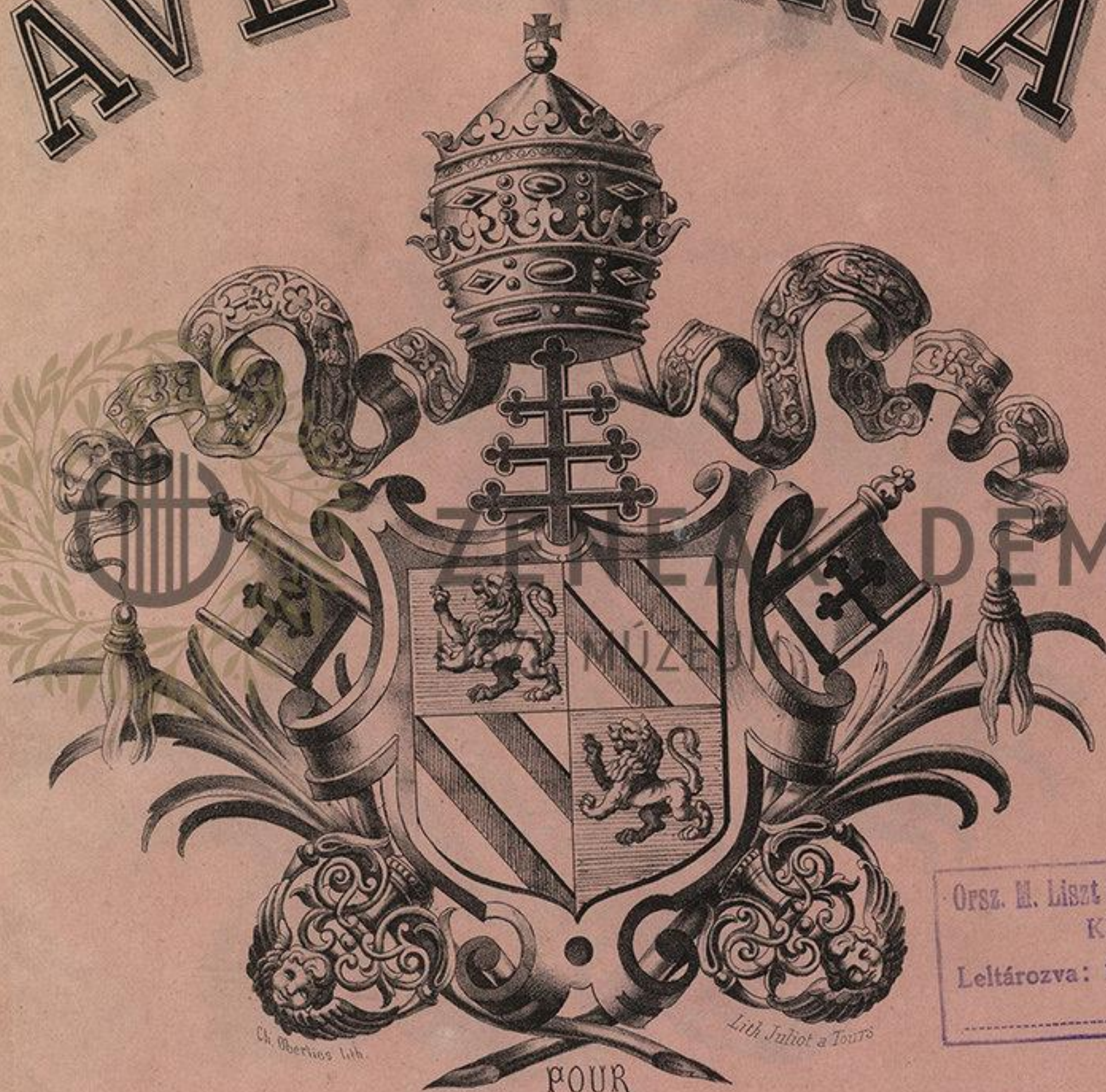


ZENEMŰVÉSZETI
FŐISKOLA

LH 217

HOMMAGE
A SA SAINTETÉ PIE IX

AVE MARIA



POUR
SOPRANO AVEC VIOLON, ORGUE ET PIANO,

PAR

Georges Bachmann.

LM 352/152

Ch. Franz Liszt
Georges Bachmann et
recommandation

G. Bachmann



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. hó.
..... tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

306

HOMMAGE
A SA SAINTETÉ PIE IX

AVE MARIA



Zenei Művészeti
Főiskola
Budapest



POUR
SOPRANO AVEC VIOLON, ORGUE ET PIANO,

PAR

Georges Bachmann.

306

HOMMAGE
A SA SAINTETÉ PIE IX

AVE MARIA

POUR

Soprano avec Violon, Orgue et Piano

PAR

GEORGES BACHMANN.

Moderato.

PIANO.

p

rall.

119. x *chunt*

ZENEAKADÉMIA
LISZT MŰZEUM









ZENEAKADÉMIA
LISZT MÚZEUM

306

HOMMAGE
A SA SAINTETÉ PIE IX



AVE MARIA

Zenevértől
Fikola
Budapest



POUR
SOPRANO AVEC VIOLON, ORGUE ET PIANO,

PAR

Georges Bachmann.

306

HOMMAGE
A SA SAINTETÉ PIE IX

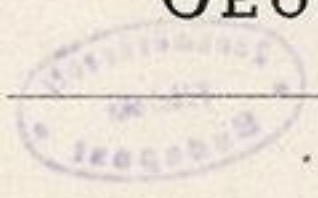
AVE MARIA

POUR

Soprano avec Violon, Orgue et Piano

PAR

GEORGES BACHMANN.



VIOLON

p

f *ff* *moins fort* *pp* *p* *p* *f* *ff* *mf* *p* *p* *p*

ZENEAKADÉMIA
LISZT MÚZEUM

Doux

The musical score consists of 11 staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/mood is marked 'Doux'. The first staff contains measures 1 through 8, with dynamics *f*, *f*, *ff*, *p*, and *p*. The second staff contains measures 9 through 16, with dynamics *pp* and *p*. The third staff contains measures 17 through 24, with dynamics *p*, *p*, and *p*. The fourth staff contains measures 25 through 32, with dynamics *mf*, *f*, *ff*, and *pp*. The fifth staff contains measures 33 through 40, with dynamics *p* and *p*. The sixth staff contains measures 41 through 48, with dynamics *f* and *p*. The seventh staff contains measures 49 through 56, with dynamics *p* and *p*. The eighth staff contains measures 57 through 64, with dynamics *mf* and *f*. The ninth staff contains measures 65 through 72, with dynamics *pp*, *p*, and *p*. The tenth staff contains measures 73 through 80, with dynamics *p*, *f*, and *pp*. The eleventh staff contains measures 81 through 88, with dynamics *p*, *p*, and *pp*. The score concludes with a double bar line.



ZENEAKADÉMIA
LISZT MÚZEUM

AVE MARIA

POUR

Soprano avec Violon, Orgue et Piano

PAR

GEORGES BACHMANN.

Moderato 45

ORGUE.

Rall. *CHANT*

Suivre le chant

306



ZENEAKADÉMIA
LISZT MÚZEUM

AVE MARIA

POUR

Soprano avec Violon, Orgue et Piano

PAR

GEORGES BACHMANN.



Moderato 45 *Rall.* CHANT

ORGUE.

Suivre le chant

326

1996 JÚN 13.



ZENEAKADÉMIA
LISZT MÚZEUM

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HOMMAGE
A SA SAINTETÉ PIE IX

AVE MARIA



POUR
SOPRANO AVEC VIOLON, ORGUE ET PIANO,
PAR

Georges Bachmann.

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HOMMAGE
A SA SAINTETÉ PIE IX

AVE MARIA

POUR

Soprano avec Violon, Orgue et Piano

PAR

GEORGES BACHMANN.

Moderato.

PIANO.

p

rall.

ZENEAKADÉMIA
LISZT MŰZEUM







First system of musical notation. Treble clef, 7/8 time signature. The right hand plays a series of eighth-note chords, starting with a piano (*p*) dynamic. The left hand plays a single eighth note followed by a half note.

Second system of musical notation. Treble clef, 7/8 time signature. The right hand continues the eighth-note chord pattern. The left hand plays a single eighth note followed by a half note.

Third system of musical notation. Treble clef, 7/8 time signature. The right hand continues the eighth-note chord pattern. The left hand plays a single eighth note followed by a half note.

Fourth system of musical notation. Treble clef, 7/8 time signature. The right hand continues the eighth-note chord pattern. The left hand plays a single eighth note followed by a half note. A watermark is visible across the system.

Fifth system of musical notation. Treble clef, 7/8 time signature. The right hand continues the eighth-note chord pattern. The left hand plays a single eighth note followed by a half note.

Sixth system of musical notation. Treble clef, 7/8 time signature. The right hand continues the eighth-note chord pattern. The left hand plays a single eighth note followed by a half note. The system concludes with a double bar line and the instruction *Pour finir.*



ZENEAKADÉMIA
LISZT MÚZEUM

217 1.

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HOMMAGE
A SA SAINTETÉ PIE IX

AVE MARIA



POUR
SOPRANO AVEC VIOLON, ORGUE ET PIANO,

PAR

Georges Bachmann.

HOMMAGE
A SA SAINTETÉ PIE IX

306
AVE MARIA

POUR

Soprano avec Violon, Orgue et Piano

PAR

GEORGES BACHMANN.

Moderato.
CHANT. 49

A—ve, Ma—ri— a, A—ve, Ma—ri— a, grá—ti— a
ple—na; Do—mi—nus te—cum, be—ne—dic—ta tu in
moins fort *rall.*
mu—li— é—ri—bus, et be—ne—dic—tus fruc—tus
ven—tris tu—i, Je—sus. Sanc—ta Ma—ri— a, Sanc—ta Ma—
—ri— a, Sanc—ta Ma—ri— a, Sanc—ta Ma—ri— a, 0—ra pro
doux
no—bis no—bis pec—ca—to—ri—bus, nunc et in ho—ra in ho—ra
mor—tis nos—træ. A—men! A—men!

217 3

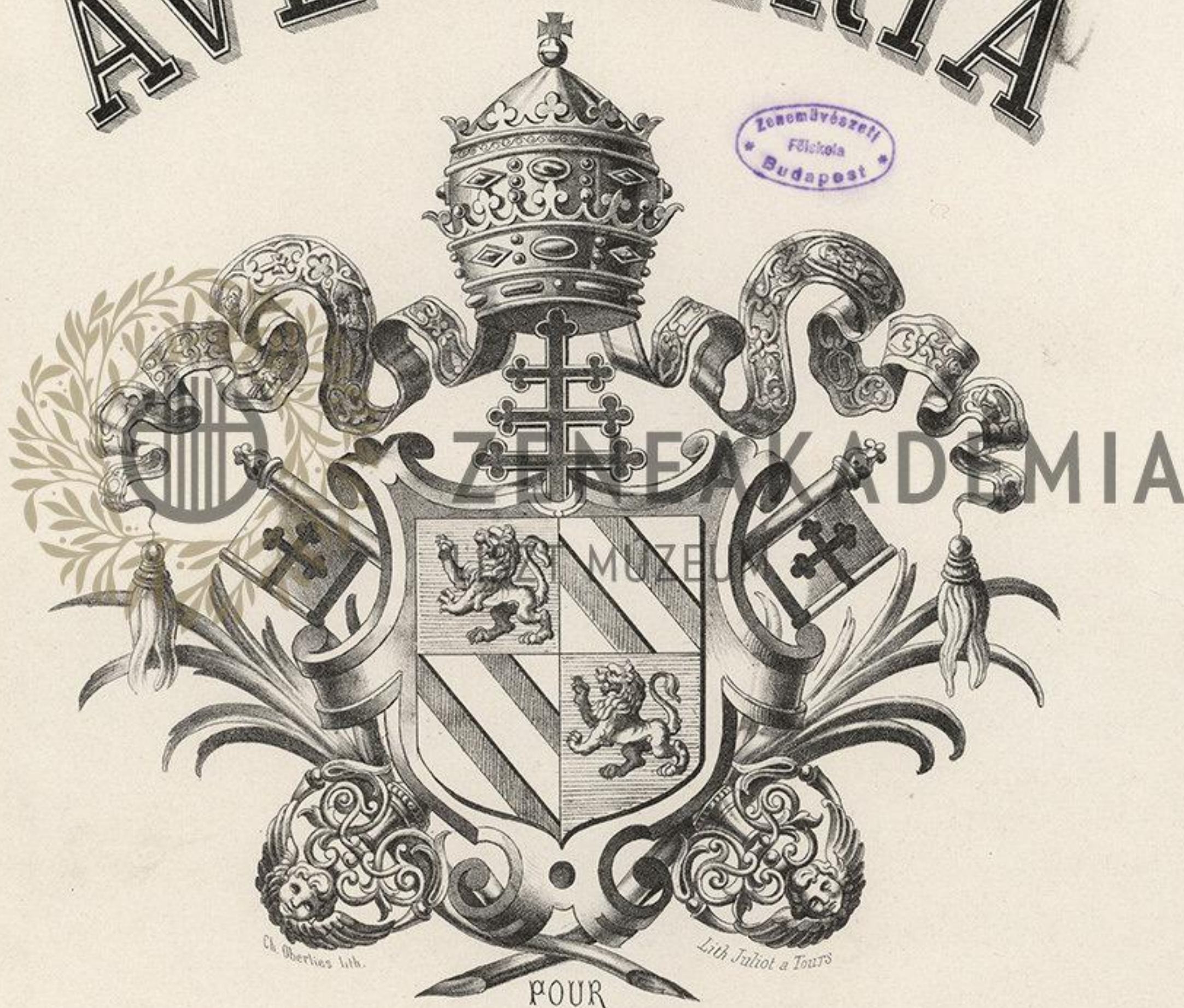
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HOMMAGE
A SA SAINTETÉ PIE IX



AVE MARIA

40



POUR
SOPRANO AVEC VIOLON, ORGUE ET PIANO,
PAR

Georges Bachmann.

AVE MARIA

POUR.

PAR

GEORGES BACHMANN.

CHANT. *Moderato* 49

A — ve, Ma — ri — a, A — ve, Ma — ri — a, grá — ti — a

ple — na ; Do — mi — nus te — cum : be — ne — dic — ta tu in

mu — li — é — ri — bus , et be — ne — dic — tus fruc — tus

ven — tris tu — i , Je — sus . Sanc — ta Ma — ri — a , Sanc — ta Ma —

— ri — a , Sanc — ta Ma — ri — a , Sanc — ta Ma — ri — a , O — ra pro

no — bis no — bis pec — ca — to — ri — bus , nunc et in ho — ra in ho — ra

mor — tis nos — træ . A — men ! A — men !

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HOMMAGE
A SA SAINTETÉ PIE IX

AVE MARIA



POUR
SOPRANO AVEC VIOLON, ORGUE ET PIANO,
PAR

Georges Bachmann.

HOMMAGE
A SA SAINTETÉ PIE IX

306
AVE MARIA

POUR

Soprano avec Violon, Orgue et Piano

PAR

GEORGES BACHMANN.

VOLON

ZENEAKADÉMIA

LISZT MÚZEUM

moins fort

p

pp

f

mf

ff

p

p

p



Doux

f *pp* *p* *f* *ff* *p* *p* *mf* *f* *ff* *pp* *p* *f* *pp* *p* *f* *pp*



ZENEAKADÉMIA
LISZT MÚZEUM

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ZENEAKADÉMIA
LISZT MÚZEUM



ZENEAKADÉMIA
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