

3158

à

mes amis de Londres.



POLONAISE-FANTASIE

POUR



PIANO

ZENEAKADÉMIA

LISZT MŰZEUM

CH. KLINDWORTH.



Ent. Sta. Hall.

Prix 5/-

Londres

SCHOTT & C^{ie} 157 & 159, REGENT STREET.

Mayence, les fils de B. Schott.

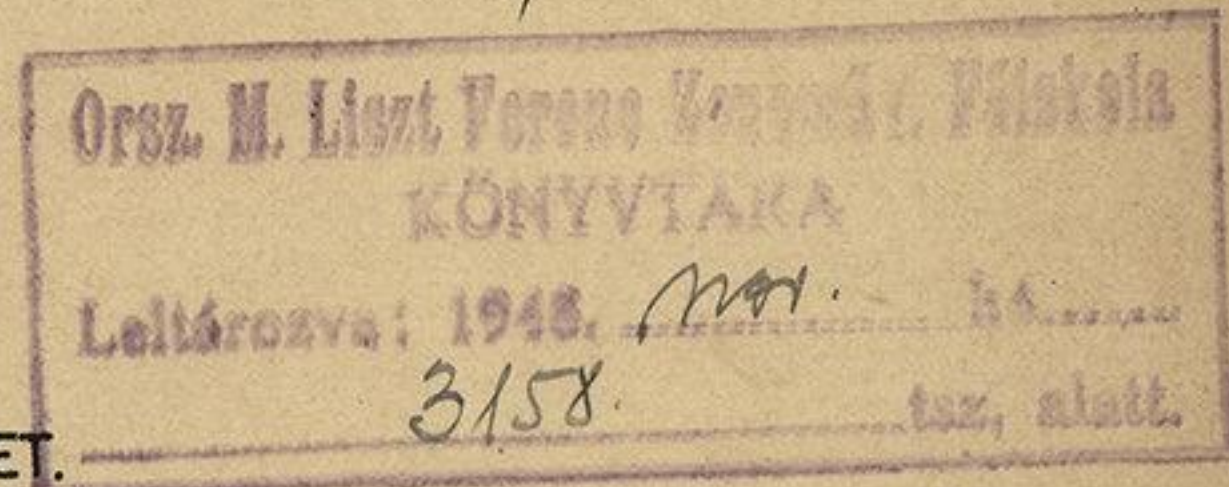
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ZENEAKADÉMIA
LISZT MÚZEUM

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à
mes amis de Londres.



POLONAISE - FANTASIE

POUR

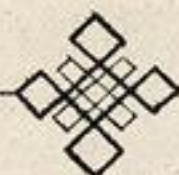


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FANTASIE. POLONAISE.



C. KLINDWORTH.

Tempo moderato.

MAESTOSO.

First system of the musical score. It consists of a grand staff with a treble and bass clef. The key signature has two sharps (F# and C#). The time signature is 3/4. The music begins with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The notation includes various note values, rests, and slurs.

Second system of the musical score. It continues the grand staff notation. A *marcato.* (marked) instruction is present above the staff. The dynamic is marked *sfp* (sforzando piano). The notation includes various note values, rests, and slurs.

Third system of the musical score. It continues the grand staff notation. A *cresc.* (crescendo) marking is present above the staff. The dynamic is marked *sf* (sforzando). The notation includes various note values, rests, and slurs.

Fourth system of the musical score. It continues the grand staff notation. A *sf* (sforzando) marking is present above the staff, followed by a *f stacc.* (forte staccato) instruction. A *cresc.* (crescendo) marking is also present. The notation includes various note values, rests, and slurs.

Fifth system of the musical score. It continues the grand staff notation. The dynamic is marked *ff* (fortissimo) with the instruction *energico.* (energetic). The notation includes various note values, rests, and slurs.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music is in G major (one sharp). The right hand plays a series of eighth-note chords, while the left hand plays a steady eighth-note bass line. A watermark "ZENAKADÉMIA" is visible in the center. The instruction "cresc." appears in the right hand.

cresc.



Second system of musical notation, continuing the piece. The right hand features more complex chordal textures. The instruction "sempre ff" appears in the right hand.

sempre ff



Third system of musical notation. A large watermark "ZENAKADÉMIA" is centered over the system. The music continues with dense chordal patterns in both hands.



Fourth system of musical notation. The right hand has a more active melodic line. The instruction "più f" appears in the left hand, and "ff" appears in the right hand.

più f *ff*



Fifth system of musical notation. The right hand features a prominent melodic line. The instruction "con brio." appears in the left hand, and "sempre ff" appears in the right hand.

con brio. *sempre ff*

3

8va.....

ff

poco rit:

dim:

a tempo.

plagg:

poco cresc.

dim:
poco rit:

dolce espress:

p

poco cresc. *poco a poco più vivace.*

cresc.

f *strepitoso.*

più f

ff *poco rit:* *a tempo.* *ff deciso.*

The musical score consists of five systems of two staves each. The first system shows a complex texture with many beamed sixteenth notes. The second system begins with the dynamic marking *sempre ff*. The third system features a large *ff* marking and includes a watermark for 'ZENAKADÉMIA'. The fourth system contains markings for *dim:*, *p*, and *calmare.*. The fifth system includes *rit:*, *dim:*, *una corda.*, and *pp*. The notation includes various note values, rests, and articulation marks.

Moderato assai ed espressivo.

dolce.
p

mf
poco cresc:

poco rit:

tranquillo.
dolce espress.



rit: - - - - *a tempo.*
espress:

dolceissimo.

legg: *p*

poco a poco più appassionato.

cresc.

cresc.

f

piu

ff

tranquillo.

rit: *f* *dim:*

mf

dolce.

p molto espress:

più p

rit: - - - molto - - -

First system of musical notation. The treble staff contains a complex melodic line with many accidentals and fingerings (e.g., +1, 2 1, 1 2 1, 3 2 1, 2 1, 3 2 1, 4 3). The bass staff provides harmonic support. Performance markings include *più dim.* and *ten:*. A dynamic marking of *pp* is present in the final measure of the system.

Second system of musical notation. The treble staff continues the melodic line with various ornaments and fingerings. The bass staff features a more active accompaniment. Performance markings include *poco più vivo. espress:*, *rit:*, *dim:*, and *animato di nuova.*. Dynamic markings of *pp* are used throughout the system.

Third system of musical notation. The treble staff shows a melodic line with a *legato.* marking. The bass staff has a steady accompaniment. Performance markings include *poco rit:*, *poco cres:*, *mf*, and *animato e sempre più appassionato.*

Fourth system of musical notation. The treble staff continues the melodic line with many accidentals. The bass staff provides a consistent harmonic background.

Fifth system of musical notation. The treble staff features a melodic line with a *cresc.* marking. The bass staff continues the accompaniment.



8va

più cresc. *ff gioioso.* *ff*

rit: - *tranquillo.* *largamente.* *p espress:* *dolce.*

legato. *poco rit:* *dolce.*

sempre dim: *più p* *8va*

pp rit: *8va*

Lento. tempo sciolto.

p espress.

p

p

rit.

p

dolce.

dolcissimo.

p

p

poco cresc.

cresc.

più vivo. stacc.

sf

f

ZENEA KADÉMIA

Tempo primo.

11

molto cresc. *ff*

immer ff *8va*

leggeriss. scherzando. *rit.* *p tempo.* *sf* *ff dim.*

The musical score consists of five systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system begins with a treble staff marked *poco cresc.* and a bass staff. The second system features a treble staff with a *p* dynamic and a bass staff with a *pp* dynamic. The third system includes a treble staff with *sempre pp* and a bass staff with *poco rit.* and *tempo.* markings. The fourth system shows a treble staff with *p* and a bass staff with *dim: e poco rit:*. The fifth system starts with a treble staff marked *Vivo:* and *p*, and a bass staff with *poco cresc.*. The score is heavily marked with triplets and sixteenth notes, and includes a large watermark reading "ZENAKADEMIA" and "SZÉCHÉNYI MÚZEUM".

8va

cresc.

più cresc.

8va

rfz

f

cresc.

sf

sempre più *f* e più vivace.

8va

più *f*

8va

8va

8va

18

sf *molto cresc.*

ff

6

8va

ff

con bravura.

ff

marcato.

sempre più agitato.

sempre ff

cresc.

allargare il tempo. *Ossia più facile.*

ff

Pomposo.

ff

8va

fff

rit.

Vivo.

ff

8va

1996 JÚN - 4



ZENEAKADÉMIA
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