

5456





ZENEAKADÉMIA

LISZT MÚZEUM

5456



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5416

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MUSIK

zu der

ROMANTISCHEN TRAGOEDIE

DIE JUNGFRAU VON ORLEANS

von Fr. Schiller.

COMPONIRT
von

MAX ZSIEFFRIZ.

Orchester-Partitur Pr. 5½ Thlr. NETTO.
Vierhändiger Klavierauszug vom Componisten Pr. 3 Thlr.

EIGENTHUM DES VERLEGERS.

LEIPZIG, BEI C.F. KAHNT.





ZENEAKADÉMIA

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Nº 1. OUVERTURE.



Andante sostenuto.

Max Seifriz.

2 chrom. Hörner in F.

Alt-Posaune.

Tenor- u Bassposaune.

Pauken in C. G.

2 Trompetten in C.

1. u. 2. Horn in F.

3. u. 4. Horn in C.

2 Flöten.

2 Hoboen.

Englisches Horn.

2 Clarinetten in A.

2 Fagotte.

1. Geige.

2. Geige.

Bratsche.

Violoncell.

Contrabass.

Andante sostenuto.

An m. Bei Orchestern, denen blos zwei Hörner und allenfalls nur eine (Bass-) Posaune zu Gebote stehen, müssen die in oberster Linie stehenden Hörner, so wie die in verschiedene Instrumente eingezeichneten kleinen Noten gespielt werden; ebenso bei Ermangelung eines engl. Horns.

pp

p dolce

p

p dolce

p

p espress.

p espress.

p

IIº

p

Iº

p

Englisches Horn.

cresc. e poco string.

m.v.

SOLO.

m.v.

cresc. e poco string.

trem.

pp

trem.

pp

cresc. e poco string.

cresc. e poco string.

fz

p

fz

fz

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing notes and rests, and others being empty. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like 'pp' (pianissimo), 'p' (piano), and 'a tempo'. A large, semi-transparent watermark reading 'ZENEA KADÉM LISZT MÚZEUM' is overlaid across the center of the page. The paper appears aged and slightly discolored.

Engl. Horn.
m.v.
SOLO.
m.v.

p espress.
f
p
trem.
pp
trem.
pp
trem.
pp
m.v.

This page contains a musical score for a string quartet and woodwinds. The top section features four staves (two treble and two bass) for the strings, which are mostly empty. Below them are four staves for woodwinds (two treble and two bass). The woodwind parts begin with melodic lines in the middle of the page, marked with *cresc. e poco string.* and *a tempo*. The bottom section consists of four staves for strings, showing a dense texture of chords and arpeggios, also marked with *cresc. e poco string.* and *pp a tempo*. A large, faint watermark "ZENEAKADEMIA LISZT MUZEUM" is visible across the center of the page.

cresc. e poco string. *a tempo*

cresc. e poco string. *p*

cresc. e poco string. *pp a tempo*

cresc. e poco string. *pp a tempo*

cresc. e poco string. *pp a tempo*

cresc. e poco string. *pp a tempo*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing notes and rests, while others are empty. The handwriting is in ink on aged paper. A large, faint watermark is visible across the center of the page, reading "ZENEA KADÉN LISZT MÚZEUM". The watermark is in a serif font and is partially obscured by the musical notation. The page is numbered "1" in the top right corner. The musical notation includes various notes, rests, and dynamic markings such as "p" (piano) and "pp" (pianissimo). The overall style is that of a handwritten musical score from the late 19th or early 20th century.

p *II?*

p *II?*

p *II?*

p *II?*

p con dolore

ppp

ppp

ppp

ppp

ppp

Allegro con fuoco.

ff Allegro con fuoco.

f Tr. basso.

ff Allegro con fuoco.

ff Allegro con fuoco.

ff Allegro con fuoco.

A page of handwritten musical notation for a piano piece. The score is written on multiple staves, including treble and bass clefs. It features various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'ff' (fortissimo). The page is watermarked with 'ZENÉAKADÉMIA LISZT MÚZEUM' in a large, semi-transparent font. The notation includes complex passages with rapid sixteenth-note runs and sustained chords.

Musical score for piano and voice, page 11. The score is in 4/4 time and features a piano accompaniment with a melodic line in the right hand and a rhythmic line in the left hand. The vocal line is in the upper staves, with a treble clef and a key signature of one sharp (F#). The piano part includes a watermark of the Zeneakadémia Liszt Múzeum logo.

[illegible]

Musical score for a piano and voice. The score is written on 18 staves. The top four staves are for the piano, and the bottom four staves are for the voice. The middle eight staves are for the piano. The score is in 3/4 time and features a key signature of one sharp (F#). The tempo is marked "poco a poco cre". The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano). A large, stylized watermark "ZENEMŰZÉUM LISZT MŰZÉUM" is overlaid on the center of the page.

scen - - - - -

scen - - - - -

cresc.

scen - - - - -

p

a 2.

mf

crescen -

scen - - - - -

do

scen - - - - -

do

cresc.

cresc.

scen

pp

poco - a - poco - cresc.

A page of handwritten musical notation, likely a score for a symphony. The page features multiple staves with various musical symbols, including notes, rests, and dynamic markings. The notation is written in black ink on aged, slightly yellowed paper. A large, faint watermark reading "ZENEAKADÉ" and "LISZT MŰZEUM" is visible across the center of the page. The musical notation includes various notes, rests, and dynamic markings such as "do", "f", and "arco". The staves are arranged in a traditional manner, with some staves grouped together by a brace on the left. The overall appearance is that of a historical musical manuscript.

This page contains a musical score for piano and orchestra. The score is written on 16 staves. The first five staves are for the piano, and the remaining eleven staves are for the orchestra. The piano part includes a variety of note values, rests, and dynamic markings. The orchestra part includes woodwinds, strings, and percussion. A large watermark 'ZENEAKADÉMIA LISZT MÚZEUM' is visible across the center of the page.



Musical score for piano and voice, featuring multiple staves with complex notation, including triplets and various musical symbols.

ZENEAKADEMIA
LISZT MÚZEUM

This image shows a page of handwritten musical notation on aged, yellowed paper. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and clefs. A large, faint watermark is visible across the center of the page, reading "ZENEA KADÉM" and "LISZT MÚZEUM". The paper shows signs of age, including discoloration and some wear along the edges. The musical notation is written in black ink, and the staves are hand-drawn. The overall appearance is that of a historical musical manuscript.

Handwritten musical score on page 19, featuring multiple staves with notes, rests, and dynamic markings like *f* and *ff*. The score includes a large watermark reading "ZENEAKADEMI LISZT MŰZEUM" and a circular logo on the left side. The bottom right corner has handwritten blue ink markings "agg".

cresc.

This page contains a musical score for piano and orchestra. The score is written on multiple staves, with the piano part on the left and the orchestra on the right. The piano part includes a grand staff (treble and bass clef) and a single bass clef staff. The orchestra part includes a grand staff (treble and bass clef) and a single bass clef staff. The score features various musical notations, including notes, rests, and dynamic markings. A large watermark "ZENEAKADEMIA" is visible across the center of the page.

Dynamic markings include *fz* (forzando), *p* (piano), and *cresc.* (crescendo). The score is divided into measures by vertical bar lines.

cresc.

Handwritten musical score for piano and orchestra, page 21. The score features multiple staves with complex notation, including dynamic markings like *ff* and *cresc.*, and a large watermark reading "ZENAKADEMIA LISZT MUZEUM".

Musical score for piano and voice, page 22. The score features multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and dynamic markings (p). A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center.

ZENEAkadéMI

LISZT MÚZEUM

Musical score for piano and voice, page 23. The score is in 3/4 time and features a piano introduction and a vocal melody. The piano part includes a trill and a triplet. The vocal part includes a triplet and a triplet. The score is marked with dynamics such as *f*, *pp*, and *tr*.

The image shows a page from a musical score, likely a piano sonata. The page is watermarked with "ZENEAKADÉMIA LISZT MÚZEUM" and a decorative floral emblem. The bottom section contains musical notation with triplets and the instruction "mf molto espress."

A page of handwritten musical notation for a piano piece. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'pp' (pianissimo). There are also trills marked with 'tr'. The page is watermarked with 'ZENEA KADÉ' and 'HISZT MÚZEUM'. The manuscript is on aged, slightly yellowed paper.

p molto espress.

molto espress.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *ff* (fortissimo), *pp* (pianissimo), and *mf* (mezzo-forte). The page is watermarked with the text "ZENEA KADÉ" and "ISZT. MÚZEUM". The notation is in a historical style, possibly from the 18th or 19th century, and includes various musical symbols and dynamics.

This image shows a page from a musical score, likely for piano and orchestra. The score is written on multiple staves, with complex notation including chords, melodic lines, and dynamic markings. The page is marked with "f" (forte) and "mf molto espr." (mezzo-forte molto espressivo). A large, faint watermark reading "ZENAKADÉMI" and "LISZT MÚZEUM" is visible across the center of the page.

pp
pizz.
p
pizz.
p
arco
p 3 3
arco
p 3 3
pp
cresc.
f *dimin.*
p
pizz.
p

ZENEAKADÉMIA
LISZT MŰZEUM

m.v.

pp

pizz.

arco

p

pizz.

p

pizz.

p

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

ZENEA KADÉMIA
LISZT MŰZEUM

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

arco

p *f* *p* *f* *p* *f* *p* *f* *p* *f* *p* *f*

[illegible]

p espress.

pp

pp

pizz.

ZENEAKADÉMIA
LISZT MÚZEUM

p
sf
arco
sf

p *f* *cresc.*

p *f* *cresc.*

p *f* *cresc.*

p *f* *cresc.*

p *f* *cresc.*

f *cresc.*

This image shows a page from a musical score, likely for a piano. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'mf', 'p', and 'cresc.'. A large, semi-transparent watermark reading 'ZENÉAKADÉM LISZT MŰZEUM' is overlaid across the center of the page. The watermark is in a bold, sans-serif font, with 'ZENÉAKADÉM' on the top line and 'LISZT MŰZEUM' on the line below it. The background of the page is a light, aged paper color. The musical notation is in black ink, and the staves are clearly defined. The overall layout is typical of a printed musical score.

ZENEAKADÉMIA
LISZT MŰZEUM

musical score for piano and orchestra, page 40. The score is written for piano (p) and orchestra (f). It features a complex arrangement of staves, including a grand staff for piano and multiple staves for the orchestra. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings.

ff

all

ff

pp

pp

a tempo

p *p* *mf* *pp* *p* *mf* *pp* *pp* *pp* *pp*

ZENEAKADÉMIA
LISZT MÚZEUM

mf *cresc.* *f*

pp *p*

pp *mf* *cresc.* *f*

p *cresc.* *f*

poco a poco cresc. *f* *cresc.* *f*

poco a poco cre *f* *f* *f*

poco a poco cre *f* *f* *f*

poco a poco cre *f* *f* *f*

f *p* *cresc.* *f* *cresc.*

cresc.

cresc.

f *p* *cresc.* *f*

fz *fz* *fz* *fz* *fz* *f* *cresc.*

fz *fz* *fz* *fz* *fz* *f* *cresc.*

fz *scen* *fz* *fz* *fz* *do* *fz* *f* *cresc.*

fz *scen* *fz* *fz* *fz* *do* *fz* *f* *cresc.*

fz *scen* *fz* *fz* *fz* *do* *fz* *f* *cresc.*

*poco rit.**a tempo*

The musical score is written for piano and orchestra. It consists of 14 staves. The first staff is a single melodic line. The second and third staves are a piano duo. The fourth and fifth staves are woodwinds. The sixth and seventh staves are strings. The eighth and ninth staves are woodwinds. The tenth and eleventh staves are strings. The twelfth and thirteenth staves are woodwinds. The fourteenth staff is a piano duo. The score includes various musical notations such as notes, rests, and dynamic markings. The tempo markings are *poco rit.* and *a tempo*. The dynamic markings include *f* and *ff*. The score is marked with a large 'ZENEAKADÉMI' watermark.

Musical score for piano and orchestra, page 46. The score features multiple staves with various musical notations including notes, rests, and dynamic markings like *ff* and *p*. A large watermark "ZENEAKADEMIA LISZT MÚZEUM" is visible across the center.

This page contains a musical score for piano and voice. The piano part is written for four staves (two grand staves), and the voice part is written for two staves. The score is in 3/4 time and features a variety of musical notations, including rests, notes, and dynamic markings such as *f* (forte) and *p* (piano). The piano part includes a prominent melodic line in the right hand and a supporting bass line in the left hand. The voice part consists of two staves, with the upper staff likely representing the soprano or alto voice and the lower staff representing the tenor or bass voice. The score is marked with a large, stylized watermark that reads "ZENÉAKADÉMIA LISZT MÚZEUM".

Musical score for piano and voice, page 48. The score features multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center.

marcato ma *p*

Engl. Horn.

pp SOLO.
A
p

pp SOLO.
A
p

p *cresc.* *pp*

p *cresc.* *pp*

ppp *cresc.* *pp* *pp*

ppp *cresc.* *pp* *pp*

ppp *cresc.* *pp* *pp*

ppp *cresc.* *pp*

ppp *cresc.* *pp*

763

This page of a musical score, numbered 51, contains 18 staves of music. The notation is complex, featuring various musical symbols such as treble and bass clefs, time signatures, and dynamic markings. The score includes several trills (marked 'tr') and triplets (marked '3'). The dynamic markings 'ff' (fortissimo) are prominent throughout the piece. The notation is written in a style typical of 19th-century musical manuscripts. A large, faint watermark is visible across the center of the page, reading 'ZENAKADEMI' and 'ISZT MÚZEUM'. The page number '763' is printed at the bottom center.

This page contains a musical score for piano and voice. The score is written on 18 staves. The top staff is for the voice, and the remaining 17 staves are for the piano. The piano part is divided into four systems of four staves each. The notation includes various note values, rests, slurs, and ties. A large watermark 'ZENEAKADEMIA LISZT MÚZEUM' is visible across the center of the page.

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Musical score for piano and voice, page 54. The score is written on 18 staves. The first four staves are for the piano accompaniment, and the last four staves are for the voice. The music is in 3/4 time and features a variety of musical notations, including chords, arpeggios, and melodic lines. A large watermark 'ZENAKADEMIA LISZT MÚZEUM' is visible across the center of the page.

musical score for piano and orchestra, page 55. The score features multiple staves with complex musical notation, including chords, arpeggios, and dynamic markings. A large watermark "ZENAKADEMIA" is visible across the center.

Dynamic markings include *p* (piano), *cresc.* (crescendo), and *f* (forte). The notation includes various musical symbols such as notes, rests, and accidentals.

Handwritten musical score on page 56. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing more melodic lines. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA" and "LISZT MÚZEUM".



Handwritten musical score on page 57, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *fz*, *ff*, and *f*. The score is overlaid with a large, semi-transparent watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM".

This page contains a musical score for an orchestra and a horn. The score is written on 15 staves. The first staff is a single melodic line. The next two staves are a piano (p) section, with the upper staff in treble clef and the lower in bass clef. The following two staves are a woodwind section, with the upper staff in treble clef and the lower in bass clef. The next two staves are a string section, with the upper staff in treble clef and the lower in bass clef. The final staff is a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings. The word "dimin." appears multiple times, indicating a diminuendo. A "Horn." marking is present on the fourth staff. The score is divided into measures by vertical bar lines.

dimin.

Horn. dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

dimin.

poco a poco

SOLO.

p

poco a poco

p

pp

poco a poco

poco a poco

p

poco a poco

poco a poco

Clarineti mutano in B.

poco a poco

p

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

pizz.

pp

poco a poco

p

poco a poco

p

poco a poco

p

pp

pp *morendo*

pp *morendo*

arco *pp* *morendo*

arco *pp* *morendo*

Tempo I?

A page of handwritten musical notation for a piano piece. The notation is spread across 15 staves. The first staff has a tempo marking 'Tempo I.' and dynamic markings 'pp' and 'p'. The notation includes various note values, rests, and dynamic markings such as 'ppp', 'pp', 'p', 'in B.', and 'dimin.'. The page is watermarked with 'ZENÉAKADÉMIA LISZT MŰZEUM' and a logo featuring a stylized harp and a wreath.

Harfe ad lib.

2 chrom. Hörner.

Altposaune.

Tenor- u. Bassposaune.

Pauken.

2 Trompetten.

1. u. 2. Horn.

3. u. 4. Horn.

2 Floten.

2 Hoboen.

Engl. Horn.

2 Clarinetten in B.

2 Fagotte.

1. Geige.

2. Geige.

Bratsche.

Violoncell u.
Contrabass.

doloroso

cresc

pp

pp

pp

cresc

espress.

p

pp

poco riten.

p

f

poco riten.

p

poco riten.

p

poco riten.

Cello.

Basso.

p *pp*

a tempo *p*

a tempo *a tempo* *p*

espress. *a tempo*

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The image shows a page of a musical score, likely for piano, with multiple staves. The notation is complex, featuring arpeggiated figures and tremolos. Dynamics such as *pp* (pianissimo) and *fz* (forzando) are indicated. A large, faint watermark "ZENEA KADÉ LISZT MÚZEUM" is visible across the center. On the left side, there is a circular logo with a stylized cross-like symbol. The bottom of the page is labeled "Basso.".

Musical score for piano and voice, page 66. The score is written on 18 staves. The top two staves are for the piano, featuring complex, rapid passages with many beamed sixteenth and thirty-second notes. The next two staves are for the voice, with a treble clef and a key signature of one flat. The remaining staves are for the piano accompaniment, including a section with a large 'X' mark. The score is divided into two systems by a vertical line. A large watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

pp cresc.

ZENÉAKADÉMIA
LISZT MÚZEUM

This page of a musical score, numbered 69, features a complex arrangement of staves. The top system includes a grand staff with treble and bass clefs, marked *pp*, and a series of rapid, ascending sixteenth-note passages. Below this, the score continues with multiple staves, some of which are marked *pp* and others *p*. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENEA KADÉMI LISZT MUZEUM".

Handwritten musical score on page 70. The score is written on multiple staves, featuring complex notation including arpeggiated chords and long melodic lines. The notation is in black ink on aged paper. A large watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the center of the page. The score is divided into two systems by a double bar line. The first system contains several staves with complex notation, including arpeggiated chords and long melodic lines. The second system continues the notation, with some staves showing more complex rhythmic patterns and accidentals.

dolce

dolce

dolce

dolce

[illegible]

This image shows a page from a musical score, likely for a vocal ensemble. The page contains multiple staves, each with a vocal line and corresponding lyrics. The lyrics are "cre" and "scen". A large, semi-transparent watermark "ZENEA KADÉ LISZT MÚZEUM" is overlaid across the center of the page. The score is written in a standard musical notation with various clefs and notes.

A page of musical notation from a manuscript, featuring multiple staves with various musical symbols, including notes, rests, and dynamic markings like "cresc." and "do". The notation is arranged in a multi-staff format, typical of a score for a large ensemble or orchestra. The page is aged and shows signs of wear, with a large, faint watermark reading "ZENEMÁKADÉMIA LISZT MÚZEUM" overlaid across the center. The musical notation includes various note values, rests, and dynamic markings, with some staves showing a crescendo ("cresc.") and others ending with a "do" note. The staves are arranged in a multi-staff format, typical of a score for a large ensemble or orchestra. The page is aged and shows signs of wear, with a large, faint watermark reading "ZENEMÁKADÉMIA LISZT MÚZEUM" overlaid across the center. The musical notation includes various note values, rests, and dynamic markings, with some staves showing a crescendo ("cresc.") and others ending with a "do" note.

cresc.

ZENEAKADÉMIA

LISZT MÚZEUM

cresc.

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[illegible]

A page of musical notation for a piano piece. The score is written on 14 staves, organized into four systems of four staves each. The first system shows a complex melodic line in the upper staves, with a 'ppp' (pianissimo) dynamic marking. The second system is mostly empty, with a 'ppp' marking in the third staff. The third system contains a large, faint watermark reading 'ZENEAKADEMIA LISZT MÚZEUM'. The fourth system features a melodic line in the first two staves, with 'pizz.' (pizzicato) and 'ppp' markings in the lower staves. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings.

Nº 2. Erster Zwischenakt. (Nach dem Prologe.)

Die Musik beginnt schon nach den Worten: (4. Auftritt, Johanna allein), „und Rheims befrein und deinen König krönen.“ Das forte der Trompetten tritt aber erst nach den Worten: „Das Schlachtross steigt und die Trompetten klingen,“ also nach vollendetem Aktschlusse ein.

Allegro con fuoco.

2 chrom. Hörner in F.

Altposaune.

Tenor- u. Bassposaune.

Pauken in C. G.

2 Trompetten in C.

1. 2. Horn in C.

2. 3. Horn in F.

2 Flöten.

2 Hoboen.

Englisches Horn.

2 Clarinetten in B.

2 Fagotte.

1. Geige.

2. Geige.

Bratsche.

Violoncello.

Contrabass.

Allegro con fuoco.

A page of handwritten musical notation for a piano piece. The notation is spread across multiple staves, showing complex melodic and harmonic lines. The manuscript includes various musical symbols such as notes, rests, and dynamic markings like 'ff' and 'p'. A large, faint watermark reading 'ZENEAKADÉMIA LISZT MÚZEUM' is visible across the center of the page.

cresc.

ff

sp

cresc.

cresc.

p

ff

ff

cresc.

ff

p

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Musical score for piano and orchestra, page 80. The score is written for piano (p) and includes various musical notations such as notes, rests, and dynamic markings. The piano part is marked with *pp* (pianissimo) and *p* (piano). The orchestra part includes markings for *fz* (forzando) and *cresc.* (crescendo). The score is divided into two systems, each containing multiple staves for the piano and orchestra.

musical score for piano and orchestra, page 81. The score features multiple staves with various musical notations including notes, rests, and dynamic markings. A large watermark "ZENEAKADEMI" is visible across the center.

Dynamic markings include *cresc.*, *ff*, *sp*, *p*, and *sf*.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

[illegible]

763

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple systems, each containing several staves. The staves are marked with treble and bass clefs. The music includes various notes, rests, and dynamic markings such as *fp* (fortissimo piano) and *cresc.* (crescendo). The page is watermarked with "ZENEA KADÉM" and "SZT. MÚZEUM".

musical score for a piano and orchestra, page 87. The score is in B-flat major and 3/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. The piano part includes a "cresc." marking and a "f" (forte) dynamic. The orchestral part includes a "f" (forte) dynamic and a "tr" (trill) marking. The score is watermarked with "ZENEAKADÉMIA" and "MISZT MÚZEUM".

musical score for piano and voice, page 88. The score features multiple staves with musical notation, including notes, rests, and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the center.

Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo).

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex chords and melodic lines. The notation includes dynamic markings such as 'ff' (fortissimo) and 'cresc.' (crescendo). A large, semi-transparent watermark reading 'ZENEAkadéMI LISZT MÚZEUM' is overlaid across the center of the page. The page number '763' is visible at the bottom center.

The musical score is arranged in two systems. The first system consists of five staves: a grand staff (treble and bass clef) for the piano, and three staves for the orchestra (two woodwinds and one string). The second system also consists of five staves: a grand staff for the piano and three for the orchestra. The piano part in the second system features intricate passages with triplets and quintuplets, all marked with a forte dynamic. The orchestral part provides harmonic support with sustained notes and rhythmic patterns.

Musical score for voice and piano, page 92. The score is written in B-flat major (two flats) and 4/4 time. It features a vocal line and piano accompaniment. The vocal line includes the lyrics "cre - scen" repeated twice. The piano accompaniment includes dynamic markings such as *sp* (sforzando) and *pp* (pianissimo). The score is divided into systems, with the vocal line and piano accompaniment parts clearly delineated. A large watermark "ZENEAKADEMIA LISZT MÚZEUM" is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, including a grand staff at the top and several individual staves below. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo) and 'cresc.' (crescendo). The page is watermarked with a large, stylized 'ZENEAKADÉ' and 'LISZT MÚZEUM' text, along with a logo featuring a lyre and a sunburst. The background of the page is a light, textured paper.

Handwritten musical score on page 94. The score consists of multiple staves, including a vocal line at the top and several piano accompaniment staves below. The notation includes various clefs (treble, alto, bass), key signatures (primarily B-flat and E-flat), and time signatures. The music features a variety of note values, rests, and dynamic markings such as *oo* and *ff*. A large, semi-transparent watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM" is overlaid across the center of the page.

molto espress.

p

p dolce

molto espress.

pp

pp espress.

pp pizz.

pp

pp pizz.

pp

p molto espress.

molto espress.

molto espress.

763

Musical score for piano and orchestra, page 96. The score features multiple staves with musical notation, including treble and bass clefs, key signatures, and various musical symbols like notes, rests, and dynamic markings. A large watermark "ZENEAKADEMIA LISZT MŰZEUM" is visible across the center.

Key markings and dynamics include:

- cresc.* (crescendo)
- p* (piano)
- pp* (pianissimo)

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is written in a system of 14 staves. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp), time signatures, and dynamic markings. The first section of the score features long, horizontal lines on the first four staves, indicating sustained notes or chords. The subsequent staves contain more complex notation, including arpeggiated figures and rapid sixteenth-note passages. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics. A large, faint watermark is visible across the center of the page, reading 'ZENEAKADÉMIA LISZT MŰZEUM'.

Musical score for piano and voice, page 98. The score features multiple staves with musical notation, including notes, rests, and dynamic markings. A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center.

Dynamic markings include *pp* (pianissimo) and *p* (piano). The word *dimin.* (diminuendo) is used to indicate a gradual decrease in volume.

10

Engl. Horn solo.

SOLO.

pp sp

pp

3^s Horn. pp sp

p cresc. f

3^s Horn. p sp

Fag I. pp

pp

pp

p *cresc.*

cresc.

p *cresc.* *marcato*

p *cresc.*

p *cresc.*

cresc.

cresc.

cresc.

cresc.

This page of musical notation, numbered 102, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *f* and *ff*. The staves are organized into a system, with some staves grouped by brackets. A large, faint watermark "ZENÉAKADÉMIA" is visible across the center of the page, and "ISZT MÚZEUM" is partially visible below it.

This is a page from a musical score, likely for a piano. The page contains 15 staves of music. The notation is complex, featuring many chords, arpeggios, and rapid passages. Dynamic markings such as *fz* (forzando), *pp* (pianissimo), and *molto espress.* (molto expressive) are used throughout. The score is written in a key with one sharp (F#) and a 3/4 time signature. A large, faint watermark is visible across the center of the page, reading "ZENĚAKADÉ" and "LISZT MÚZEUM". The page number "10" is visible in the top right corner.

This image shows a page from a musical score, likely for a large ensemble or orchestra. The score is written on multiple staves, with some staves containing vocal parts (indicated by the presence of lyrics) and others containing instrumental parts. The lyrics include "do", "cresc.", "scen", and "ff". A large watermark "ZENEAKADÉ" and "LISZT MÚZEUM" is visible across the center of the page.

Musical score for piano and voice, page 106. The score consists of 14 staves. The first 10 staves are for piano accompaniment, and the last 4 staves are for the vocal line. The piano part features a complex rhythmic pattern with many triplets and sixteenth notes. The vocal line is in a higher register and features a melodic line with some rests. The score is written in a single system with a repeat sign at the end.



ZENEAKADEMI
LISZT MŰZEUM

Nº 3. Zweiter Zwischenakt.

Unmittelbar nach den Worten: „Und pflanzt in Orleans das Siegeszeichen“,
fällt rasch die Musik ein.

Allegro maestoso.

2 chrom. Hörner in F.

Altposaune.

Tenor- u. Bassposaune.

Pauken in D. A.

2 Trompetten in D.

1. 2. Horn in D.

3. 4. Horn in E.

Kleine Flöte.

Grosse Flöte.

2 Hoboen.

2 Clarinetten in A.

2 Fagotte.

1. Geige.

2. Geige.

Bratsche.

Violoncell.

Contrabass.

The musical score is written for a large orchestra. It begins with a 3/4 time signature and a key signature of one sharp (F#). The tempo is marked 'Allegro maestoso'. The score is divided into systems, with each instrument or group of instruments having its own staff. The instruments listed on the left are: 2 chrom. Hörner in F., Altposaune, Tenor- u. Bassposaune, Pauken in D. A., 2 Trompetten in D., 1. 2. Horn in D., 3. 4. Horn in E., Kleine Flöte, Grosse Flöte, 2 Hoboen, 2 Clarinetten in A., 2 Fagotte, 1. Geige, 2. Geige, Bratsche, Violoncell, and Contrabass. The score includes various musical notations such as notes, rests, and dynamic markings (pp, cresc., più f, mf). The first system shows the chromatic horns and euphonium/tuba playing a sustained note, while the drums and trumpets enter with a rhythmic pattern. The second system shows the horns and flutes playing a melodic line, while the oboes, clarinets, and bassoons play a sustained note. The third system shows the strings playing a rhythmic pattern, while the woodwinds and brass play a melodic line. The score ends with a final measure marked 'cresc.'.

Allegro maestoso.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on ten staves, with the first six staves grouped by a brace on the left. The notation includes various musical symbols such as clefs, key signatures (one sharp), time signatures, and dynamic markings like 'f' (forte) and 'p' (piano). A large, faint watermark reading 'ZENEAKADÉ' and 'LISZT MŰZEUM' is visible across the center of the page. The manuscript is aged and shows some staining.

This page contains a handwritten musical score. The notation is written on multiple staves, including treble and bass clefs. The music features various note values, rests, and dynamic markings. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM". The watermark is accompanied by a decorative floral emblem on the left side. The page number "110" is printed in the top left corner.

This page contains a handwritten musical score for a piece in D major, 3/4 time. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures, time signatures, notes, rests, slurs, and triplets. The first system (staves 1-6) features a melody in the upper staves and a bass line in the lower staves. The second system (staves 7-12) continues the melody and bass line, with some staves showing complex rhythmic patterns. The third system (staves 13-18) concludes the piece with a final melody and bass line. A large, semi-transparent watermark reading 'ZENEAKADEMI LISZT MUZEUM' is overlaid across the center of the page, partially obscuring the musical notation.

This page contains a handwritten musical score for a multi-instrument ensemble. The notation is dense and includes various musical symbols such as notes, rests, slurs, ties, and dynamic markings. The score is organized into several systems, each containing multiple staves. The first system at the top features a treble clef staff with a long slur, followed by a bass clef staff with a key signature of two sharps (F# and C#). The second system continues with similar notation, including a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The third system shows a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The fourth system features a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The fifth system shows a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The sixth system features a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The seventh system shows a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The eighth system features a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The ninth system shows a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The tenth system features a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The eleventh system shows a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The twelfth system features a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The thirteenth system shows a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The fourteenth system features a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The fifteenth system shows a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The sixteenth system features a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The seventeenth system shows a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The eighteenth system features a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The nineteenth system shows a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The twentieth system features a treble clef staff with a long slur and a bass clef staff with a key signature of two sharps. The score is written in a clear, legible hand, with some corrections and erasures visible. The page is numbered 112 in the top left corner.

*poco riten.**poco riten.**poco riten.**poco riten.**poco riten.*

Allegro agitato.

musical score for piano and orchestra, measures 1-4. The score is in 3/4 time, key of D major. The piano part (right hand) features a series of eighth-note chords in the right hand and single notes in the left hand. The orchestra part (left hand) features a series of eighth-note chords in the right hand and single notes in the left hand. The tempo is marked 'Allegro agitato.'

Allegro agitato.

ZENEAKADÉMIA

LISZT MÚZEUM

fz fz fz fz pp

fz fz fz fz pp

fz fz fz fz pp

fz fz fz fz pp

pp

m.v.
molto espress.

pp

ZEŃEAKADEMIA
LISZT MÚZEUM

ZENEAKADÉMIA
LISZT MÚZEUM

Musical score for piano and orchestra, page 118. The score features multiple staves with complex musical notation, including chords, arpeggios, and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MŰZÉUM" is visible across the center.

Dynamic markings include *f* (forte), *pp* (pianissimo), and *pizz.* (pizzicato).

The musical score is arranged in two systems. The first system consists of ten staves: a single treble staff, followed by a grand staff (treble and bass), and then six more single staves. The second system consists of six staves: a grand staff (treble and bass), followed by two more grand staves, and then two single staves. The music includes various notations such as rests, triplets, and dynamic markings. A large watermark "ZENÉAKADEMIA LISZT MÚZEUM" is visible across the middle of the page.

p

pizz.

pizz.

pizz.

m.v.
molto espress.

fz

Musical score for piano and voice, page 120. The score features multiple staves with musical notation, including a complex melodic line in the upper right and a piano accompaniment in the lower right. A large watermark "ZENEAKADEMI A LISZT MÚZEUM" is visible across the center.

musical score for piano and voice, page 121. The score features multiple staves with musical notation, including a prominent melodic line in the upper right and a complex piano accompaniment at the bottom. A watermark "ZENAKADEMIUM LISZT MÚZEUM" is visible across the center.

[illegible]

Corni

ZENEAKADÉMIA

LISZT MŰZEUM

Handwritten musical score on page 123. The page contains multiple staves of music, including treble and bass clefs, and various musical symbols like notes, rests, and dynamic markings. The score is written in ink on aged paper. A large, faint watermark is visible across the center of the page, reading "ZENEA KADÉMI" and "LISZT MÚZEUM".

Musical score for piano and voice, page 124. The score is in G major (one sharp) and 4/4 time. It features a piano introduction with arpeggiated chords and a vocal melody. The piano part includes a complex arpeggiated figure in the right hand and a more rhythmic bass line. The vocal part enters with a melody of eighth and sixteenth notes. The score is divided into systems, with the piano part and vocal part each having two staves. The page number 124 is at the top left.

This page contains a musical score for piano and orchestra. The score is written in F major (one sharp) and 3/8 time. It consists of 15 staves. The first three staves are for the piano (treble, alto, and bass clefs), each marked with a forte (*ff*) dynamic. The remaining staves are for the orchestra, including woodwinds (flutes, oboes, bassoons), strings (violins, violas, cellos, and double basses), and percussion (timpani and cymbals). The score features a variety of musical notations, including whole, half, quarter, eighth, and sixteenth notes, rests, and dynamic markings. A large watermark reading "ZENÉAKADEMIA LISZT MÚZEUM" is visible across the center of the page.

Musical score for piano and orchestra, page 126. The score features multiple staves with various musical notations including notes, rests, and dynamic markings. A large watermark "ZENEA KADÉMIA" and "ISZT MÚZEUM" is visible across the center.

Dynamic markings include *p* (piano), *pp* (pianissimo), *f* (forte), and *cresc.* (crescendo).

This image shows a page from a musical score, likely for a piano and orchestra. The score is written on multiple staves. The top staves feature melodic lines with various notes and rests, accompanied by dynamic markings such as 'cresc.' (crescendo) and 'ff' (fortissimo). The lower staves show a more rhythmic accompaniment, possibly for the piano, with repeated patterns and dynamic markings like 'p' (piano) and 'cresc.'. A large, semi-transparent watermark reading 'ZENEAKADE LISZT MUZEUM' is overlaid across the center of the page. The paper appears aged, with some discoloration and a faint floral pattern visible in the background.

This page contains a musical score for piano and voice. The piano part is written for four staves (two grand staves), and the voice part is written for two staves. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into four measures. The piano part features a complex texture with many sixteenth and thirty-second notes, including triplets. The voice part consists of a single melodic line with some rests. A large, faint watermark is visible across the center of the page, reading "ZENEAKADÉMIA" and "SZT MÚZEUM".

Musical score for piano and voice, page 129. The score is written on 18 staves. The top four staves are for the piano (treble and bass clefs). The next four staves are for the voice (treble and bass clefs). The bottom ten staves are for the piano (treble and bass clefs). The score is in 3/4 time and features complex harmonic structures, including triplets and sixteenth notes. A large watermark 'ZENEAKADEMI' is visible across the center of the page.

This image shows a page of musical notation for Franz Liszt's 'Sonata in B major, Op. 111'. The page features multiple staves with complex musical notation, including triplets, sixteenth notes, and dynamic markings like 'fz' (forzando). A large, semi-transparent watermark 'ZENEA KADÉMI LISZT MŰZEUM' is overlaid across the center of the page.

[illegible]

p

p

scen

p

pp

pp

p

p

p

sempre più piano

sempre più piano

sempre più piano

mf *p* *pp* *mf* *p* *sf* *fz* *pp*

763

A page of handwritten musical notation for a piano piece. The score is written on multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings like 'pp' (pianissimo) and 'f' (forte). A large, faint watermark reading 'ZENEAKADÉ LISZT MÚZEUM' is overlaid on the right side of the page. The paper appears aged and slightly discolored.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, including a grand staff at the top and several smaller staves below. The music features various musical symbols, including notes, rests, and dynamic markings such as *f* (forte), *p* (piano), *pp* (pianissimo), and *dimin.* (diminuendo). A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENEAKADÉM LISZT MÚZEUM". The paper appears aged and slightly discolored.

Musical score for piano and orchestra, page 138. The score is in B-flat major (two flats) and 3/4 time. It features a piano part with multiple staves and an orchestral part with woodwinds and strings. The piano part includes a prominent melodic line in the right hand and a more active bass line. The orchestral part provides harmonic support with woodwinds and strings. The score is marked with 'p' for piano and includes various musical notations such as notes, rests, and slurs.

pp

p dolce

pp

pp

p espress

p tranquillo

p tranquillo

dolce

pizz.

ZENEA KADÉMI
LISZT MÚZEUM

pp *espress.*

cresc.

cresc.

p *tranquillo*

ZENEAKADÉMIA
LISZT MÚZEUM

13

pp

pp

p tranquillo

p

pp

pp espress.

pp

pp

espress.

pp

espress.

pp

musical score for orchestra and piano, page 142. The score includes staves for woodwinds, strings, and piano. Dynamics include *f*, *p*, *cresc.*, and *pp*. Horns are marked 1. and 2. Horn.

This page contains a musical score for page 143. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics used are *f* (forte), *p* (piano), and *pp* (pianissimo). There are also markings for the 3. Horn and 4. Horn. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation is in a standard musical notation style, with notes and rests clearly visible. The page number 143 is printed in the top right corner. A large, faint watermark "ZENEAKADEMIA LISZT MŰZÉJUM" is visible across the center of the page.

dimin. *p*

pp

ff

dimin. *p*

dimin. *p*

f *p*

dimin. *p*

pp

pp

arco



Es mutano in D.

cresc.

cresc.

Musical score for piano and voice, page 146. The score is in 3/4 time and features a complex arrangement of staves. The piano part includes a grand staff (treble and bass clef) and a separate staff for the right hand. The voice part is on a single staff. The score includes various musical notations such as notes, rests, and dynamic markings like 'pp' and 'cresc.'

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is written on 18 staves, organized into three systems of six staves each. The notation includes various note values, rests, and dynamic markings such as *ff* (fortissimo). The key signature is B-flat major (two flats). The manuscript is written in dark ink on aged, slightly discolored paper. A large, faint watermark is visible across the center of the page, reading "ZENAKADEMIA LISZT MÚZEUM".

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The score is written in a single system across 14 staves. The notation includes treble and bass clefs, key signatures of one flat (B-flat), and various musical symbols such as notes, rests, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff begins with a bass clef and a key signature of one flat. The third staff begins with a treble clef and a key signature of one flat. The fourth staff begins with a bass clef and a key signature of one flat. The fifth staff begins with a treble clef and a key signature of one flat. The sixth staff begins with a bass clef and a key signature of one flat. The seventh staff begins with a treble clef and a key signature of one flat. The eighth staff begins with a bass clef and a key signature of one flat. The ninth staff begins with a treble clef and a key signature of one flat. The tenth staff begins with a bass clef and a key signature of one flat. The eleventh staff begins with a treble clef and a key signature of one flat. The twelfth staff begins with a bass clef and a key signature of one flat. The thirteenth staff begins with a treble clef and a key signature of one flat. The fourteenth staff begins with a bass clef and a key signature of one flat. The score is marked with 'ff' (fortissimo) and 'f' (forte) dynamics. The notation is complex, with many notes and rests, and some staves have multiple measures of music. The page is numbered 148 in the top left corner.

The image shows a page of handwritten musical notation, numbered 149 in the top right corner. The page contains ten staves of music, arranged in two systems of five staves each. The notation is complex, featuring many slurs, ties, and sixteenth-note passages. A large, semi-transparent watermark is overlaid across the center of the page, consisting of a circular logo on the left and the text "ZENEAKADÉMIA LISZT MÚZEUM" on the right. The logo depicts a stylized building or instrument. The text "ZENEAKADÉMIA" is in a large, bold, sans-serif font, and "LISZT MÚZEUM" is in a smaller, similar font below it. The musical notation includes various clefs (treble and bass), key signatures (mostly two flats), and time signatures (mostly 4/4). The handwriting is in dark ink on aged, slightly yellowed paper.

A page of a musical score for piano, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "dimin." and "f". A large, semi-transparent watermark reading "ZENEAKADÉMIA LISZT MŰZEUM" is overlaid across the center of the page. The score includes complex passages with sixteenth-note runs and dynamic changes.

A page of handwritten musical notation for Franz Liszt's "Hungarian Rhapsody No. 1". The page features 12 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like "p" (piano) and "sp" (sforzando). A large, stylized watermark of a lyre is visible on the left side of the page. The text "ZENEAKADÉ" and "LISZT MŰZEUM" is printed across the middle of the page.

ZENAKADÉMIA

LISZT MŰZEUM

A page of a musical score, likely for piano and orchestra. The page features multiple staves with musical notation. The notation includes notes, rests, and dynamic markings such as 'pp' (pianissimo) and 'espress.' (espressivo). There is a large, stylized watermark in the center of the page that reads 'ZENEAKADÉMIA LISZT MŰZEUM'. The watermark is semi-transparent and covers a significant portion of the musical notation. The page is numbered '17' in the top right corner. The musical notation is in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The notation is written in a clear, professional style, typical of a musical manuscript. The page is aged and shows some signs of wear, such as slight discoloration and faint smudges. The overall layout is clean and organized, with the musical notation clearly visible despite the watermark. The watermark itself is a circular emblem with a grid-like pattern inside, surrounded by a laurel wreath. The text 'ZENEAKADÉMIA' is written in a large, bold, sans-serif font, and 'LISZT MŰZEUM' is written in a smaller, bold, sans-serif font below it. The dynamic markings 'pp' and 'espress.' are written in a small, italicized font. The page number '17' is written in a small, plain font in the top right corner. The musical notation is written in a clear, professional style, typical of a musical manuscript. The page is aged and shows some signs of wear, such as slight discoloration and faint smudges. The overall layout is clean and organized, with the musical notation clearly visible despite the watermark. The watermark itself is a circular emblem with a grid-like pattern inside, surrounded by a laurel wreath. The text 'ZENEAKADÉMIA' is written in a large, bold, sans-serif font, and 'LISZT MŰZEUM' is written in a smaller, bold, sans-serif font below it. The dynamic markings 'pp' and 'espress.' are written in a small, italicized font. The page number '17' is written in a small, plain font in the top right corner.

pp

p *espress.*

p *espress.*

f

f

p *espress.*

pp

espress.

p

pp

arco

cresc.

ZENEA KADÉMI
LISZT-MÚZEUM

sempre *p*

f decre - scen - do

f decre - scen - do

The image shows a page from a musical score, likely for a piano. The score is written on multiple staves, with some staves containing musical notation and others being empty. The notation includes treble and bass clefs, and dynamic markings such as *p* (piano) and *cresc.* (crescendo). A large, stylized watermark of a circular emblem with a cross-like design is visible on the left side. The text "ZENEAKADÉ" and "LISZT MÚZEUM" is printed across the middle of the page.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings such as *f* (forte), *p* (piano), and *pp* (pianissimo) are visible. There are also articulation markings like *pizz.* (pizzicato). A large, semi-transparent watermark reading "ZENEAKADEMI LISZT MŰZEUM" is overlaid across the center of the page. The paper appears aged and slightly discolored.

Nº 5. Dritter Akt.

Während der Verwandlung, zwischen der Scene 5 u. 6: „Mir sagt's
das Herz in Rheims bezwungenen Mauern.“

Allegro con fuoco.

3 Trompetten in D.

Auf der Bühne.

Pauken in D. A.

Altposaune.

Tenor-u. Bassposaune.

2 Hörner in D.

2 Flöten.

2 Hoboen.

2 Clarinetten in A.

2 Fagotte.

1 Geige.

2 Geige.

Bratsche.

Violoncell.

Contrabass.

Im Orchester.

Allegro con fuoco.



The second system of the musical score consists of eight staves. The first four staves (treble, bass, treble, and bass clefs) are empty, indicating rests for those parts. The last four staves (treble, bass, B♭, and bass clefs) contain measures 5 through 8. Measures 5 and 6 are marked with a forte dynamic (*ff*). The key signature remains one sharp (F#) and the time signature is 3/4.



The second system of the musical score is more complex, featuring multiple staves. It includes a large watermark reading "ZENEAKADÉMIA LISZT MÚZEUM" across the center. The music is written in various clefs (treble, alto, and bass) and includes complex notations such as triplets, sixteenth notes, and dynamic markings like *ff* (fortissimo) and *ff* (fortissimo). The system is divided into two main sections by a double bar line.

This musical score is for a piece in 13/8 time, spanning two pages (162 and 163). The score is written for piano and voice. The piano part is complex, featuring many triplets and sixteenth-note patterns. The vocal part is written in a single line with a treble clef and a key signature of one sharp (F#). The score is divided into measures by vertical bar lines. The page number 162 is at the top left, and 163 is at the bottom center. A large watermark "ZENEA KADÉMIA LISZT MUZEUM" is visible across the middle of the page.

13/8

ZENEA KADÉMIA
LISZT MUZEUM

163

sempre *f*

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

[illegible]

A page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in two systems of staves. The first system consists of five staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'ff' (fortissimo). A large, semi-transparent watermark is overlaid across the center of the page, reading 'ZENÉAKADÉM LISZT MÚZEUM'. The background of the page is a light, textured paper.

musical score for piano and voice, page 165. The score is in G major (one sharp) and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a complex texture with many chords and arpeggiated figures. The vocal line is in the upper staves. The score is marked with 'f' (forte) and 'ff' (fortissimo) dynamics. A large watermark 'ZENAKADEMIA LISZT MÚZEUM' is visible across the center of the page.

✱

(Talbot auf Fastolf gestützt und von Soldaten begleitet.)

✱

Anmerk. Von dem Zeichen ✱ kann je nach Umständen auf den Buchstaben A oder den Buchstaben B gesprungen werden.

This musical score page, numbered 167, contains staves for woodwinds, brass, and strings. The woodwind section (flutes, oboes, and bassoons) is at the top, followed by two staves for brass (labeled 'Posaunen' or euphoniums). The bottom section contains five staves for strings. The score is written in 2/4 time with a key signature of one sharp (F#). The woodwinds and brass play staccato chords, with dynamics ranging from *p* (piano) to *ff* (fortissimo). The strings play a rhythmic pattern of eighth notes, with dynamics increasing from *ff* to *ff* in the final measures. A 'dimin.' (diminuendo) marking is present in the woodwind part. A large watermark 'ZENELAKADÉMIA LISZT MŰZEUM' is overlaid on the page.

Woodwinds (Flutes, Oboes, Bassoons):

- Staff 1: *p* (piano), *ff* (fortissimo)
- Staff 2: *ff* (fortissimo)

Brass (Posaunen):

- Staff 3: *ff* (fortissimo)
- Staff 4: *ff* (fortissimo)

Strings:

- Staff 5: *ff* (fortissimo)
- Staff 6: *ff* (fortissimo)
- Staff 7: *ff* (fortissimo)
- Staff 8: *ff* (fortissimo)
- Staff 9: *ff* (fortissimo)

Other markings: *dimin.* (diminuendo) in the woodwind section.

A B

p *cresc.* *f* *ff* *pp* *dimin.* *ff* *p* *pp* *ff* *A* *p* *pp* *B*

Nº 6. Vierter Zwischenakt.

169

Beginn der Musik gleich nach den Worten: „Lasst es mit meinem Leben hinströmen.“

Lento.

2 chrom. Hörner in F.

Altposaune.

Tenor- u. Bassposaune.

Pauken in C. G.

2 Trompetten in C.

1. 2. Horn in C.

3. 4. Horn in F.

2 Flöten.

2 Hoboen.

2 Clarinetten in B.

2 Fagotte.

1 Geige.

2 Geige.

Bratsche.

Violoncell.

Contrabass.

Lento. 763

ZENEAKADÉMIA
LIBR. MÚZEUM

ZENEAKADÉMIA
LISZT MŰZEUM

A page of musical notation for a piano piece, featuring multiple staves with notes, rests, and dynamic markings like 'pp' and 'cresc.'. A large watermark 'ZENEAKADÉ' and 'LISZT MÚZEUM' is visible across the center. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings. The page is divided into measures by vertical bar lines. The watermark is a large, semi-transparent text overlay that reads 'ZENEAKADÉ' and 'LISZT MÚZEUM' across the center of the page. There is also a circular logo on the left side of the page, partially obscured by the watermark. The logo appears to be a stylized 'H' or a similar symbol, surrounded by a laurel wreath. The musical notation is written in black ink on a light-colored paper. The staves are arranged in a vertical column, with some staves grouped together by a brace on the left. The notes are written in a standard musical notation style, with stems and flags. The dynamic markings 'pp' (pianissimo) and 'cresc.' (crescendo) are used to indicate the volume and intensity of the music. The key signature is indicated by the number of flats in the key signature, which appears to be three flats (B-flat, E-flat, A-flat). The time signature is not clearly visible, but the notation suggests a 4/4 or similar time signature. The overall layout is clean and professional, typical of a musical score.

A page of handwritten musical notation, likely a score for a piano piece. The page features multiple staves, some with treble clefs and others with bass clefs. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'p' (piano) and 'f' (forte). A large, faint watermark reading 'ZENEA KADÉMI' is visible across the center of the page. The paper appears aged and slightly discolored.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f*

Allegro con fuoco.

Allegro con fuoco.

pp

pp

pp

poco rit.

dimin.

colla parte

p

pp

colla parte

p

pp

colla parte

p

pp

p

pp

p

pp

Allegro con fuoco.

763

Allegro con fuoco.³

ZENEAKADÉMIA
LISZT MÚZEUM

p lamentoso
I.
pp

musical score for piano and orchestra, page 177. The score features multiple staves with complex musical notation, including triplets and crescendos. A large watermark "ZENEAKADEM" is visible across the center.

A handwritten musical score on aged paper, numbered 178 in the top left. The score is written for a multi-instrument ensemble, likely a string quartet or similar, as evidenced by the multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). The score is organized into systems, with some staves grouped by brackets. A large, stylized watermark 'ZENAKADEMIA LISZT MUZEUM' is visible across the center of the page. The paper shows signs of age, including some staining and wear along the edges.

p

p

p

p

p

cresc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

p

cresc.

This page contains a musical score for piano and orchestra. The score is written on multiple staves, including a grand staff for the piano (treble and bass clefs) and several staves for the orchestra. The notation is complex, featuring many chords, trills, and rapid passages. A large watermark "ZENEAKADEMI" is visible across the center of the page. The page number "181" is in the top right corner. The number "763" is at the bottom center.

763

[illegible]

ZENEAKADÉM

*molto cresc. **ff***

appassionato

This image shows a page from a musical score, likely for a piano. The page contains several staves of music. The notation includes notes, rests, and dynamic markings such as 'p' (piano) and 'cresc.' (crescendo). A large, semi-transparent watermark is overlaid across the center of the page, reading 'ZENEAKADEMI LISZT MUZEUM'. The watermark is in a bold, sans-serif font. The background of the page is a light, aged paper color. The musical notation is in black ink. The staves are arranged in a vertical column. The notes are mostly eighth and sixteenth notes, with some rests. The dynamic markings are placed below the staves. The watermark is centered horizontally and vertically. The overall appearance is that of a historical or archival document.

musical score for piano and orchestra, page 185. The score is written for piano (p) and forte (f) dynamics. It features a complex arrangement of staves, including a grand staff (treble and bass clef) and a separate staff for the piano. The music is in 3/4 time and includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'ZENEAKADEMI' is visible across the center of the page.

A page of a musical score, likely for a piano and orchestra. The score is written on 18 staves. The top four staves are for the piano (treble and bass clefs). The bottom four staves are for the orchestra (treble and bass clefs). The middle ten staves are for the strings (treble and bass clefs). The score is in 3/4 time and features dynamic markings such as 'p' (piano) and 'f' (forte). The text 'ZENEAKADEMIA LISZT MÚZEUM' is visible across the middle of the page.

A page of handwritten musical notation, likely a score for a piano piece. The notation is arranged in multiple systems, each containing several staves. The first system includes a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The notation consists of various notes, rests, and dynamic markings. A large, stylized watermark is visible across the center of the page, reading "ZENEAKADÉ" and "LISZT MÚZEUM". The page is aged and shows some discoloration and wear.

Musical score for piano and orchestra, page 188. The score is written for piano (pizz.) and orchestra (arco). The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings include *pp*, *mf*, *p*, *dimin.*, *fz*, and *pp³*.

Performance instructions include *pizz.* (pizzicato) and *arco* (arco). The score also features a large watermark reading "ZENEAKADÉMIA LISZT MŰZSEUM".

musical score for piano and orchestra, page 189. The score features multiple staves with various musical notations including rests, notes, and triplets. A large watermark "ZENEA KADÉMI LISZT MÚZEUM" is overlaid on the page.

musical score for piano and orchestra, page 190. The score is written for piano (p) and orchestra (ff). The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and features:

- Dynamic markings:** *cresc.* (crescendo), *ff* (fortissimo), *p* (piano).
- Notation:** The piano part features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The orchestra part includes various instruments, with some parts marked *ff*.
- Watermark:** A large, stylized watermark "ZENEAKADEMIA LISZT MŰZEUM" is visible across the center of the page.

A handwritten musical score on page 191, featuring multiple staves with notes, rests, and dynamic markings. The score is written in a historical style, likely from the 18th or 19th century. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *ff* (fortissimo). The score is organized into systems, with some staves grouped by a brace on the left. The handwriting is clear and legible, with some ink bleed-through visible from the reverse side. The page number 191 is printed in the top right corner.

Handwritten musical score on page 192. The score is written on multiple staves, including treble and bass clefs. It features various musical notations such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. A large, faint watermark reading "ZENEA KADÉMI A" and "LISZT MÚZEUM" is visible across the center of the page.

Musical score for piano and voice, page 193. The score is written on 18 staves. The top system (staves 1-4) includes a vocal line and three piano accompaniment staves. The middle system (staves 5-12) continues the vocal and piano parts. The bottom system (staves 13-18) features a dense piano accompaniment with rapid sixteenth-note passages in the right hand and a more melodic line in the left hand. A large watermark 'ZENEAKADEMIKAI ISZT MŰZEUM' is overlaid across the center of the page.

p

p

sempre più p

ZENEAKADÉMIA

LISZT MÚZEUM

SOLO.

mf espress.

p

p

p

p



Handwritten musical score on ten staves. The notation includes treble and bass clefs, various note values, rests, and dynamic markings. The score is divided into systems by bar lines.

Dynamic markings and instructions visible in the score include:

- sempre più p* (written below the staff in the middle section)
- decresc.* (written below the staff in the lower section)
- pp* (written below the staff in the lower section)

The image shows a page of a musical score, likely for a piano and orchestra. The score is written on 18 staves. The top two staves are for the piano, and the remaining 16 staves are for the orchestra. The music is in 2/4 time and features various dynamics including *p* (piano), *f* (forte), *cresc.* (crescendo), and *morendo* (diminuendo). The score includes a large watermark reading "ZENEA KADÉM" and "LISZT MŰZSEUM".

[illegible]

Nº 7. Melodramatische Musik zu dem Monolog der Johanna. (Akt 4, Auftritt 1.)

Anm. Die Musik hat sich durchweg nach der Declamation zu richten. Es ist dieses jedoch so zu verstehen dass die Musik nur bei den gesperrten Stellen des Textes genau einzutreffen hat, zu welchem Zwecke ihr auch immer genügende Haltepunkte gegeben sind. Die Tempi können je nach Umständen langsamer als vorgeschrieben genommen werden. Die Declamation hat sich nur in den durch die Buchstaben A, B, C und D als den auch vom Dichter bezeichneten Stellen mimischer Gefühlsäusserungen, bezüglich des Wiedereintrittes des Sprechens der Musik zu accommodiren. Allein auch hier hat sich der Componist so vorgesehen, dass die betreffende Darstellerin auf der Bühne nicht in der Freiheit ihrer Auffassung gestört zu werden braucht und eine gegenseitige Uebereinstimmung zwischen den beiden Factoren dieser Scene leicht erzielt werden kann.

Declamation, (Johanna).

Die Musik beginnt hinter der Scene mit Aufgang des Vorhanges.

Die Waffen ruh'n,
des Krieges Stürme

3 Flöten.

Hoboe.

2 Clarinetten
in A.

Andante.

Andante.

schweigen, auf blut'ge Schlachten folgt Gesang und Tanz, durch alle Strassen tönt der munt're Reigen,

763

Altar und Kirche prangt in Festes Glanz, und Pforten bauen sich aus grünen Zweigen, und um

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

die Säule windet sich der Kranz; das weite Rheims fasst nicht die Zahl der Gäste, die wallend

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

strömen zu dem Völker feste. Und Einer Freude Hochgefühl entbrennet, und

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

Maestoso.

m.v.

ein Gedanke schlägt in jeder Brust. Was sich noch jüngst im blut'gen Hass getrennet,

das theilt entzückt die allgemeine Lust. Wer nur zum Stamm der Franken sich bekennet,

der ist des Namens stolzer sich bewusst; erneuert ist der Glanz der alten Krone und Frankreich huldigt seinem

Königssohne. — Doch mich, die all dies Herrliche vollendet, mich rührt es nicht, das allge -
meine Glück,

mir ist das Herz verwandelt und gewendet, es flieht vor dieser Festlichkeit zurück, in's britt'sche La-
ger ist es hingewendet,

hinüber zu dem Feinde schweift der Blick, und aus der Freude Kreis muss ich mich stehlen, die
schwere Schuld des Busens zu

verhehlen. — Wer? —

Ich? —

Ich eines Mannes Bild in mei-
nem reinen Busen tragen? —

Dies Herz, vom Himmelsglanz erfüllt, darf einer ird'schen Liebe schlagen? Ich meines Landes
Retterin,

des höchsten Gottes Kriegerin, für meines Landes Feind entbrennen? Darf ich's der keuschen
Sonne nennen,

und mich vernichtet nicht die Scham?

L'istesso tempo.

sf *p* *sf dimin.*

L'istesso tempo.

p espress.

Wehe, weh mir! Welche Töne! Wie verführen sie mein Ohr! Jeder ruft mir seine

p *fz* *fz* *fz* *fz* *p*

Stimme, zaubert mir sein Bild hervor! Dass der Sturm der Schlacht mich fasste,

p cresc. *p* *p cresc.* *cresc.* *sf* *sf*

Speere tausend mich umtönten in des heissen Streites Wuth! Wieder fänd' ich neuen Muth!—

First system of musical notation. It includes piano and vocal staves. The piano part has dynamic markings *fp* (fortissimo piano) and *f* (forte). The vocal part has a melodic line with a slur. The key signature has one flat (B-flat).

Diese Stimmen, diese Töne wie umstricken sie mein Herz! Jede Kraft in meinem Busen lösen sie

Second system of musical notation. It includes piano and vocal staves. The piano part has dynamic markings *pp* (pianissimo) and *espress.* (espressivo). The vocal part has a melodic line with a slur. The key signature has one flat (B-flat).

in weichem Sehnen, schmelzen sie in Wehmuths Thränen. (Nach einer Pause lebhafter.)

Third system of musical notation. It includes piano and vocal staves. The piano part has dynamic markings *p* (piano), *cresc.* (crescendo), *f* (forte), *lento* (slowly), *dimin.* (diminuendo), and *a piacere* (ad libitum). The vocal part has a melodic line with a slur. The key signature has one flat (B-flat).

Sollt' ich ihn tödten?— Konnt' ich's, da ich ihm in's Auge sah?— Ihn tödten!

Eher hätt' ich den Mordstrahl auf die eigne Brust gezückt! Und bin ich strafbar,

weil ich menschlich war?— Ist Mitleid Sünde?— Mitleid! Hörtest du des Mitleids Stimme

und der Menschlichkeit auch bei den Andern, die dein Schwert geopfert? Warum verstummte sie,

scen - do

f

als der Walliser dich, der zarte Jüngling um sein Leben flehte? — Arglistig Herz! du

sp

sp

sp

lügst dem ew'gen Licht, dich trieb des Mitleids fromme Stimme nicht! — Warum musst

espress.

763

ich ihm in die Augen sehen! Die Züge schaun des edeln Angesichts! Mit deinem

Musical score for the first system, featuring a vocal line and piano accompaniment. The piano part has a low register with sustained notes and a single eighth note in the right hand.

Blick fing dein Verbrechen an, Unglückliche! — Mit blinden Augen musstest du vollbringen! Sobald du

Musical score for the second system, featuring a vocal line and piano accompaniment. The piano part has a low register with sustained notes and a single eighth note in the right hand.

sahst, verliess dich Gottes Schild, ergriffen dich der Hölle Schlingen. (Sie versinkt.

Musical score for the third system, featuring a vocal line and piano accompaniment. The piano part has a low register with sustained notes and a single eighth note in the right hand.

in eine stille Wehmuth.)

Andantino.

Frommer Stab!

p semplice
p
p espress.
p semplice
p

o hätt'ich nimmer mit dem Schwerte dich vertauscht! Hätt' es nie in deinen Zweigen,

p
p
cresc.
cresc.
p
cresc.
p
cresc.

heil'ge Eiche, mir gerauscht! Wärest du nimmer mir erschienen, hohe Himmelskönigin!

dimin.
pp
dimin.
pp
pp
dimin.
pp
dimin.
pp

Nimm, ich kann sie nicht verdienen, deine Krone, nimm sie hin! Ach ich sah den Himmel offen

pp
pp
pp
pp
pp
pp

cresc.

und der Sel'gen Angesicht! Doch auf Erden ist mein Hoffen und im Himmel ist es

cresc.
cresc.
cresc.
cresc.

nicht! Musstest du ihn auf mich laden, diesen furchtbaren Beruf! Konnt ich dieses

p dimin.
dimin.
pp
dimin.
dimin.
dimin.

Herz verhärten, das der Himmel fühlend schuf? Willst du deine Macht verkünden,

p
p
p
p
p
sempre p
sempre p

wähle sie, die frei von Sünden stehn in deinem ew'gen Haus, deine Geister sen-

dolce

de aus, die Unsterblichen, die Reinen, die nicht fühlen, die nicht weinen!

f
f
f
f
p dolce
p dolce

Nicht die zarte Jungfrau wähle, nicht der Hirtin weiche Seele! — Kümmert mich das Loos

dolce

dolce

m.v.

der Schlachten, mich der Zwist der Könige? Schuldlos trieb ich meine Lämmer auf des stillen Ber-
ges Höh.

m.v.

cresc.

cresc.

p

mf

cresc.

Doch, du rissest mich in's Leben, in den stolzen Fürstensaal, mich der Schuld dahin zu geben,
ach! es war nicht meine

fp

p

p

fp

fp

a piacere

p

colla parte

763

Zweiter Auftritt. AGNES SOREL, JOHANNA.

SOREL kommt in lebhafter Rührung; wie sie die Jungfrau erblickt eilt sie auf sie zu und fällt ihr um den Hals; plötzlich besinnt sie sich, lässt sie los und fällt vor ihr nieder.

Wahl!

Sobald Agnes Sorel zu sprechen beginnt schweigt die Musik, indem der letztgehaltene Accord kurz abbricht.

f appassionato

Schluss für Aufführungen ausserhalb der Bühne.

Wahl!

f dimin. pp

dimin. pp

f dimin. pp

f dimin. pp

f dimin. pp

f dimin. pp

pp

Nº 8. Krönungsmarsch.

213

(Akt 4. Auftritt 6.)

Maestoso.

2 chrom. Hörner in F.

Altposaune.

Tenor- u. Bassposaune.

Triangel.

Grosse Trommel
u. Becken.

Pauken in Es B.

2 Trompetten in Es

1. 2. Horn in F.

3. 4. Horn in Es.

Kleine Flöte.

Grosse Flöte.

2 Hoboen.

2 Clarinetten in B.

2 Fagotte.

1 Geige.

2 Geige.

Bratsche.

Violoncell u.
Contrabass.

Maestoso.

musical score for piano and orchestra, page 214. The score is in 3/4 time and features a complex arrangement of staves. The piano part is in the upper staves, and the orchestra part is in the lower staves. The score includes various musical notations such as notes, rests, and dynamic markings.

Dynamic markings: *f* (forte), *mf* (mezzo-forte), *ff* (fortissimo).

Rehearsal marks: *§* (section symbol).

Watermark: ZENEAKADÉMIA LISZT MUZEUM

This page of musical notation, numbered 215, contains a complex arrangement of staves. The notation is written in a key with two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including triplets and sixteenth notes. The dynamics are marked with 'ff' (fortissimo) and 'f' (forte). A large watermark 'ZENAKADÉMIA' is visible across the center of the page.

This image shows a page from a musical score, likely for a symphony or concert suite. The score is written for a large ensemble, including strings, woodwinds, brass, and piano. The notation is in a standard musical format with various staves, notes, rests, and dynamic markings. The page is numbered '1' in the top left corner. The music is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The score is divided into measures by vertical bar lines. The piano part is marked with 'p dolce' and 'pp' (pianissimo). The string parts are marked with 'ohne Becken.' (without cymbals). The woodwind and brass parts are marked with 'p' (piano). The piano part is marked with 'p dolce' and 'pp' (pianissimo). The score is written in a standard musical format with various staves, notes, rests, and dynamic markings. The page is numbered '1' in the top left corner. The music is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The score is divided into measures by vertical bar lines. The piano part is marked with 'p dolce' and 'pp' (pianissimo). The string parts are marked with 'ohne Becken.' (without cymbals). The woodwind and brass parts are marked with 'p' (piano). The piano part is marked with 'p dolce' and 'pp' (pianissimo). The score is written in a standard musical format with various staves, notes, rests, and dynamic markings. The page is numbered '1' in the top left corner. The music is in a key with two flats (B-flat and E-flat) and a 6/8 time signature. The score is divided into measures by vertical bar lines. The piano part is marked with 'p dolce' and 'pp' (pianissimo). The string parts are marked with 'ohne Becken.' (without cymbals). The woodwind and brass parts are marked with 'p' (piano). The piano part is marked with 'p dolce' and 'pp' (pianissimo).

ohne Becken.

pp

P

p dolce

p

p dolce

p dolce

P

2

1

10

This page of a musical score, numbered 217, contains a complex arrangement of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, semi-transparent watermark is overlaid on the page, reading "ZENAKADEMIA LISZT MÚZEUM". The watermark features a circular logo on the left and the text "ZENAKADEMIA" in large letters, with "LISZT MÚZEUM" in smaller letters below it. The musical notation is dense, with many notes and rests, and includes dynamic markings such as *f*, *p*, and *cresc.*. The page is numbered 217 in the top right corner.

This image shows a page from a musical score, likely for a piano and orchestra. The score is written on multiple staves. The top staves show piano (p) and orchestra (pp) parts. The middle section features a 'Grosse Trommel' (large drum) part. The bottom staves show piano (p) and orchestra (pp) parts. The score includes various musical notations, including triplets, dynamic markings (p, pp, p dolce), and a section labeled 'Grosse Trommel.' The score is watermarked with 'ZENÉAKADÉMIA LISZT MÚZEUM'.

cresc.

The musical score is written for piano and orchestra. The piano part is on the top staff, featuring triplets and a crescendo. The orchestra part is on the bottom staves, featuring complex rhythmic patterns and dynamic markings. The score is marked with 'p' (piano) and 'f' (forte) dynamics, and includes a 'cresc.' (crescendo) marking. A large watermark 'ZENEAKADEMIKA LISZT MÚZEUM' is visible across the center of the page.

musical score for piano and orchestra, page 220. The score features multiple staves with various musical notations including notes, rests, and dynamic markings. A large watermark "ZENEA KADÉMIA" is visible across the center.

Key markings and features include:

- Dynamic markings:** *p* (piano), *f* (forte), *cresc.* (crescendo).
- Rehearsal marks:** 6, 6, 6, 6, 12, 12, 12.
- Watermark:** ZENEA KADÉMIA

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a single system across 16 staves. The notation includes various note values (eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *fz* (forzando). The music is organized into measures, with some measures containing repeat signs or specific rhythmic markings like '6', '6', and '12'. The staves are grouped into pairs, with some pairs enclosed in brackets. The overall style is characteristic of 18th or 19th-century manuscript notation.

Handwritten musical score on page 222. The page contains multiple staves of music, including treble and bass clefs. The notation includes notes, rests, and dynamic markings such as *ff* (fortissimo). The score is written in a historical style, with some staves showing complex rhythmic patterns and others showing rests. A large, faint watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT-MÚZEUM".

Musical score for orchestra and voice, page 223. The score features multiple staves with various musical notations including treble and bass clefs, key signatures, and complex rhythmic patterns. A large watermark "ZENEMAKADÉMIA LISZT MUZEUM" is visible across the center. The bottom of the page includes the labels "Cello." and "Basso." followed by the number 763.

Cello.

Basso. 763

Musical score for piano and voice, page 224. The score is in 3/4 time and features a complex arrangement of staves. The piano part includes a grand staff (treble and bass clef) and a separate staff for the right hand. The vocal part is written in a single staff. The score concludes with a 'Fine.' marking.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written in a single system across 14 staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *p* (piano) are present throughout. A large watermark, "ZENEA KADÉ MIA LISZT MUZEUM", is superimposed over the center of the page. The manuscript is written in dark ink on aged, slightly discolored paper.

Handwritten musical score on page 227. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *mp* (mezzo-piano). The score is written in a system with a grand staff (treble and bass clefs) and a separate staff for the piano. The music is in a key with two flats (B-flat and E-flat) and a common time signature. The page is numbered 227 in the top right corner. A large, faint watermark reading "ZENEAKADÉMIA LISZT MÚZEUM" is visible across the center of the page.

This page contains a musical score for piano and orchestra. The score is written in G major (one sharp) and 3/4 time. It features a piano part with a grand staff (treble and bass clefs) and an orchestra part with a grand staff (treble and bass clefs). The piano part includes a variety of notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The orchestra part includes a variety of notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is divided into measures by vertical bar lines. A large watermark "ZENEMAKADEMIA" is visible across the center of the page.

Handwritten musical score on page 229. The score is written in a historical style, possibly 18th or 19th century. It features multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and dynamic markings (p). The score is written in a historical style, possibly 18th or 19th century. A large, faint watermark "ZENENAKADEMI" is visible across the center of the page.

p cresc.

p cresc.

p,

cresc.

marcato

p cresc.

f

f

f

marcato

marcato

p

cresc.

cresc.

cresc.

cresc.

Cello e Basso.

p marcato

cresc.
mf
f
cresc.
p
cresc.
p
f
12
8
f
cresc.
p
cresc.
p
cresc.
f
f
f
f
f

This page contains a musical score for piano and orchestra. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano part is written on a grand staff (treble and bass clefs). The orchestra part includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals). The score features complex notation, including triplets, sixteenth notes, and dynamic markings such as *ff* (fortissimo). The music is in a minor key, and the tempo is marked with a '3' over a bar line, indicating a triple meter. The score is divided into measures by vertical bar lines, and the piano part is marked with a '3' over a bar line, indicating a triple meter. The orchestra part includes staves for woodwinds, strings, and percussion. The score is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The piano part is written on a grand staff (treble and bass clefs). The orchestra part includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals). The score features complex notation, including triplets, sixteenth notes, and dynamic markings such as *ff* (fortissimo). The music is in a minor key, and the tempo is marked with a '3' over a bar line, indicating a triple meter. The score is divided into measures by vertical bar lines, and the piano part is marked with a '3' over a bar line, indicating a triple meter.

Nº 9. Fünfter Zwischenakt.

Larghetto.

2 chrom. Hörner in F.

Altposaune.

Tenor-u. Bassposaune.

Pauken in C.G.

2 Trompetten in C.

1. 2. Horn in C.

3. 4. Horn in F.

2 Flöten.

2 Hoboen.

2 Clarinetten in B.

2 Fagotte.

1 Geige.

2 Geige.

Bratsche.

Violoncell.

Contrabass.

Larghetto.

p

f

p

cresc.
appassionato

dimin.
a piacere.

p

molto pp

molto pp

molto pp

pizz.
p

pizz.
p

f

musical score for piano and voice, page 235. The score features multiple staves with musical notation, including notes, rests, and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the center.

Dynamic markings include *cresc.*, *dimin.*, *p*, and *f*.

Performance instructions include *fz* (forzando) and *6* (sixteenth notes).

p *f* *dimin.* *p*

pp

p *f* *dimin.* *p*

p *f*

cresc. *f*

cresc. *f*

cresc. *f*

dimin. *dimin.*

f *dimin.*

pp *f*

pp *f*

pp *f*

f

p *cresc.*

cresc.

p *cresc.*

p *cresc.* *dimin.* *f* *dimin.* *p*

p *cresc.* *f* *dimin.* *p*

cresc.

cresc.

cresc.

arco *cresc.*

f *cresc.*

cresc.

Musical score for piano and voice, page 239. The score features multiple staves with musical notation, including treble and bass clefs, and various musical symbols like notes, rests, and dynamic markings (p, pp). A large watermark "ZENEAKADÉMIA LISZT MÚZEUM" is visible across the center.

p

poco a poco cre -

p

f *dimin.*

f *dimin.*

poco a poco cre -

poco a poco cresc. -

poco a poco cre - - - - - scen -

scen -

poco a poco cresc.

poco a poco cre - - - - - scen -

p

f *dimin.* *p*

f *dimin.* *p*

scen -

poco a poco cresc. -

poco a poco cresc. -

Allegro con fuoco.

This image shows a page from a musical score, likely for a piano and voice performance. The score is written on multiple staves. The top staff is a vocal line with lyrics "do" and "do". The piano accompaniment consists of several staves, including a grand staff (treble and bass clef) and a separate bass staff. The tempo is marked "Allegro con fuoco." at the top and bottom. The score includes various musical notations such as notes, rests, and dynamic markings like "ff" (fortissimo). A large, stylized watermark "ZENAKADÉM LISZT MŰZÉUM" is visible across the center of the page.

Allegro con fuoco.

This image shows a page from a musical score, likely for a symphony, written in a historical style. The score is arranged in multiple systems, each containing several staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics range from piano (p) to fortissimo (ff), with many instances of crescendo (cresc.) and decrescendo (decresc.) markings. The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM". The watermark is in a serif font and is oriented horizontally. The background of the page is a light cream color, and the musical notation is in black ink. The overall appearance is that of a well-preserved historical document.

This image shows a page from a musical score, likely for a piano and orchestra. The score is written on multiple staves, with the piano part on the left and the orchestra on the right. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark "ZENEMŰZSEJ" is superimposed over the center of the page. The page is numbered "13" in the top left corner. The musical notation is in a historical style, with some notes and rests marked with "mf", "cresc.", and "ff". The piano part features a series of chords and single notes, while the orchestra part includes a variety of instruments, with some parts marked with "p" and "cresc.". The overall layout is typical of a 19th-century musical manuscript.

musical score for piano and orchestra, page 245. The score features multiple staves with musical notation, including treble and bass clefs, and various dynamics such as *f*, *cresc.*, *mf*, *p*, and *ff*. A large watermark "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the center of the page.

musical score for piano and voice, page 246. The score is in B-flat major and 3/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent sixteenth-note arpeggiated figure in the right hand and a more active bass line. Dynamics include piano (*p*), fortissimo (*f*), and diminuendo (*dimin.*).

pp *ppp* *pp* *marcato*

pp *pizz.* *p* *pp* *arco* *pp*

p *pp* *pizz.* *arco* *pp* *arco* *pp*

This image shows a page from a musical score, likely for a piano and orchestra. The score is written on multiple staves, with the piano part in the upper staves and the orchestra part in the lower staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamics include *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), *pp* (pianissimo), and *p* (piano). A large, semi-transparent watermark is overlaid on the center of the page, reading "ZENEA KADÉM LISZT MŰZEUM". The watermark is in a bold, sans-serif font and is oriented horizontally. The background of the page is a light cream color, and the musical notation is in black ink. The overall appearance is that of a historical or archival document.

musical score for piano and orchestra, page 249. The score features multiple staves with complex notation, including chords, arpeggios, and dynamic markings like *cresc.* and *ff*. A large watermark "ZENEA KADÉMI" is visible across the center.

ppp

ppp

p espress.

p

ppp

ppp

ppp

ppp

ppp

Tempo I^o

Handwritten musical score on page 251. The page contains multiple staves of music, including vocal lines and piano accompaniment. The notation includes notes, rests, and dynamic markings such as *p* (piano) and *f* (forte). The score is written in a historical style, likely from the 19th century. A large, faint watermark reading "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The manuscript is written on aged, yellowed paper and features multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp', 'p', 'fz', and 'fp'. A large, semi-transparent watermark reading 'ZENEA KADÉM LISZT MŰZEUM' is overlaid across the center of the page. The score is organized into systems, with some staves grouped by a brace on the left. The handwriting is in black ink, and the overall appearance is that of a historical musical manuscript.

This page contains a musical score for piano and voice. The score is written on multiple staves, with the piano part on the left and the voice part on the right. The piano part includes treble and bass clefs, key signatures, and dynamic markings such as *pp*, *p*, *f*, and *dimin.*. The voice part includes a single staff with a treble clef and a key signature. The score is marked with a large watermark reading "ZENAKADÉMIA LISZT MUZEUM".

[illegible]

A page of musical notation for a piano piece. The score is written on multiple staves, including a grand staff (treble and bass clef) and several single staves. The notation includes notes, rests, and dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'rit. e smorz.' (ritardando e smorzando). The piece is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The notation is complex, with many beamed notes and slurs. A large, semi-transparent watermark 'ZENEA KADÉMI LISZT MÚZEUM' is overlaid across the center of the page.

Nº10. Schlussmusik. (Fünfter Akt, 14. Scene.)

BURGUND. Kehrt sie

Uns aus dem Grab zurück? Zwingt sie den Tod?

Sie richtet sich empor! Sie steht!

*Nach den gesperrten Worten fangen
die Hörner im grössten pp an.*

JOHANNA steht ganz auf-
gerichtet und schaut umher.

Wo bin ich?

Andante.

2 chrom. Hörner in F.

Harfe ad lib.

3 Posaunen.

Pauken in F.C.

1. u. 2. Horn in C.

3. u. 4. Horn in F.

2 Flöten.

2 Hoboen.

Englisches Horn.

2 Clarinetten in B.

2 Fagotte.

1. Geige.

2. Geige.

Bratsche.

Violoncell.

Contrabass.

Andante.

BURGUND.

Bei deinem Volk, Johanna! Bei den Deinen!

KÖNIG.

In deiner Freunde, deines Königs Armen!

JOHANNA.Nein, ich bin keine Zauberin! Gewiss,
Ich bin's nicht.**KÖNIG.**Du bist heilig, wie ein Engel;
Doch unser Auge war mit Nacht bedeckt.**JOHANNA** (sieht heiter lachend umher)

Und bin ich wirklich unter meinem Volk?

Und bin ich nicht mehr verachtet und ver-
stossen?Man flucht mir nicht, man sieht
mich gütig an? pp.

Ich darf sie zeigen, denn ich trug sie treu.

KÖNIG.

Gebt ihr die Fahne.

(Hier beginnt das Orchester.)

A page of handwritten musical notation for a piano piece. The score is written on 14 staves, organized into two systems of seven staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'pp' (pianissimo). The paper is aged and shows some staining. A large, faint watermark is visible across the center of the page, reading 'ZENAKADÉMIA LISZT MŰZEUM'. The watermark features a stylized logo on the left and the text 'ZENAKADÉMIA' and 'LISZT MŰZEUM' in a serif font.

Handwritten musical score on page 261. The page contains multiple staves of music, including treble and bass clefs. The notation is complex, featuring many slurs, ties, and dynamic markings such as *pp*. The score is written in a historical style, with some staves showing multiple voices or instruments. A large, faint watermark is visible across the center of the page, reading "ZENEAkadéMI" and "LISZT MÚZEUM".

A page of handwritten musical notation for a piano piece. The notation is spread across approximately 15 staves. The top staves feature complex melodic lines with many beamed sixteenth and thirty-second notes, often grouped under slurs. The lower staves provide harmonic support with chords and sustained notes. Dynamic markings, specifically 'pp' (pianissimo), are visible on several staves. A large, semi-transparent watermark with the text 'ZENAKADÉM' and 'LISZT MÚZEUM' is centered over the page, partially obscuring the musical notation. The paper appears aged and slightly discolored.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or organ. The notation is dense and includes various musical symbols such as treble and bass clefs, time signatures, and complex chordal structures. The score is organized into measures across several systems. A large, faint watermark is visible across the center of the page, reading "ZENAKADÉMI LISZT MÚZEUM".

[illegible]

[illegible]

A page of handwritten musical notation, likely for a symphony. The page contains approximately 18 staves of music. The notation includes various note values, rests, and dynamic markings such as 'pp' (pianissimo) and 'SOLO'. The music is written in a historical style, with some staves showing complex rhythmic patterns and others featuring long, sustained notes. The paper is aged and slightly discolored, with some visible wear and tear. A large, faint watermark reading 'ZENEMAKADÉMIA' is visible across the center of the page.

SOLO.

perdendosi

ppp

perdendosi

perdendosi

pizz.

ppp

pizz.

ppp

pizz.

ppp

pizz.

ppp

ppp



ZENEAKADÉMIA

LISZT MÚZEUM



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LISZT MÚZEUM



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