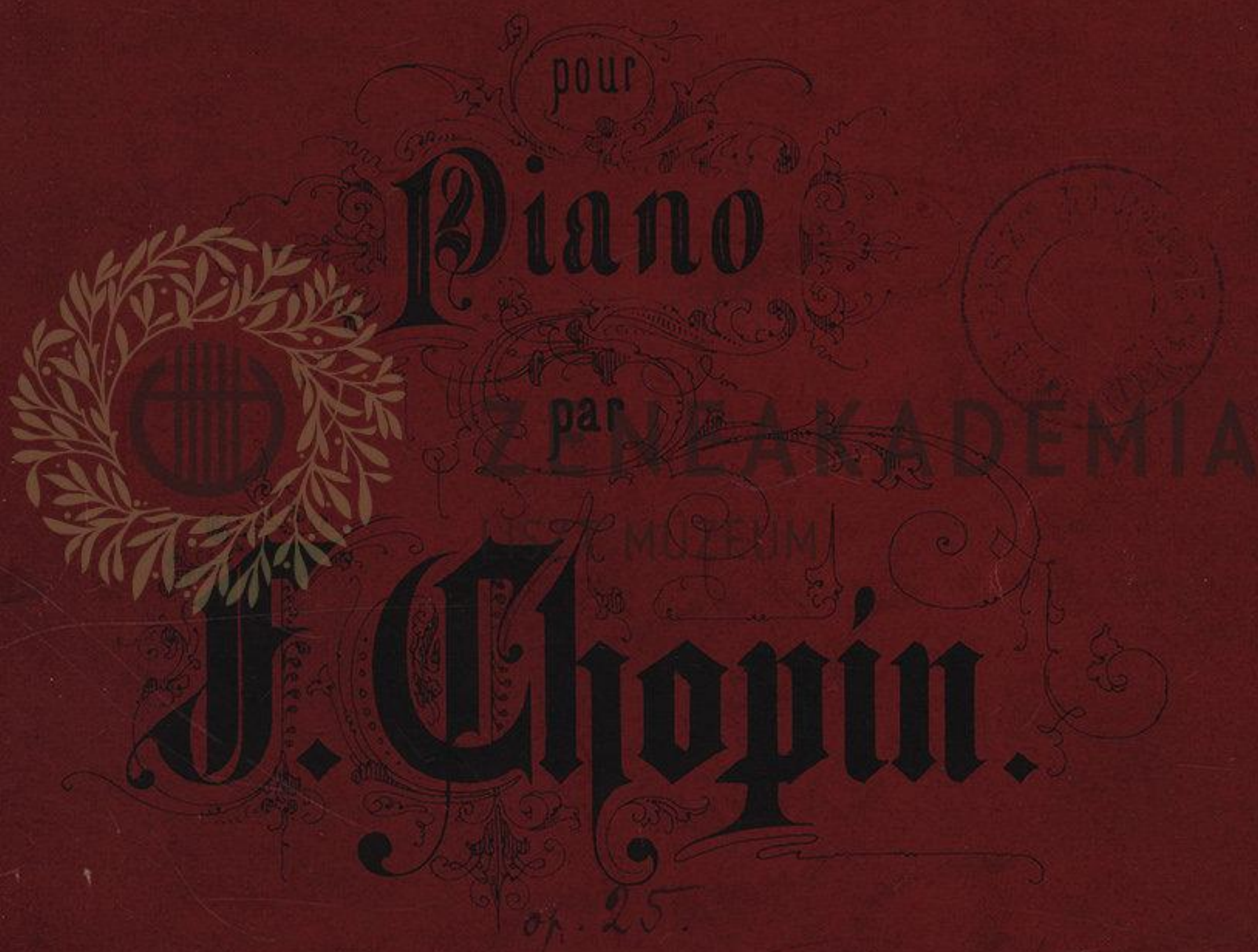


ZENEMŰVÉSZETI
FŐISKOLA

LH 948

XII ÉTUDES



Breitkopf & Härtel.

Pr. 1 Thlr. 10 Ngr. netto.

Mk. 4. — "

LH 948/948



ZENEAKADÉMIA

LISZT MÚZEUM

948

993



Douze ÉTUDES

pour le Piano

dédiées

à Madame la Comtesse d'Arpelt

par

F. CHOPIN



ZENEAKADÉMIA

Op. 25.

LISZT MÚZEUM

Nouvelle Edition.

Nº 1, As dur	Pag. 2.	Nº 7, Cis moll	Pag. 32.
„ 2, F moll	„ 7.	„ 8, Des dur	„ 36.
„ 3, F dur	„ 11.	„ 9, Ges dur	„ 38.
„ 4, A moll	„ 16.	„ 10, H moll	„ 40.
„ 5, E moll	„ 20.	„ 11, A moll	„ 46.
„ 6, Gis moll	„ 26.	„ 12, C moll	„ 56.

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12281.



Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA

Leltározva: 1948. nov hó.

948 / 1

tsz. alatt.

XII ETUDES.

Allegro sostenuto. M.M. ♩ = 104.

Fr. Chopin, Op. 25.

I. *p*

Ad. **Ad.* *

Ad. **Ad.* **Ad.* *

Ad. **Ad.* **Ad.* **Ad.* **Ad.* **Ad.* *

Ad. **Ad.* **Ad.* **Ad.* **Ad.* *

8948
493

3



12281





First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of continuous eighth-note patterns in both hands. The key signature has three flats. The system is divided into two measures by a bar line. Below the staff, there are dynamic markings: *And.* followed by a series of asterisks and *And.* markings.

And. **And.* **And.* **And.* **And.* **And.* *



Second system of musical notation, continuing the eighth-note patterns. A piano (*p*) dynamic marking appears above the staff in the second measure. The system is divided into two measures by a bar line. Below the staff, there are dynamic markings: *And.* followed by a series of asterisks and *And.* markings.

And. **And.* **And.* **And.* **And.* **And.* *



Third system of musical notation. The word *ritenuto* is written above the staff in the second measure. The system is divided into two measures by a bar line. Below the staff, there are dynamic markings: *And.* followed by a series of asterisks and *And.* markings.

And. **And.* **And.* **And.* **And.* **And.* *



Fourth system of musical notation. The word *cresc.* is written above the staff in the first measure, and a forte (*f*) dynamic marking appears above the staff in the second measure. The system is divided into two measures by a bar line. Below the staff, there are dynamic markings: *And.* followed by a series of asterisks and *And.* markings.

And. **And.* **And.* **And.* **And.* *



Fifth system of musical notation, continuing the eighth-note patterns. The system is divided into two measures by a bar line. Below the staff, there are dynamic markings: *And.* followed by a series of asterisks and *And.* markings.

And. **And.* **And.* **And.* **And.* *



First system of musical notation, featuring a treble and bass staff. The bass staff includes dynamic markings: *And.*, **And.*, **And.*, **And.*, **And.*, **And.*, and **And.*.



Second system of musical notation. The bass staff includes dynamic markings: *And.*, **And.*, **And.*, **And.*, **And.*, and **And.*. The word *cre* is written above the treble staff.



Third system of musical notation. The bass staff includes dynamic markings: *And.*, **And.*, **And.*, **And.*, and **And.*. The word *sen* is written above the treble staff, and *do* is written above the bass staff.



Fourth system of musical notation. The bass staff includes dynamic markings: *And.*, **And.*, **And.*, **And.*, **And.*, and **And.*. The word *f p* is written above the treble staff.



Fifth system of musical notation. The bass staff includes dynamic markings: *And.*, **And.*, **And.*, **And.*, and **And.*.



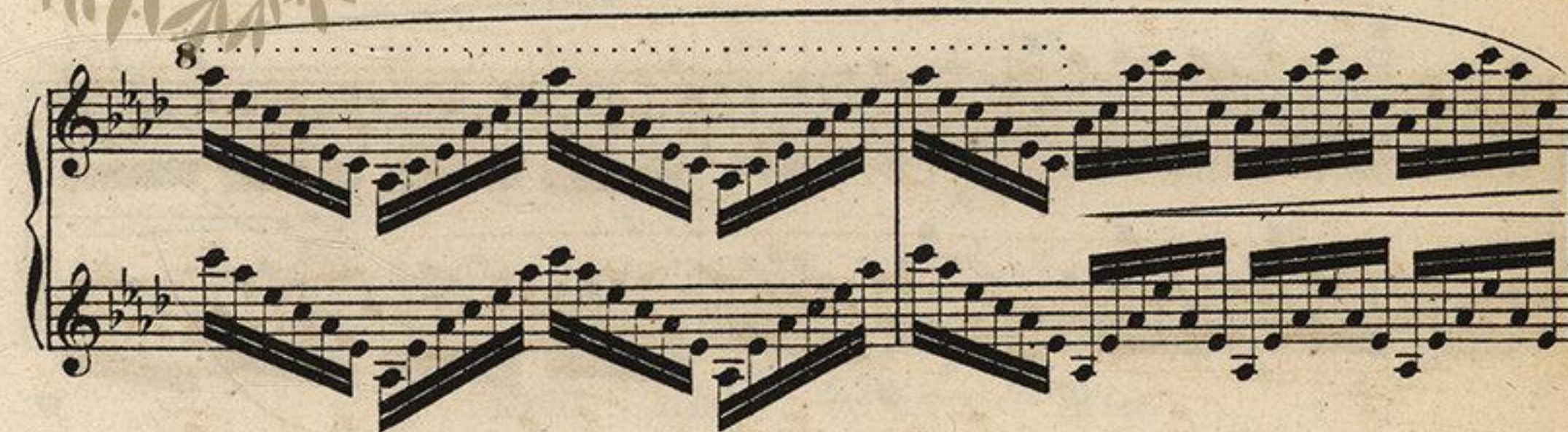
First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in 3/4 time and includes dynamic markings *pp* and *dimin.*. The bass line contains several measures marked with a quarter note and a fermata, some preceded by an asterisk.



Second system of musical notation, continuing the piece. It includes the dynamic marking *smorz.* and continues the pattern of quarter notes with fermatas in the bass line.



Third system of musical notation, featuring the dynamic marking *leggierissimo* and *pp*. It includes a first ending bracket marked with the number 8. A large watermark "ZENTRAKADÉMIA LISZT MŰZSEUM" is visible across the system.



Fourth system of musical notation, continuing the piece with a first ending bracket marked with the number 8.



Fifth system of musical notation, featuring the dynamic marking *ppp* and a trill marking *tr*. The system concludes with a double bar line and a final cadence in the bass line.

Presto. M. M. $\text{♩} = 112$.

II.

p molto legato

The musical score is written for piano and consists of seven systems, each with a treble and bass staff. The first system is marked "II." and "p molto legato". It begins with a treble staff containing a series of eighth notes and a bass staff with triplets. The second system continues the melody in the treble staff and has triplets in the bass staff. The third system features a treble staff with eighth notes and a bass staff with triplets. The fourth system has a treble staff with eighth notes and a bass staff with triplets. The fifth system has a treble staff with eighth notes and a bass staff with triplets. The sixth system has a treble staff with eighth notes and a bass staff with triplets. The seventh system has a treble staff with eighth notes and a bass staff with triplets. The score includes various musical notations such as slurs, triplets, and dynamic markings like "dimin." and "f". The score is watermarked with "ZENAKADÉMIA LISZT MUZEUM" and a logo.







Allegro. M. M. ♩ = 120.

III.

leggiere

Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. * Ped. *

Ped.

8

Ped. * Ped. * Ped. * Ped.

LISZT MŰZEUM





dimin. 8 *riten.*



in tempo.



f 8



f 8 *p* 8 *f* 8

*Red. * Red. * Red. * Red. * Red. **



8

Qw. *Qw. *Qw. * Qw. *Qw. *Qw. * Qw. *

Qw. *Qw. *Qw. *Qw. *Qw.

sforz. MÚZEUM

8

tr. Qw. *

Agitato. M.M. $\text{♩} = 160$

IV.









Vivace. M.M. $\text{♩} = 184.$
leggiere

V.

scherzando





Più lento. M.M. ♩ = 168.

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves, a treble staff and a bass staff, both with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The melody is written in the treble staff, featuring a series of eighth and sixteenth notes, with some triplets indicated by a '3' over a group of notes. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The music is divided into four measures by vertical bar lines. The paper is aged and shows some staining, particularly in the upper left corner.

Handwritten musical score for "The Bird Song" by J. B. Cramer. The score is written on two staves, Treble and Bass, in G major (one sharp). The melody is in the Treble staff, and the accompaniment is in the Bass staff. The piece is marked "And." and "Cresc." and ends with a "Ped." marking and a star symbol.



First system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a slur over the first four measures. The bass staff contains a supporting line with quarter notes and rests. A dynamic marking *Qw.* is present in the bass staff. A watermark with a lyre and the text "ZENAKADEMIA LISZT MÚZEUM" is visible across the page.



Second system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a slur over the first four measures. The bass staff contains a supporting line with quarter notes and rests. A dynamic marking *Qw.* is present in the bass staff. A watermark with a lyre and the text "ZENAKADEMIA LISZT MÚZEUM" is visible across the page.



Third system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a slur over the first four measures. The bass staff contains a supporting line with quarter notes and rests. A dynamic marking *Qw.* is present in the bass staff. A watermark with a lyre and the text "ZENAKADEMIA LISZT MÚZEUM" is visible across the page.



Fourth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a slur over the first four measures. The bass staff contains a supporting line with quarter notes and rests. A dynamic marking *Qw.* is present in the bass staff. A watermark with a lyre and the text "ZENAKADEMIA LISZT MÚZEUM" is visible across the page.



Fifth system of musical notation, featuring a treble and bass staff. The treble staff contains a melodic line with eighth notes and a slur over the first four measures. The bass staff contains a supporting line with quarter notes and rests. A dynamic marking *Qw.* is present in the bass staff. A watermark with a lyre and the text "ZENAKADEMIA LISZT MÚZEUM" is visible across the page.





VI.

sotto voce

Red. * Red * Red. * Red. *

Red. * Red. * Red. * Red. *

Red. * Red. *









First system of musical notation. The treble staff contains a complex melodic line with many beamed sixteenth notes and fingerings (1, 3, 1, 3, 4, 3). The bass staff features a descending eighth-note scale. Both staves are marked with 'Ped.' and an asterisk.



Second system of musical notation. The treble staff continues the melodic line with fingerings (4, 3, 4, 3). The bass staff continues the descending scale. Both staves are marked with 'Ped.' and an asterisk.



Third system of musical notation. The treble staff features a descending eighth-note scale with fingerings (5, 1, 3, 2, 5). The bass staff continues the descending scale with fingerings (1, 1, 3). Both staves are marked with 'Ped.' and an asterisk.



Fourth system of musical notation. The treble staff contains a complex melodic line with fingerings (3, 4, 2). The bass staff features a descending eighth-note scale. The word 'sotto voce' is written above the bass staff. Both staves are marked with 'Ped.' and an asterisk.



Fifth system of musical notation. The treble staff contains a complex melodic line with many beamed sixteenth notes and fingerings (5, 4, 5, 4, 5, 4, 5, 4, 5, 3, 4, 3, 4, 1, 5, 5, 4, 3). The bass staff features a descending eighth-note scale with fingerings (3, 2, 1, 2, 1, 2, 1, 2, 3, 1, 2, 1, 2, 1, 2, 1). Both staves are marked with 'Ped.' and an asterisk.

8

And.

8

And.

8

And.

And.

Lento.

And.

Lento.

M. M. ♩ = 66.

pp

VII.

*p**pp*
Q. d.

*

*dimin.**pp*





First system of musical notation. Treble and bass staves. Dynamics: *pp*, *fz p*, *pp*. Pedal markings: *Ped.* and ** Ped.*



Second system of musical notation. Treble and bass staves. Dynamics: *ppp*. Pedal markings: *Ped.*, ** Ped.*, and *smorz.*



Third system of musical notation. Treble and bass staves. Pedal marking: ** Ped.*



Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*. Pedal marking: *ten.*



Fifth system of musical notation. Treble and bass staves. Dynamics: *poco riten.*, *pp*, *fz*. Pedal markings: *Ped.* and ***



VIII.

molto legato
m.v.

Qw. * *Qw.* * *Qw.* * *Qw.* *

Qw. * *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* *

Qw. * *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* *

Qw. * *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* *

Qw. * *Qw.* * *Qw.* * *Qw.* * *Qw.* * *Qw.* *

Qw. * *Qw.* *

cresc.

Handwritten musical score for piano, page 37. The score consists of six systems of two staves each. The music is in a key with three flats (B-flat, E-flat, A-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, faint watermark "ZENAKADÉMIA" is visible across the middle of the page, and "LISZT MŰZEUM" is visible below it.

Dynamic markings and performance instructions include:

- f* (forte)
- dimin.* (diminuendo)
- cresc.* (crescendo)
- decresc.* (decrescendo)
- And.* (Andante)

Rehearsal marks are indicated by asterisks (*).

At the end of the fifth system, there are fingering numbers above the notes: 4 1, 5 2, 4 1, 5 2, 5 1, 4 2, 5 1, 4 1, 5 2, 4 1, 5 5.

The score concludes with a final chord marked *f* (forte) and a fermata.

IX.

leggero

The musical score consists of six systems of piano accompaniment. Each system has a treble and bass staff. The right hand plays a continuous eighth-note pattern, while the left hand provides a harmonic bass line. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Allegro assai' with a metronome marking of 112 quarter notes per minute. The first system is marked 'IX.' and 'leggero'. The score includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. There are also repeat signs and asterisks indicating specific measures. The score is watermarked with 'ZENEA KALÉMI' and 'LISZT MUSEUM'.

crusc.

appassionato

riten.

leggieriss.

dimin.

12281

Allegro con fuoco. M.M. $\text{♩} = 72$.

X.

3

poco a poco cresc.

f

cresc.

8

ff



Lento.



First system of musical notation. Treble and bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. The key signature has three sharps (F#, C#, G#). The first measure is marked *p*. The second measure is marked *ben legato*. Above the treble staff, there are four groups of fingerings: 4 5 4 3 4 5, 4 3 5 4 5 4, 3 4 5 3 5 4, and 3 5 4 3.



Second system of musical notation. Treble and bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. The key signature has three sharps (F#, C#, G#). The first measure is marked *ten.*. The second measure is marked *sempre piano*. Above the treble staff, there are four groups of fingerings: 3 5 3, 5 4 5, 4 5 4 5 4 5, and 4 5 4 5.



Third system of musical notation. Treble and bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. The key signature has three sharps (F#, C#, G#). The first measure is marked *cresc.*. The second measure is marked *rit.*. Above the treble staff, there are four groups of fingerings: 3 5 3, 5 4 5, 4 5 4 5 4 5, and 4 5 4 5.



Fourth system of musical notation. Treble and bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. The key signature has three sharps (F#, C#, G#). The first measure is marked *cresc.*. The second measure is marked *rit.*. Above the treble staff, there are four groups of fingerings: 3 5 3, 5 4 5, 4 5 4 5 4 5, and 4 5 4 5.



Fifth system of musical notation. Treble and bass staves. Treble staff has a 3/4 time signature. Bass staff has a 3/4 time signature. The key signature has three sharps (F#, C#, G#). The first measure is marked *dimin.*. The second measure is marked *rit.*. Above the treble staff, there are four groups of fingerings: 3 5 3, 5 4 5, 4 5 4 5 4 5, and 4 5 4 5.





musical score for piano, page 45. The score consists of five systems of staves, each with a treble and bass clef. The music is written in a key with two sharps (F# and C#) and a 2/4 time signature. The notation includes various rhythmic figures, such as eighth and sixteenth notes, and rests. Dynamic markings include *cresc.* (crescendo) and *il più forte possibile* (as loud as possible). The score is marked with a large number 8 at the beginning of the fourth system. The page is numbered 45 in the top right corner.

cresc.

8

il più forte possibile

8

Lento.

XI.

p *pp*

Allegro con brio. M.M. $\text{♩} = 69$.

f risoluto

dimin.

marcato

f

f

Handwritten musical score for piano, page 47. The score consists of six systems of two staves each. The music is in a key with one flat (B-flat) and a common time signature. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large, faint watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the middle of the page.

Key markings: *dimin.* -

Dynamic markings: *And.*

Rehearsal marks: *

Measure numbers: 8, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84, 85, 86, 87, 88, 89, 90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 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818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000, 1001, 1002, 1003, 1004, 1005, 1006, 1007, 1008, 1009, 1010, 1011, 1012, 1013, 1014, 1015, 1016, 1017, 1018, 1019, 1020, 1021, 1022, 1023, 1024, 1025, 1026, 1027, 1028, 1029, 1030, 1031, 1032, 1033, 1034, 1035, 1036, 1037, 1038, 1039, 1040, 1041, 1042, 1043, 1044, 1045, 1046, 1047, 1048, 1049, 1050, 1051, 1052, 1053, 1054, 1055, 1056, 1057, 1058, 1059, 1060, 1061, 1062, 1063, 1064, 1065, 1066, 1067, 1068, 1069, 1070, 1071, 1072, 1073, 1074, 1075, 1076, 1077, 1078, 1079, 1080, 1081, 1082, 1083, 1084, 1085, 1086, 1087, 1088, 1089, 1090, 1091, 1092, 1093, 1094, 1095, 1096, 1097, 1098, 1099, 1100, 1101, 1102, 1103, 1104, 1105, 1106, 1107, 1108, 1109, 1110, 1111, 1112, 1113, 1114, 1115, 1116, 1117, 1118, 1119, 1120, 1121, 1122, 1123, 1124, 1125, 1126, 1127, 1128, 1129, 1130, 1131, 1132, 1133, 1134, 1135, 1136, 1137, 1138, 1139, 1140, 1141, 1142, 1143, 1144, 1145, 1146, 1147, 1148, 1149, 1150, 1151, 1152, 1153, 1154, 1155, 1156, 1157, 1158, 1159, 1160, 1161, 1162, 1163, 1164, 1165, 1166, 1167, 1168, 1169, 1170, 1171, 1172, 1173, 1174, 1175, 1176, 1177, 1178, 1179, 1180, 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2177, 2178, 2179, 2180, 2181, 2182, 2183, 2184, 2185, 2186, 2187, 2188, 2189, 2190, 2191, 2192, 2193, 2194, 2195, 2196, 2197, 2198, 2199,

Handwritten musical score for piano, page 48. The score consists of six systems of two staves each. The first system has a treble staff with a complex melodic line and a bass staff with chords. The second system has a treble staff with a melodic line and a bass staff with chords, including a "dimin." marking. The third system has a treble staff with a melodic line and a bass staff with chords. The fourth system has a treble staff with a melodic line and a bass staff with chords. The fifth system has a treble staff with a melodic line and a bass staff with chords. The sixth system has a treble staff with a melodic line and a bass staff with chords. The score includes various musical notations such as notes, rests, and dynamic markings like "f" and "dimin.".

[illegible]

f

8

Ad.

Ad.

f marcato

Ad.

Handwritten musical score for piano, page 51. The score consists of six systems of two staves each (treble and bass clef). The music is in a key with one flat (B-flat) and a common time signature. It features complex melodic lines with many accidentals (sharps, flats, naturals) and various musical markings including slurs, ties, and dynamic markings like *f* (forte) and *Ped.* (pedal). There are also asterisks (*) and a large 'A' watermark. The manuscript is on aged, slightly yellowed paper.

Handwritten musical score for piano, page 52. The score consists of six systems of two staves each. The first system has a treble and bass staff with a long melodic line in the treble and a supporting bass line. The second system features a treble staff with a melodic line and a bass staff with a more active line, marked with *ff*. The third system has a treble staff with a melodic line and a bass staff with a more active line, marked with *f* and *ff*. The fourth system has a treble staff with a melodic line and a bass staff with a more active line, marked with *f*. The fifth system has a treble staff with a melodic line and a bass staff with a more active line, marked with *p* and *cresc.*. The sixth system has a treble staff with a melodic line and a bass staff with a more active line. The score is written in a historical style with many accidentals and dynamic markings.



First system of musical notation. The treble staff contains a melodic line with a slur and an 8-measure rest. The bass staff contains a continuous eighth-note accompaniment. A dynamic marking *f* is present in the bass staff.



Second system of musical notation. The treble staff continues the melodic line with a slur and an 8-measure rest. The bass staff continues the eighth-note accompaniment.



Third system of musical notation. The treble staff contains a melodic line with a slur. The bass staff contains a continuous eighth-note accompaniment. A dynamic marking *dimin.* is present in the bass staff.



Fourth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff contains a continuous eighth-note accompaniment. A dynamic marking *marcato* is present in the bass staff.



Fifth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff contains a continuous eighth-note accompaniment. A dynamic marking *Red.* is present in the bass staff.



Sixth system of musical notation. The treble staff contains a melodic line with a slur. The bass staff contains a continuous eighth-note accompaniment. A dynamic marking *Red.* is present in the bass staff.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in six systems, each consisting of a treble staff and a bass staff. The music features various musical symbols, including notes, rests, and dynamic markings such as *f*, *cresc.*, and *p*. A large, faint watermark reading "ZENAKADÉMIA" and "LISZT MŰZEM" is visible across the center of the page. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f*, *cresc.*, and *p*. The page is numbered "8" in the top left corner.

8

f

ff

dimin.

marcatissimo

ff

12281

Allegro molto con fuoco. M.M. $\text{♩} = 80$.

XII.

f Ped. * Ped. *

Ped. * Ped. *

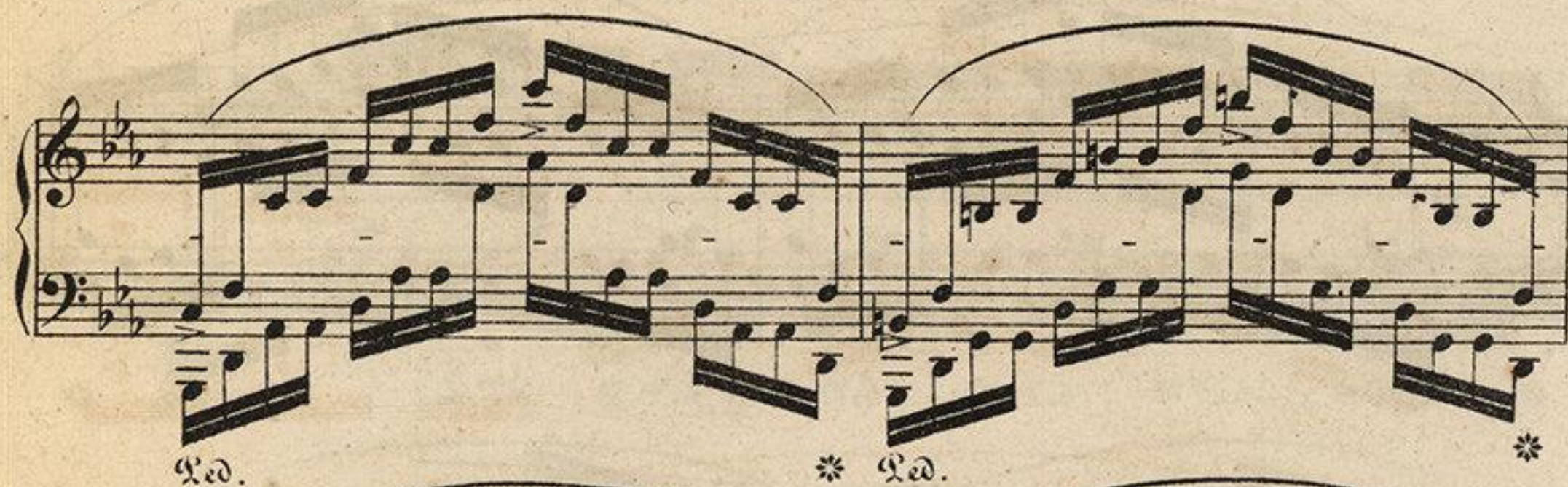
Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. *

Handwritten musical score for piano, page 57. The score consists of six systems of two staves each (treble and bass clef). The music is in a minor key with two flats. It features complex rhythmic patterns, including eighth and sixteenth notes, and is marked with "And." (Andante) and "8" (octave). The piece concludes with a double bar line and a final asterisk. A large, faint watermark "ZENAKADEMIA LISZT MŰZEUM" is visible across the center of the page.









First system of musical notation, featuring a treble and bass staff. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The melody is written in the treble staff, and the bass line is in the bass staff. The system concludes with a series of six asterisks and a final asterisk.

And. * *And.* * *And.* * *And.* * *And.* * *And.* *



Second system of musical notation, continuing the piece. It features a treble and bass staff with a melody in the treble and a bass line in the bass. The system concludes with a series of two asterisks and a final asterisk.

And. * *And.* *



Third system of musical notation, continuing the piece. It features a treble and bass staff with a melody in the treble and a bass line in the bass. The system concludes with a series of two asterisks and a final asterisk.

cresc. *And.* * *And.* *



Fourth system of musical notation, continuing the piece. It features a treble and bass staff with a melody in the treble and a bass line in the bass. The system concludes with a series of two asterisks and a final asterisk.

And. * *And.* *



Fifth system of musical notation, continuing the piece. It features a treble and bass staff with a melody in the treble and a bass line in the bass. The system concludes with a series of two asterisks and a final asterisk.

And. * *And.* * *And.* *



Handwritten musical score on five systems of grand staves. Each system contains a treble and bass staff. The first four systems are marked with a "Péd." (pedal) instruction at the beginning and a sequence of asterisks and "Péd." at the end. The fifth system is marked with "fff" (fortissimo) and ends with a double bar line. A large, faint watermark "ZENAKADÉMIA LISZT MŰZEUM" is visible across the middle of the page.

1996 JÚN 14.



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