

Ms. mus. L. 3



283



ZENEAKADÉMIA
LISZT MÚZEUM



Die Christus



ZENEAKADÉMIA
LISZT MUSEUM
Heller
zu corrigieren

Nr. 2 - Die Clavierausgaben
2 und 4 Händig sind zu melieren
nach Dierckx Orgel partitur

VT 12

Handwritten musical notation on a single staff, featuring various note values (minims, crotchets, quavers) and rests. The notation is written in dark ink on aged, slightly stained paper. A large, faint watermark is visible in the background.



ZENEAKADÉMIA
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Handwritten musical notation on a single staff, continuing the piece. The notation includes various note values and rests, with some notes beamed together. The paper shows signs of age and staining.

Ms. mus. L. 3

Vexilla Regis.

Via Crucis.

Alle unisono. Frauen und Männerstimmen

Chor *Andante maestoso*
Vexil — la Re — gio pro — deunt
Des Kö — nig's Fah — ne schwebt empor
fulget cruce mys — te — ri — um
Es glänzt das heil'ge Kreuz hervor

Orgel oder Harmonium *sempre legato*

6 Fakte Frauen

Orgel

6 Einleitung

ZENEAKADÉMIA
1871 MŰZSEUM

qua vi — ta mor — tem per — ta — lit — Et mor — te vi — tam pro — tulit
An dem der Tod das Le — ben starb — Und Le — ben durch den Tod — er — ward

In ple-ti sun-t quae con-tingit David fi-de-li car-mine
Er füll ist nun wa-r David schon Verkün-det al-le na-tion

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Di-ven-do na-ti ni bu Regna vit a ligno De-us A-men
Da Er die Prophe-zei häng gab Gott hat regier-t von Kreuz herab

ritenuto a tempo

Nix Das Amen in der Orgel piano
 (ohne Orgelstimmen wie er hört)

Solo mf espressivo

Soprano
O crucis
O Kreuz *mf espressivo*
Du unsere Hoffnung bist

Tenor
Solo O crucis
mf espressivo
Du unsere Hoffnung bist

Bass
O crucis
O Kreuz
Du unsere Hoffnung bist

Spe
Du unsere Hoffnung bist



Orgel =
begleitung (mit den Singstimmen)

Wenn die Orgel allein ist,
(ohne die Singstimmen)
hier zwei Fäden

3

Handwritten musical score for "Gloria" by Franz Schubert. The score is written on five staves. The first staff is for the vocal part, with lyrics in Latin and German. The second staff is for the piano accompaniment, with lyrics in German. The third staff is for the vocal part, with lyrics in Latin and German. The fourth staff is for the piano accompaniment, with lyrics in German. The fifth staff is for the vocal part, with lyrics in Latin and German. The score is written in a cursive hand, with some corrections and additions. The lyrics are: "mundi sa-lus et glo-ri-a" (Latin) and "Hoch-pas-si-on in die-ser Bu-ß-zeit sei ge-grü-ßt" (German). The tempo/mood is marked "dolce".

mundi sa-lus et glo-ri-a
Hoch-pas-si-on in die-ser Bu-ß-zeit sei ge-grü-ßt
dolce

Pis ad au-ge gra-ti-am
den Frommen mehr ge-rech-tig-keit
dolce

Hoch-pas-si-on in die-ser Bu-ß-zeit sei ge-grü-ßt
mundi sa-lus et glo-ri-a
dolce espressivo

Hoch-pas-si-on in die-ser Bu-ß-zeit sei ge-grü-ßt
mundi sa-lus et glo-ri-a
Pis ad au-ge gra-ti-am
den Frommen mehr ge-rech-tig-keit
dolce

Orgel-
begleitung

Orgel
allein

Handwritten musical score for organ solo, measures 12-15. The score is written on two staves. The top staff is in treble clef with a key signature of one flat (B-flat). The bottom staff is in bass clef with a key signature of one flat (B-flat). The music features various chords and melodic lines. Measure 12 has a 'P' (Piano) marking. Measure 13 has a 'ff' (fortissimo) marking. Measure 14 has a 'P' (Piano) marking. Measure 15 has a 'P' (Piano) marking. The notation includes eighth notes, quarter notes, and chords.

Reis-que de-le ori-mi-na
 Den Sünden schenk Prämherzigkeit

de-le
 schenk

dim. - - - - -
 A-men A-men



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LISZT MŰZEUM

Ich bin der / teufel

Pilatus (Bahstime)

Inno-cen-ter ego sum a sanguine justis hujus

(ohne Begleitung)

Tre Station jésu est condamné à mort.

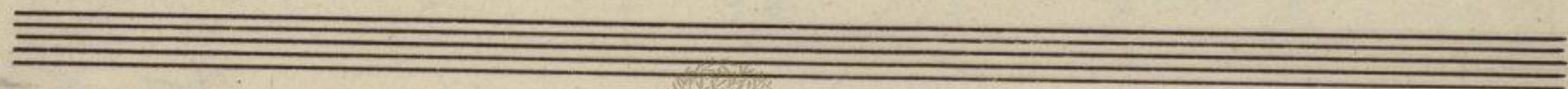
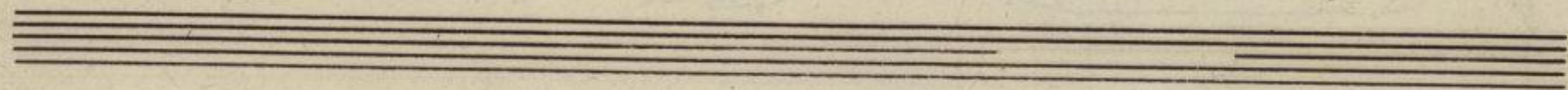
Organo

ten

Via Crucis

ten

A



ZENEAKADÉMIA
ISZT MŰZEUM



(non staccato)



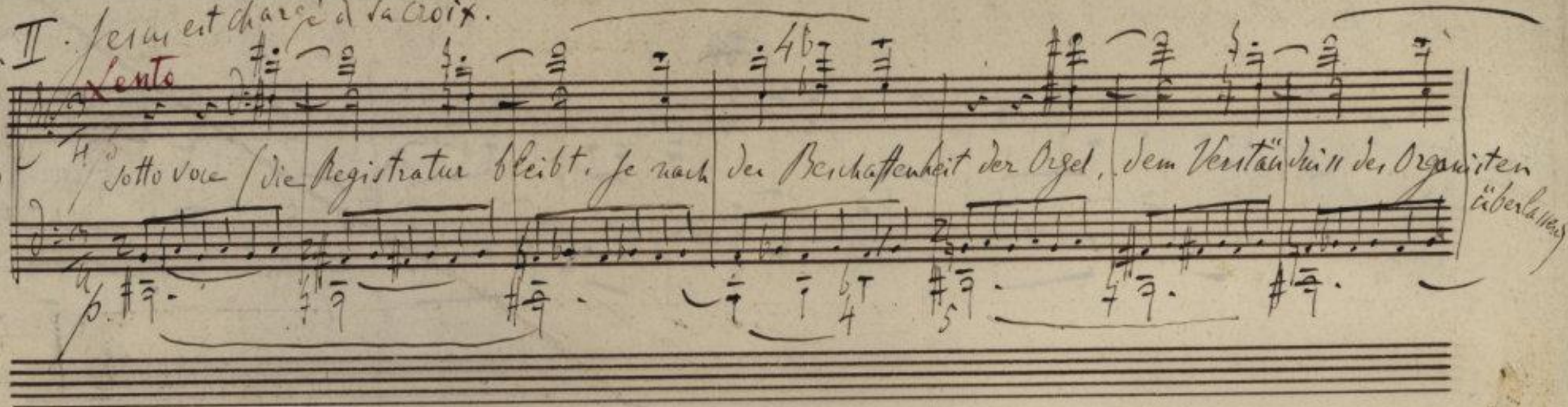
~~+~~ (Pilatus)

Station II. Jern est chargé d la Croix.

Lento

Organo

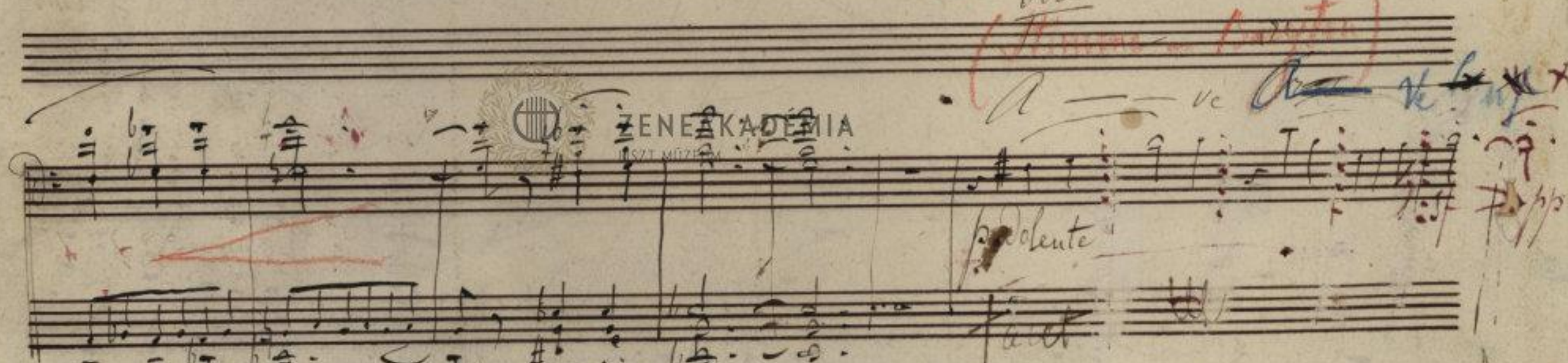
sotto voce (die Registratur bleibt, je nach der Beschaffenheit der Orgel, dem Verständniss der Organisten überlassen)



Solo

(Horn - Solo)

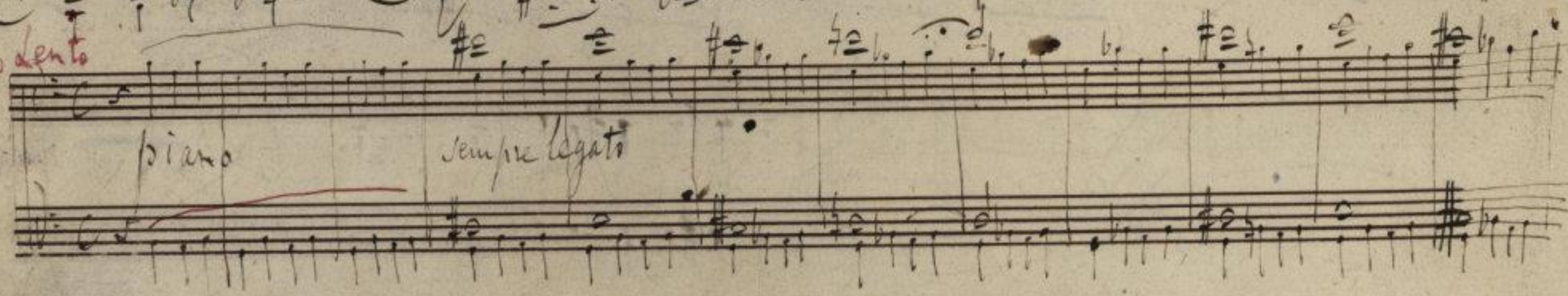
moderato



Meno lento

piano

sempre legato



C

Handwritten musical notation on two staves, featuring various notes, rests, and accidentals.

Station III *Je suis touché sous le poir de la croix.*

Uniz
Senior
Senior
Lento
forte

Handwritten musical notation on two staves, continuing the piece with various notes and rests.



ZENEAKADÉMIA
HÍRZ MŰZSÉUM

2 Sopran Stimmen / Habemus Deum victoriam
una voce

Handwritten musical notation on two staves, concluding the piece with various notes and rests.

(NB. Wenn Singstimmen, bleibt die Orgel weg)

Station IV *jeus rencontre la très sainte Vierge.*

Lento



ZENEAKADÉMIA
LISZT MÚZEUM

8.

Handwritten musical score on four staves. The notation includes various notes, rests, and accidentals. The first staff has a red slur above it. The second staff has the handwritten instruction *pp solimmo* written above it. The third staff has the handwritten instruction *simile* written above it. The fourth staff has the handwritten instruction *perendo* written above it, followed by a dashed line. The score is written in ink on aged, yellowed paper.



ZENEAKADÉMIA
LISZT MŰZEUM

Station V. Simon le Cyrenéen aide Jésus à porter la croix.

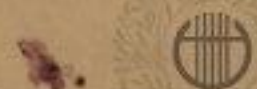
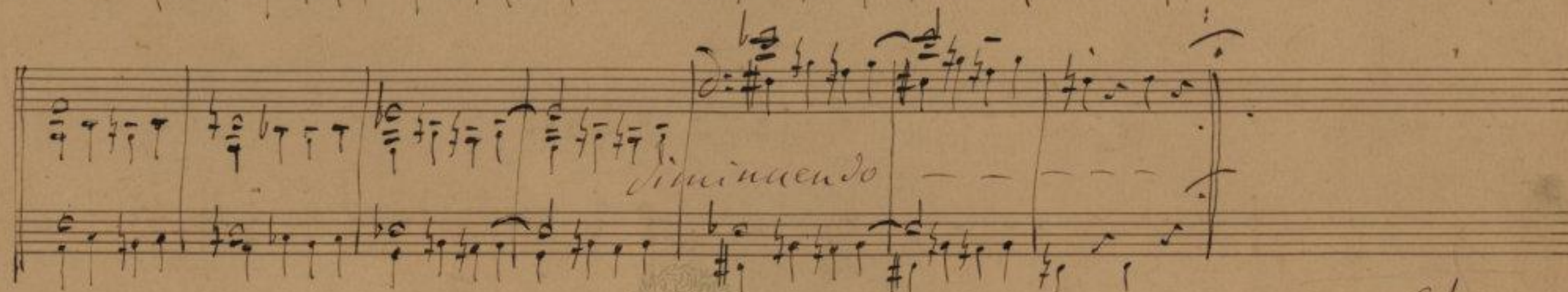
Andante



ZENEAKADÉMIA
LISZT MÚZEUM

Corn prima (meno Lento)

9



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LISZT MŰZÉUM

V. de Pap. H. Station VI. Veronica.

Station VI
te Veronique



Chor
Soprano
I II
Tenor
Bass

77

Chor Haupt voll Blut und Wunden, Voll Schmerz und voller Hohn O Haupt zum Spott ge bunden mit einer Dornen Krone O Haupt sonst

Soprano I II
Tenor
Bass

Orgel

schön gezieret mit höchster Ehr und Preis aber nicht ge grünet sei st du Preis

Station II S. Veronica.

27 (2)

Soprano

Alt

Tenor

Bass



ZENEAKADÉMIA
LISZT MÚZEUM

Orgel

p doloroso

V.S.

Chlör takte der Chorale "Haupt voll Blut"

*Orgel
allcin*

*un poco rit.
e diminuendo*

*Haupt voll Blut und Wunden, Voll Schmerz und voller Hohn O Haupt zum Spott ge-
bunden Mit einer Dornen-*

Dem ersten Vers Orgel folgt

keine Formet

Handwritten musical score for four voices (Soprano, Alto, Tenor, Bass) with German lyrics. The lyrics are: "O Haupt sonst schon ge- zie- ret Mit höchster Ehr' und Lier Jetzt aber höchst beschimpfet ge- grüet sei- st Du mir". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for two voices (Soprano, Alto) with German lyrics. The lyrics are: "O Haupt sonst schon ge- zie- ret Mit höchster Ehr' und Lier Jetzt aber höchst beschimpfet ge- grüet sei- st Du mir". The score includes various musical notations such as notes, rests, and bar lines.

Handwritten musical score for a choir, labeled "Schlusstakte der Choral". It includes a large red bracket and the instruction "in poco ritenuto e diminuendo".

Handwritten musical score for a choir, labeled "Schlusstakte der Choral". It includes a large red bracket and the instruction "in poco ritenuto e diminuendo".



ZENEAKADÉMIA
LISZT MŰZEUM

7 *13*
ferme tombe pour la seconde fois

2 Sopran Stimmen

Chor Tenor

Station VII

tacet

Habt

eine
Altstimme

Wenn

Dum per se bat Fi - li - us

Mater, solo o - ra

juxta cuncta lacy a - ora

YENİ AKADEMİA
MÜZELERİ

Sta - bat

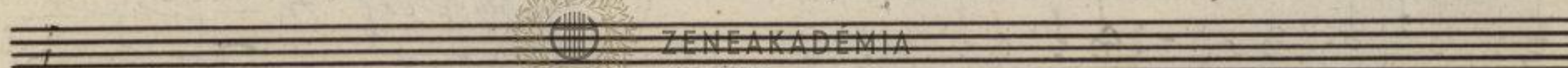
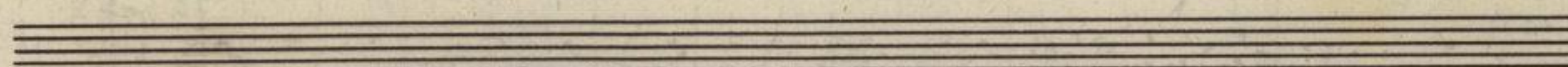
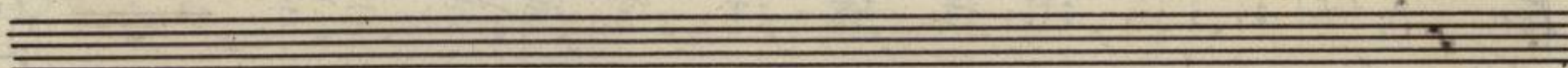
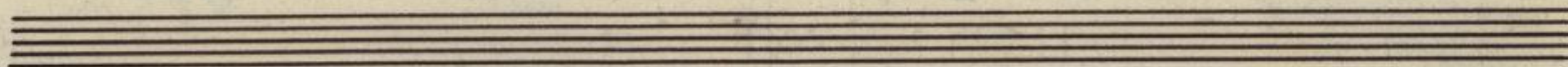
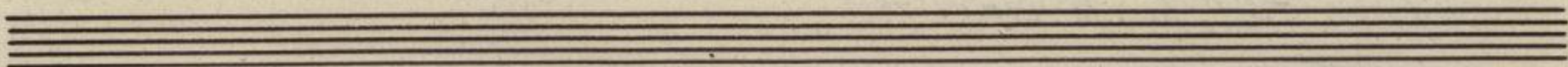
si - o - ran - do

Singstimmen, bleibt die Orgel weg

Sta - bat

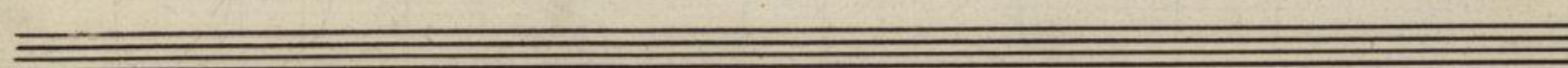
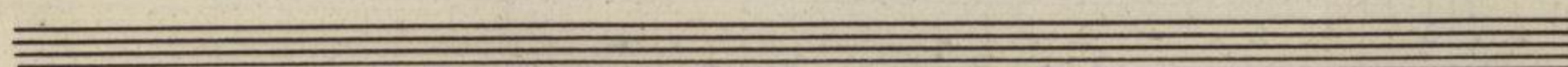
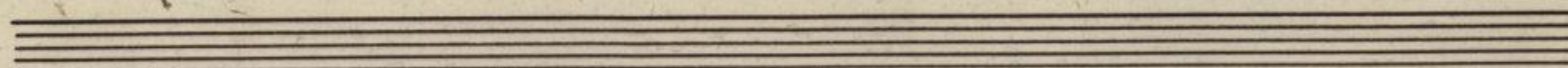
Sta - bat

ma



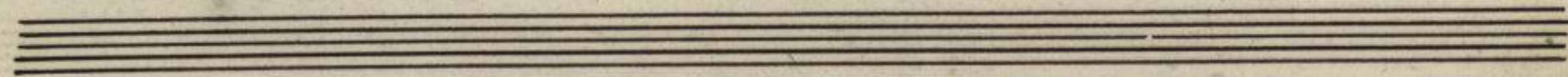
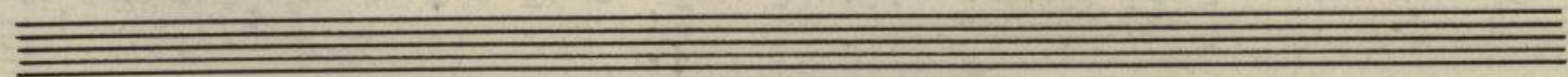
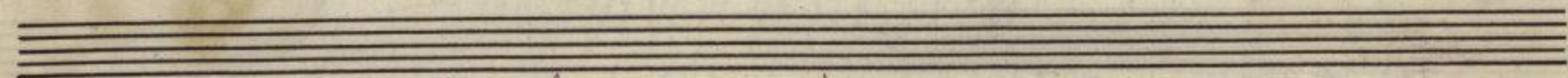
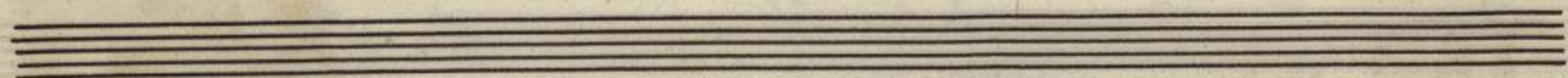
ZENEAKADÉMIA

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Station VIII - Die Töchter Jerusalems -
Andante molto

7



Handwritten red markings and scribbles in the top left corner.

Baryton solo

Baryton solo

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Nolite flere super me: sed super vos ipsos flete: et super filios vestros

Handwritten musical notation on a single staff, featuring various notes, rests, and accidentals.

Wenn die Stimmen bleiben die Noten ganz weg + und schweigt die Orgel

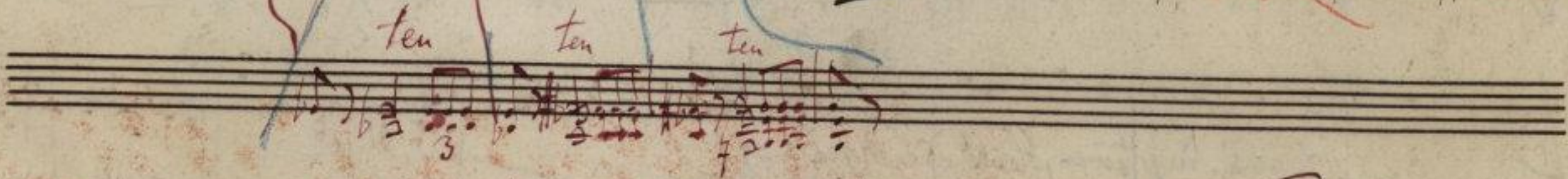


ZENEAKADÉMIA
LISZT MÚZEUM

Handwritten red markings and scribbles on the right side of the page.

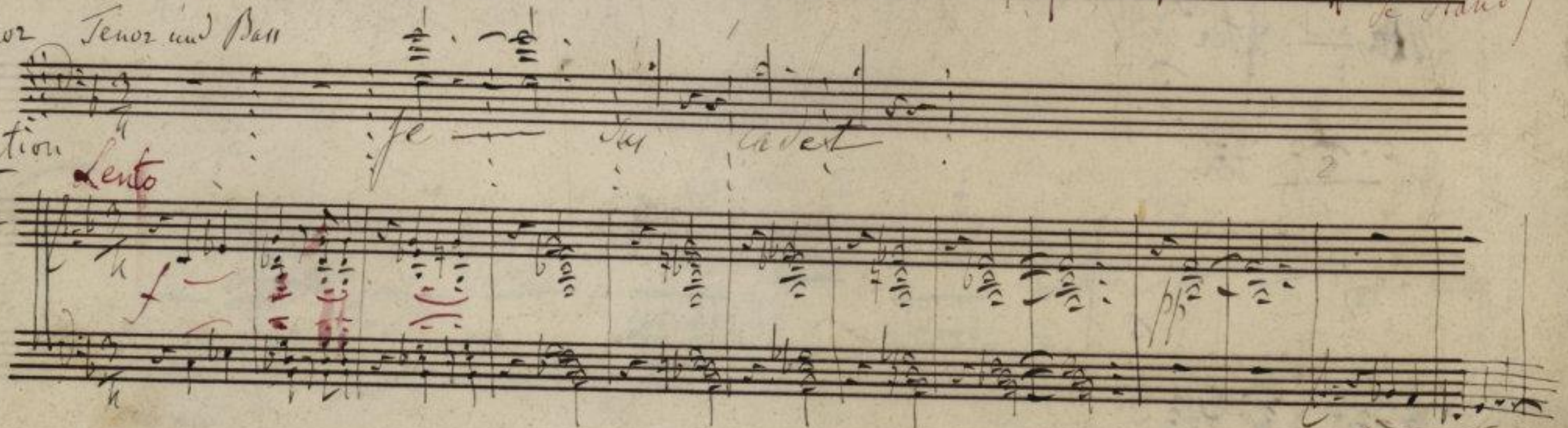
Handwritten musical notation on two staves, featuring various notes, rests, and accidentals.

Allegro *margile*
ten Trompetten



Chor Tenor und Bass

Station *Lento*



L

2. Sopranstimmen

Habebat mater dolo rosa

juxta cruce[m] lacrymo sa

Dum pendebat

lin.
alt. Stimme

Ha — bat

Ha — bat

(Wenn Singstimmen, bleibt die Orgel weg)

lin.

Ma — ter

Ma — ter



ZENEAKADÉMIA

1871. Budapest

Station X *lento* 4. *Leve et sejourne de ses vêtements*

M.

Handwritten musical notation on two staves. The first staff includes fingerings (4, 3, 2, 1, 2, 1, 2) and a *legato* marking. The second staff features triplets and other rhythmic markings.

Handwritten musical notation on two staves. The first staff has a large blue ink smudge. The second staff includes a circular library stamp that reads "ZENAKADEMIA".

Handwritten musical notation on two staves. The first staff includes a *legato* marking. The second staff includes a red *bd.* marking and various rhythmic notations.

M

Handwritten musical notation on two staves. The first staff begins with a treble clef and a key signature of two flats (B-flat and E-flat). The notation includes various note values, rests, and accidentals. Above the first staff, there are handwritten notes: "4d." and "5!". A large blue bracket spans across both staves, with the word "perdew's" written in blue ink above it. Below the first staff, there are several red markings: "4", "4", "4", and "3". To the right of the staves, there is a handwritten note: "Durch Mitler Witten".



ZENEAKADÉMIA
LISZT MÚZEUM

~~XI~~ Terce est close à la voix
Chor. Tenor

0

Andante Crucifige crucifige crucifige crucifige

Chor. Crucifige crucifige

~~Static~~

~~Static~~

Handwritten musical notation on three staves. The top staff has a large red scribble at the end. The middle and bottom staves contain notes and rests, with a large red 'X' drawn over the middle staff.

Baritone solo
Li : Li : la mma sabac thani
Tacet

Handwritten musical notation on two staves. The top staff has a large red scribble over it. The bottom staff contains notes and rests.

Handwritten musical notation on two staves. The top staff has a large red scribble over it. The bottom staff contains notes and rests. The word "Pierwendo" is written above the bottom staff.



ZENEAKADÉMIA
LISZT MŰZEUM

Baryton Solo

dim

In manus tuas commendo spiritum meum

Andante non troppo lento

p dolcissimo



ZENTRALBIBLIOTHEK ZÜRICH

MUSIKALISCHES MUSEUM

Adagio

9

Handwritten musical score on three staves. The top staff contains a melodic line with various accidentals and a large section of the middle staff is heavily redacted with red ink. The bottom staff also has some redaction and contains a few notes.

Baryton
Solo

zallentando



ZENEAKADEMIA
LISZT MŰZEUM

zallentando

tum e st

weiter
(Seite 12)

11

Baryton Solo

p *zallentando*

zallentando

Consummatum est



ZENEAKADÉMIA

Consummatum est

Eine

Consummatum est

con poco rit

18

Sehr lange
Pause

19

87. ~~Choral~~

~~Choral~~ O Traurigkeit O Herzeleid. Ist das nicht zu be-

~~Handwritten musical notation for the first system, featuring a treble and bass staff with notes and rests. The word "legato" is written above the staff.~~

8 Takte
Orgel

~~Kla-gen Gott der Vaters einig Kind wird uns folgen tra-~~

~~Handwritten musical notation for the second system, featuring a treble and bass staff with notes and rests.~~



~~O Traurigkeit O Herzeleid O Traurigkeit O Herzeleid~~

~~Handwritten musical notation for the third system, featuring a treble and bass staff with notes and rests.~~

~~O Traurigkeit O Herzeleid~~

~~Handwritten musical notation for the fourth system, featuring a treble and bass staff with notes and rests.~~

Vide Vorh.
Choral Vorh.
f. III
S. 11

Andante Pausen

Choral

Vor N^o XII

5/2

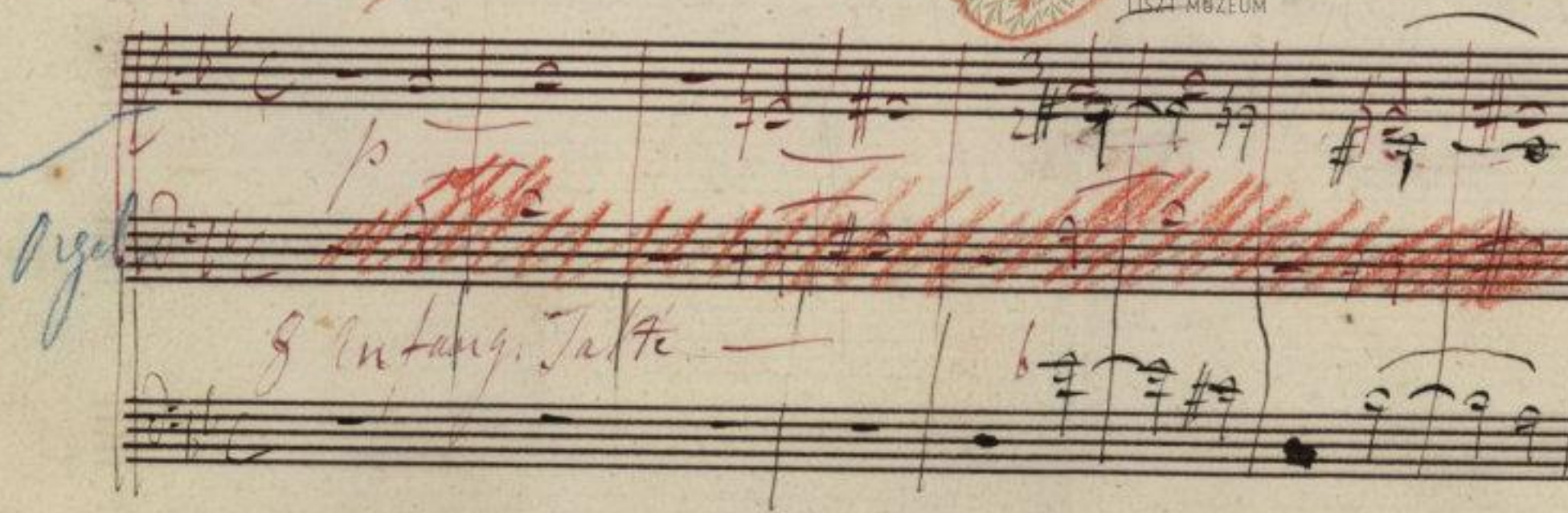
Fortsetzung der Pag: S.



Weiter (zurück) Pag: S.



ZENEAKADÉMIA
LISZT MŰZEUM



Weiter Choral

8 Anfang. Takte

8. ^{alte} ^{Prayer}

Choral

O Traurigkeit

O Herzeleid

Ich das nicht zeibe



ZENEAKADÉMIA

MUSZT MŰZEUM

Andante Pausen

Choral *Vor N^o XII*

Pausen

O Traurigkeit O Herzeleid ist das nicht zu beklagen Gott der Väter

O Herzeleid ist das nicht zu beklagen Gott der Väter

Pausen

Orgel tacet.

Andante

Orgel allein.

Orgel allein.

12

Handwritten musical score for voice and piano. The lyrics are in German: "einige sind Wind ins Grab getragen / O Traurigkeit O Herzeleid O Traurigkeit". The score is written on four staves. The first two staves are for the voice, and the last two are for the piano. The music is in a minor key, indicated by the key signature (one flat). The tempo is marked "Andante". The score is crossed out with blue ink.

Orgel



ZENEAKADÉMIA
LISZT MŰZEUM

Handwritten musical score for organ. The score is written on two staves. The music is in a minor key, indicated by the key signature (one flat). The tempo is marked "Andante". The score is crossed out with blue ink.

Empty musical staves for organ.

X¹¹

5/C

f

O Traurigkeit O Herzeleid O Traurigkeit O Herzeleid O Traurigkeit Weiter

Handwritten musical notation for piano accompaniment, consisting of two staves.

yd

ZENEAKADÉMIA
ISZT. MUSEUM

piano



ZENEAKADÉMIA

LISZT MÚZEUM

keit O Herzeleid O Traurigkeit O Herzeleid

Orgel

Chor tacet

Orgel allein

Weiter Station. XIV



ZENEAKADÉMIA

LISZT MÚZEUM

Station XIII. Jesus est déposé à la croix.

Andante

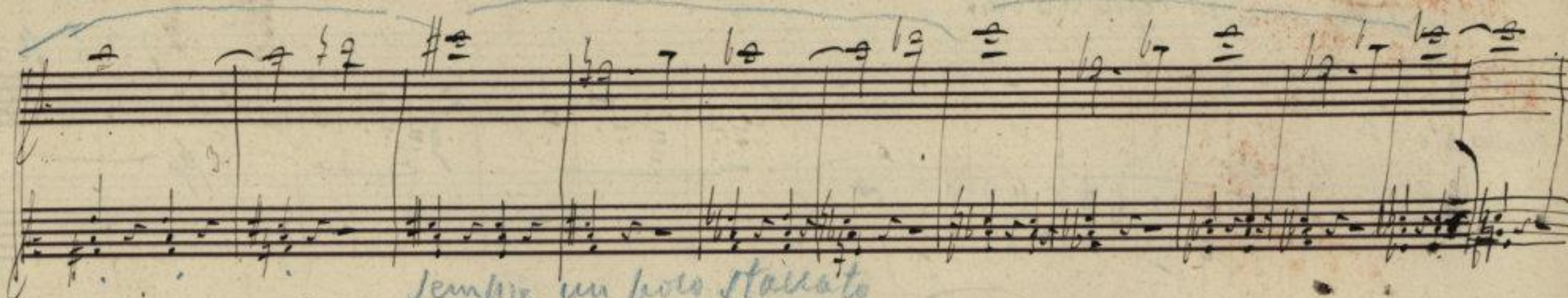
Handwritten musical notation for the first system, featuring a vocal line and a piano accompaniment line. The piano part includes fingerings (e.g., 3 4 5 4 3 2) and dynamics (pp).

Handwritten musical notation for the second system. It includes a vocal line with a large red correction mark and the handwritten note "(wie früher Station IV)". The piano part has dynamics like *molto* and *pp*.

Handwritten musical notation for the third system. It features a vocal line and a piano accompaniment line. The piano part includes dynamics like *molto* and *pp*. A red line is drawn across the system.

Handwritten musical notation for the fourth system, showing a vocal line and a piano accompaniment line. The piano part includes dynamics like *molto* and *pp*.

1



sempre un poco staccato

MELLEKLET
281



perwendo

p sotto voce (ohne die untere Oktave)

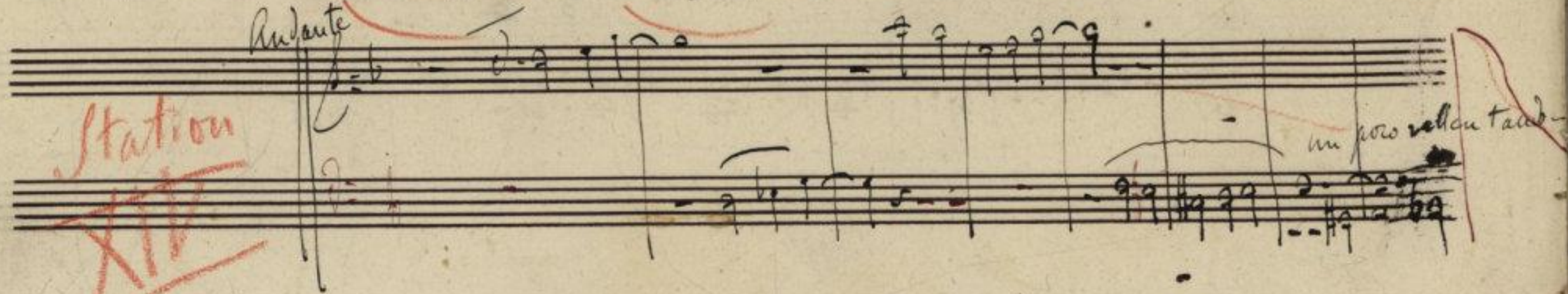


ZENEAKADÉMIA

LISZT MŰZSEUM

Andante

*Station
XIV*



un poco rallentando

Station VII 7

~~Organo~~

(Mezzo Sopran Stimme ohne Orgel Begleitung für die rechte Hand)

(Chor mit Orgel 1 *Die 2 Hände*)

Handwritten musical score for the first system. It includes a treble and bass staff for the Mezzo Sopran voice, and a grand staff (treble and bass) for the organ. The organ part is heavily crossed out with red ink. The voice part begins with a treble clef and a 2/2 time signature. The organ part begins with a treble clef and a 2/2 time signature. The organ part is marked with a forte (f) dynamic. The organ part is marked with a forte (f) dynamic. The organ part is marked with a forte (f) dynamic.

Mezzo Sopran
ZENEAKADÉMIA
LISZT MŰZEUM

Chor mit Orgel
2 Hände

Handwritten musical score for the second system. It includes a treble and bass staff for the Mezzo Sopran voice, and a grand staff (treble and bass) for the organ. The organ part is heavily crossed out with red ink. The voice part begins with a treble clef and a 2/2 time signature. The organ part begins with a treble clef and a 2/2 time signature. The organ part is marked with a forte (f) dynamic. The organ part is marked with a forte (f) dynamic. The organ part is marked with a forte (f) dynamic.

Handwritten musical score for the third system. It includes a treble and bass staff for the Mezzo Sopran voice, and a grand staff (treble and bass) for the organ. The organ part is heavily crossed out with red ink. The voice part begins with a treble clef and a 2/2 time signature. The organ part begins with a treble clef and a 2/2 time signature. The organ part is marked with a forte (f) dynamic. The organ part is marked with a forte (f) dynamic. The organ part is marked with a forte (f) dynamic.

V

Orgel taret wem singst time / Orgel

Handwritten musical notation on two staves. The first staff contains a series of notes, some grouped by a red bracket. The second staff contains notes with fingerings 4, 3, 4 written below them. A red bracket is also present under the second staff.

Pedale



ZENEAKADÉMIA
LISZT MÚZEUM

Orgel taret wem singst time 3

Handwritten musical notation on two staves. The first staff contains notes with a red bracket. The second staff contains notes with fingerings 4, 4 written below them. A red bracket is also present under the second staff.

Handwritten musical notation on a single staff, showing a few notes with a red bracket.

Orgel

Orgel

25

Pewab

men

(Wenn die Singstimmen das Auge
intonierten Orgel tacet)

Chorale



ZENEAKADÉMIA

ISZT. MŰZSÁM

V. 1.

X

Delet

Handwritten musical notation, heavily crossed out with red ink. The notation includes various notes, rests, and fingerings (e.g., 4, 2, 3, 4, 3, 2, 3, 4, 4, 3, 2).

Handwritten musical notation, heavily crossed out with red ink. Includes the instruction *sempre dolcissimo* and a handwritten note in French: "seulement avec l'octave supérieure conjointe à celle des notes écrites, qui ne descendent pas plus bas que le registre de la Clarinette".



ZENEAKADÉMIA
LISZT MŰZÉUM

Handwritten musical notation, heavily crossed out with red ink. Includes the instruction *sempre dolcissimo*.

avec un

Handwritten musical notation, heavily crossed out with red ink. The notation includes various notes and rests.

Fine

Station XIV

Mezzo-Soprano Solo

2 Tak.
gut

A ve - Cru - ~~X~~ - Spes uni - ca

Chor Sopran

A - ve Cru - ~~X~~ - Spes

Tenor

Ave Cru - ~~X~~

Bass

Ave Cru - ~~X~~

Organo

gut

Orgel führt. Wenn Orgel



ZENEAKADÉMIA
LISZT MÚZEUM

simile

Pedale $\text{9} \text{ } \sharp \text{9} \text{ } \text{9}$
pp

Fine

3

Mundi Sa — lus et glo — *21 a*

uni — ca Mundi Sa — lus et glo —

Orgel

Orgel

Pedal

312

Handwritten musical notation on a single staff. The lyrics "An-ge pi-is justi-ti-am" are written below the notes.

Handwritten musical notation on a single staff. The lyrics "ri-a" and "An-ge pi-is justi-ti" are written below the notes.

Handwritten musical notation on a single staff. The lyrics "An-ge pi-is justi-ti" are written below the notes.

Handwritten musical notation on a single staff.

Wenlingtime
Orgel facit  ZENEAKADÉMIA
LISZT MŰZÉUM

Handwritten musical notation on two staves.

Handwritten musical notation on a single staff. The word "Pate" is written at the beginning.

Empty musical staves.

313



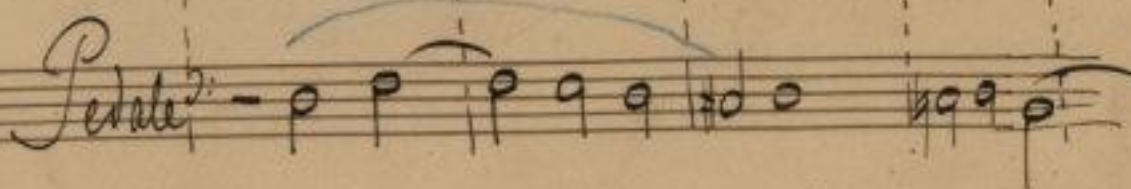
Wenn singt
Orgel



ZENEAKADÉMIA

LISZT MŰZEUM

2 3 4 1 3



takte
Chorale, 8. Psalm

Handwritten musical score for voices and piano. The first system includes the lyrics "men" and "ve-mi-am". The second system includes the lyrics "men" and "men". The third system includes the lyrics "men" and "men".



ZENEAKADÉMIA
LISZT MŰZSÉLY

Handwritten musical score for piano. The first system includes the lyrics "men" and "men". The second system includes the lyrics "men" and "men". The third system includes the lyrics "men" and "men".

Handwritten musical score for piano. The first system includes the lyrics "men" and "men". The second system includes the lyrics "men" and "men". The third system includes the lyrics "men" and "men".

31

Delet

Four staves of musical notation, each beginning with a treble clef and a key signature of one flat (Bb). The staves are mostly empty, with only a few horizontal lines and small dashes indicating notes or rests. The entire section is heavily crossed out with large, sweeping red and blue ink strokes.



ZENEAKADÉMIA
LISZT MŰZEUM

Two staves of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains several measures of music, including chords and single notes, with some notes marked with 'p' (piano). The bottom staff is in bass clef with a key signature of one flat (Bb). It also contains several measures of music, including chords and single notes, with some notes marked with 'p' (piano). The section is partially crossed out with red ink.

Orgel
(Chor-
faut)

Two staves of musical notation. The top staff is in treble clef with a key signature of one flat (Bb). It contains several measures of music, including chords and single notes, with some notes marked with 'p' (piano). The bottom staff is in bass clef with a key signature of one flat (Bb). It also contains several measures of music, including chords and single notes, with some notes marked with 'p' (piano). The section is partially crossed out with red ink.

Voluntarius

Delet



ZENEAKADÉMIA

LISZT MÚZEUM

(jeux célestes
seulement avec l'octave supérieure conjointe à celle des
notes écrites et ne descendant pas plus bas que le
registre des Clarinettes)

Pin lento

Soprani
e Alt

pp

Tenor

pp

Bass

pp



ZENEAKADÉMIA

LISZT MÚZEUM

sempre dolcissimo

fine

*Vide
fine*

Hermann Dörmann
Villa d'Este 22. Oktober
1878.

~~Fine~~

Soprani
& Alt.

Tenori

Bassi

Organo

BENEAKADÉMIA
LISZT MŰZEUM

~~Alti~~

~~Fine~~

~~Fine~~

~~Dezembre
78. Rome~~

~~Heft~~

Organo

Febru 29 Budapest.



ZENEAKADÉMIA
LISZT MŰZEUM

Handwritten musical score on three staves. The notation includes notes, rests, and dynamic markings. The word "ritenuto" is written above the first staff. The word "cru" is written below the first staff. The word "Ave" is written above the second staff. The word "cru" is written below the second staff. The word "ritenuto" is written below the third staff.

Handwritten musical score on two staves. The notation includes notes, rests, and dynamic markings. The word "ritenuto" is written above the first staff. The word "cru" is written below the first staff. The word "ritenuto" is written below the second staff.



ZENEAKADÉMIA
LISZT MÚZEUM

Handwritten signature or initials.



ZENEAKADÉMIA
LISZT MŰZEUM

1934

