

Ms. Mus. L. 44

R. 4001

Dem Andenken Petöfis
Melodie

von

FRANZ LISZT.

Ausgabe für Pianoforte
(zweihändig)

Ausgabe für Pianoforte
(vierhändig)

Eigenthum der Verleger.

BUDAPEST,
TÁBORSZKY & PARSCH.

Wiener Weltausstellung 1873. Anerkennungs-Diplom.
Szegediner Landesausstellung. Verdienst-Medaille.

Wien. F. Wessely.

Leipzig. Fr. Hofmeister.



ZENEAKADÉMIA
LISZT MÚZEUM

ZENEMŰVÉSZETI FŐISK.
KÖNYVTÁRA-BUDAPEST
LELT. NAPLÓ SZ. 38442

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With Leipzig & Hofmeister



*Herrn La Sillau
Herrn gebauer
Dankend ergeben
F. Liszt
Jegener 77-
Buda pest*

PETŐFI SZELLEMÉNEK.

DALLAM LISZT FERENCZTŐL.

(Dem Andenken Petőfi's.)

(Melodie von Franz Liszt.)

Lento, con grandezza.

PIANO.

The first system of musical notation is for the piano. It consists of a grand staff with a treble and bass clef. The key signature has one sharp (F#) and the time signature is common time (C). The music begins with a forte (f) dynamic. The right hand plays a series of eighth notes, while the left hand plays a bass line with some triplets. The system ends with a fermata over the final note.

The second system of musical notation continues the piece. It features a 'cantando' marking above the right hand, indicating a more vocal, singing quality. The right hand plays a melodic line with some grace notes. The left hand provides harmonic support with chords and single notes. A watermark for 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible in the center of the system.

The third system of musical notation shows a 'diminuendo' marking, indicating a gradual decrease in volume. The right hand plays a descending melodic line with some trills. The left hand plays a series of chords. The system ends with a fermata over the final note.

The fourth system of musical notation concludes the piece. It features a final melodic phrase in the right hand and a supporting bass line in the left hand. The system ends with a fermata over the final note.

4 2 1 2 3 1

dimin.

Leg. * *Leg.*

sempre espressivo e legato

Leg. *

dolce

Leg. * *Leg.* * *Leg.* *

p

più piano

Leg. *

un poco meno Lento

grazioso e dolce
una corda

sempre legato e

dolce

poco a poco crescendo

Tempo I.

f grandioso

tre corde

ff

sempre più rinforz.

ff

tremolando

ZENEAKADEMIA

mf *legato*

diminuendo e un poco rallent.

p *pp*

T. és P. 700





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