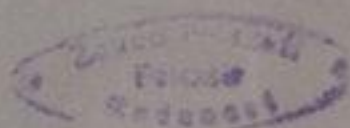


MISSA PRO ORGANO



AUCTORE
ZENEAKADÉMIA
LISZT MŰZEUM

FRANCISCO LISZT





ZENEAKADÉMIA
LISZT MŰZEUM

Ernst Lajos
gyűjteménye

XI - 242.



ZENEAKADÉMIA
LISZT MŰZEUM



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MISSA PRO ORGANO

LECTARUM CELEBRATIONI MISSARUM

ADJUMENTO INSERVIENS

MESSE POUR ORGUE

ZENE AKADEMIA
LISZT MUZEUM

SERVANT D'ACCOMPAGNEMENT

À LA CÉLÉBRATION

DES MESSES BASSES

Roma 1879 ex Autografia di P. Mancini.

*Relit. Most.
Bonomi omeg
herp...*

MISSA PRO ORGANO
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KYRIE

Andante Moderato

ORGANO



p dolce

ZENEAKADÉMIA
SZT MŰZEUM



dimin...

(3601)

P. 556. M



GLORIA

Allegro *forte*

piano *pp*

f dolce *legato*

sempre dolce

This system contains the first two staves of a musical score. The upper staff is in treble clef with a key signature of two flats (B-flat and E-flat). It features a melodic line with various ornaments, including mordents and grace notes, and is marked 'sempre dolce'. The lower staff is in bass clef and provides harmonic support with chords and single notes, including some triplets.

Andante un poco lento
Agnus Dei

dimin.....

This system contains the third and fourth staves. The upper staff continues the melodic line, marked 'dimin.....' (diminuendo). The lower staff continues the harmonic accompaniment. The tempo and mood are indicated by the section header 'Andante un poco lento' and 'Agnus Dei'.

miserere nobis

pp *pp* *p*

This system contains the fifth and sixth staves. The upper staff features a melodic line with a 'miserere nobis' text annotation. The lower staff provides accompaniment. Dynamic markings *pp* (pianissimo) and *p* (piano) are present. A watermark 'ZENAKADEMIA' is visible across the center of the system.

miserere nobis

pp *pp*

This system contains the seventh and eighth staves. The upper staff continues the melodic line with 'miserere nobis' text. The lower staff continues the accompaniment. Dynamic markings *pp* (pianissimo) are present.

p dolce

This system contains the ninth and tenth staves. The upper staff is mostly empty, with a final measure containing a double bar line and a repeat sign. The lower staff continues the melodic line, marked '*p dolce*' (piano, dolce).

7 Primo Tempo

P dolce

legato

sempre dolce

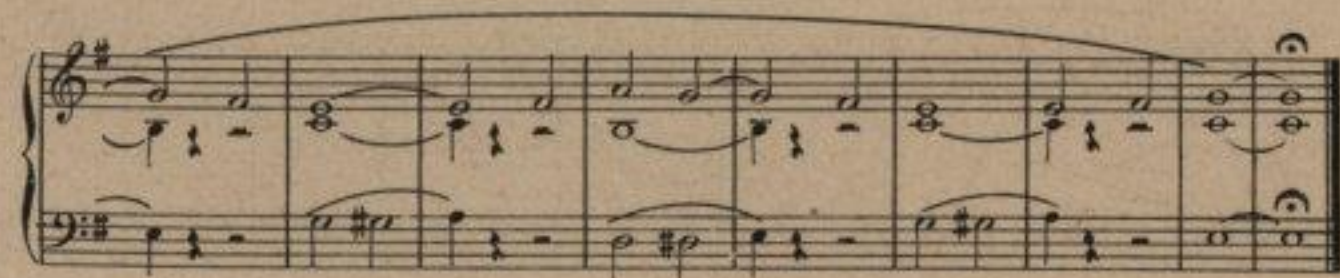
ZENEAKADÉMIA

dimin.....

pp perdendosi.....

GRADUALE

(ad libitum)

Andante
Pietoso

CREDO

Andante
Maestoso

The musical score is written for piano and consists of four systems. The first system begins with a treble and bass staff joined by a brace. The key signature has two flats (B-flat major), and the time signature is 4/4. The tempo is marked 'Andante Maestoso'. The first system includes a dynamic marking of 'f'. The second system features a watermark for 'ZENEAKADÉMIA LISZT MŰZEUM'. The third and fourth systems continue the melodic and harmonic development of the piece.

Molto più lento

10

ff dolcissimo

This system contains two staves of music. The upper staff is in treble clef and the lower in bass clef. The key signature has four flats (B-flat, E-flat, A-flat, D-flat). The tempo is 'Molto più lento'. The dynamics are 'ff' (fortissimo) and 'dolcissimo' (pianissimo).

Primo Tempo

p

This system contains two staves of music. The key signature changes to three flats (B-flat, E-flat, A-flat). The tempo is 'Primo Tempo'. The dynamics include 'p' (piano).

mezzo forte

ZENEAKADÉMIA

This system contains two staves of music. The key signature changes to two flats (B-flat, E-flat). The dynamics include 'mezzo forte'.

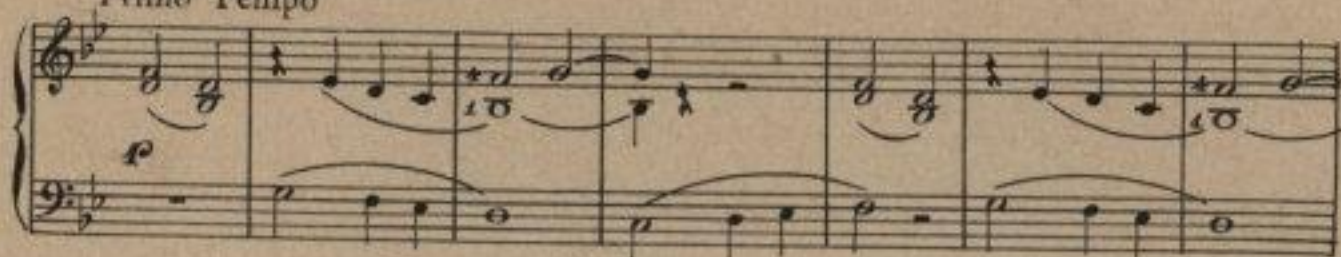
cre...scen...do

This system contains two staves of music. The key signature changes to one flat (B-flat). The vocal line is written on the upper staff with the lyrics 'cre...scen...do'.

ff

This system contains two staves of music. The key signature changes to no flats (C major). The dynamics include 'ff' (fortissimo).

11 Primo Tempo



OFFERTORIUM

(ad libitum)

(AVE MARIA)

Andante
(quasi Adagio)

The musical score is written for piano in B-flat major, 3/4 time. It consists of five systems of staves. The first system begins with the tempo marking 'Andante (quasi Adagio)' and the dynamic 'dolcissimo'. The second system ends with the instruction 'dimin.....'. The third system includes the marking 'sempre dolcissimo' and features a watermark 'ZENAKADEMIA 1821 MÚZEUM'. The fourth system continues the melodic and harmonic development. The fifth system concludes with the instruction 'perdendo' and a final dynamic marking 'pp'.

SANCTUS

Maestoso

mezzo forte



Un poco più mosso

più forte





BENEDICTUS

Molto Lento

p dolce

sempre dolce

dimin.

sempre dolce

un poco rit.

dimin.

Tempo del Sanctus

16



ZENEAKADÉMIA

LISZT MŰZEUM



AGNUS DEI

Lento assai

f dolente

 ZENEAKADÉMIA

Tempo del Kyrie

dolcissimo

f dolce

FINIS

Magyar Zenei Akadémia
Folklor
Budapest

ROMA

AUTOGRAFIA DI P. MANGANELLI

impressa da LUCIANI litografo

Via di S. Marcello 47

ZENEAKADÉMIA

ISZT. MŰZÉUM



ZENEAKADÉMIA
LISZT MŰZEUM





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