

LH 55 C C



à Monsieur

H. LÉONARD

Professeur au Conservatoire royal de Musique
À BRUXELLES

Premier

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

LE COMTE

LOUIS DE STAINLEIN

OP. 10

N° 14310

Propriété des Éditeurs. Enregistré aux Archives de l'Union.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & Co

2 Rue de l'Orangerie 159 Regent Street.

Dépôt général de notre fonds de Musique.

Leipzig chez C. F. Wiede. Vienne chez H. F. Müller.

Rotterdam chez H. F. Lichlenner.

Déposé à la Bibliothèque Impériale de France.

en Dépôt chez J. Hartmann, Boulevard des Capucines N° 45 à Paris.

Pr. 3 Fl. 56 kr

8/211 56

4



ZENEAKADÉMIA

LISZT MÚZEUM

Violino I.

1

Ludwig Graf von Stainlein, 10. Werk.

Allegro Moderato. M.M. 116.

QUARTETTO I.

p *cresc.* *dim.*

p *cresc.* *sf*

f *f* *cresc.*

p

cresc.

f *dim. rit.*

a tempo *p* *f* *p*

cresc. *p*

cresc. *sf* *dim.*

f *sf*

sf *sf*

1^o 2^o 1

p *p* *mf*

Violino I.

mf
p *cresc.*
f *p* *cresc.* *p*
pp *cresc.* *f*
dim. *p*
cresc. *dim.* *p*
cresc. *cresc.*
mf
cresc.
ff
dim. rit.
pp *meno mosso quasi Andante* *calando*
ad libit. *a tempo* *p*

Violino I.

3

Violino I musical score page 3. The page contains 14 staves of music in G major (one sharp) and 3/4 time. The tempo is marked 'Andante espressivo' with a metronome marking of 72. The score includes various dynamic markings: *sf* (sforzando), *p* (piano), *cresc.* (crescendo), *dim.* (diminuendo), *ff con fuoco* (fortissimo con fuoco), and *mf* (mezzo-forte). The music features complex phrasing with many slurs, ties, and accents. A watermark 'ZENAKADEMIA LISZT MŰZSEUM' is visible across the middle of the page. The page number '14310' is at the bottom.

Andante espressivo. M M $\text{♩} = 72$.

1 3

sf *p* *cresc.* *sf* *dim.* *ff con fuoco* *p* *mf* *cresc.* *dim.* *p* *cresc.* *sf* *dim.* *p*

Violino I.



Violino I musical score, measures 1 through 24. The score is written in G major (one sharp) and 4/4 time. It features a variety of musical textures, including single melodic lines, double stops, and dense sixteenth-note passages. Dynamic markings include *delicatissimo*, *mf*, *p*, *cresc.*, *sf*, *dim.*, and *pp*. A watermark for 'ZENEA KADEMIA LISZT MÚZEUM' is visible across the middle of the page.

Moderato. M.M. = 80.

Intermezzo.



Intermezzo musical score, measures 25 through 32. The tempo is marked Moderato. The score is written in G major and 4/4 time. It consists of a single melodic line with some harmonic support. Dynamic markings include *p*, *cresc.*, and *dim.*.

Violino I.

5

poco string. *sf* *p* *sf* *p*

pp poco a poco cresc.

p *attacca*

Finale. *Allegro scherzoso e vivace. M.M. = 80.*

fp legg. *cresc.*

fp

p

tr *a tempo* *fp*

cresc. *f*

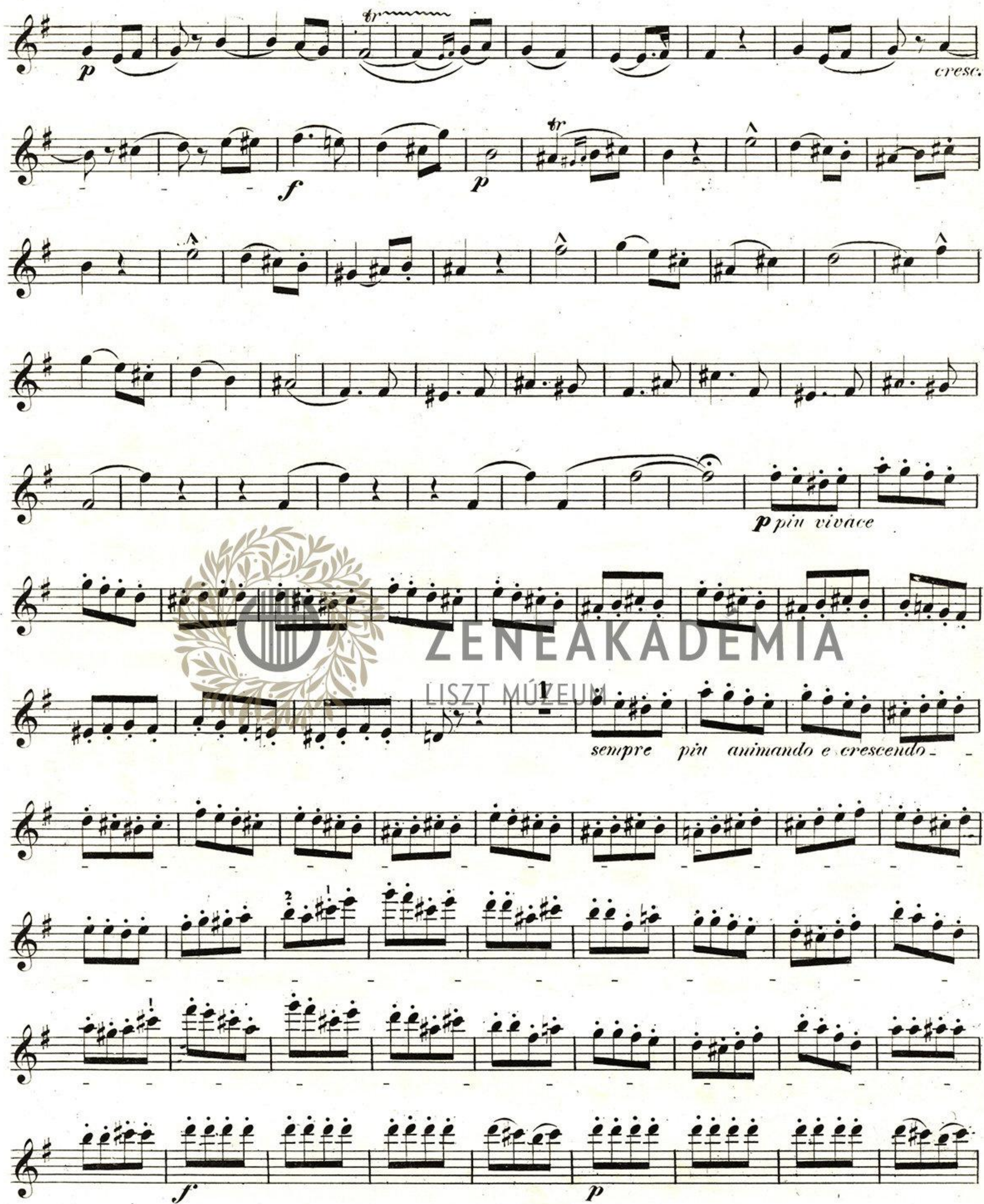
tr *a tempo* *fp*

cresc. *f*

tr *a tempo* *fp*

cresc. *f*

Violino I.



Violino I musical score, page 6. The score is written for Violino I and consists of ten staves of music. The key signature is one sharp (F#). The tempo and dynamics markings include *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *p più vivace* (piano, more vivacious), *sempre più animando e crescendo* (always more animated and crescendo), *f* (forte), and *p* (piano). The music features various melodic lines, including a prominent one in the first staff, and a dense, fast-moving texture in the final staves. A watermark for "ZENAKADEMIA LISZT MŰZEUM" is visible across the middle of the page.

Violino I.

7

mf poco a poco tornando al *Tempo 1º* *fp*

cresc.

fp

cresc. *f*

f *cresc.*

f *p*

cresc. *pp*

cresc. *f*

tr

Violino I.

p *cresc.*

f *p*

pp *sempre piu cresc.*

f *ten.*

dim. ten. *pp smorzando*

f pesante riten. *p*

ad libit.

p a tempo piu vivace

sempre piu animando e cresc.

Violino I.

1 1 1 1 1 1 1 1 9

stessa posizione

f poco a poco tornando al

Tempo I^o

sp

cresc.

sp

p

riten.

a tempo

tr *3* *3* *sp* *cresc.*

tr *tr*

Presto

Fine.



ZENEAKADÉMIA
LISZT MÚZEUM



à Monsieur

H. LÉONARD

Professeur au Conservatoire royal de Musique

À BRUXELLES

Premier

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

LE COMTE

LOUIS DE STAINLEIN

OP. 10

N^o 14310

Propriété des Éditeurs. Enregistré aux Archives de l'Union.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & Co

2 Rue de l'Orangerie.

159 Regent Street.

Dépôt général de notre fonds de Musique.

Leipzig chez C. F. Wiede.

Vienne chez H. F. Müller.

Rotterdam chez H. F. Lichtenauer.

Déposé à la Bibliothèque Impériale de France.

en Dépôt chez J. Hartmann, Boulevard des Capucines N^o 15 à Paris.

Pr. 3 Fl. 36 kr

Alto .

Allegro moderato . (M. M. ♩ = 116.)

Ludwig Graf von Stainlein, 10. Werk

QUARTETTO I.

p *cresc.* *dim.*

p *cresc.* *sf* *sf*

sf *cresc.*

p *cresc.*

f

a tempo. *dim. rit.* *p*

sf *p*

cresc. *p*

cresc. *sf* *dim.*

sf

sf

1^o *p* 2^o *p* *mf* 3 3 3 3 3 3 3 3

Alto.



3

f *mf* *f* *mf* *p* *sf* *cresc.* *f* *p* *cresc.* *p* *pp* *cresc.* *f* *dim.* *p* *cresc.* *dim.* *p* *cresc.* *sp* *sp* *sp* *cresc.* *mf* *mf* *cresc.* *ff* *dim.* *riten.* *pp* *meno mosso* *Viol. I.* *quasi Andante*

Alto.

a tempo.

p *sf* *cresc.* *p* *cresc.* *sf* *dim.* *f* *ff con fuoco* *p*

Andante espressivo. (M. M. ♩ = 72.)

p *sf* *cresc.* *mf* *p* *cresc.* *f* *dim.* *p* *cresc.* *sf* *dim.* *p*

Alto.

5

sf

p

cresc.

ff

dim.

p

cresc.

sf

dim.

p

pp

Moderato. (M. M. ♩ = 80.)

Intermezzo.

p

cresc.

p

cresc.

un poco stringendo

sf

p

sf

p

PP poco a poco crescendo

p

attacca **Finale.**

Alto.

Allegro scherzo e vivace. (M.M. $\text{♩} = 80$.)

Finale.

sp leggiero *cresc.*

sp

p

1

a tempo. *riten.*

sp *cresc.*

f

p

tr *cresc.* *f*

p *tr*

2

p più vivace

Alto.

7

cresc. - *P sempre più animando*

e crescendo

f *p*

Tempo I?

Viol. I 1 2 3 4 5 6

8 mf poco a poco tornando fp

cresc. *fp*

cresc. *f*

cresc. *f*

p *cresc.* *pp*

cresc. *f*

Alto.

p. *cresc.*

f *p*

pp *sempre più cresc.*

f *dim.*

pp *smorzando* *f* *pesante riten.*

p

Viol. I. ad lib.

a tempo più vivace

p

cresc. *p* *sempre più ani-*

mando e crescendo

Alto .

9

f poco a poco

tornando al

Tempo I^o

fp

cresc.

fp

1

a tempo.

riten.

cresc.

f

presto



ZENEAKADÉMIA

LISZT MÚZEUM



à Monsieur

H. LÉONARD

Professeur au Conservatoire royal de Musique

À BRUXELLES

Premier

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

LE COMTE

LOUIS DE STAINLEIN

OP. 10

N° 14310

Propriété des Éditeurs. Enregistré aux Archives de l'Union.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & Co

2 Rue de l'Orangerie

159 Regent Street.

Dépôt général de notre fonds de Musique.

Leipzig chez C.F. Leide.

Vienne chez H.F. Müller.

Rotterdam chez H.F. Luchtmann.

Déposé à la Bibliothèque Impériale de France.

en Dépôt chez J. Hartmann, Boulevard des Capucines N° 45 à Paris.

Pr. 3 Fl. 36 kr

Violino II.

Allegro Moderato. M. M. ♩ = 116.

Ludwig Graf von Stainlein, 10 Werk.

QUARTETTO I.

p *cresc.* *dim.*
p *cresc.* *fp*
fp *fp* *cresc.*
p *cresc.*
f
a tempo
dim. rit. *p*
sf *cresc.*
p *cresc.*
sf dim. *f*
fp
sf *p*
2^o *p* *mf* *f*

Violino II.

3



Violino II. musical score, measures 1 through 3. The score is written for Violino II and includes various dynamic markings and performance instructions.

Measures 1-3: *mf*, *f*, *mf*, *p*, *cresc.*, *f*, *pp*, *cresc.*, *f*, *dim.*, *p*, *cresc.*, *dim.*, *p*, *cresc.*, *sf*, *sf*, *sf*, *cresc.*, *mf*, *mf*, *cresc.*, *ff*, *dim. rit.*, *pp meno mosso quasi Andante*, *Viol. II*, *2*, *3*.

Violino II.

a tempo

p *sf*

p *cresc.*

p *cresc.*

sf *dim.* *f*

ff con fuoco *p*

Andante espressivo. M. M. ♩ = 72.

p

sf *p*

cresc. *mf* *p*

cresc. *f*

dim *p*

cresc. *sf* *dim.*

p *sf*

Violino II.

5

sf

mf

p

cresc.

ff

dim.

p

cresc.

sf

dim.

p

pp

Moderato. M. M. ♩ = 80.

Intermezzo.

p

cresc.

p

cresc.

un poco string.

sf

p

sf

p

pp poco a poco cresc.

p

attacca Finale.

Violino II.

Allegro scherzo e vivace. M.M. $\text{♩} = 80$.

Finale.

fp leggiero *cresc.*

fp

p

rit.

a tempo *fp* *cresc.*

f

tr *cresc.* *f*

p

2

p più vivace

Violino II.

7

Violino II. Musical score page 7. The page contains 12 staves of music in G major (one sharp). The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section includes markings for *cresc.*, *p sempre più*, and *animando e cresc.*. The second section begins with *Tempo I^o* and includes markings for *mf poco a poco tornando al*, *sp*, *f*, *cresc.*, *pp*, and *f*. A large watermark "ZENAKADEMIA" is visible across the middle of the page.

Violino II.

p *cresc.*

f *p*

pp sempre più cresc.

f *dim.*

pp smorzando *f pesante rit.*

Viol. I? *p*

ad lib.

a tempo *p più vivace*

cresc. *p sempre più*

animando e cresc.

Violino II.

9

Violino II. musical score page 9. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The second staff includes the instruction *fpoco a poco toruando*. The third staff begins with the instruction *al*. The fourth staff includes the instruction *Tempo 1º* and the dynamic *sp*. The fifth staff includes the instruction *crese.* and the dynamic *sp*. The sixth staff includes the dynamic *f* and the instruction *p*. The seventh staff includes the instruction *a tempo* and the dynamic *sp*. The eighth staff includes the instruction *rit.* and the dynamic *sp*. The ninth staff includes the instruction *crese.* and the dynamic *f*. The tenth staff includes the instruction *presto* and the instruction *Fine.*



ZENEAKADÉMIA

LISZT MÚZEUM



à Monsieur

H. LÉONARD

Professeur au Conservatoire royal de Musique

À BRUXELLES

Premier

QUATUOR

pour

deux Violons, Alto et Violoncelle

composé par

LE COMTE

LOUIS DE STAINLEIN

OP. 10

N° 14310

Propriété des Éditeurs. Enregistré aux Archives de l'Union.

MAYENCE

chez les fils de B. Schott.

Bruxelles chez Schott frères. Londres chez Schott & Co

2 Rue de l'Orangerie

159 Regent Street.

Dépôt général de notre fonds de Musique.

Leipzig chez C. F. Wiede.

Vienne chez H. F. Müller.

Rotterdam chez H. F. Luchtmann.

Déposé à la Bibliothèque Impériale de France.

en Dépôt chez J. Hartmann, Boulevard des Capucines N° 15 à Paris.

Pr. 3 Fl. 36 kr

Violoncello .

Ludwig Graf von Stainlein, 10. Werk.

Allegro moderato. (M. M. ♩ = 116.)

QUARTETTO I.

p *cresc.* *dim.* *p*

cresc. *sf*

sf *sf* *cresc.*

mf *mf* *cresc.* *f* *a tempo*

dim. rit. *p*

sf=p

cresc. *p*

cresc. *sf* *dim.* *f*

sf

sf *p* *1°*

Violoncello.

3

2^o

p *mf* *f* *mf*

f *mf* *p*

sf *cresc.* *f* *p* *cresc.*

p *pp*

cresc. *f* *dim.*

p *cresc.*

dim. *p* *cresc.*

sf *sf* *sf* *cresc.*

mf *mf* *cresc.*

ff *dim. rit.*

meno mosso quasi Andante.

pp

Viol. 1^o

2 3

Violoncello.

a tempo

Violoncello musical score, first system (a tempo). The system consists of four staves. The first staff begins with a piano (*p*) dynamic and ends with a fortissimo (*sf*) dynamic. The second staff has a crescendo (*crese.*) marking. The third staff has a crescendo (*crese.*) marking, followed by a fortissimo (*sf*) dynamic, then a decrescendo (*dim.*), and finally a fortissimo (*f*) dynamic. The fourth staff begins with a fortissimo (*ff*) dynamic and the instruction *con fuoco*. The system concludes with a piano (*p*) dynamic.

Andante espressivo. (M.M. ♩ = 72)

Violoncello musical score, second system (Andante espressivo). The system consists of nine staves. The first staff begins with a piano (*p*) dynamic. The second staff has a fortissimo (*sf*) dynamic. The third staff has a crescendo (*crese.*) marking and a mezzo-forte (*mf*) dynamic. The fourth staff has a crescendo (*crese.*) marking. The fifth staff has a fortissimo (*f*) dynamic. The sixth staff has a decrescendo (*dim.*) marking and a piano (*p*) dynamic. The seventh staff has a fortissimo (*sf*) dynamic. The eighth staff has a piano (*p*) dynamic. The ninth staff has a fortissimo (*sf*) dynamic. The system concludes with a piano (*p*) dynamic.

Violoncello.

5

Violoncello musical score, measures 1-10. The score is in bass clef with a key signature of two flats. It features various dynamics including *sf*, *mf*, *p*, *cresc.*, and *ff*, along with articulation marks like accents and slurs. A large watermark "ZENEA AKADEMIA" is visible across the middle of the page.

Moderato. M.M. ♩ = 80.

Intermezzo.

Intermezzo musical score, measures 11-20. The score continues in bass clef with a key signature of two flats. It includes dynamics such as *p*, *cresc.*, and *sf*, and features a tempo change to "Moderato". The piece concludes with the instruction "attacca Finale."

Violoncello.

Allegro scherzo e vivace. (M. M. $\text{♩} = 80$.)

Finale.

leggiere

fp *cresc.*

fp *f*

p 1

riten. *a tempo* *fp*

cresc. *f*

trm

p *cresc.*

f *p*

1 2 3 4 5 6 7 8 9

10

più vivace

p

Violoncello.

7



sempre

più animando e cresce.

4 7 6

tempo 1:

sp cresc. sp

cresc. f

f cresc. f

p cresc. pp

cresc. f

Violoncello.

p *cresc.*

f *p*

1 2 3 4 5

6 7 8 9 10

pp *sempre più cresc.*

1 2 3 4

5 6 7 8

f *dim.* *pp* *smorzando*

f *pesante* *riten.*

p *Viol. 12* *ad libit.*

a tempo più vivace.

p

1

sempre più, animando e crescendo

Violoncello.

9

Violoncello musical score page 9. The score is written in bass clef with a key signature of one sharp (F#). It consists of ten staves of music. The first staff is a whole rest. The second staff begins with a series of eighth notes. The third staff has a measure with a fermata. The fourth staff begins with a measure marked *f* and the instruction *poco a poco tornando al*. The fifth staff begins with a measure marked *tempo 1.* and *sp*. The sixth staff begins with a measure marked *sp* and *f*. The seventh staff begins with a measure marked *p* and *1*. The eighth staff begins with a measure marked *1* and *riten.*. The ninth staff begins with a measure marked *sp* and *cresc.*. The tenth staff begins with a measure marked *sp* and *f*. The eleventh staff begins with a measure marked *presto*. The twelfth staff ends with a double bar line and the instruction *Fine.*

1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
LISZT MÚZEUM