

2808



Flauto.

J.N.Hummel, Op. 74.

Allegro con spirito.

4401

Flauto.

Musical score for Flauto, measures 1-12. The score is written on ten staves. It includes various dynamics (*p*, *f*, *ff*, *mf*, *rit.*, *in tempo*, *p dol.*), articulations (accents, slurs), and fingerings (1, 2, 3, 4, 5, 6, 8). A watermark "ZENAKADÉMIA LISZT MŰZÉUM" is visible across the middle staves.

Mennetto o Scherzo.

Allegro.

Musical score for Mennetto o Scherzo, measures 1-5. The score is written on three staves. It includes dynamics (*f*, *p*, *p dol.*, *mf*), articulations (accents, slurs), and fingerings (1, 3, 5).

Flauto.

3

sf sf p mf ff

6 f p p

1 p f f

Alternativo.

ff p p f

7 p dol. 1. 2. 11 f 6

f p p

p f f

7 p 2. 1 p f 7

Coda.

1. 2. p pp ff

Andante con Variazioni.

3 p p

1 calando 3 p

1 4 p 9

4401

Finale.
Vivace.

Flauto.

5

f *sf* *f* *sf* *fz* *p* *fz* *p* *f* *ff* *p* *fz* *fz* *p* *p dol.* *cresc.* *fz* *mf* *p* *p* *p* *sf* *f* *f* *sf* *f* *sf* *f* *ff* *p* *f* *p* *ff* *ff*



Flauto.

Handwritten musical notation for a single melodic line, likely for a violin or flute. The notation is in G major (one sharp) and 2/4 time. It consists of 16 measures. The dynamics range from piano (p) to fortissimo (ff). The notation includes various note values (quarter, eighth, sixteenth notes), rests, and slurs. A large, faint watermark "ZENÉAKADÉMIA LISZT MŰZÉUM" is visible across the center of the page.

SEPTETT.

Contrabasso .

Allegro con spirito.

J. N. Hummel, Op. 74.

Allegro con spirito. J. N. Hummel, Op. 74.

pizz. *ff* *p* *f*

p arco *f*

p *f* *f* *p* *ff* *p*

ff *f* *f* *ff*

f *p* *pp* *pp* *4* *8* *2* a tempo *rit.* *1*

pizz. *p* *1* *5* arco *p* *f* *3* *1* *p*

1 in tempo *rit.* *1* *p* LISZT MÚZEUM

1 *1* *1* *1* *2* *pp* *ritar.*

in tempo *1* *mf* *2* *p* *3* *ff*

b.e. h.e. *3* pizz. *p* *2* arco *f*

1. *2.* *1* *3* in tempo *2* *3* *3*

f *p* *riten.*

pizz. *p*

1 arco *ff* *3*

Contrabasso.

Measures 1-10 of the Contrabasso part. The music features a variety of dynamics including *p*, *f*, *ff*, *pp*, *cal.*, *rit.*, *in tempo*, *pizz.*, and *arco*. Fingerings are indicated by numbers 1, 2, 3, and 4. The tempo changes from *in tempo* to *rit.* and back to *in tempo*. The piece concludes with a *pp* dynamic and a *ritar.* marking.

Menuetto o Scherzo.

Allegro.

Measures 11-15 of the Menuetto o Scherzo part. The music features dynamics including *f*, *p*, and *ff*. Fingerings are indicated by numbers 1, 2, 3, 4, and 5. The tempo is marked *Allegro*. The piece concludes with a *f* dynamic and a *5* fingering.

Contrabasso.

3

1 *p* 3 *ff* 1 pizz. *p*

arco *f* 10 *p* 1 *cresc.*

2 pizz. *p* *f*

arco *ff* Alternativo. pizz. *p*

4 *f* *p*

1 *p* 1

1 arco *f* 1 pizz. *p*

arco *f* 10 *p* 1 *cresc.* *f*

2 pizz. *p* *f* arco *ff*

pizz. *p* *p*

4 *f* *p*

Coda. 1. 2. 3. arco *ff*

pp

[illegible]

五

4401

Contrabasso.

1 2 1 2

p *f* *f* *p*

2 1

13

3 4

p *mf* *p* *f*

1 2 2

p *mf* *f* *f*

7 8

f *pp* *calando* *f*

3 1

f *pp* *f* *p* *f* *p*

1 1 7

p

6

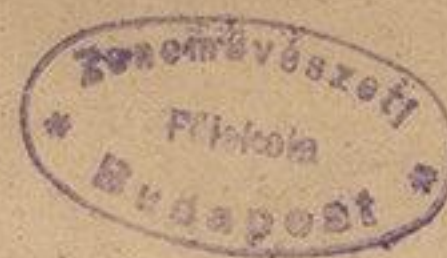
p *f*

1 1

f *f* *p* *p*

f *f* *f* *ff*

2808



SEPTETT.

Viola.

J.N.Hummel, Op. 74.

Allegro con spirito.

ff cresc. f p cresc. f p ff p cresc. ff p p pp ritard. mf in tempo p p f p ritard. pp in tempo p p in tempo 1 pp ritard. mf p p ff 1. 2. 3. p riten.

in tempo

p *p* *p* *cal.* *p* *pp* *ff* *ff*

p *f* *cresc.* *f* *p* *pp* *cal.*

p *ritard.* *mf* *mf* *in tempo* *p* *ritard.* *fz* *p* *ritard.*

p *in tempo* *fz* *fz* *p* *ritard.* *p* *pp*

f *fz* *fz* *fz* *fz* *p* *1* *ritard.* *pp*

p *f* *cresc.* *ff*

Menuetto o Scherzo.
Allegro.

fz *p* *fz* *p* *p* *p*

Menuetto o Scherzo.

Allegro.

Viola.

3

The musical score for Viola on page 3 contains the following elements:

- Staff 1:** Starts with a *p* dynamic, followed by a *cresc.* (crescendo) leading to a *f* (forte) dynamic.
- Staff 2:** Features a *p* dynamic and a *f* dynamic.
- Staff 3:** Includes a *mf* (mezzo-forte) dynamic, a *p* dynamic, and a *pp* (pianissimo) dynamic.
- Staff 4:** Contains *ff* (fortissimo), *fz* (forzando), *p*, *f*, and *p* dynamics.
- Staff 5:** Features a *cresc.* (crescendo) and a *f* dynamic.
- Staff 6:** Includes a *p* dynamic, a *f* dynamic, a *ff* dynamic, and an *Alternativo.* (Alternative) section.
- Staff 7:** Contains a *p* dynamic and a *pizz.* (pizzicato) instruction.
- Staff 8:** Features a *f* dynamic, a *pizz.* instruction, and a *p* dynamic.
- Staff 9:** Includes a *f* dynamic, a *pizz.* instruction, and a *p* dynamic.
- Staff 10:** Contains a *f* dynamic, a *pizz.* instruction, and a *p* dynamic.
- Staff 11:** Features a *f* dynamic, a *pizz.* instruction, and a *p* dynamic.
- Staff 12:** Includes a *f* dynamic, a *pizz.* instruction, and a *p* dynamic.
- Staff 13:** Contains a *f* dynamic, a *pizz.* instruction, and a *p* dynamic.
- Staff 14:** Features a *f* dynamic, a *pizz.* instruction, and a *p* dynamic.
- Staff 15:** Includes a *f* dynamic, a *pizz.* instruction, and a *p* dynamic.

Additional markings include first and second endings (1., 2.), a *Coda.* section, and a page number *4401* at the bottom.

1 *p*

ff *p* *p* *cresc.*

p *cresc.* *ff*

p *3* *p* *mf* *p*

f *p* *pp* *sf* *p*

ff *fz* *p* *1* *p*

fz *p* *1* *p*

p *ff* *p* *pizz.* *2* *2* *1*

arco *p* *1* *sf* *3* *f*

pizz. *4* *p* *1* *arco* *p* *1* *pp*

f *ff*

Viola.

5

p dolce
Finale.
Vivace.

cresc. *f* *ff*

f *f* *f* *sf* *sf*

p *f* *sf*

f *fz* *p* *fz* *p* *f*

ff *mf* *SOLO*

p *f* *fz*

fz *p* *cal.* *pp* *3* *8* *fz*

cal. *fz* *p* *sf* *sf*

p *cresc.* *sf* *p* *mf* *p*

3 *sf* *9* *p*

1 *p* *cresc.* *sf* *p*

f *f* *f* *sf* *sf*

1 *p* *f* *sf* *f*

sf *f* *ff* *p* *f* *tr* *1*

Viola.

[illegible]

2808

SEPTETT.

Violoncello.

J. N. Hummel, Op. 74.

Allegro con spirito.

ff

p

cresc.

f

p

p

cresc. f

1

2

2

ff

ff

ff

p

pp

pizz.

arco

in tempo

mf

p

cresc.

sf

pp

ritard.

p

ritard.

sf

pp

in tempo

1

1

2

ritard.

in tempo

mf

p

ff

5

1

f

Violoncello.

in tempo

riten.

p *p* *p*

p *mf* *p*

pp calan. *ff* *pizz.* *p*

arco *p*

ff *p* *p cresc.*

f *ff* *p* *cresc f*

p *f* *fz* *fz*

sf p *sf p* *2* *sf*

in tempo *pp ritard.* *mf*

p *f* *p*

in tempo *f* *p ritard.* *f* *p ritard.* *p*

fz p

2 *3* *fz* *p*

Violoncello.

3

in tempo

p ritard. pp f sf f sf p

p

p

f cresc. ff

Menuetto o Scherzo.

Allegro.

f p f p f

p

p cresc. pizz p

f arco ff

f p

p cresc. f

p ff

Alternativo.

Violoncello.

Violoncello score for 'Alternativo'. The piece is in 4/4 time and features a variety of musical textures and dynamics. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a *dol.* (dolce) marking and a *cresc.* (crescendo) marking. The piece concludes with a *Coda* section marked *pp* (pianissimo).

p dol.
p
f
p
dol.
f
f
f
f
p
p
cresc.
f
p
p
p dol.
p
f
dol.
p
1.
2.
p Coda.
pp
ff

Andante con Variazioni.

Violoncello score for 'Andante con Variazioni'. The piece is in 4/4 time and features a variety of musical textures and dynamics. The notation includes eighth and sixteenth notes, often beamed together, and rests. Dynamics range from *p* (piano) to *ff* (fortissimo). The score includes a *pizz.* (pizzicato) marking and an *arco* (arco) marking. The piece concludes with a *ff* (fortissimo) marking.

1
p
pizz.
1
arco
p
1
p
ff

Violoncello.

5

This page contains the musical score for the Violoncello part, page 5. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score includes several measures with first, second, and third endings. Dynamic markings include *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), *fz* (forzando), *f* (forte), *sf* (sforzando), *pizz.* (pizzicato), and *arco* (arco). The score is written in bass clef for the first 11 staves and treble clef for the final staff.

4401

Violoncello.

7

This page contains the musical score for the Violoncello part, page 7. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The notation includes various dynamics such as *f* (forte), *pp* (pianissimo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *pizz.* (pizzicato), *arco* (arco), and *ff* (fortissimo). There are also performance markings like *1*, *2*, and *3* indicating fingerings or breaths. The score features a variety of musical techniques including triplets, slurs, and accents. A large, faint watermark reading "ZENEA KADEMIA" and "MÚZEUM" is visible across the center of the page.

Violoncello.

This page contains musical notation for a piece in G major, featuring a piano and violin. The score includes various dynamics (f, p, pp, ff, cresc.), articulations (accents, slurs), and performance instructions (pizz., arco). The notation is in 2/4 time and consists of 12 staves. A large watermark "ZENAKADEMIA" is visible across the center.

Violoncello II.

J.N.Hummel, Op.74.

Allegro con spirito. pizz.

J.N.Hummel, Op.74.

arco *ff*

f *p* *f* *p sf* *sf* *f*

p *ff* *p* *ff* *ff* *ff*

ff *f* *pp*

3 in Tempo 1

rit. 1 pizz. arco *p* 3

p rit. 1 in Tempo *p*

1 2

in Tempo 1 2 3 *pp* rit.

mf *p* *ff*

3 pizz. 2 arco

1. 2. 1 3 in Tempo 2

p riten. *p*

3 pizz. *p*

1 *ff* 3

pp *pp*

Menuetto o Scherzo.

Allegro.

Allegro. 1 pizz. arco 1 pizz.

First system of the musical score, featuring three staves. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 3/4 time signature. It contains dynamic markings of *f* and *p*, and articulation marks like accents and staccato. The second staff continues the melody with a *p* dynamic and a *ff* crescendo. The third staff includes a repeat sign and a *f* dynamic. The system concludes with a double bar line.

Violoncello II.

3

3

1 pizz.

arco

10

cresc.

fz

ff

2 pizz.

arco

Alternativo.

pizz.

4

1

1

1

1

arco

1 pizz.

arco

10

1

cresc.

fz

f

2 pizz.

arco

pizz.

4

1.

2.

3 arco

Coda.

Violoncello II.

Andante con Variazioni.

3 *p* 3 *p*

1 5 *p* *ff* *p*

pizz. 1 arco *p*

3 1 2 pizz. 1 arco *ff*

3 *p* 3 *p* 1 *p*

1 1 5 *p* *ff* *p*

1 pizz. *p*

arco 1 3 *pp* *ff* *p*

3 2 2 pizz. 2 arco *p*

1 *p* *mf* 1 3

5

4401

Violoncello II.

This page contains the musical score for Violoncello II, page 6. It features 12 staves of music in bass clef, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings. Fingerings are indicated by numbers 1-4 above notes. The dynamics range from *p* (piano) to *ff* (fortissimo). A watermark for the ZENEAKADÉMIA SZT. MŰZEUM is visible across the middle of the page. The page number 6 is in the top left corner.

3 1 3

f *f* *p*

1 1 1

f *p* *ff*

1 *p* *f* *tr* *tr* *p*

13 3

f *f* *ff* *p*

4 1

2 2

f *f* *ff*

1 1 7 8

p *pp* *f* *f*

8 3

p *calando* *pp* *f*

1 *p* 1 1 7

f *p*

4

f *p*

1 1

f *f* *p*

p *p*

f *f* *ff*



A circular library stamp in blue ink. The text "LISZT FERENCZ" is curved along the top inner edge, and "HAGYATÉK" is curved along the bottom inner edge. There is a small dot on each side separating the two phrases. The center of the stamp is empty.

J. N. Hummel, Op. 74.

Allegro con spirito.

ff

p *f*

p *f*

p *f* *fz* *f*

ff *p*

p *fz* *p*

pp *p* *pp* *p dol.*

f *p* *ritard. mf* *p*

p dol. *in tempo* *fz* *p*

rit. pp *rit. p* *p*

1 *3* *1* *intempo* *mf* *2*

p *rit. pp*

3 *15* *p* *3*

4 *8* *p*

fz *ff* *p* *ff* *p* *3*

Oboe.

p *f* *ff* *p* *f*

p *f* *fz* *fz* *fz* *p* *fz* *p*

3 *8* *2* *in tempo*
ritard. mf *p* *fz*

2 *ritard.* *2* *ritard.* *in tempo*
fz *p* *fz* *p* *5* *p*

4 *p dol.* *p* *fz*

1 *ritard.* *in tempo*
fz *p* *1 pp* *fz* *fz* *fz*

fz *p* *p*

f *p*

1 *f* *cresc.* *ff*

Mennetto o Scherzo.
Allegro.

2 *fz* *p* *fz* *p*

2 *p* *cresc.*

f *p* *f*

2 *p* *ff*

Oboe.

3

1

f *p* *f* *p*

1

p *pp* *cresc.*

1

f *p* *f*

Alternativo.

ff *p*

7

11

p *f* *f*

11

1

f *p* *f* *p*

1

p *pp*

2

f *p*

7

p

11

1. 2. 8

Coda. *ff*

Andante con Variazioni.

3

p

1

p

3

p *p* *p*

1

ff *p*

4

Oboe.

12 staves of musical notation for Oboe. The key signature is one sharp (F#), and the time signature is 2/4. The notation includes various dynamics, articulation, and fingerings.

Staff 1: *p*, 3, *p*, 6

Staff 2: *ff*, 1, 3, *p*, *fz*, *p*, *mf*

Staff 3: *p*, *f*, *p*, 1, *p*

Staff 4: 4, *pp*, *p*, *fz*, *p*, *ff*, 1

Staff 5: 2, *p*, *fz*, *p*

Staff 6: 2, *p*, 3, *f*

Staff 7: 2, *dol.*, 1, *p*, *fz*, *f*

Staff 8: 2, *p*, 2, *p*, *p*

Staff 9: 6, *f*, 4, *p*, 2, *p*, 3, *pp*

Staff 10: *cresc.*, *f*

Staff 11: *ff*, 2, *p dol.*

Staff 12: *f*, *ff*

Oboe.

5

Finale.

Vivace.

The musical score is written for Oboe and is titled 'Finale. Vivace.' It consists of 12 staves of music. The key signature is G major (one sharp). The score includes various dynamics such as *f* (forte), *p* (piano), *ff* (fortissimo), *mf* (mezzo-forte), and *pp* (pianissimo). There are also articulations like accents and slurs, and fingerings indicated by numbers 1, 2, 3, 5, and 9. A large 'ZENEA AKADEMIA' watermark is visible across the middle of the page.

Oboe.

1 *f* *f* *ff* *p*

2 *f* *p*

8 *fz* *fz* *fz* *ff* *mf*

4 *p* *fz* *f* *fz* *fz*

1 *p* *fz* *fz* *pp*

16 *p* *fz* *fz* *pp*

1 *cresc. fz* *mf* *p* *3*

1 *p* *p*

1 *p* *p*

1 *f* *fz* *fz*

sf p *sf p* *p*

f *fz* *f* *ff*

SEPTETT.



in F.

Corno.

Allegro con spirito.

J.N.Hummel, Op. 74.

[illegible]

Corno.

Musical score for Horn (Corno). The score consists of ten staves of music. The first staff begins with a *ff* dynamic. The second staff features a *fz* dynamic. The third staff includes a *cresc.* marking. The fourth staff has a *mf* dynamic. The fifth staff is marked *ritard.* and *pp*, followed by *in tempo* and *p*. The sixth staff is marked *ritard.* and *in tempo*. The seventh staff is marked *ritard.* and *in tempo*. The eighth staff is marked *ritard.* and *in tempo*. The ninth staff is marked *ritard.* and *in tempo*. The tenth staff is marked *ritard.* and *in tempo*. The score includes various dynamics such as *ff*, *fz*, *p*, *mf*, *pp*, and *f*. It also includes tempo markings like *in tempo* and *ritard.*. The score is written in a single system with ten staves.

in D.
Menuetto o Scherzo.
Allegro.

Musical score for Menuetto o Scherzo. The score consists of four staves of music. The first staff begins with a *f* dynamic. The second staff has a *fz* dynamic. The third staff is marked *pp* and *ff*. The fourth staff is marked *p*. The score includes various dynamics such as *f*, *fz*, *pp*, and *ff*. It also includes tempo markings like *Allegro*. The score is written in a single system with four staves.

Corno.

3

Alternativo.

SOLO.

calando in tempo

in F.

Andante con Variazioni.

Códa.

4401

The musical score is written for a single horn (Corno) in F major. It consists of 11 staves of music. The first staff begins with a forte (f) dynamic and includes a first ending (1.) and a second ending (2.). The second staff features a solo section (SOLO.) with a fortissimo (ff) dynamic. The third staff is marked 'calando in tempo' and starts with a pianissimo (pp) dynamic. The fourth staff includes a first ending (1.) and a second ending (2.). The fifth staff begins with a piano (p) dynamic. The sixth staff includes a first ending (1.) and a second ending (2.). The seventh staff is marked 'SOLO.' and 'calando in tempo', starting with a fortissimo (ff) dynamic. The eighth staff includes a first ending (1.), a second ending (2.), and a third ending (3.). The ninth staff is marked 'in F.' and 'Andante con Variazioni', starting with a piano (p) dynamic. The tenth staff includes a first ending (1.) and a second ending (2.). The eleventh staff begins with a piano (p) dynamic and includes a first ending (1.) and a second ending (2.). The score is marked with various dynamics including f, ff, p, pp, and dol. (dolando).

5

4401



ZENEAKADÉMIA
LISZT MÚZEUM