

2230
2230

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À Mademoiselle la Comtesse
Valérie Dessenyff



ZÈNE VALSE

pour le Pianoforte



ZENEAKADÉMIA

composée
LISZT MŰZEUM

par

HENRI GOBBE

Oeuv. 10.

Propriété des Editeurs.

Pr. 15 Sgr.
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PEST



chez Taborszky et Parsch.

Vienne: F. Wessely.

Leipzig: F. Hofmeister.

Dr. Anton Schölkopf





ZENEAKADÉMIA

LISZT MÚZEUM

1922

2020

2230

2119

A. Mademoiselle la Comtesse
Valerie Desserffy



ZÈNE VALSE

pour le Piano forte



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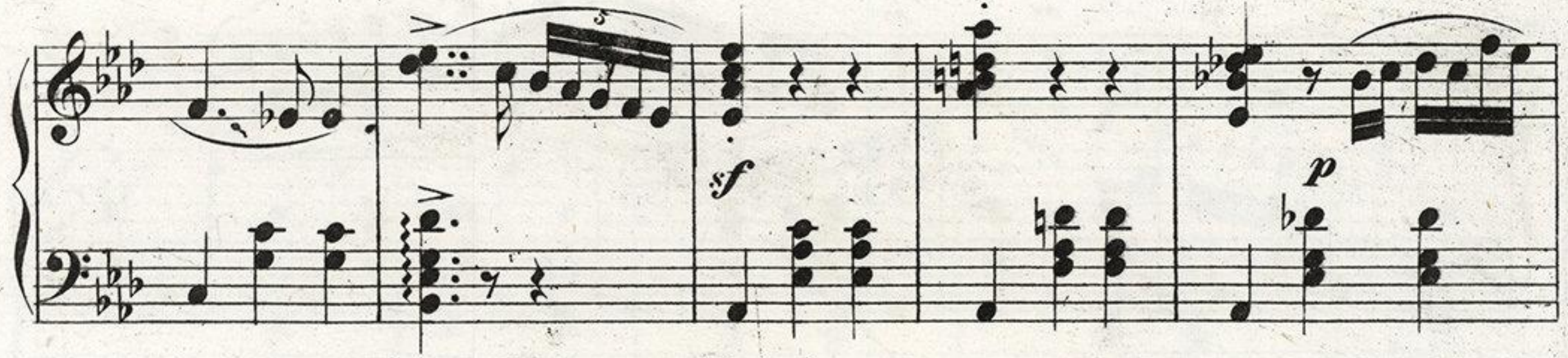
À Mademoiselle la Comtesse Valerie Dessewffy
7^{ème} VALSE.

**Vivo.**

H. Gobbi Op. 10.

Piano.

2119.

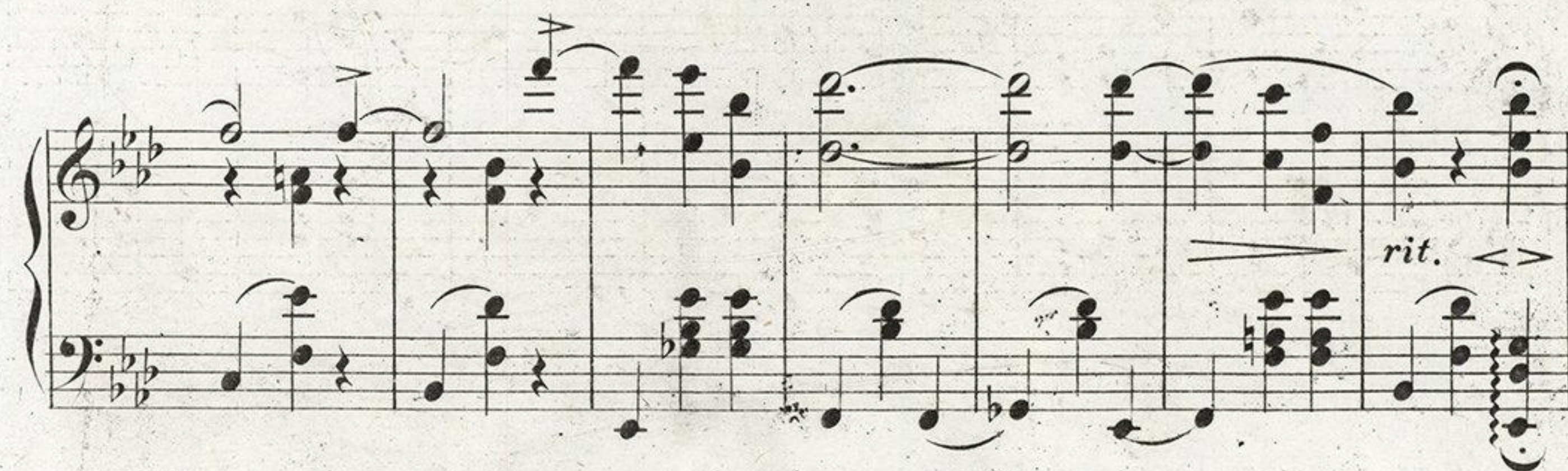
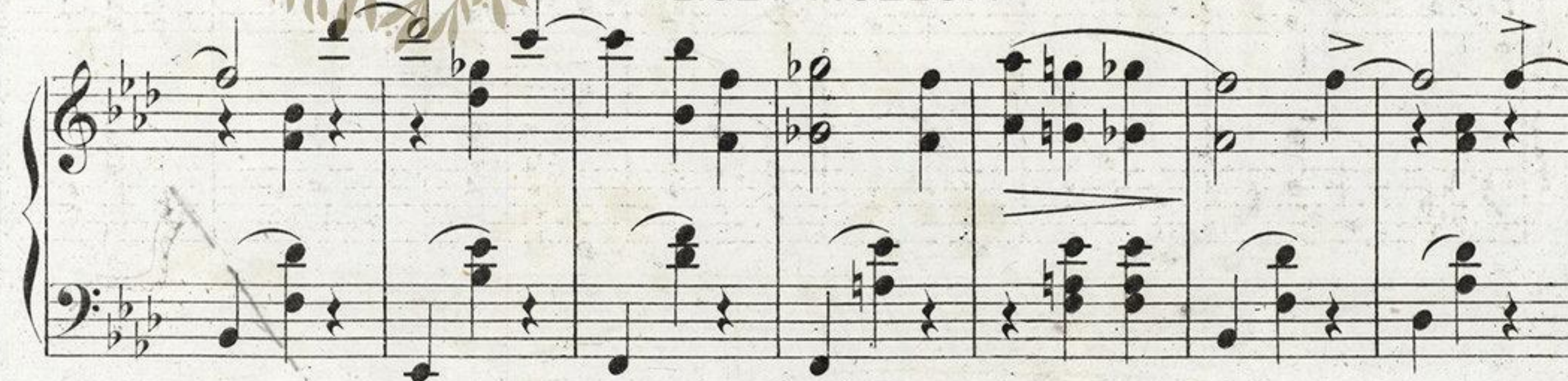


℥w.

* ℥w.

* ℥w. * ℥w. *





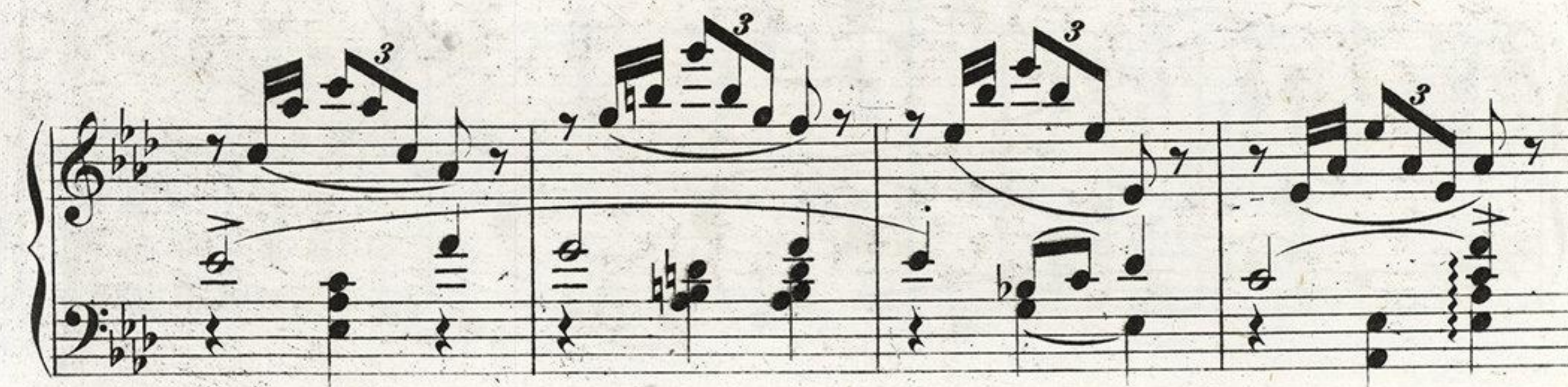
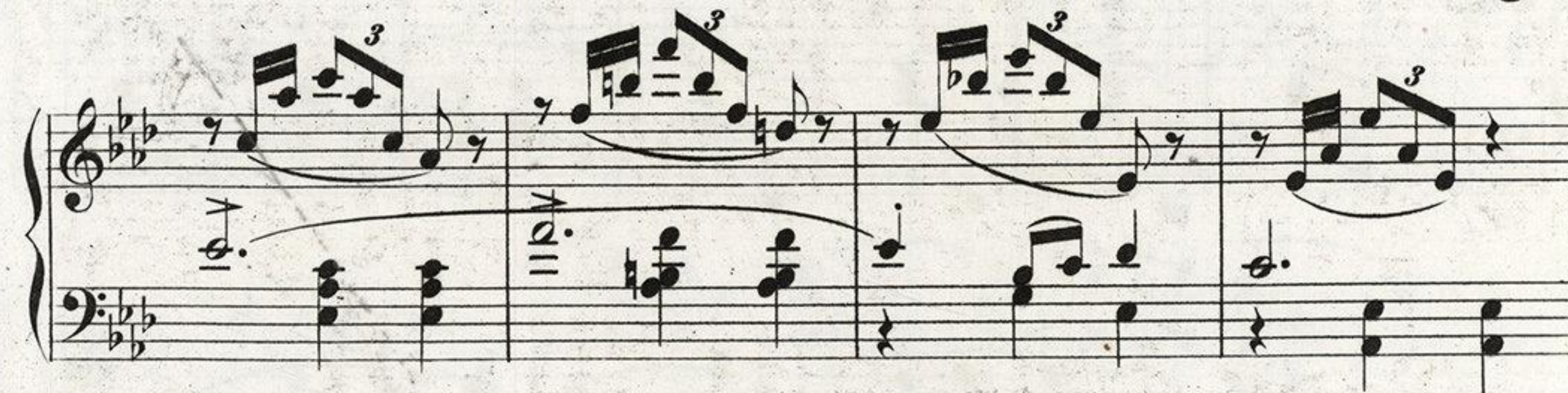
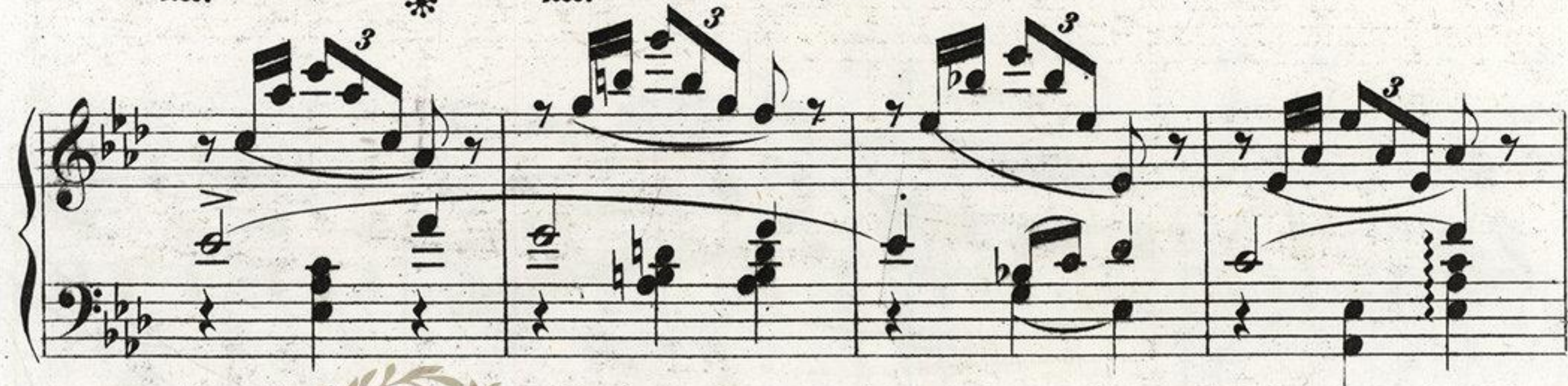
Tempo I.

*sempre marcato il canto**ad.*

*

ad.

*



2119.

First system of musical notation, featuring treble and bass staves with complex rhythmic patterns and triplets. The key signature is B-flat major. The system concludes with a *rit.* (ritardando) marking.

Second system of musical notation, featuring treble and bass staves with complex rhythmic patterns. The system begins with a *pp* (pianissimo) marking.

Third system of musical notation, featuring treble and bass staves with complex rhythmic patterns. The system includes a *ff* (fortissimo) marking and a *Ped.* (pedal) marking.

Fourth system of musical notation, featuring treble and bass staves with complex rhythmic patterns. The system includes a *fff* (fortississimo) marking and a *acce* (accelerando) marking.

Fifth system of musical notation, featuring treble and bass staves with complex rhythmic patterns. The system includes a *leran* marking, a *do* marking, and a *pp* (pianissimo) marking. The system concludes with a double bar line.

T & P 3

1996 JÚN - 4



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