

3832 LH



Tarantella

CAPRICCIO

ALLA TURCA

sur des Motifs de Beethoven

Ruines d'Athènes

pour Piano

ZENEAKADÉMIA

PAR LISZT MÚZEUM

FR. LISZT

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VIENNE

chez Pietro Mechetti & Carlo

Editeur de musique de la Cour Imp. et R^{le}

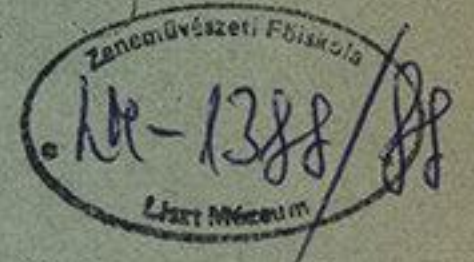
PARIS CHEZ BRANDUS & C^{ie}

MILAN CHEZ GIOV. RICORDI

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1943. hó.

.....
tsz. alatt.



FL1. 30.X. A. de C.

3832.



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PARIS CHEZ BRANDUS & C^{ie}

MILAN CHEZ GIOV. RICORDI.

*Tarantella
Luber; Portio
nema "c. opera
ja bol.*



ZENEAKADÉMIA
LISZT MÚZEUM

3832 3832

Zeneművészeti
Főiskola
Budapest

LISZT FERENC
MAGYAR KÖNYVTÁR

TARANTELE

di Bravura

par

Fr. LISZT.

Vivacissimo.

INTRODUZIONE.

Handwritten musical score for Tarantelle di Bravura by Franz Liszt. The score is written for piano and includes the following markings and features:

- Tempo:** Vivacissimo.
- Section:** INTRODUZIONE.
- Performance markings:** *f*, *briso.*, *cre*, *scen*, *do*, *stringendo*, *loco.*, *marcato.*, *riten.*
- Technical markings:** *8a*, *3* (triplets), *loco.*
- Watermark:** ZENEAKADÉMIA

Vivace.





vibrato con allegrezza.



A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, treble and bass clef, with a key signature of one sharp (F#). The melody is in the treble staff, and the accompaniment is in the bass staff. The music is in 2/4 time. The score includes various musical notations such as notes, rests, and dynamic markings like 'f' and 'p'. There are also some handwritten annotations and symbols, including a star and some numbers. The paper is aged and shows some wear and tear.

Un poco meno Allegro.

*quasi piano
ben articolato.*

cresc. *accelerando.*
quasi staccato.

8^a..... loco.
poco rit.

tempo 1^{mo}.
quasi staccato.
p sotto voce.

sempre piano.





marcatissimo.



Meno. Allegro.

ff con slancio.

8^a staccato.
dolce quasi campane.
staccato.

8^a loco. *8^a loco.* *con delicatezza.*
dolce grazioso.
Più moderato ma in tempo.

8^a loco. *2 3 5 1 2* *8^a loco.*

8^a loco. *2 3 5 1 2 3 5*

sempre dolce.

brillante.

8^a.....

loco.

rfz

8^a.....

loco.

rfz

8^a.....

loco.

più rfz

dimin: - - -

elegante.

8^a.....

Variazione (ad libitum.)

The musical score is written for piano and features a variety of textures and articulations. It begins with a piano introduction marked *p dolce*. The first system includes fingerings 1 2 1 and 4 3 2 1. The second system includes the instruction *sempre staccato* and a fingering 2 1 5 1. The third system is marked *8^a*. The fourth system includes *loco.* and *8^a* markings, with a *leggero* section at the end featuring a fingering 4 3 2 1 2 1. The fifth system includes *8^a* and *loco.* markings. The sixth system begins with *con grazia.* and includes a *loco.* marking. The score concludes with a final flourish. A large watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible across the center of the page.

p dolce. *sempre staccato*

8^a

loco. *8^a* *loco.* *leggero*

8^a *loco.*

con grazia.



8^a.....

loco. loco. cresc.

8^a.....

energico. loco. loco.

8^a..... loco.

sotto voce.

8^a..... loco.

8^a..... loco.

1 2 3 4 1

4 3 2 1 3 2 1 4

Piu Presto.

*marcando
p quasi staccato.*
3 2 1 3 2 1

p tempestuoso.
1 2 3 4 1 2 3 4 5 1 2 3 4 5

tempestuoso.

un poco

piu f
2 2 2 2 2 2 2 2

8^a bassa

8^a bassa
loco.

p scherzando.

simile.

8a

loco.

sempre p



Ossia.





17



Piu agitato.

First system of musical notation, treble and bass staves with various notes and rests.

sempre più agitato ed accelerando.

Second system of musical notation, treble and bass staves with triplets and a sixteenth note group.

incalzando.

sempre

Third system of musical notation, treble and bass staves with triplets and sixteenth notes.

più f

loco.

loco.

8^{va}

8^{va}

8^{va}

8^{va}

Fourth system of musical notation, treble and bass staves with octaves and fortissimo markings.

8^{va}

loco.

quasi tromba

Fifth system of musical notation, treble and bass staves with octaves and a 'quasi tromba' marking.

mf 1 due temi ben marcato.

staccato.

8^a..... *loco.*

8^a..... *loco.* 8^a.....

f

8^a..... *loco.*

quasi Tromba.

8^a..... 2 3 4 1 1 2 loco. 8^a.....



8^a.....



8^a..... sempre più fuocoso.



8^a..... loco.

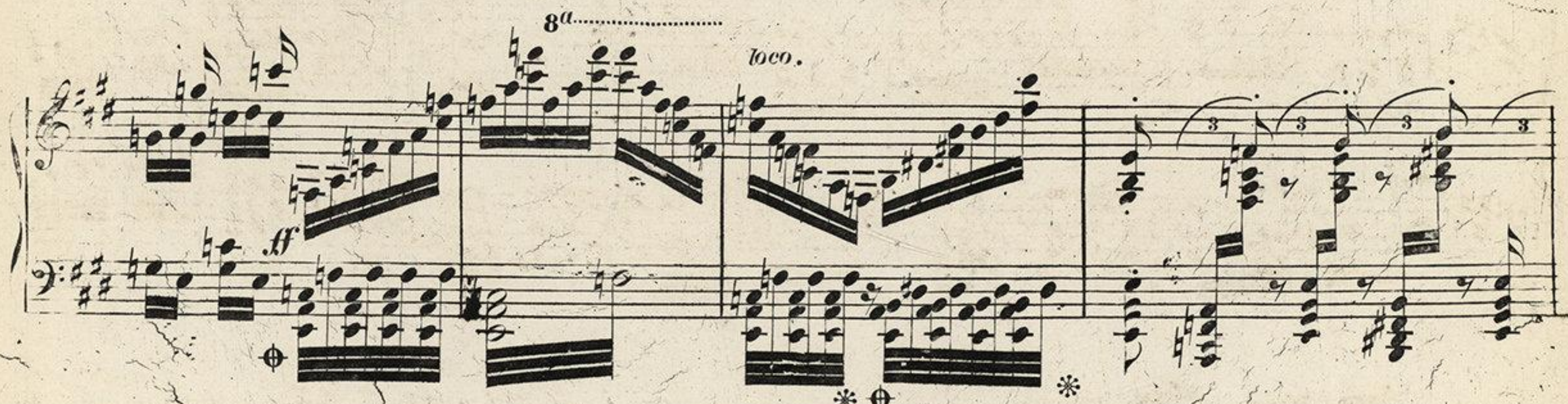


8^a.....



Stretta. Vivace assai.

A handwritten musical score on aged, yellowed paper. It consists of two staves, likely for a piano and a violin or flute. The notation is dense, with many beamed notes and rests. Above the first staff, there are markings for '8a' and 'loco.'. Below the first staff, there is a marking for 'rfz'. The second staff also has '8a' and 'loco.' markings above it, and 'rfz' below it. The paper shows signs of wear, including creases and discoloration.





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