

22277
Ms. mus. L.
41

MISSA PRO ORGANO



AUCTORE
ZENEAKADÉMIA
LISZT MŰZELUM

FRANCISCO LISZT

Zenaművészeti
Főiskola
Budapest



ZENEAKADÉMIA
LISZT MŰZEUM





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MISSA PRO ORGANO

LECTARUM CELEBRATIONI MISSARUM

ADJUMENTO INSERVIENS

MESSE POUR ORGUE

SERVANT D'ACCOMPAGNEMENT

À LA CÉLÉBRATION

DES MESSES BASSES



Roma 13-9 = Autografo di P. Mangradli.



A. Solbi
freundschaftlich
F. Koll
Jan. 80



ZENEAKADÉMIA
LISZT MŰZEUM

AMPLITUDINI . TUAE
CAROLINAE . PRINCIPI . WITTGENSTEIN
ORTA . IWANOWSKA
SUMMA . ANIMI . DEMISSIONE
DEDICAT
FRANCISCUS LISZT

CET OPUSCULE
 ZENEAKADÉMIA
DEDIE TRES-HUMBLEMENT

À SON ALTESSE
M.^{me} LA PRINCESSE CAROLINE WITTGENSTEIN
(NÉE IWANOWSKA)
F. LISZT

MISSA PRO ORGANO
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KYRIE

Andante Moderato

ORGANO

p dolce LISZT MŰZEUM

ZENEAKADÉMIA

dimin...

(3601)

P. 556. M



Pedale

GLORIA

Allegro *forte*

piano *pp* *f*

f dolce *legato*

sempre dolce

Andante un poco lento
Agnus Dei

dimin.....

miserere nobis

pp

ZENEAKADÉMIA

miserere nobis

pp

p dolce

7 Primo Tempo

f dolce
legato

sempre dolce

dimin.....

pp perdendosi.....

GRADUALE

(ad libitum)

Andante
Pietoso

p

dolcissimo

sempre

ZENAKADEMIA
LISZT MŰZEUM

CREDO

Andante
Maestoso

Molto più lento

10

ff *dolcissimo*

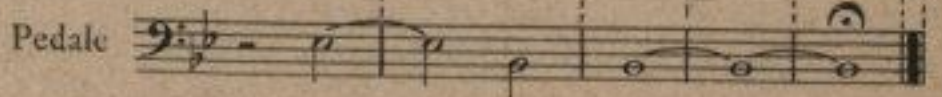
Primo Tempo

mezzo forte

cre - scen - do

ff

11 Primo Tempo



OFFERTORIUM

(ad libitum)

(AVE MARIA)

Andante
(quasi Adagio)

The musical score is written for piano in B-flat major, 3/4 time. It consists of five systems of two staves each. The tempo is marked 'Andante (quasi Adagio)'. The first system begins with a *dolcissimo* marking and a *pp* dynamic. The second system ends with a *dimin.....* marking. The third system includes a watermark 'ZENEAKADÉMIA LISZT MŰZEUM' and a *sempre dolcissimo* marking. The fourth system continues the melodic and harmonic development. The fifth system concludes with a *perdendo.....* marking and a final *pp* dynamic. The score features various musical notations including notes, rests, slurs, and dynamic markings.

SANCTUS

Maestoso
mezzo forte



Un poco più mosso
più forte





BENEDICTUS

Molto Lento

p dolce

sempre dolce

dimin.

sempre dolce

un poco rit.

dimin.

Tempo del Sanctus

16



P. 556. M.



AGNUS DEI

Lento assai

f dolente

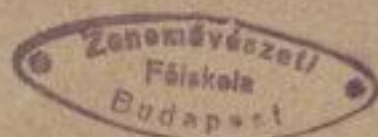
 ZENEAKADÉMIA

Tempo del Kyrie

dolcissimo

f dolce

FINIS



ROMA
AUTOGRAFIA DI P. MANGANELLI
impressa da LUCIANI litografo
Via di S. Marcello 47

ZENTARADÉMIA

OSZI MUZEUM



ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MŰZEUM



ZENEAKADÉMIA
LISZT MŰZEUM



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