

OXFORD MUSIC AND BOOKS ON MUSIC

NOVEMBER 1933 TO OCTOBER 1936

AN ALPHABETICAL LIST of all publications contained in the Oxford Press Music Bulletins Nos. 359 to 379 (November 1933 to October 1936). References are to Bulletin and page. A number of subject-headings have been introduced into this index. In these entries the price of each item is given, but for fuller information please refer to the entry under the name of the author or composer. The subject-headings are as follows: Books; Choral Music; Church Music; Folk-Songs; Instrumental Music; Opera; Orchestral Music; Organ Music; Oxford Choral Songs and other Oxford Series; Piano Music; Solo Songs; Tudor Church Music; Vocal Music.

ABBREVIATIONS:

A. Oxford Series of Modern Anthems.
C.D. Oxford Choral Songs—Choral Duets.
C.F. Carl Fischer's Choral Series.
D. Oxford Descant Series.
E. Oxford Series of Easy Anthems.
F. Oxford Folk-Song Series.
J.P. Oxford Choral Songs from the Old Masters—John Playford Collection.

O. Oxford Orchestral Series.
O.C.M. Oxford Church Music.
O.C.S. Oxford Choral Songs.
O.M. Oxford Choral Songs from the Old Masters.
O.S.S. Oxford Solo Songs.
P. Oxford Piano Series.
T.C.M. Tudor Church Music.
acc.: accompanied. unacc.: unaccompanied.

Adair, Yvonne: Farmyard. Two Little Pigs. -/6 (Toy Cupboard Series: piano) 377.3
Alcock, W. G.: Benedictus (S.A.T.B. & organ). -/6 (O.C.M.467) 372.2
Introduction & Passacaglia (organ), 2/6 362.2
All the Year Round (piano):
12 pieces by six notable composers. -/6ea. 366.3
Alleyn, A.: Little Primer for Home and School, 2/6 370.1
Andrews, Hilda:
Modern Harmony, pp. 46, 2/6n. 366.1
Anglo-German Rucksack Song Book, 1/- 379.1
Anson, Hugo: Lonely Sailing Ship (Two-Piano Ser.), 2/- 362.2
Arensky, A.:
Scherzo (Two-Piano Series), 3/6 373.4
Valse (Two-Piano Series), 4/- 373.4
Armstrong, Thomas:
Magnificat & Nunc Dimittis in D minor (S.A.T.B.). -/6 (O.C.M.469) 376.1
Arne, T. A.: Songs from Milton's Comus. -/3 to -/5 (O.M.1627-30) 376.1
Arnold, J. H.: Easy Modal Te Deum. -/5 (O.C.M.457) 360.3
Music of the Holy Communion. -/3 coll. & ed. Priest's Music for Ordination Candidates, &c., 1/6n. 379.3
Arundell, Dennis:
in Heritage of Music, vol. 2, 7/6n. 364.1
Atkins, Ivor:
arr. Brahms, We love the place where thine honour dwells (S.S.A.; Engl. text Strong & Wilson). -/8 (O.M.1623) 370.1
adapt. Cherubini, The Righteous live for evermore (anthem, men's voices). -/3 371.2
& Fellowes: ed. Six Settings of Preces & Responses by Tudor Composers, 1/- 359.2
Bach-Klenovsky:
Organ Toccata and Fugue in D minor, for Orchestra, Wood, full score, 15/-; miniature score, 2/- 366.2
Bach, J. S.:
See also Oxford Series of Bach Arias.
Art of Fugue: transcr. arr. for organ, Butcher—Contrapuncti I-II, 2/6; IV-V, 3/-; IX, 2/- 359.3, 365.2
Bourée from French Suite No. 6, with Deller, Prelude No. 2 (piano), 2/- (T.C.L. Exam. Music) 366.3
Children's Bach (piano, Davies), 2/- 361.3
Christmas Pastoral (organ, Lucas), 2/- (piano, Lucas & M. Hambourg), 2/- 360.3
Courante from French Suite No. 2, with Richards, Gigue & Hornpipe (piano), 2/- (T.C.L. Exam. Music) 366.3
Extended Chorales: 21, Lord Jesus Christ, my life, my light (Whittaker & Terry). -/6 366.1
Flocks in Pastures green abiding (James, unison). -/3 (O.M.1631) 378.2
It is a true saying (Two-Piano Ser., Howes), 3/- 373.4
Jesu, joy of man's desiring: string quartet, Tate, 2/6—pts. -/6ea., 1/6 per set (369.2); two pianos, Hess, 3/- (369.2); piano duet, Hess, 2/6 (366.3); one piano, 3 hands, M. Hambourg, 2/- (379.2); piano solo, Borwick, 2/- (367.2); in O.M.1625, Whittaker, Parry, & Davies, -/5 (373.2)
King of glory, King of peace (Harris, anthem, S.A.T.B., acc.). -/4 371.2
Organ Fugue No. 2 (piano, Kresz), 2/- 376.2
Organ Prelude & Fugue in A minor (Bach-Liszt) (piano duet, Haywood), 2/6 363.2
Pastoral Symphony from the Christmas Oratorio arr. for strings & optional continuo, Whittaker, 2/6; pts. sep., -/4 (O.109) 379.2
Sanctify us by Thy Goodness (piano, Cohen), 2/- 372.2

Bach, J. S.:—continued.
See what His love can do (Two-Piano Ser., Foss), 3/- 376.2
Sheep may safely graze (Two-Piano Ser., Howe), 3/- 373.4
Short Passion (Whittaker, Terry, Davies, & Williams): vocal score, 3/6; choruses, 1/-; words with chorale melodies, -/3; words only, -/2 (12/6 per 100) 359.1
Sleepers Awake (Two-Piano Ser., Whittaker), 3/6 373.4
Sonatas & Partitas (violin, J. Hambourg), 7/6 370.2
Strike, O Bell (unison, arr. Whittaker). -/5 (O.M.1634) 379.2
Thou, Lord, dost crown alone (Whittaker, unison). -/5 (O.M.1621) 369.1
Twelve Transcriptions from the Vocal Works (organ, Grace), 5/- 363.3
Two Choral Preludes (organ, Ley), 2/6 372.2
Bach, W. F.:
Sonata (Two-Piano Ser.), 5/- 362.2
Bain, K. Marjorie:
O gathering Clouds, 2/- (O.S.S.) 359.2
Bainton, Edgar L.:
Four Winds (Peacock) (mixed voices). -/6 (O.C.S.761) 363.1
Merlin's Apple Trees (Peacock) (2-pt.). -/4 (O.C.S.173) 363.1
Song of the Robin (All the Year Round: January) (piano). -/6 366.2
Spring's Queen (S. & N. Dukes) (female voices). -/5 (O.C.S.552) 359.2
Sun and Showers (All the Year Round: April) (piano). -/6 366.3
Bairstow, Edward C.: Though I speak with the tongues of men (S.A.T.B.—T. optional). -/5 (A. 63) 366.3
adapted Handel's aria Dove Sei (Holy holy, holy) (anthem for soprano solo and chorus). -/4 364.2
Baker, Tustin: Christ was Born on Christmas Day (W. L. Nicholls) (female voices). -/4 (O.C.S.553) 359.2
I wandered lonely as a cloud (Wordsworth) (3-pt.). -/8 (O.C.S.557) 371.1
Magnificat and Nunc Dimittis (S.A.T.B.). -/9 (O.C.M.461) 365.3
Barbeau, Marius: coll. Six Bergerettes from Lower Canada, Meunier, 2/6 371.2
form, with oboe, viola, cello, harp, 7/6; pts. 2/-, 1/- 371.2
Barbirolli, John: arr. Allegretto, Marcello (string orchestra), 1/6; pts., -/3ea. (O.107) 373.3
Baron, Barclay: Master Valiant (choral masque), Shaw, 2/6 378.1
Bartlett, Ethel, & Robertson: ed. Two-Piano Series, fr. 2/- (two copies) 362.2
Batten, Adrian:
Haste thee, O God. -/3 (T.C.M.178) 362.2
Baynon, Arthur:
Nursery Portraits (grade B—C), 2/- (P.215) 377.3
Song of Summer Days (Foley) (mixed voices). -/4 (O.C.S.766) 368.1
Song of the Ungirt Runners (Sorley) (mixed voices). -/4 (O.C.S.760) 363.1
Beethoven: Difficulties of Beethoven Pianoforte Sonatas, Coviello, 1/-n.ea. (Op. 2, No. 3, in C; Op. 10, No. 1, in C minor; Op. 13, in C minor; Op. 26, in A flat) 361.1
(Op. 2, No. 1, in F minor; Op. 2, No. 2, in A; Op. 10, No. 3, in D; Op. 31, No. 1, in G) 373.1
Fleming in Beethoven, Closson, trans. Fuller, pp. 186, 10/6n. 375.1
Benbow, Edwin:
Mowing the Meadow (male voices). -/4 (O.S.S.635) 362.1
Berlioz, Hector: Wotton, pp. 236, 7/6n. 369.1

Best, Agnes, & Palmer:
First Year in the Orchestra: 3 pts.—piano, 2/-ea.; violins, -/4ea.; suppl. violins, -/6 373.3
Bidder, Helen, & Lasker: arr. The Running Set, Williams, for two pianos, 4/6 378.3
Bliss, Arthur: Concerto (two pianos & orchestra), 7/6 361.3
Sonata (viola & piano), 7/6 365.2
Bonavia, F.:
in Heritage of Music, vol. 2, 7/6n. 364.1
BOOKS:
Alleyn: Little Primer for Home and School, 2/6 370.1
Amens at End of a Service, -/2 368.1
Andrews: Modern Harmony, 2/6n. 368.1
Anglo-German Rucksack Song Book, 1/- 379.1
Bridges: Collected Essays, 21 -/4, 5/-n. 375.1
Christmas Carol Service Book:
-9n.; words, -/2, 13/6 per 100 371.1
Church Anthem Book, fr. 5/-n. 361.2
Words edition, 1/-n. 362.1
Clarendon Aria Books, No. 1: -/6 to 3/- 372.1
Clarendon Classical Song Books, No. 1: -/6 to 3/- 372.1
Clarendon Song Book Series:
Separate songs from: Doctor Ironheart, & The Birds, -/2; Longing for Spring (Mozart), -/1; Little Bess the Ballad Singer, -/1; Robin's Last Will, -/1; The Drummer Boy, & The Shepherdess and the Cuckoo, -/2; A Fairy Lullaby, & The King of Yvetot, -/2; The Laird o' Cockpen, & Farewell to Finlay, -/2; Sweet Babe, a Golden Cradle Holds Thee, & Hunting the Wren, -/2; To Thee, Jehovah (Bach), -/1; By Dimpled Brook (Arne), -/2; What say you? -/2; The Farmer's Daughters, -/2; No Man knows where love will light, -/2 375.2
Sheffield Song Book, 3/-; melody, -/6, -/8 363.2
Sixty Songs for Little Children, 2/6 360.2
Words only, -/3 365.1
Clarendon Song Books for Boys with Changing Voices, ed. Mellalieu, Whittaker, & Wiseman: piano editions, 2 bks., ea. 2/6; staff & sol-fa, ea. -/6 & -/8 375.1
Separate songs from: What'll be king but Charlie? -/2; A Song of Youth, -/1; Hey Johnnie Cope, -/1 375.2
Closson: Fleming in Beethoven, 10/6n. 375.1
Colles: Brahms, 1/6n. (Mus. Pilg.) 359.1
Symphony & Drama (Oxf. Hist. Mus.), 17/6n. 369.1
Coviello: Series:
Choice of Beethoven Sonatas, 1/-n. 367.1
Difficulties of Beethoven Pianoforte Sonatas, 1/-n.ea. 361.1, 373.1
Foundations of Pianoforte Technique, 3/6n. 362.1
Daily Service Book, music, 5/6n. 378.1
Davies: Cerddi Robin Goch, 3/6 371.1
Words and melody, sol-fa, -/9 371.1
Dearmer: Easter Carol Service, -/9; 8/- per doz.; 62/6 per 100 369.1
Dodds & Lickley:
Control of the Breath, 6/-n. 373.1
Dunn:
Basis of Pianoforte Playing, 5/-n. 362.1
English Hymnal: treble, 2/6n., 4/-n. 361.2
Hymns for Occasional Use, -/4 361.2
Farjeon:
Musical Words Explained, 1/-n. 360.1
Fellowes: William Byrd, 15/-n. 378.1
Fox Strangways & Karpeles:
Cecil Sharp, 7/6n. 361.1
Goth: Mendelssohn, 12/6n. 366.1
Gray: Predicaments, 7/6n. 377.1
Sibelius, 7/6n. 363.1
Symphonies, 1/6n. (Mus. Pilg.) 371.1
Henriques:
Approach to Club Music, 1/-n. 361.1

Aug 330

3058/93

BOOKS:—continued.

Heritage of Music, vol. 2, 7/6n.	364.1
Obby: Milit. Band Instrumentation, 6/-n.	375.1
Hunt & Donnington: Practical Method for Recorder: 1, 6/-; 2, 3/-	372.2
Jacques: Voice Training in Schools, 4/6n.	366.1
Jonas: Piano Playing, 7 vols., £6/11/6n.	360.1
1-6, 2/-n.ea.; 7, 13/6n.	360.1
Kirby: Musical Instruments of Native Races of S. Africa, 35/-n.	367.1
Levey: Junior School Pianist, 2/6n.	360.1
Lloyd: How Far? 1/3n.	359.1
Mackinnon: Musical Secrets, 3/6n.	376.1
McMillan: Fingering of Scales & Arpeggi, -/6n.	365.1
Matthay: Musical Concentration, 2/-n.	366.1
Mellieu: Boy's Changing Voice, 1/-n.	368.1
Morris: Structure of Music, 4/6n.	373.1
Music in Schools, 3/6	371.1
Musical Pilgrim Series, 1/6n.ea.: Colles, Chamber Music of Brahms	359.1
Gray, Sibelius, Symphonies	371.1
Nef: Outline History, 17/6n.	376.1
Newmarch: Concert-Goer's Library of Descriptive Notes, complete, 10/6n.	378.3
Newton & Young: Book of School Orchestra, 6/-n.	378.1
Oxford Book of Carols, words, 2/6n.	365.1
Oxford Chant Book No. 2, 3/-n.	365.1
Oxford History of Music: 7 Colles, Symphony & Drama, 17/6n.	367.1
Oxford Nursery Song Book, 3/6n.	364.1
2/6, 2/9, 5/-	359.1
Oxford Psalter, 3/6n.; words, 1/6n.	378.1
Oxford Song Book: Melody ed., vol. 1, 1/6n.	378.3
Pilcher: Four Hymns & Tunes, -/4	371.1
Twelve Hymns & Tunes, 1/-n.	369.1
Radio Times Handbook, 2/-n., 2/6n.	373.1
Rorke: Musical Pilgrim's Progress, 6/-n.	359.1
Scholes: Columbia Hist. of Music IV, 1/6n.	361.1
Listener's Guide to Music, 3/6n., 4/-n.	361.1
Listener's Hist. of Music 1, 6/-n.	365.1
Miniature Hist. of Music, 1/-n., 1/6n.	370.1
Music—the Child and the Masterpiece, 12/6n.	373.1
Puritans and Music, 21/-n.	367.1
Radio Times Music Handbook, 3rd ed., pp. 182, 2/-n., 2/6n.	379.1
Songs of Praise: melody, 2/6n., 4/-n.	374.1
Songs of Praise for Children: music, 4/6n.	361.1
Stratton & Frank: Playing of Chamber Music, 3/6n.	370.1
Talbot: Village Music, -/6n.	364.1
Thiman: Varied Harmonies, 2/-n.	361.1
Tovey: Essays in Musical Analysis, vols. 1-2, 10/6n.ea.	368.1
Musical Form and Matter, 1/-n.	365.1
Van Dieren: Down among the Dead Men, 10/6n.	373.1
Williams: National Music, 4/6n.	367.1
Wotton: Hector Berlioz, 7/6n.	369.1
Bottle, Carol: In Dulci Jubilo, 3/-	359.2
Bout, Adrian: supervision of Handel's Perseus and Andromeda, vocal score, 3/-; choruses, -/4	373.2
Bowen, York: Pedalling the Modern Pianoforte (piano tutor), 3/6	375.1
Brahms: Blessed are they that mourn (S.A.T.B.), staff (organ acc.), -/4; sol-fa, -/4	364.2, 365.1
Homage to Brahms (Nicholls, Sonata for Two Pianos), 4/- (2 copies necessary)	362.2
Though I speak with tongues of men (S.A.T.B.), arr. Roper (organ/piano), -/5	361.3
We love the place where thine honour dwells (S.S.A.); arr. Atkins, Engl. text (Strong & Wilson), -/8 (O.M.1623)	370.1
Bridgebuilders (Morrison), Fraser, 1/-	377.4
Bridges, Robert: Collected Essays 21-4 (musical), pp. 162, 5/-n.	375.1
Briggs, G. W., & others: ed. Daily Service, music, 5/6n.	378.1
ed. Songs of Praise for Children, -/6	361.2
Britten, Benjamin: A Boy was Born: choral variations, unacc., 3/-; Theme, S.A.T.B., -/3; Variation III, Jesus, as Thou art Our Saviour, S.A.T.B., with Boys' chorus, &c., -/3; Variation IV, The Three Kings, S.S.A.A.T.T.B.B., -/4; Variation V, In the Bleak Mid-Winter, S.S.A.A., boys' chorus, &c., -/4	361.2, 373.2
Simple Symphony (string orchestra or quartet), 5/-; pts., -/9ea.	368.2, 369.2
Te Deum in C major (choir, treble solo, and organ), -/8 (O.C.M.464)	370.2
score & pts. for strings & harp or piano on hire	375.2

Brook, Harry:

From a Railway Carriage (Stevenson) (unison), -/4 (O.C.S.1084)	363.1
The Miller's Sons (Tennant) (2-pt.), -/3 (O.C.S.172)	363.1
The Pinks (Bridges) (2-pt.), -/4 (O.C.S.175)	368.1
The Plane Tree (Levy) (2-pt.), -/4 (O.C.S.177)	371.1
Buck, P. C.: coll. & arr. Oxford Nursery Song Book, 3/6n.	364.1
Bullock, Ernest: Alleluia, The Lord send you help from the Sanctuary (S.A.T.B.), -/6 (A.65)	367.2
British Grenadiers (descant to), -/3 (D.24)	371.2
O King of Kings (choral hymn; S.A.T.B.), -/6 (A.61), -/6	363.2
Saw ye nae my Peggy (unison), -/4 (O.C.S.1079)	359.2
Butcher, Vernon: transcr. of Bach (organ): Contrapuncti I & II, 2/6; IV & V, 3/-; IX, 2/-	359.3, 365.2
Byrd, William: Fellowes, pp. 386, 15/-n.	378.1
orchestration of piano pieces; in O.105-6, score, 2/6ea. pts., -/6ea.	373.3
Campion, John: If Love love Truth (S.S.C.); with The Silver Swan (Gibbons; S.S.C.), -/3 (J.P.26-7)	378.2
Candlyn, T. F. H.: Dream-Pedlary (Bedouin) (T.T.B.B.), -/4 (C.F.2159)	374.1
Hush-a-by, Balmie (Flinn's Celtic Lyre) (T.T.B.B.), -/4 (C.F.2172)	374.1
arr. I saw three ships (carol), -/6 (C.F.448)	374.2
arr. Masters in this Hall (Morris), -/8 (C.F.281)	374.2
Carey, Clive: in Folk-Songs from Newfoundland (2vv., 12/6; 6/6ea.)	367.2
Carey, Henry: Shepherd on the Mountain Side; in Two Meditations for Organ, 2/6	369.2
CHAMBER MUSIC: (See under Instrumental Music.)	
Chanter, Richard: Music to Alceste of Euripides; pref. Winn; notes Shairp & Thorp, 5/-	359.3
Chater, Mary: arr. Lillibulero, -/3 (D.26)	379.2
Cherubini: Righteous live for evermore (anthem for men's voices; Engl. adapt. Atkins), -/3	371.2
Chopin, Frédéric: Oxford Original Edition: ed. Ganche—Études, pp. 138, 7/6; Nocturnes, pp. 110, 6/-; Valses, pp. 94, 4/6; Preludes, pp. 70, 4/6	373.3
Separate numbers from—Mazurka No. 25, Op. 33, No. 4, 1/-; Nocturne No. 8, Op. 27, No. 2 & No. 12, Op. 28 & No. 17, Op. 28, 1/-; Ballade No. 3, Op. 47, 1/3; Valse No. 7, Op. 64, No. 2 & No. 14, 1/-; Berceuse, Op. 57 & Barcarolle, Op. 60, 1/6	365.2
CHORAL MUSIC: (See also under the following entries: Clarendon Song Book Series.)	
Euterpe, Oxford Choral Songs, Oxford Choral Songs from the Old Masters, Oxford Descent Series, Oxford Folk-Song Series, Oxford Series of Bach Arias.	
Bach: Euterpe, Choralas: 21, Lord Jesus Christ, my Life, my Light, -/6	366.1
Short Passion, vocal score, 3/6; choruses, 1/-; words only, -/2; 12/6 per 100	359.1
Brahms: Blessed are they that mourn (S.A.T.B.), staff, organ acc., -/4; sol-fa, -/4	365.1, 364.2
Britten: A Boy was Born (Choral Variations, unacc., for men's, women's, & boys' voices), 3/-	361.2
Theme, S.A.T.B., -/3	373.2
Variation III (Jesus, as Thou art our Saviour, S.A.T.B., boys' chorus, &c.), -/3	373.2
Variation IV (The Three Kings, S.S.A.A.T.T.B.B.), -/4	373.2
Variation V (In the Bleak Mid-Winter, S.S.A.A., boys' chorus, &c.), -/4	373.2
Darke: An Hymn of Heavenly Beauty: soprano & baritone soli, chorus, & orchestra, 1/6	373.2
Dyson: The Blacksmiths (chorus, piano, & orchestra), 1/6	363.1
St. Paul's Voyage to Melita, full score, 12/6	360.2
Finzi: Clear and Gentle Stream (S.C.T.B.), -/5	367.1
I have loved flowers that fade (S.C.T.), -/4	367.1
I praise the tender flower (S.C.T.B.), -/3	367.1
Nightingales (S.S.C.T.B.), -/5	361.2

CHORAL MUSIC:—continued.

Fischer, Carl: Choral Series: Octavo choruses for male voices—Candlyn: 2159, Dream-Pedlary (T.T.B.B.), -/4; 2172, Hush-a-by, Balmie (T.T.B.B.), -/4	374.1
Whitehead: 2176, Oh, Where Art Thou (T.T.B.B.), -/5; Flowers in the Valley (T.T.B.B.), -/6	374.1
Octavo choruses for mixed voices—Handel: 4577, Largo (transcr. Harman) (S.A.T.B. without text), -/6	374.2
Whitehead: 4567, I Will be True unto My Love (S.A.T.B.), -/8; Song of the London Watchman (baritone solo & S.A.T.B.), -/6	374.2
Folk-Lore Choral Series—Whitehead (arr. by): Russian: 5088, The Wedding (S.S.A.), -/6; 5089, The Eagle (S.S.A.), -/6; 5090, She Would not Dance (S.A.), -/5; Scottish: 5091, Aye Wakin', O! (S.S.A.), -/6; 5092, A Scottish Croon (S.S.A.), -/6	374.2
Choir Music edition (mixed voices)—Candlyn (arr. by): 281, Masters in this Hall, -/8; 448, I saw three ships, -/6	374.2
Moore (arr. by): 380, God Rest You Merry, Gentlemen, -/8	374.2
Titcomb (arr. by): 430, Missa Sanctae Crucis, 1/-	374.2
Whitehead (arr. by): 281, Masters in this Hall (Morris), -/8; 353, This Endris Night (carol), -/5; 354, The Croon Carol, -/8; 355, When Caesar Augustus (carol), -/6; 356, Jesu, Gentlest Saviour, -/4; 357, O Sons and Daughters (French melody), -/6; 378, God Rest You Merry, Gentlemen, -/8; 379, Flemish Christmas Cradle Song, -/6; 385, The Strife is O'er (Easter anthem), -/6; 390, O Merciful God, -/5; 391, O Lord, support us, -/5; 392, Up! Up! my heart, rejoicing (Easter carol), -/6; 420, Now Christmas Day is come (Irish carol), -/6; 421, Good Christian Men, Rejoice! -/6; 423, Magnificat and Nunc Dimittis, 1/-	374.2
Grainger: Love Verses from the Song of Solomon: voices & piano duet, -/9; harmonium or pipe organ, -/6	366.2
The Merry Wedding (9 solo voices, chorus, & orchestra), vocal & piano score, 1/6	366.2
Tribute to Foster (5 single voices, &c.), 2/-; mixed chorus, &c., -/9	366.2
Handel: Perseus and Andromeda, vocal score, 3/-; choruses, -/4	373.2
Jacob: The Birthday, voice parts, 1/-	362.1
Miles: Ode on a Grecian Urn, chorus & orchestra, 1/-	364.2
Milford: Drake's Chair, baritone, chorus, & orchestra, 2/-	378.1
Fifteen Christmas Carols (unbroken voices), 1/9	379.1
God be in my Head (S.A.T.B.), -/3	361.2
Songs of Escape (S.A.T.B., unacc.), 1/-	372.1
Olds, W. B.: Christmas Chorale (capella choir of mixed voices), 3/-	374.2
Rootham: Praise the Lord, O my soul (S.A.T.B. & orchestra), 1/6	377.1
Shaw: Master Valiant, 2/6	378.1
This England (choir & organ or orchestra)	373.2
Walton: Beisnazzar's Feast (mixed choir, baritone solo, & orchestra): sol-fa choruses parts, 2/-	361.2
Two choruses: mixed voices, 1/4	370.1
Williams, R. Vaughan: Dona Nobis Pacem (cantata for soprano and baritone soli, chorus, & orchestra), 2/6	378.1
Five Tudor Portraits (choral suite), 3/6	375.1
The Pilgrim Pavement (S.A.T.B. with soprano solo) (organ), -/6	369.2
Choveaux, Nicholas: Communion Service in D minor (mixed voices), -/5 (O.C.M.463)	368.2
Christmas Carol Service Book: -/9 n.; words, -/2 (13/6 per 100)	371.1
Church Anthem Book: ed. Davies & Ley, pp. 578, fr. 5/-n.; words, 1/-n.	361.2, 362.1
CHURCH MUSIC: (See also under the following entries: Oxford Church Music, Oxford Series of Easy Anthems.)	
Tudor: Church Music, Amens at end of service; from 'Songs of Praise', -/2	368.1
Arnold: coll. & ed. Priest's Music for Ordination Candidates, &c., 1/6n.	379.3
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 Emery: 1109, Time, you old Gipsy Man (Hodgson), -/4 . 379.2
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 Sharnham: 1080, The Merry Breeze (Blyton), -/3 . 368.1
 1081, Gingerbread Cakes (Fleming), -/3; 1082, Songs of Summer (Blyton), -/3 . 363.1
 Sharnham: 1097, Fairy Honey (Chalmers), -/3 . 371.2
 Symons: 1092, Lark-song on Mendip (Watts), -/3; 1093, Marching Songs, -/3 . 371.2
 1094, The Birds (Blake), -/3 . 373.2
 Tate: 1098, Weathers (Hardy), -/4 . 373.2
 Taylor: 1089, Shamet (Gardiner), -/4 . 368.1
 (words by P. Keane): 1104, The Pug; 1105, The Dachshund; 1106, The Chow, -/3 ea. . 378.2

OXFORD CHORAL SONGS:—continued.

- Thomas: 1071, Beth wna dydd? (Glan Cymeryg; Engl. trans. Han), -/4 365.1
 Whitaker: 1107, The Windmill (Bridges), -/5; 1108, Gay Robin is seen no more (Bridges), -/4 379.2
 Williams: 1100, To Meadows (Herrick), -/3 (373.2); 1103, Nothing is Here for Tears (from Milton) (with optional pts. for mixed voices), -/3 377.1
Female Voices—
 Bainton: 552, Spring's Queen (Sir John Davies), -/5 359.2
 Baker: 553, Christ was Born on Christmas Day (W. L. Nicholls), -/4 359.2
 Jacob: 558, Brother James Air (Marosa) (S.S.A. and piano), -/5 371.1
 Kodály (Engl. Rogers & Lockwood): 549, Whitsuntide, -/8; 550, King Ladislav's Men, -/5; 551, The Voice of Jesus, -/3 359.2
 Mansfield: 555, Let us all go Maying (Pearsall), -/6 364.1
 Rootham: 556, In London Town (M. Coleridge), -/4 370.1
 Sharman: 559, The Lullaby (Fleming) (unacc. trio), -/5; 560, A Widow Bird sate Mourning for her Love (Shelley) (unacc. trio), -/4 376.1
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 Pierce: 640, Zion's Children (Jubilee tune), -/4 370.1
 Vine: 642, Lora of Lismoyne (Knox), -/4; 643, The Lark in the Clear Air (Ferguson), -/4 379.1
 Whitaker: 641, Green Bottles (T.B.B., unacc.), -/2 371.1
 Williams (arr. by): 636, An Acre of Land, -/5; 637, The World it went well with me then, -/6; 638, Tobacco's but an Indian weed, -/4; 639, The Ploughman, -/3 364.1
 Wood: Waltzing Matilda (Paterson) (T.B.B.B.), -/6 379.1
Mixed Voices—
 Bainton: 761, The Four Winds (Peacock), -/6 363.1
 Baynon: 760, The Song of the Ungirt Runners (Sorley), -/4 (363.1); 766, A Song of Summer Days (Foley), -/4 (368.1)
 Darke: 775, Sing a Song of Joy (Campanian) (motet for double choir), -/6; 776, O Brother Man (Whittaker) (motet for six voices), -/6 373.2
 Foss: 771, Come, Sleep (Fletcher), -/5 371.1
 Jacob (arr. by): 763, Brother James Air (Marosa), -/5 363.1
 Ley: 765, Zion's Children (Jubilee tune), -/4 370.1
 Macmahon: 777, The Old Woman of Tappington Moor (Barham), -/6 376.1
 Milford: 757, A Benedicite (H. B. Cott), -/5 (359.2); 774, The Spring of the Year (Cunningham), -/4 (372.1)
 Murrill: 768, Love not me for comely grace (Anon.), -/3 368.1
 Redman: 764, All Silent Now (Richard d'Auxonne), -/6 364.1
 Rootham: 758, Daybreak at Sea (McKenna), -/6 360.2
 Stanton: 781, Spacious Firmament on High (Addison) (motet for double choir), -/4 378.2
 Stewart: 782, Penned are the Sheep (Davis), -/3; 783, The Winds at Bethlehem (Letts) (unacc.), -/6 379.1
 Symons: 772, The Seasons, -/3 371.1
 Tatton: 784, A Babe holds Court in Bethlehem (Harrington) (carol, S.A.T.B. unacc.), -/4 379.1
 Walker: 762, Sunset and evening star (Tennyson), -/6 363.1
 Warrell: 773, A Merry Christmas, -/5 (371.1); 778, To Music (Herrick), -/5 (377.2); 779, Fair and True (Breton), -/4 (377.2); 780, Michaelmas (Belham), -/8 (377.2)
 Williams: 1103, Nothing is Here for Tears (from Milton) (unison, with optional pts. for mixed voices), -/3 377.1
 Wood: 769, Ten Green Bottles, -/3; 770, The Swazi Warrior, -/3 371.1
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OXFORD CHORAL SONGS:—continued.

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Two-part—
 Bainton: 173, Merlin's Apple Trees (Peacock), -/4 363.1
 Brook: 172, The Miller's Sons (Tennant), -/3 (363.1); 175, The Pinks (Bridges), -/4 (368.1); 177, The Plane Tree (Levy), -/4 (371.1)
 Farrington: 174, A Child's Grace, -/3 363.1
 Finzi (words by C. Rossetti): 181, A linnet in a gilded cage; 182, Margaret has a milking pail & Perry me across the water; 183, There's snow on the field; 184, Boy Johnny, -/3; 179, Dandelion Down (King), -/3; 180, Thunder at Night (King), -/3 373.2
 Rootham: 176, Guy's Cliffe at Night (M. Coleridge), -/4 370.1
 Taylor: 185, Canterbury Bells (Thorley), -/5 378.2
 Wood: 186, This England (Shakespeare) (massed singing with descant; orchestral music on hire), -/4 378.2
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 Lock: J.P.6, Ne'er Trouble Thyself (S.S.C.), -/4 364.1
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- Pilgrim (Schiller, trans. Halliday) (unison), -/5 (O.M.1618)** 369.1
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- Songs of Summer (Blyton) (unison), -/3 (O.C.S.1082)** 363.1
- Widow Bird sate Mourning for her Love (Shelley) (female voices unaccompanied), -/4 (O.C.S.560)** 376.1
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- Tate: Cradle Song (Blake), 2/-** 373.3
- Taylor: Longing (Arnold), 2/-** 370.2
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ed. Dearmer, Williams, Shaw, & Briggs, full music ed., 4/6 361.2
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- Stewart, Charles Hylton:**
Christ being raised from the dead (S.A.T.B.), -/3 (E. 17) 373.4
- Magnificat and Nunc Dimittis, -/5 (O.C.M.468)** 373.4
- First English Litany of 1544, harmonized, -/10** 372.2

- Stewart, Charles Hylton:—continued.**
On this day, Earth shall ring (S.A.T.B.), -/3 (A. 64) 366.3
- & others: ed. Oxford Psalter, 3/6n.; words ed., 1/6n.** 378.1
- Stewart, H. C.:** Penned are the Sheep (Davis) (mixed voices), -/6 (O.C.S.782) 379.1
- The Winds at Bethlehem (Letts) (mixed voices, unaccompanied), -/3 (O.C.S.783)** 379.1
- Strangways, see Fox Strangways, A. H.**
- Stratton, George, & Frank:** Playing of Chamber Music, pp. 88, 3/6n. 370.1
- Strauss, Johann:**
Polka Vienneise, Pavia (theme by J. Strauss) (Two-piano Series), 3/6 373.4
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- Sweepstone, Edith:** Requiem ('cello & piano), 1/6; extra 'cello pts., -/3ea. 377.3
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Lilt (violin & piano), 1/6 365.2
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- Technique with a Purpose (piano tutor), 3/6** 378.3
- Winter Turns Away (All the Year Round: February) (piano), -/6** 366.3
- Symons, Dom Thomas:** The Birds (Blake) (unison), -/3 (O.C.S.1094) 371.2
- First of May (Housman) (solo song), 2/-** 377.2
- Four Pieces (piano), 2/6** 377.3
- Lark-song on Mendip (Watts) (unison), -/3 (O.C.S.1092)** 371.2
- Marching Song (unison), -/3 (O.C.S. 1093)** 371.2
- The Seasons (mixed voices), -/3 (O.C.S. 772)** 371.1
- Talbot, Kathleen:**
Village Music, pp. 16, -/6n. 364.1
- Tallis, Thomas:**
Blessed be thy name, -/4 (T.C.M.75) 362.2
- I call and cry, -/4 (T.C.M.74)** 362.2
- O God be merciful, -/3 (T.C.M.73)** 362.2
- O Light of Light (5 voices), -/3 (T.C.M. 82)** 377.4
- Te Deum (5 voices), 1/- (T.C.M.72)** 360.3
- Weeping Bitterly (motet, 5 voices, Ash Wednesday & Lent), -/5 (T.C.M.81)** 377.4
- Tate, Phyllis:** Concerto ('cello & orchestra), score and parts on hire 364.2
- Cradle Song (Blake) (solo song), 2/-** 373.3
- arr. Jesu, joy of man's desiring, Bach (string quartet), 2/6; pts., -/6ea, 1/6 per set** 369.2
- Weathers (Hardy) (unison), -/4 (O.C.S. 1098)** 373.2
- Tatton, J. Meredith:** A Babe holds Court in Bethlehem (Harrington) (mixed voices, carol for S.A.T.B., unaccompanied), -/4 (O.C.S. 784) 379.1
- Taverner, John:** O Christ Jesus, Loving Shepherd (motet, 5 voices), -/5 (T.C.M. 84) 377.4
- Taylor, Colin:** Canterbury Bells (Thorley) (2-pt.), -/5 (O.C.S.185) 378.2
- The Chow (Keane) (unison), -/3 (O.C.S. 1106)** 378.2
- The Dachshund (Keane) (unison), -/3 (O.C.S.1105)** 378.2
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- In the Hammock (All the Year Round: June) (piano), -/6** 366.3
- Shame! (Gardiner) (unison), -/4 (O.C.S. 1089)** 368.1
- The Pug (Keane) (unison), -/3 (O.C.S. 1104)** 378.2
- Winter Chant (All the Year Round: Nov.) (piano) -/6** 366.3
- Taylor, Cyril V.:**
Longing (Arnold) (solo song), 2/- 370.2
- Three Christmas Songs (solo), 2/6** 366.2
- Tertis, Lionel:**
ed. Mozart, Sinfonia Concertante (violin, viola, & orchestra): piano score & solo pts., 7/6 (full score & pts. on hire) 377.3
- viola pts. to Peterkin, Twilight Tune: Reed, Mignonette; Foss, Three Airs; -/6ea.** 372.1
- Thatcher, R. S.:** All this Night, Austin (S.A.T.B.), -/3 (E. 13) 360.3
- Thiman, Eric H.:** Varied Harmonies to Hymn Tunes, pp. 36, 2/-n. 361.1
- Thomas, Afan:**
Beth wna ddyn? (Glan Cymeryg; Engl. trans. Ifan), -/4 (O.C.S.1071) 363.1
- Thomas, D. Vaughan:**
Allegro Vivace, with Mann, Harp Song (piano), 2/- (T.C.L. Exam. Music) 366.3
- Romanza, with Schubert, Marche Militaire, Op. 51, No. 1 (piano), 2/- (T.C.L. Exam. Music)** 366.3
- Thomas, Mansel:** Gyda'r Bore Bach (When the Morn is New) (Welsh by Elfried; Engl. tr., Bell), 2/- 379.2



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LISZT MŰZEUM

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