

LH-2317



ZENEAKADÉMIA
LISZT MÚZEUM



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2317

3 726



ZWEI CLAVIERSTÜCKE



VON

Zenevészeti
Fiskola
Budapest

ZENEAKADÉMIA

LISZT-MÚZEUM

HEINRICH CÖTZE

Eigenthum für alle Länder.
Ent St.Hall. — Déposé.

OP: 2.

4321.

MK. 0.75.



HENRY LITOLFF'S VERLAG in Braunschweig.
Paris, ENOCH Père & Fils. London, ENOCH & SONS

Drez. M. Wert Fiskola
Leltározva: 1880
sz. alatt.

2317

SELIGE STUNDE.

Heinrich Goetze,
Op. 2. N° 1.

Innig, nicht zu langsam.

p

marcato il Basso

mf

poco a poco rit. e dim.

f

2317



FRÜHLINGSLUST.



Heinrich Goetze,
Op. 2. N^o 2.

Munter.

Eigenthum des Verlegers.

4322





First system of musical notation, featuring treble and bass staves. The key signature is two sharps (F# and C#). The first measure is marked *f* *Ped.*. The second measure contains a dynamic marking ** f*. The third measure is marked *p*. The system concludes with a double bar line.

Second system of musical notation, continuing the piece. It features treble and bass staves with various musical notations, including slurs and ties, indicating a continuous melodic and harmonic flow.

Third system of musical notation, continuing the piece. It features treble and bass staves with various musical notations, including slurs and ties, indicating a continuous melodic and harmonic flow.

Fourth system of musical notation, continuing the piece. The first measure is marked *Ped.*. The second measure contains a dynamic marking *f* and an asterisk ***. The system concludes with a double bar line.

Fifth system of musical notation, continuing the piece. The first measure is marked *f*. The second measure contains a dynamic marking *Ped.*. The third measure contains a dynamic marking *f* and an asterisk ***. The system concludes with a double bar line.

1996 JÜN - 4



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1987



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