

5299

0108



Zeneművészeti
Főiskola
Budapest

LM-1893/22

À Monsieur
CHARLES HASLINGER

Deux Etudes
caractéristiques
pour le Piano par
Fréd. Schroeder.

Propriété de l'éditeur.
VIENNE, CHARLES HASLINGER, CI-DEVANT TOBIE
éditeur de musique de la Cour Imp. et R^{le}
Medaille - Londres - 1862.
Leipzig, B. Hermann.
St Petersburg, A. Büttner.

FL. ÖW.
20 Ngr.

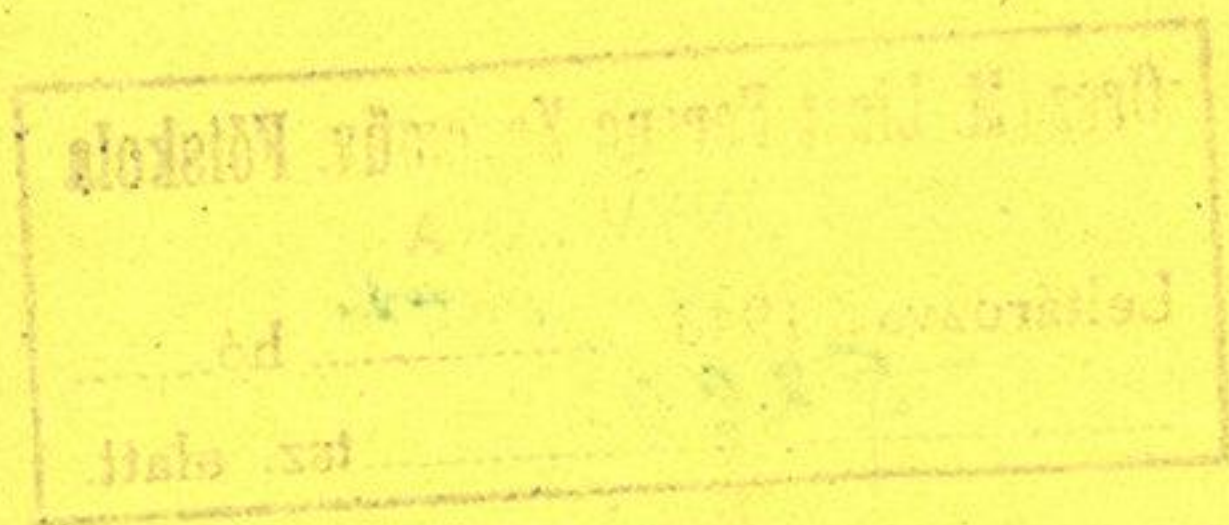
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ZENEAKADÉMIA

LISZT MÚZEUM





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Fl. 1. - Ö.W.
20 Ngr.

Gravé par A. Gruber, Vienne.

*Moderato
con molto
espressione.*

*Moderato
con molto
espressione.*

P tutto legato

Ped.

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(12.794.)

Eigenthum und Verlag der k.k. Hof- Kunst- und Musikalienhandlung Carl Haslinger, quondam Tobias in Wien.



cantabile

p
Ped.

Ped. * *Ped.* * *Ped.* *

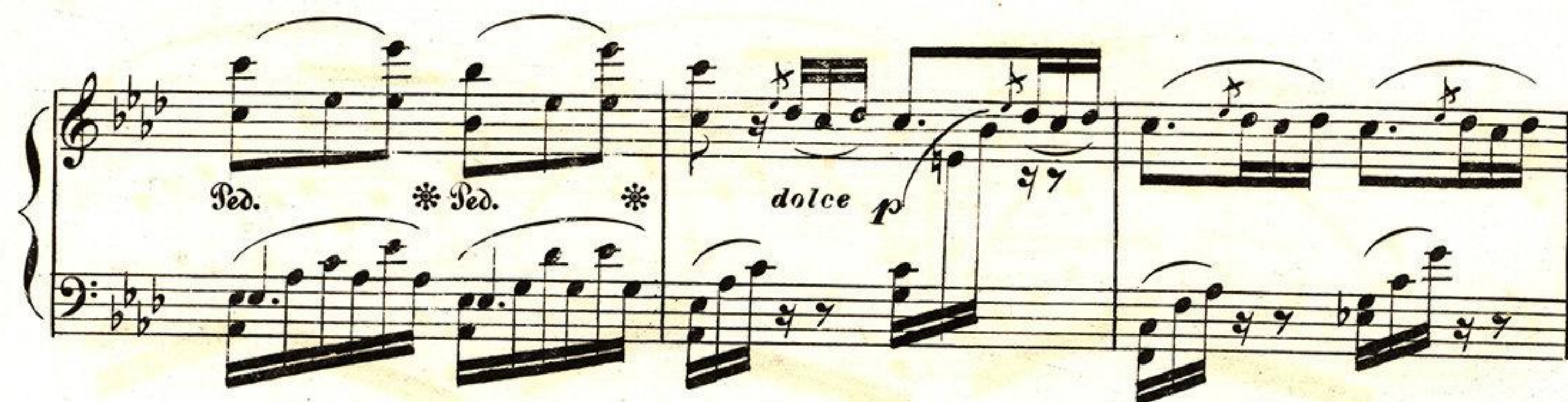
Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *Ped.* * *Ped.* *

Ped. * *dim.* *p* *espress.*

mf *Ped.* * *Ped.* *



First system of musical notation. Treble and bass staves. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*. Dynamics: *dolce p*. A 3/7 time signature is present.



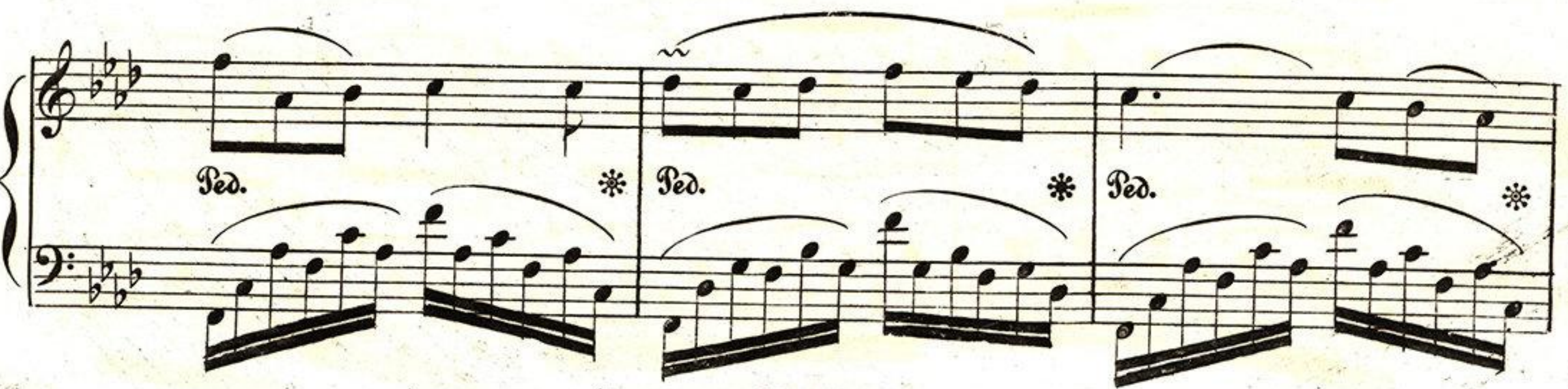
Second system of musical notation. Treble and bass staves. Dynamics: *mf*.



Third system of musical notation. Treble and bass staves. Dynamics: *espress.*. A large watermark "ZENÉAKADÉMIA" is visible across the system.



Fourth system of musical notation. Treble and bass staves. Dynamics: *p*, *poco rit.*, *a tempo*, *p*. Pedal markings: *Ped.*, ** Ped.*.



Fifth system of musical notation. Treble and bass staves. Pedal markings: *Ped.*, ** Ped.*, ** Ped.*, ** Ped.*.

Ped. *

Ped. *

Ped. *

Ped. *

appassionato

Ped. *

This page contains five systems of musical notation for a piano piece. The notation is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The systems are as follows:

- System 1:** Treble and bass staves. Dynamics include *mf* and *Ped.*. An asterisk (*) is placed above the first measure of the bass staff.
- System 2:** Treble and bass staves. Dynamics include *p*.
- System 3:** Treble and bass staves. Dynamics include *p* and *Ped.*.
- System 4:** Treble and bass staves. Dynamics include *cresc.*, *f*, *dim.*, and *p*. An asterisk (*) is placed above the first measure of the bass staff.
- System 5:** Treble and bass staves. Dynamics include *f*, *dim.*, and *p*. An asterisk (*) is placed above the first measure of the bass staff.

A watermark "ZENÉ AKADEMIÁ LISZT MŰZEUM" is visible across the middle of the page. A small number "8" is written above the first measure of the fifth system.



Nº 2.
Etude chromatique.

*Allegro
appassionato.*

mf staccato

8

resc.

dim. poco rit. a tempo*marcato il canto*

8

p *cresc.* *p* *cresc.*

p *cresc.* *f*

ff

strin

gen *do* *ff* *Ped.*

The musical score is written for piano on five systems. Each system consists of a grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The first system has a measure rest of 8 measures. Dynamics include *p* (piano) and *cresc.* (crescendo). The second system also has an 8-measure rest and includes *f* (forte). The third system begins with *ff* (fortissimo). The fourth system includes the marking *strin* (string). The fifth system includes *gen* (general), *do* (do), and *ff* (fortissimo) with a *Ped.* (pedal) marking. A large watermark 'ZENEA ACADEMIA' is visible across the middle of the page.





First system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings including *cresc.*



Second system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings including *f* and *ff*.



Third system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings including *ff* and *martellato*.



Fourth system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings including *ff* and *piu cresc.*



Fifth system of musical notation, featuring treble and bass staves with various notes, rests, and dynamic markings including *ff*.

1996 JÚN - 4.



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