

FRANZ LISZT.

1811-1886



BUTLER UNIVERSITY
4600 Sunset Avenue
Indianapolis, IN 46208

Butler University
ROMANTIC MUSIC FESTIVAL XIX "Liszt and his Circle"
With the support of the NATIONAL ENDOWMENT FOR THE HUMANITIES

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Franz Liszt, 1811-1886

1986 is an important "Liszt Year" in two ways, for it is both the 100th anniversary of his death and the 175th of his birth. It is therefore fitting that Butler University's nineteenth Romantic Music Festival celebrate the life, music, and major influence of Liszt, at once the most cosmopolitan of 19th-century composers and probably the greatest pianist of all time. As in Indianapolis in 1986, major festivals in Budapest, Washington, D.C., New York, and worldwide are honoring Liszt's achievement.

Ferenc Liszt was born in Raiding, Hungary, only 30 miles from Vienna. He spoke little of the language of his native land and was most at home in French. He nonetheless would celebrate his Hungarian heritage in nationalistic compositions, and the Hungarian people claim him as a national hero. So prodigious was his talent as a young pianist that his parents moved to Vienna to secure an outstanding teacher. By the time he was 12, when the Liszts left Vienna for Paris, he had composed a number of works for piano and soon would write an opera.

The makings of a virtuoso were well in evidence when Paganini, the uncannily brilliant violinist, cast a spell on Liszt as on all Europe in the 1830s. Of this most formative impression Liszt wrote, "What a man, what a violin, what an artist! Oh god, what pain and suffering, what torment in those four strings!"

Liszt spent the years 1848 to 1861 as music director in Weimar, Germany, producing concerts and operas and altruistically promoting his close associates, Berlioz and Wagner. Heeding the counsel of his new friend, Princess Carolyne de Sayn-Wittgenstein, Liszt devoted himself intensively to composition and to the creation of a new genre, the *symphonic poem*. Liszt and his circle of the Weimar Period, who have been termed alternately the "Musicians of the Future" and the "New German School," followed the aesthetics of Hegel in advocating program music, instrumental music that evokes a "poetic counterpart" from the spheres of philosophy, nature contemplation, or the kindred arts. For Liszt, Berlioz, and Wagner as for Hegel, the arts were fundamentally one in substance and diverse only in their sensuous form. Liszt's tone poems *Orpheus*, a reflective work considered among his most profound, and *Les Préludes*, a remarkable musical structure inspired by a poetic meditation, will be heard during the Romantic Festival.

Liszt's immediate circle early on included Chopin and Berlioz, and later Wagner and Cornelius. But the wider circle of his influence encompassed virtually the entire late Romantic Era, from Rimsky-Korsakov to Grieg and MacDowell in nationally pertinent expression, to Wolf and Mahler in structural and tonal expansiveness, to Debussy and Ravel in the search for new worlds of sonority. For Bartok and many of the Contemporary Era, Liszt exerted a more profound influence than Wagner or any other Romantic composer.

(Sources: Rey Longyear, *19th-Century Romanticism in Music*, and Leon Plantinga, *Romantic Music*.)

Butler University

April 21-27, 1986

Romantic Music Festival XIX

"Liszt and His Circle"

Jackson Wiley, Director

Fort Wayne Philharmonic Orchestra

Ronald Ondrejka, *Music Director and Conductor*

Idil Biret, *Pianist*

Jackson Wiley, *Guest Conductor*

April 24

GUNNAR JOHANSEN, *Pianist*

April 25

Butler University Ballet and Orchestra

Liszt and His Contemporaries In Dance

April 26

ISAAC STERN, *Violinist*

April 27



7 p.m. Lecture: "Liszt and the Orchestra"
Dr. Alexander Main

8 p.m. Opening Wine Toast — Clowes Hall Lobby (complimentary)

The Fort Wayne Philharmonic

Clowes Memorial Hall

Thursday, April 24 - 8:30 p.m.

With beginnings in the 1920s, the Fort Wayne Philharmonic as it is known today was organized in 1943 by a group of concerned citizens who engaged Hans Schwieger as the first distinguished conductor. In 1948 Igor Bucketoff became conductor and remained with them for 19 years. Thomas Briccetti was appointed Music Director in 1971 and served the orchestra for eight years until Ronald Ondrejka was chosen as his successor.

Ronald Ondrejka was born into a musical family, the son of an Italian mother, a pianist, and a Czechoslovakian father, a violinist. He studied at the Julliard and Eastman Schools, receiving the Bachelor of Music and Master of Music degrees from the latter. He conducted the Seventh Army Symphony in Europe and the Radio City Music Hall Orchestra in New York. In recent years, Ondrejka has appeared as guest conductor with many orchestras including the Wichita Symphony, Miami Philharmonic, Sacramento Symphony, Milwaukee Symphony, Pittsburgh Symphony, Charleston Symphony, Kalamazoo Symphony, Cincinnati Symphony, Flint Symphony, Chautauqua Symphony and the Buffalo Philharmonic.

Idil Biret was born in Ankara where, at the age of three, she displayed an outstanding gift for music and began her piano studies. Later, the Turkish Parliament passed a special law enabling her to study at the Paris conservatory, where she graduated at the age of 15 with three first prizes. Since the age of 16 she has given critically acclaimed concerts throughout Europe, North America, Africa, Asia and Australia, performing with major orchestras under the direction of such conductors as Monteux, Scherchen, Leinsdorf, Boult, Kempe, Sargent, Rozhdestvensky, Keilberth and Fremaux.

"Talent is what Idil Biret has in prodigious measure."

The New York Times

Program

The Fort Wayne Philharmonic Orchestra

Ronald Ondrejka, Music Director and Conductor
Idil Biret, Pianist

Jackson Wiley, Guest Conductor

TONE POEMS AND RARE WORKS FOR PIANO AND ORCHESTRA

LISZT Orpheus and Les Préludes
Grand Fantasy Symphonique on Themes
from Berlioz's *Lélio*

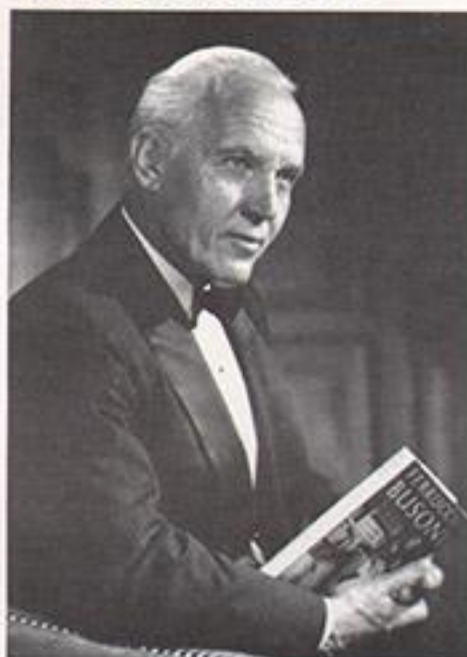


7 p.m. Lecture: "Liszt and the Piano"
Dr. Alan Walker

Gunnar Johansen, Pianist

Clowes Memorial Hall

Friday, April 25 - 8 p.m.



Renowned as a concert pianist, Johansen is also an educator, a naturalist, and an observer of the sciences. His accomplishments as a musician are staggering — he has recorded the complete works of Bach, Busoni and the original manuscripts of Liszt. Johansen exerts a brilliant, scholarly force in the music world. Born into a musical family in Denmark in 1906, he started his piano training at age 10 under the tutelage of his father. He became a student of Busoni disciple Egon Petri in Berlin and emigrated to this country in 1929, bringing with him an impressive reputation as a concert

pianist on the continent. The move to Wisconsin and the University came in 1939, following three European tours and five years of radio recitals for NBC.

Johansen belongs preeminently in the august company of such distinguished Lisztians as Bolet, Arrau, Barenboim, Ciccolini, Berman, or Brendel. Stylistically, Johansen may be considered a Romantic pianist. This is his attractiveness — a radiant and productive life renewing and re-creating itself through noble, searching, existential expression at the nexus.

Program

Fantasy and Fugue on the chorale "Ad nos, ad salutarem undam" (1850)

(on a theme from Meyerbeer's opera *Le Prophète*)

Three Nocturnes entitled "Liebesträume" (1850)

Three Transcendental Etudes (1837/51)

Eroica - Ricordanza - Appassionata

Intermission

"Bénédiction de Dieu dans la solitude"

(from *Harmonies poétiques et religieuses*, 1845-52)

"Les Jeux d'eaux à la Villa d'Este"

(from *Années de pèlerinage* III, 1877)

"Schlaflos, Frage und Antwort, Nocturne" (1883)

"Bagatelle ohne Tonart" (1885)

"Czardas obstiné" (1886)

Sunday, April 27, 2:00 p.m.

160 Lilly Hall

A Forum On Liszt Performance

Gunnar Johansen, special guest pianist

The forum will be a combined master class and performance demonstration of Liszt's piano music, aimed at teachers and students.

(no admission charge)

7 p.m. Lecture: "Liszt and Literature"
Dr. Steven Paul Scher

Butler University Ballet and Orchestra

Clowes Memorial Hall

April 26 - 8 p.m.



Program

Liszt and His Contemporaries In Dance

William Glenn, Artistic Director
Jackson Wiley, Conductor

Dance of excerpts from the following works:

Romeo Alone and the Festivities of the Capulets (from <i>Romeo and Juliet</i>)	Berlioz
Hungarian Rhapsody for Orchestra	Liszt
Les Sylphides	Chopin
Works for Two Pianos	Liszt

Open Wine Reception in Krannert Room Following Concert

7 p.m. Lecture: "Liszt and Contemporary Musical Life"
Mr. Harold C. Schonberg

*Special Bonus Concert in Conjunction with
the Clowes Memorial Hall Great Artists Series*

ISAAC STERN in recital

Clowes Memorial Hall

April 27 - 8 p.m.

Musician of the Year

"Isaac Stern is the complete violinist — one who has tone, technique, musicianship and, above all, the ability to project; to come right over the foot lights and give each listener the impression that the artist is playing for him alone. These are the qualities that make a great musician. Stern has them all." *THE NEW YORK TIMES*

Stern is one of the most influential cultural forces here and abroad, dedicating his mind and artistry to the good of music and the benefit of mankind.

"He is one of the most renowned and recorded violinists in the world, with a deeply expressive sound and perhaps the most powerful arm in the business. At the same time, his music is marvelously alive and reflects rigorous analysis. He seems to mold each passage into an inevitable whole — perhaps the most difficult musical feat of all." *NEWSWEEK*

Stern began his nearly 50 years as a performer in San Francisco where, two years after his recital debut, he made his San Francisco Symphony debut playing the Brahms concerto in 1936. His New York debut came in 1937, his Carnegie Hall debut in 1943 and his New York Philharmonic debut, under Arthur Rodzinski, in 1944. Since that year he has performed with the New York Philharmonic over 80 times, more than any other violinist in its history.

Isaac Stern is the first recipient of the Albert Schweitzer Music Award for "a life dedicated to music and devoted to humanity." In December 1984 he was presented with the Kennedy Center Award by President Reagan at the White House.

Stern last played Clowes Memorial Hall in May of 1979. He played for the ISO the first time in 1947 and the last time, May 4 and 5, 1984. We are pleased to welcome Mr. Stern back to Clowes Memorial Hall and his many friends in Indianapolis.



EARLY RECITALS

7 p.m. Lecture: "Liszt's Religion & His Religious Music"
Dr. Tibor Szasz

Monday, April 21 - 8 p.m.

The Religious Music of Liszt

North United Methodist Church, 38th & Meridian Streets

Psalm XIII for Choir and Orchestra

The Inferno Movement from the "Dante Symphony"

Funeral Ode for Tenor Choir and Orchestra

Excerpts from *Christus* for Choirs and Orchestra

The Butler Chorale, John Williams, Director

The North United Methodist Church Choir, Robert Schilling,
Organist and Director

Butler University Symphony, Jackson Wiley, Director

7 p.m. Lecture: "Romantic Thought in Liszt's Germany"
Dr. Katharina Dulckei

Tuesday, April 22 - 8 p.m.

Songs and Melodrama of Liszt, Wolf and Cornelius

Jordan College Vocal Artists in Songs of Liszt and his
Contemporaries

Recital at Robertson Chapel on the Butler campus

Andre Aerne, tenor

Anna Lee Hamilton, soprano

Sharon Searles, soprano

Sheridan Stormes, mezzo-soprano

Anna Briscoe, piano

Martin Marks, piano

Festival Lecture Series

Admission to all lectures is complimentary
with a concert ticket.

Greetings to Romantic Festival Lecture-Goers!

For the fifth year, the Romantic Festival proudly presents a series of discussions aimed at enriching your cultural experience. For our celebration of "Liszt and his Circle," we are delighted to feature internationally-esteemed speakers on Liszt the man, the performer and composer, and on his fellow travelers and times. Please join us for the engaging preconcert lectures and the in-depth sessions on Festival weekend. We look forward to seeing you and having you as our guest.

Yours,

James R. Briscoe

Director, Festival Lecture Series

Harold C. Schonberg

Former senior music critic of the *New York Times* and winner of the Pulitzer Prize for Criticism in 1971, Harold C. Schonberg was associate editor and record critic for the *American Music Lover* (1939-1942); associate editor of the *Musical Digest* (1946-1949); a music critic on the *New York Sun* (1946-1950); contributor and columnist for *Musical Courier* (1946-1951); American correspondent and columnist for the *Gramophone* (1954-1960). He joined the *New York Times* in 1950, was appointed senior music critic in 1960 and became its cultural correspondent in 1980.



Honorary degrees conferred upon Mr. Schonberg include a Doctor of Letters from Temple University and a Doctor of Humane Letters from Grinnell College.

Mr. Schonberg has contributed to many American magazines and is the author of twelve books, including *The Great Pianists*, *The Great Conductors*, *Lives of the Great Composers*, *Facing the Music* and *Grandmasters of Chess*.

Mr. Schonberg's appearance is made possible by a generous gift from Mr. and Mrs. Frank Springer and a grant from Eli Lilly, Inc. He is represented by Jacques Leiser Artists' Management.

Lectures

Preconcert Lectures each evening at 7:00 p.m., at the place of the concerts:

- Monday, April 21: "Liszt's Religion and his Religious Music."
Dr. Tibor Szasz, pianist and music historian, Univ. of Dayton.
- Tuesday, April 22: "Romantic Thought in Liszt's Germany"
Dr. Katharina Dulckeit, philosopher, Butler University
- Thursday, April 24: "Liszt, the Orchestra, and the New German School"
Dr. Alexander Main, musicologist, Ohio State University
- Friday, April 25: "Liszt and the Piano"
Dr. Alan Walker, musicologist, McMaster University, Hamilton, Ontario
- Saturday, April 26: "Liszt and Literature"
Dr. Steven Paul Scher, literary and musical scholar, Dartmouth College
- Sunday, April 27: "Liszt and Contemporary Musical Life"
Mr. Harold C. Schonberg, chief music critic emeritus, *The New York Times*

Scholarly Sessions, Lilly Hall 160, Butler University

- Saturday, April 26, "Liszt as Author." Alexander Main
9:30 a.m.: (Ohio State University)
"Liszt, Goethe, and the *Faust Symphony*."
Alan Walker (McMaster University)
- Saturday, April 26, *Liszt, his Circle, and American Music*
2:00 p.m.: "MacDowell's Indebtedness to Liszt."
Dolores Pesce (Washington University, St. Louis)
"The New World Beckons." R. Allen Lott
(Institute for Studies in American Music, City University of New York)
The Saturday sessions also will include three papers by Indiana student music historians, hosted by the Indiana Musicologists Association.
- Sunday, April 27, *Liszt and the Piano*
10:00 a.m.: "The 'Unwelcome Guest' Regaled: Liszt, C.F. Weitzmann, and the Augmented Triad." R. Larry Todd (Duke University)
"Liszt's *Dante Sonata*: The Legacy of Beethoven." Joan Backus (University of Victoria, British Columbia)
"Performance Practices in Liszt's Piano Music." Harold C. Schonberg (emeritus, *The New York Times*)

Sponsored by the National Endowment for the Humanities

Romantic Music Festival XIX — Bonus Concert

ISAAC STERN

Those who purchase Romantic Festival series tickets can purchase ISAAC STERN tickets for \$3 off the regular box office price. This offer is good only til Friday, April 4. Special ticket prices are \$13, \$11 and \$10. The ISAAC STERN recital is in conjunction with the Clowes Memorial Hall Great Artists Series.

ORDER NOW

- I. 3 Concerts *plus* ISAAC STERN, \$28, \$26 or \$25
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- _____ Concert date requested.
- IV. ISAAC STERN Concert only, \$16, \$14, 13
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NOTE: Offer I. is available only til Friday, April 4, 1986. Please add a \$1 service charge to your ticket order.

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Signature _____

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For further information call Clowes Memorial Hall, 283-9696.
No refunds or exchanges. Programming subject to change.