

Fräulein Anna Mehlig gewidmet



# MA SERENATA

von

Richard Metzendorff

Op. 15. № 1.



Org.  
Liszt Ferencz  
Liszt Ferencz 1848-1901

Liszt Ferencz 1848-1901





ZENEAKADÉMIA

LISZT MÚZEUM





# Bilder aus Italien

VIER CHARACTERSTÜCKE

für das

PIANOFORTE

componirt von

RICHARD METZDORFF

OP. 15.

|                       |                 |
|-----------------------|-----------------|
| Nº 1. La Serenata     | Preis Mk. 1.50. |
| Nº 2. Auf den Lagunen | " " 1.—         |
| Nº 3. Barcarole       | " " 1.50.       |
| Nº 4. Saltarello      | " " 1.50.       |

Eigenthum des Verlegers für alle Länder  
Ent. St. Hall. Déposé

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.

PARIS,  
Enoch Père et Fils.

LONDON,  
Enoch & Sons.

COPENHAGEN,  
Wilhelm Hansen.







ZENEAKADÉMIA  
LISZT MÚZEUM





# LA SERENATA.

ALLEGRETTO.

Richard Metzdorff, Op.15. N° 1.

*p*

*ritardando* *mf*

*a Tempo* *mf*

*ritard.*

Eigenthum des Verlegers.









*a Tempo.*

*f* *mf* *f poco più lento*

*mf* *p accelerando e cresc.* *mf* *ritenuto*

*ff* *p* *pp*

*LISTESSO TEMPO.* *dolce.* *p* *cresc.* *accelerando* *mf*

*a Tempo.* *decresc.* *ritard.* *p* *cresc.*

*f* *dim.* *poco riten.* *a Tempo.* *p* *cresc.*



*a Tempo.*

*accelerado* *mf* *accel.* *ritardando e diminuendo*

*cresc.* *acceler.* *ritard.* *f a Tempo.*

*p* *p*

*p cresc. e acceler.*

*ritard.* *ff*

*a Tempo.*

*p cresc.* *accelerando* *mf* *accel.*

**ZENEAKADÉMIA**





*ritard. e dimin.* *p* *cresc. e accelerando.*

*ff* *ritard.* *a Tempo.* *p* *poco cresc.*

*p*

*morendo* *pp* *riten.*

ALLEGRETTO.

*p*



*a Tempo.*

*ritardando* *mf*

This system contains the first two staves of music. The upper staff begins with a melodic line marked *ritardando* and *mf*, which then transitions into a more active, ascending melodic phrase. The lower staff provides a harmonic accompaniment with chords and moving lines.

*a Tempo.*

*ritard.* *mf*

The second system continues the musical piece. The upper staff features a melodic line that slows down, indicated by *ritard.* and *mf*, before returning to a more rhythmic pattern. The lower staff continues with its accompaniment.

*cresc.* *cresc.*

The third system shows a progression of chords and melodic fragments. Both staves are marked with *cresc.* (crescendo). A watermark for 'ZENÉAKADÉMIA LISZT MŰZÉUM' is visible across the center of the page.

The fourth system consists of two staves. The upper staff has a melodic line with some grace notes, while the lower staff features a more complex, rhythmic accompaniment with many beamed notes.

*accelerando e cresc.* *poco a poco ritard.* *f*

The fifth and final system on the page. The upper staff has a melodic line that accelerates and crescendos, then slows down. The lower staff has a rhythmic accompaniment. The system ends with a final chord marked *f*.



*a Tempo.*

*ff* *p*

*a Tempo.*

*ritard.* *f* *mf*

*poco più lento.* *acceler. e cresc.*

*mf* *ritenuto* *ff* *p*

*pp* *ritard e morendo.*



1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM





ZENEAKADÉMIA

LISZT MÚZEUM





ZENEAKADÉMIA  
LISZT MÚZEUM

1982



4202/II

Fräulein Pauline Fichtner gewidmet.



Auf den

BRAGUNEN

ZENEAKADEMIA  
v. LISZT MŰZEUM



RICHARD METZDORFF

Op. 15. No. 2.







ZENEAKADÉMIA  
LISZT MÚZEUM





ZENEAKADÉMIA

LISZT MÚZEUM



4202



# Bilder aus Italien

VIER CHARACTERSTÜCKE

für das

PIANOFORTE

componirt von

RICHARD METZDORFF

OP. 15.

|                       |       |            |
|-----------------------|-------|------------|
| Nº 1. La Serenata     | Preis | Mk. 1. 50. |
| Nº 2. Auf den Lagunen | "     | 1. —       |
| Nº 3. Barcarole       | "     | 1. 50.     |
| Nº 4. Sattarello      | "     | 1 50       |

Zeneművészeti  
Főiskola  
Budapest

Eigenthum des Verlegers für alle Länder.  
Ent. St. Hall. Déposé

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.

PARIS,  
Enoch Père et Fils.

LONDON,  
Enoch & Sons.

COPENHAGEN,  
Wilhelm Hansen.



# AUF DEN LAGUNEN.

Fräulein Pauline Fichtner gewidmet.

Richard Metzdorff, Op. 15. N° 2.

**ANDANTE.**

*pp*

*con espressione*

*calmato*

*cresc.*

*poco ritard.*

*cresc.*





First system of musical notation, featuring treble and bass staves with complex rhythmic patterns, including triplets and sixteenth notes. Pedal markings (Ped.) and dynamic markings (f, pp) are present. A large asterisk (\*) is placed between the two staves.

Second system of musical notation, continuing the piece. It includes pedal markings (Ped.) and a crescendo marking (cresc.). A large asterisk (\*) is placed between the two staves.

Third system of musical notation, featuring treble and bass staves. It includes pedal markings (Ped.), a crescendo marking (cresc.), and a fortissimo marking (ff). A large asterisk (\*) is placed between the two staves.

Fourth system of musical notation, featuring treble and bass staves. It includes the instruction *poco a poco accelerando*, pedal markings (Ped.), and a diminuendo marking (dimin.). A large asterisk (\*) is placed between the two staves.

Fifth system of musical notation, featuring treble and bass staves. It includes pedal markings (Ped.), a marking for *poco riten.* (poco ritenuto), and a piano marking (p). A large asterisk (\*) is placed between the two staves.









*a Tempo.*

*Ped.* *fz* *ff dimin. e rit.* *pp* *Ped.*

*\* Ped. \**

*Ped.* *\* Ped.* *Ped.* *\* Ped.*

*Ped.* *\* Ped.* *ritard. e morendo* *Ped.*

*\* Ped.* *ad libitum* *Ped.* *\**



1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM





ZENEAKADÉMIA

LISZT MÚZEUM



A202/3

Herrn Rafael Joseffy gewidmet.



# Barcarole

ZENEAKADÉMIA  
LISZT MÚZEUM

Zeneművészeti  
Főiskola  
Budapest

# RICHARD METZDORFF

Zeneművészeti Főiskola  
Liszt Múzeum

LM-1518/ u-88.

Op. 15. N° 3.

Dr. H. Lőrincz Ferenc Főiskola  
Budapest  
1918. évi. 12. 13. sz. alatt.





ZENEAKADÉMIA

LISZT MÚZEUM





# Bilder aus Italien

VIER CHARACTERSTÜCKE

für das

PIANOFORTE

componirt von

RICHARD METZDORFF

OP. 15.

|                       |                 |
|-----------------------|-----------------|
| Nº 1. La Serenata     | Preis Mk. 1.50. |
| Nº 2. Auf den Lagunen | " 1.—           |
| Nº 3. Barcarole       | " 1.50.         |
| Nº 4. Saltarello      | " 1.50.         |

Eigenthum des Verlegers für alle Länder.  
Ent. St. Hall. Déposé

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.

PARIS,  
Enoch Père et Fils.

LONDON,  
Enoch & Sons.

COPENHAGEN,  
Wilhelm Hansen.





ZENEAKADÉMIA

LISZT MÚZEUM





# BARCAROLE.

Herrn RAFAEL JOSEFFY gewidmet.

Richard Metzdorff, Op. 15. N<sup>o</sup> 3.

*Allegro con fuoco.*



*a Tempo*  
*ff* *diminuendo* *p* *cresce e ritenuto* *ff* *f* *f*

*mf* *poco riten.* *ff a Tempo* *f* *f* *mf poco riten.*

*a Tempo* *ff Heftig.* *ritar.*

*a Tempo* *ff* *p*

*crescendo* *f crescendo* *ff*





First system of musical notation, piano (p) and mezzo-forte (mf) dynamics, and a crescendo marking.

Second system of musical notation, featuring a forte (ff) dynamic and a poco ritardando marking.

Third system of musical notation, featuring a forte (ff) dynamic and an a Tempo marking.

Fourth system of musical notation, featuring a poco ritardando marking.

Fifth system of musical notation, featuring a Ruhig und fließend. tempo instruction, a poco riten. marking, and a piano (pp) dynamic.



*p*

*a Tempo*

*mf* *p* *crescendo* *ritardando* *pp*

*pp* *poco riten.* *pp*

*accelerando* *ritenuto* *p a Tempo*

*diminuendo e poco a poco ritardando* *morendo*

4023 B





*a Tempo*

8

*ff*

*p* *crescendo* *f* *crescendo*

8

*ff* *mf* *p* *crescendo*

*mf* *crescendo* *ff* *diminuendo*

*a Tempo*

*p* *cresc e ritenuto* *ff* *f* *f* *mf* *crescendo*



*poco riten.* *a Tempo* *ff* *f* *f* *mf poco riten.*

*a Tempo* *ff* *Heftig.* *p* *crescendo* *poco ritardando*

*a Tempo* *ff* *p*

*crescendo* *f crescendo*

*mf* *p crescendo*

4025 B



*poco ritardando*

*ff a Tempo*

*piu vivo*

*f*



1996 JÓN - 4



ZENEAKADÉMIA

LISZT MÚZEUM





ZENEAKADÉMIA  
LISZT MÚZEUM



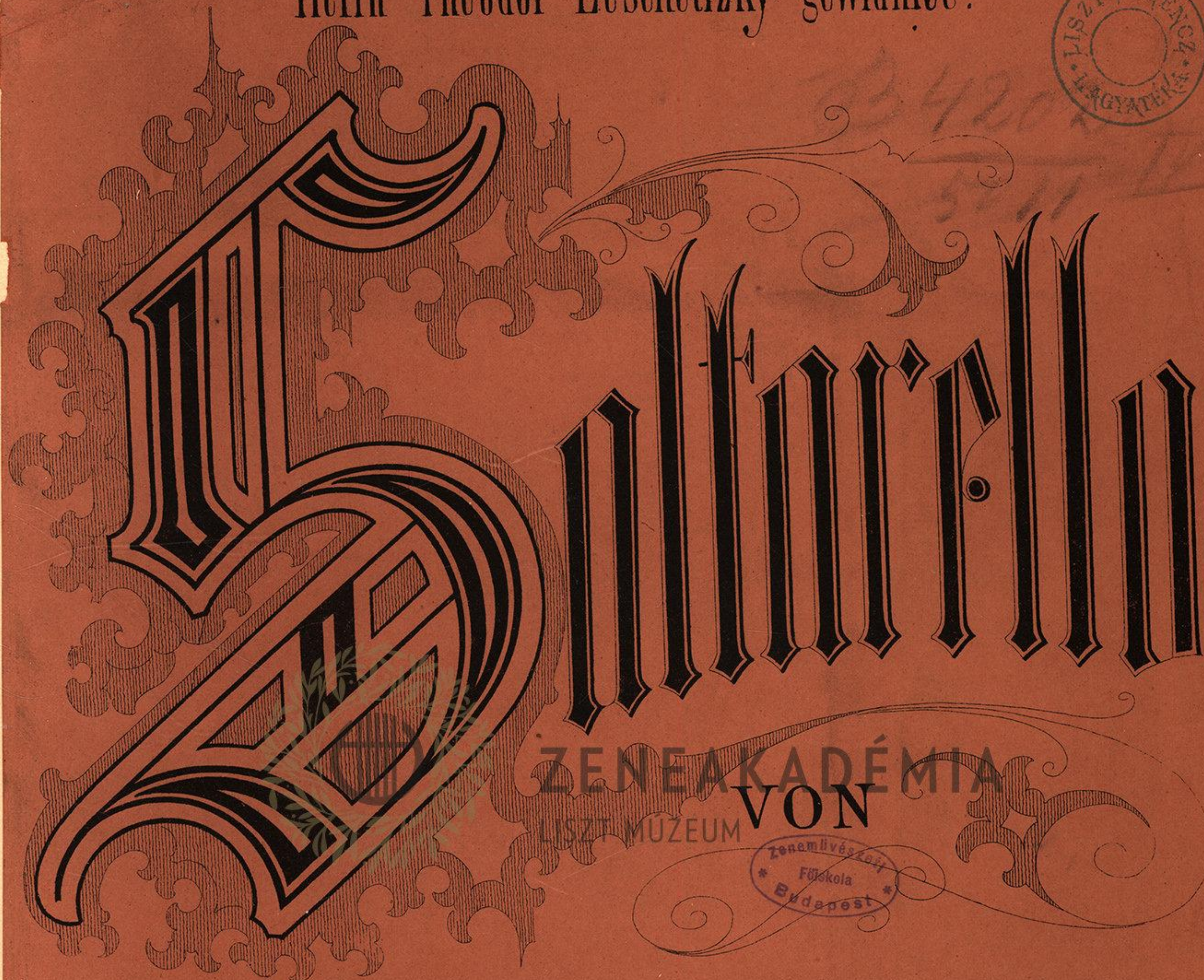


ZENEAKADÉMIA  
LISZT MÚZEUM



4202/A

Herrn Theodor Leschetizky gewidmet.



ZENEAKADÉMIA  
VON  
LISZT MŰZEUM

Zeneművészeti  
Főiskola  
Budapest

RICHARD METZDORFF

Zeneművészeti Főiskola  
102-1518/11.  
Liszt Múzeum

Op. 15 № 4.





ZENEAKADÉMIA

LISZT MÚZEUM





# Bilder aus Italien

VIER CHARACTERSTÜCKE

für das

PIANOFORTE

componirt von

RICHARD METZDORFF

OP. 15.

|                            |       |            |
|----------------------------|-------|------------|
| Nº 1. La Serenata.....     | Preis | Mk. 1. 50. |
| Nº 2. Auf den Lagunen..... | "     | 1. —       |
| Nº 3. Barcarole.....       | "     | 1. 50.     |
| Nº 4. Saltarello.....      | "     | 1 50       |

Eigenthum des Verlegers für alle Länder.  
Ent. St. Hall. Déposé.

BRAUNSCHWEIG & NEW YORK, HENRY LITOLFF'S VERLAG.

PARIS,  
Enoch Père et Fils.

LONDON,  
Enoch & Sons.

COPENHAGEN,  
Wilhelm Hansen.



# SALTARELLO.

Herrn THEODOR LESCHETIZKY gewidmet.

Vivace.

Richard Metzdorff, Op. 15. N<sup>o</sup> 4.

*f* *mf* *crescendo*

*f* *p*

*mf* *f*







This page contains six systems of musical notation for a piano piece. The key signature is D major (two sharps). The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. A large, semi-transparent watermark reading 'ZENÉAKADÉMIA' is centered across the middle of the page.

**System 1:** The first system consists of two staves. The right staff begins with a measure marked with a dotted line and the number '8'. The left staff has a measure with a slur and a fermata.

**System 2:** The second system also has two staves. The right staff features a measure with a slur and a fermata. The left staff has a measure with a slur and a fermata. Dynamics *f* and *mf* are indicated.

**System 3:** The third system consists of two staves. The right staff has a measure with a slur and a fermata. The left staff has a measure with a slur and a fermata. Dynamics *mf* and *crescendo* are indicated.

**System 4:** The fourth system consists of two staves. The right staff has a measure with a slur and a fermata. The left staff has a measure with a slur and a fermata. Dynamics *mf* and *crescendo* are indicated.

**System 5:** The fifth system consists of two staves. The right staff has a measure with a slur and a fermata. The left staff has a measure with a slur and a fermata. Dynamics *f* and *crescendo* are indicated.

**System 6:** The sixth system consists of two staves. The right staff has a measure with a slur and a fermata. The left staff has a measure with a slur and a fermata. Dynamics *f* and *crescendo* are indicated.





Handwritten musical score system 1. Treble and bass staves. Dynamics: *mf crescendo* and *f*.

Handwritten musical score system 2. Treble and bass staves. Dynamics: *p* and *mf*.

Handwritten musical score system 3. Treble and bass staves. Dynamics: *crescendo*. A large watermark "ZENEMAKADÉMIA LISZT MÚZEUM" is visible across the system.

Handwritten musical score system 4. Treble and bass staves. Dynamics: *ff*, *ff*, *f*, *p*, and *pp staccatissimo*. A time signature change to 6/8 is indicated.

Handwritten musical score system 5. Treble and bass staves. Dynamics: *crescendo* and *ff*.







8

*tummultando*

*p*

*mf*

*p*



Handwritten musical score for piano, page 8. The score consists of six systems of two staves each. The music is in B-flat major and 3/4 time. It features various dynamics including forte (*f*), piano (*p*), mezzo-forte (*mf*), and crescendo. There are also markings for '8' and '8va' indicating octaves. A large watermark 'ZENÉAKADÉMIA LISZT MÚZEUM' is visible across the middle of the page.







1996 JÚN - 4



ZENEAKADÉMIA  
LISZT MÚZEUM





ZENEAKADÉMIA  
LISZT MÚZEUM





ZENEAKADÉMIA

LISZT MÚZEUM