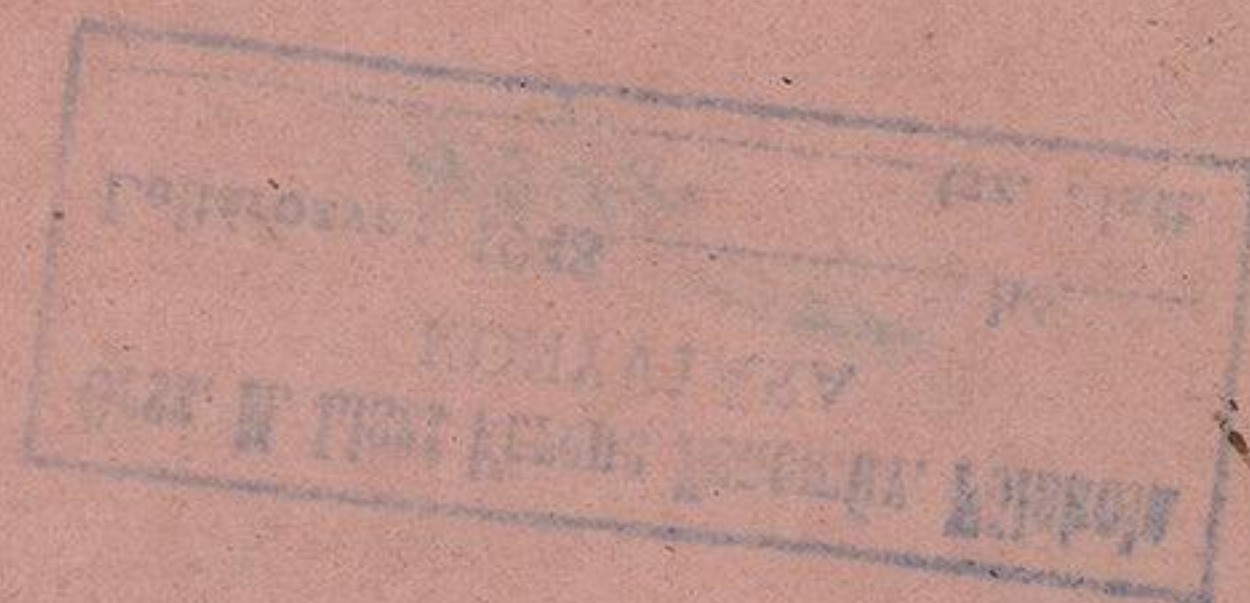
Walzer.

104-1700/88
Liszt Ferenc Főiskola

Opus 3.

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. hó...
...tsz. alatt.

4978



ZENEAKADÉMIA

LISZT MÚZEUM

4978

B4978

Neue
Klavier-Musik.

SAMMLUNG
neuer
ZENEAKADÉMIA
Original-Compositionen
für
Klavier zu 2 Händen.

Eigentum des Verlegers.

LEIPZIG & BERLIN

C. F. PETERS.

Herrn E. Beyer
zur Vervollständigung der Reihe
J. Beyer.

FRÄULEIN MARIE KLEEMANN
zugeeignet.

ZWEI WALZER
VON
HUGO RIEMANN.
Op. 3.

1. Frisch. *mf* di - mi - nu - en - do *p* *mf*

dimin. *p* *f* più vivo *f*

dimin. *p*

a tempo *dimin.* *smorz.* *mf* *dimin.*

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Zeneművészeti
Főiskola
Budapest



mf

Sehr innig.

4

p

mf

p

sotto voce

riten.

a tempo

p

mf

p

riten.

sotto voce
a tempo
f *di - - - minuendo*

f *dimin.*

Kräftig.
f *sf* *mf* *p* *f* *sf*

p *f* *sf* *mf* *p* *f* *sf*

Schwärmerisch.
p *mf* *dimin.*

f *dimin.* *p* *mf* *dimin.*



First system of musical notation, measures 1-4. The treble staff contains a melodic line with fingerings 1 5 4, 1 4 3, 1 5 4, and 1 4 3. The bass staff provides harmonic support. Dynamics include *mf* and *p*. The lyrics "di - mi - nu - en - do" are written below the treble staff.

Second system of musical notation, measures 5-8. The treble staff continues the melody with fingerings 1, 1 2 5, and 1 2 5. The bass staff has a *p* dynamic. Dynamics include *f*, *p*, *f*, and *dimin.*. The tempo marking *f più vivo* appears in measure 7.

Third system of musical notation, measures 9-12. The treble staff has fingerings 1 2, 1, and 1 4. The bass staff has a *p* dynamic. Dynamics include *dimin.*, *smorz.*, *mf*, and *dimin.*. The tempo marking *a tempo* appears in measure 10.

Fourth system of musical notation, measures 13-16. The treble staff continues the melody. The bass staff has a *mf* dynamic. A large watermark "ZENEA KADÉMIA" is visible across the system.

Fifth system of musical notation, measures 17-20. The treble staff has a *p* dynamic. The bass staff has a *p* dynamic. Dynamics include *dimin*, *e riten.*, *smorz.*, *ff*, and *vivace*.

Sixth system of musical notation, measures 21-24. The treble staff has a *p* dynamic. The bass staff has a *p* dynamic. Dynamics include *3* and *1*. The system ends with the word "Fine." and a double bar line.



Moderato

2.

p *cresc. e poco* *stringendo rit.*

sf

decrescendo

poco rit.

p *mf* *cresc. e stringendo*

sf

f

scherzando

First system of musical notation, measures 1-4. Treble and bass staves. Dynamics: *f*, *sf*, *meno sf*, *p*.

Second system of musical notation, measures 5-8. Treble and bass staves. Dynamics: *sf*, *meno sf*.

Third system of musical notation, measures 9-12. Treble and bass staves. Dynamics: *p*, *rit.*, *p*. Tempo I? marking above measure 11.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Dynamics: *cresc. e string.*, *sf*.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Dynamics: *sf*, *f*. An 8-measure slur is over measures 18-21.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Dynamics: *cantabile*, *p*, *pp legato*, *Ped.*, *cresc.* Legatissimo il basso instruction below.



Come sopra

mf f mf f p

This system contains the first staff of music. It begins with a treble clef and a key signature of two flats. The melody starts with a half note, followed by quarter and eighth notes. The bass line consists of chords and single notes. Dynamics include mezzo-forte (mf), forte (f), and piano (p). There are also accents and slurs.

f sf meno sf p

This system continues the musical piece. The melody features more complex rhythmic patterns, including sixteenth notes. The bass line provides harmonic support with chords. Dynamics include forte (f), sforzando (sf), meno sf, and piano (p). Slurs and accents are used throughout.

Tempo I^o

p poco string. e cresc.

This system marks a change in tempo to 'Tempo I^o'. The melody is more rhythmic, with many eighth and sixteenth notes. The bass line features block chords. Dynamics include piano (p) and a 'poco string. e cresc.' marking. A large watermark 'ZENAKADEMIA' is visible across the system.

sf sf

This system continues the 'Tempo I^o' section. The melody is highly rhythmic with many sixteenth notes. The bass line consists of chords. Dynamics include sforzando (sf). Slurs and accents are present.

f dimi - nu - en - do p

This system concludes the page. The melody features descending lines. The bass line has chords. Dynamics include forte (f), diminuendo (dimi - nu - en - do), and piano (p). A final sforzando (sf) is at the end.

First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, and the bass staff contains a harmonic accompaniment of chords. The tempo/mood marking *stringendo e cresc.* is written above the bass staff. A dynamic marking *f* (forte) appears at the end of the system.

Second system of musical notation. The treble staff continues the melodic line with eighth notes. The bass staff continues the harmonic accompaniment. A dynamic marking *f* (forte) is present in the middle of the system.

Third system of musical notation. The treble staff features a melodic line with eighth notes and some slurs. The bass staff continues the harmonic accompaniment. A dynamic marking *f* (forte) is at the beginning. The word *sempre* is written above the bass staff, and *cre* (crescendo) is written above the treble staff.

Fourth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff continues the harmonic accompaniment. The word *scen* is written above the bass staff, and *do* is written above the treble staff. A dynamic marking *sf* (sforzando) is present, followed by *mf* (mezzo-forte). The word *rit.* (ritardando) is written above the treble staff.

Fifth system of musical notation. The treble staff has a melodic line with eighth notes. The bass staff continues the harmonic accompaniment. A dynamic marking *p* (piano) is at the beginning. The word *stringendo* is written above the bass staff. A dynamic marking *p* (piano) is followed by *più ritenuto* (more ritenuto). A dynamic marking *mf* (mezzo-forte) is present. The word *Adagio.* is written above the treble staff. The word *Fine.* is written above the treble staff at the end of the system.

1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

No.	Klavier zu 2 Händen.	No.	Klavierauszüge z. 2 Hdn.	No.	Klavierauszüge z. 4 Hdn.	No.	Gesänge.
276	Bach, J. S.: Sämtl. Compositionen.	289	Haydn: Schöpfung.	113	Bellini: Norma.	731	Beethoven: 30 Lieder.
750	Bach, Ph. E.: 6 Sonat. (Bülow.)	390	— Jahreszeiten.	114	— Nachtwandlerin.	299	Mozart: 30 Lieder.
8	Bach, W. F.: Fugen u. Polonaisen.	*89	Herold: Zampa.	*115	Boieldieu: Weisses Dame.	492	Schubert-Album (Müllerin, Winterr.
50	Beethoven: Sämtl. Sonaten.	105	Mehul: Joseph.	*116	Donizetti: Lucia.	— Schwanenges. u. 22 ber. L. Nr. 1—80).	
296	— Dieselben. Volksausg.	106	Mozart: Entführung.	117	— Liebestrank.	20	— Dasselbe P. A.
142	— Dieselben (Köhler).	143	— Così fan tutte.	118	Herold: Zampa.	178	— Album Bd. II. (75 Lieder Nr. 81—155)
297	— Smtl. Stücke (Rondos etc.).	90	— Don Juan.	119	Mozart: Don Juan.	790	— Album Bd. III. (Nr. 156—200.)
298	— Dieselben (Köhler).	91	— Figaro.	120	— Figaro.	791	— — Bd. IV. (Nr. 201—262.)
299	— Smtl. Variationen (Köhler).	92	— Zauberköche.	121	— Zauberköche.	792	— — Bd. V. (Nr. 263—314.)
144	— Smtl. Conc. & Fant. Op. 80.	107	— Titus.	123	Rossini: Barbier.	793	— — Bd. VI. (Nr. 315—383.)
768	— Leichteste Comp. (Köhler).	499	— Requiem.	286	Schumann: Genoveva.	1055	— Terzette.
196	— Smtl. Sinfonien (Wittmann).	93	Rossini: Barbier.	*53	— Faust.	— Gesänge für gemischten, Männer-	
490	— Septett. Op. 20. (Rösler).	108	— Othello.	1075	Spohr: Jessonda.	und Frauen-Chor.	
759	Chopin: Bolero, Op. 19.	109	Spohr: Jessonda.	124	Weber: Freischütz.	*756	Schumann: Album (Liederkr. Op. 39
146	Clementi: Sonaten (Köhler).	94	Weber: Freischütz.	125	— Oberon.	— Frauenliebe & Dichterliebe).	
145	— Smtl. Sonatinen (Köhler).	95	— Oberon.	1102	— Preciosa.	1043	— 3 Gesänge, Op. 31.
274	Dussek: Sonaten & Stücke.	97	— Euryanthe.		Violine allein.	779	— Romanzen, Op. 49.
491	Field: 17 Nocturnes (Köhler).	98	— Preciosa.			780	— Lieder, Op. 127.
4	Händel: Compos. (Köhler).		Studien zu 2 Händen.			278	Weber: 38 Lieder.
145	Haydn: 10 berühmte Sonaten.	*181	Bertini: Kl. Stück u. Etud. Op. 100.	*1078	Dancila: Op. 68, 73, 74.	*980	Concone, 50 Leçons de chant.
713a	— Dieselben (Köhler).	*182	— Etuden. Op. 29 und 32.	*283	Florillo: 36 Etuden (Hermann).	1044	Curschmann, 26 Lieder.
713b	— 10 leichte Sonaten (Köhler).	147	Clementi: Gradus et Parnassum.	*284	Kreutzer: 40 Etuden (Hermann).	981	Kücken, berühmte Duette.
197	— 12 berühmte Sinf. (Wittmann).	1101	— Préludes u. Exercices.	*281	Rode: 24 Caprices (David).	1106	Loewe, 15 Balladen.
1067	Herz: Op. 85. Bagatelles.	*184	Cramer: Etuden.		Zwei Violinen.	984	Solfeggien-Album.
275	Hummel: Sonat. u. Stücke (Köhler).	185	— Pianoforte-Schule.				Klavierauszüge mit Text.
714	— Concerto (Amoll & Hmoll).	*290	Herz: Gammes.	*1081	Dancila: Duos faciles.	1076	Astorga: Stabat (lat.)
1068	72 Hüten: Rondos & Variationen.	*291	— Exercices. Op. 21.	1082	Hauptmann: Op. 2.	739	Auber: Stumme von Portici.
1073	Kreutzer: Kl. Stücke.	1040	Köhler: Kinderübungen.	1063	Jansa: Op. 46, 74, 81.	36	Bach: Matthäus-Passion (d.)
718	Kuhlau: Sonatinen (Köhler).	279	Müller: Übungen cpl.	1085	Pleyel: Op. 8.	37	— Hmoll-Messe (lat.)
485	Mozart: Sämtl. Sonaten.	1009	Rubinstein: Etuden. Op. 23.	1086	Spohr: Sämtl. Duos (David).	38	— Weihnachts-Oratorium (d.)
486	— Dieselben (Köhler).	1010	Voss: Etuden. Op. 35.	1087	Viotti: Sämtl. Duos.	39	— Johannes-Passion (d.)
6	— Sämtliche Stücke (Köhler).		Klavier zu 4 Händen.			44	Beethoven: Fidelio (d.)
273	— Smtl. Variationen (Köhler).	1056	Bach, J. S.: Orgelcomp. u. Sonat.			99	— Egmont (d.)
765	— 7 Concerte (Dörfel).	1057	Bach, Ph. E.: Sinfon. in Ddur.	189	Beethoven: Sämtl. Duos (David).	45	— Missa solemnis (lat.)
198	— 6 berühmte Sinf. (Wittmann).	285	Bach, W. F.: Orgelconcert.	748a	— Concert Op. 61 und Romanzen.	1105	— Cdur-Messe (lat.)
277	Scarlatti: 18 Stücke (Bülow).	910	Beethoven: Orig.-Comp.	1088	Dancila: Op. 83. Leicht. Opernfant.	391	Bellini: Norma (i. d.)
487	Schubert: Sämtl. Sonaten.	981	— Sinfonien.	287	Hauptmann: 3 Sonaten, Op. 5.	740	— Nachtwandlerin (i. d.)
488	— Dieselben (Köhler).	986	— Violoncell-Sonaten.	288	— 3 Sonaten, Op. 23.	1104	— Romeo (i. d.)
7	— Sämtliche Stücke.	987	— Streich-Trios.	190	Haydn: Sämtl. Sonaten (David).	*741	Boieldieu: Weisses Dame (d.)
716	— Dieselben (Köhler).	988	— Klavier-Trios.	1089	Jansa: Op. 75. Junge Opernfant.	*46	Cherubini: Demophon (d. f.)
718	— Compositionen. Supplement.	989	— Streichquartette.	1090	Kalliwoda: Op. 103. Walzer.	*	— 4 Messen u. 2 Requiem.
150	— Sämtliche Tänze.	990	— Streichquintette.	1091	Kreutzer: Concerto (Hermann).	747	Cimarosa: Heimliche Ehe (d. i.)
151.4	— Berühmte Lieder (Wittmann).	991	— Klavierquintette und Sextette.	1092	Laub: Op. 7. Romance etc.	742	Donizetti: Lucia (d. i.)
126	— Sinfonie Cdur (Ulrich).	11	— Septett.	1093	— Op. 8. Polonaise.	743	— Liebestrank (i. d.)
726	— Sämtl. Märsche (Jadassohn).	992	— Concerte.	14a	Mozart: Sämtl. Sonaten.	54	Glück: Orpheus (d. i. f.)
781	Schumann: Kreisleriana Op. 16.	1058	Händel: 5 Fugen.	1094	Rode: Air varié.	55	— Alceste (d. f.)
782	— Bach-Fugen Op. 60.	136	Haydn: 24 Sinfonien.	1095	— Concerte (Hermann).	56	— Paris und Helena (d. f.)
783	— Fantasie-Stücke Op. 111.	992	— 8 Trios.	157/60	Schubert: Sämtl. Duos (David).	57	— Iphigenia in Aulis (d. f.)
785	— Liederkreis Op. 39 (Kirchner).	994	— 15 Quartette.	1096	— Lieder (Hermann).	58	— Armide (d. f.)
786	— Frauenliebe Op. 42 (Kirchner).	725	Hummel: Sonaten & Nocturne.	1097	Spohr: Op. 40 Polonaise.	59	— Iphigenia auf Tauris (d. f.)
*897	— Dichterliebe Op. 48 (Jadassohn).	728	Kuhlau: Sonatinen.	1098	— Op. 145 Salonstücke.	1074	Graun: Tod Jesu (d.)
1107	Wagner: Kaisermarsch.	124	Mozart: Original-Compositionen.	1099	— Concerte (David).	60	Händel: Messias (d. e.)
8a	Weber: Sämtliche Sonaten.	187	— 6 Sinfonien.	1100	Tartini: Sonaten (Holmes).	61	— Judas Maccabäus (d. e.)
8b	— Sämtl. Stücke u. Variat.	995	— 7 Trios.	1101	Viotti: Concerte (Hermann).	62	— Josua (d. e.)
8c	— Concerte und Concertstück.	996	— Klavierquartette & Quintette.	191	Weber: Sämtl. Sonaten (David).	63	— Samson (d. e.)
717a	— Sämtl. Sonaten (Köhler).	997	— 10 Streichquartette.	392	Mozart: Berühmte Ouverturen.	64	— Israel in Aegypten (d.)
717b	— Stücke & Concertstücke (Köhler).	998	— 6 Streichquintette.	393	Beethoven: Berühmte Ouverturen.	65	— Alexanderfest (d. e.)
469	— Sämtl. Werke (Son., Stücke, Var.	999	— 6 Concerte.	394	Beethoven: Berühmte Ouverturen.	66	Haydn: Schöpfung (d. e.)
	Concerte etc.) in 1 Bd.	155	Schubert: Orig.-Compositionen.	394	Weber: Berühmte Ouverturen.	67	— Jahreszeiten (d. e.)
763	Mennet-Album (Köhler).	749	— Sämtl. Märsche.	720a	Bellini, Rossini: Berühmte Ouvert.	744	Herold: Zampa (d.)
296a	Volksmelodien-Album (Köhler).	787	— Sämtl. Polonaisen.	720b	Volksmelodien-Album (Hermann).	68	Jomelli: Requiem (lat.)
296b	Opernmelodien-Album (Köhler).	719	— Sämtl. Tänze.	*720b	Opernmelodien-Album (Hermann).	754	Mehul: Joseph (d. f.)
*764	Salon-Album. (Die beliebtesten	720.3	— Lieder.	1110	Salon-Album, arrang. f. Klavier zu 2	745	Mozart: Entführung (d. i.)
	Salonstücke v. Badarzewska, Bülow	752	— Sonaten.	Händen. No. 764.	Händen. No. 764.	69	— Don Juan (d. i.)
	Döhler, Felix, Jaell, Jungmann,	724	— Stücke.		Klavier & Violoncell.	70	— Figaro (d. i.)
	Kontski, Jung, Kuhn, Leybach, Liszt,	769	— Duos.			71	— Zauberköche (d. i.)
	Löschhorn, Oesten, Raff, Richards,	770	— Trios.			72	— Titus (d. i.)
	Rubinstein, Tausig, Spindler, Voss,	771	— Quartette.			73	— König Thamos (d.)
	Wollenhaupt).	772	— Quintette.			74	— Messe Fdur (lat.)
		773	— Octett.			75	— Messe No. 12, Gdur (lat.)
		127	— Sinfonie Cdur.			76	— Vesper, Gdur (lat.)
		766	— Tragische Sinfonie.			77	— Requiem (lat.)
		767	— Sinfonie Bdur.			774	Pergolese: Stabat mater (lat.)
		768	— Sinfonie Hmoll.			775	Romberg: Glocke (d.)
		784	Schumann: Quartett Op. 47.			77	Rossini: Barbier (d.)
		1012	Spohr: Nocturne Op. 34.			1048	Schubert: 5 Messen (lat.)
		110.8	Wagner: Kaisermarsch.			1053	— Häuslicher Krieg (d.)
		188	Weber: Orig.-Compositionen.			1054	— Zwillingenbrüder (d.)
		1063	— Concertinos.			*199	Schumann: Faust (d.)
		1064	— Concertstück.			271	— Genoveva (d.)
		183	Bertini: Übungen Op. 97.			78	Spohr: Jessonda (d.)
		1060	Enke: Übungen Op. 6 u. 8.			80	Weber: Freischütz (d.)
		1005	Gade, Op. 18. Märsche.			292	— Oberon (d.)
		1062	Kalliwoda: Walzer.			293	— Euryanthe (d.)
		1006	Kiel, Op. 6. Sonatinen.				Partituren.
		1007	Kroll, Alter Sang.			2122	Bach: 320 Choräle (Erk.)
		1011	Löschhorn, Op. 51. Tonbilder.			23	— Matthäus-Passion (d.)
		1008	Witte, Op. 2. Tonstücke.			24	— Hmoll-Messe (lat.)
		1109	Salon-Album: arrang. für Klavier zu			25	— 4 kurze Messen (lat.)
			2 Hdn. No. 764.			26	— Weihnachts-Oratorium (lat.)
			Klavierauszüge zu 2 Hdn.			27	— Johannes-Passion (d.)
						28	— 6 Motetten (d.)
						29	— Magnificat und 4 Sanctus (lat.)
						3034	Beethoven: Concerte.
						1019	— Septett.
						1020	— Sinfonien.
						1002	— Fidelio (d.)
						1035	Glück: Orpheus (d. i. f.)
						35	Händel: Messias (d. e.)
						1029	Haydn: Schöpfung (d. e.)
						1036	Kiel: Requiem (lat.)
						1039	Mozart: Sinfonien.
						796	Schubert: Smtl. 9 Quartette.
						797	— Quintett Op. 163.
						798	— Octett Op. 166.
						799	— Hmoll-Sinfonie.
						776	— Cdur-Sinfonie.
						1004	— Andante der tragischen Sinfonie.
						*1030	Schumann: Faust (d.)
						1034	Wagner: Kaisermarsch.
						1000	Weber: Freischütz. (d.)
						282	— Concertstück Op. 79.

Sämtliche Werke sind auch elegant gebunden zu beziehen.