

3364

Seinem jungen Freunde
Max Rauer
gewidmet.



Praeludium und Toccata

FÜR

Pianoforte



componirt von

ZENEAKADÉMIA

VINZENZ LACHNER.

Op. 57.

Pr. M1,50.

Eigenthum des Verlegers für alle Länder

LEIPZIG, VERLAG VON F. E. C. LEUCKART
(CONSTANTIN SANDER).

Paris, J. Maho. London, St. Lucas, Weber & Co
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3364

no. 3364



ZENEAKADÉMIA
LISZT MÚZEUM

3364.

B3364

Praeludium und Toccata.



Vinzenz Lachner, Op. 57.

Maestoso.

con forza

f

p

cresc.

f

f

3 4 5

3 1 1

5 1

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ben legato

p

mf *p*

cresc. *f* *sempre f*

più f *decresc.* *p* *pp*

cresc. *decresc.* *dim.*

Allegro non troppo.

p pp *poco a poco cresc. e acceler.* *f f_z p*

mf *cresc. f* *decresc.* *p riten.*

Allegro vivace.

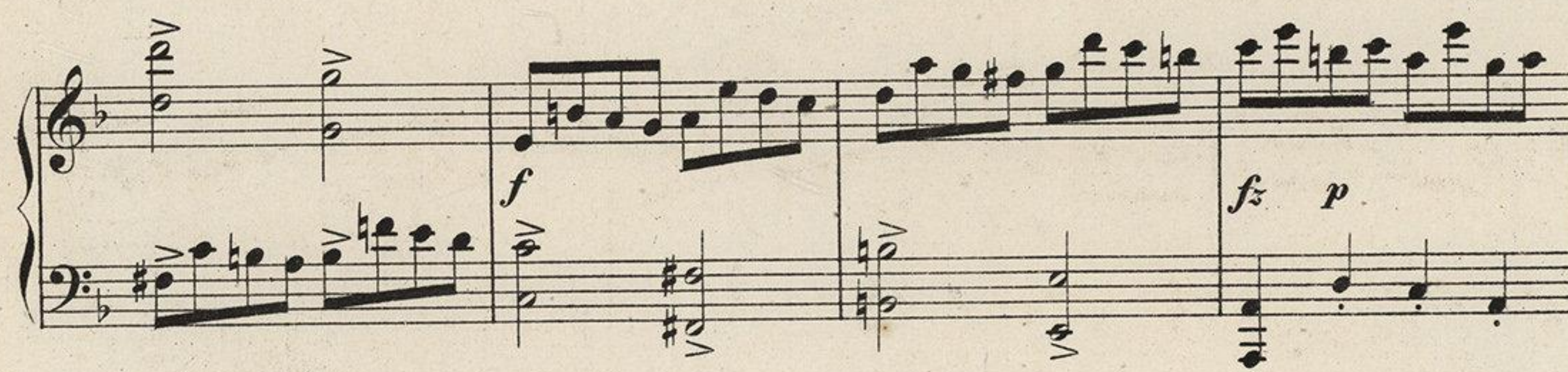
f *p* *f* *p*

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f_z f p *f_z f p legato assai* *dim.*

f *p* *poco sosten.* *tr*





mf *f* *p* *fz*
p *p* *fz* *p cresc.*
fz *fz* *fz* *fz* *fz* *ff* *Lento.* *Maestoso.*
ff *3*
decresc. *dim.* *mf* *p* *Più lento.*

Tempo I.





First system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff provides harmonic support with chords and moving lines. Dynamics include *f* (forte) and *p* (piano).



Second system of musical notation, continuing the piece. The treble staff features a more complex melody with some triplets. The bass staff continues with harmonic accompaniment. Dynamics include *f* (forte).



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff provides harmonic support with chords and moving lines. Dynamics include *f* (forte).



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff provides harmonic support with chords and moving lines. Dynamics include *ff* (fortissimo) and *fz* (forzando). The instruction *Con fuoco.* is present.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a continuous eighth-note melody. The bass staff provides harmonic support with chords and moving lines. Dynamics include *f* (forte), *p cresc. assai* (piano, very much crescendo), and *poco rall.* (poco rallentando). The instruction *molto espress.* (molto espressivo) is present.



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1982