

ZENEMŰVÉSZETI
FŐISKOLA
44 5948



Meinem lieben Freunde
RAFAEL JOSEFFY
gewidmet.

VARIATIONEN

über ein eigenes Thema

für das

Pianoforte

komponiert
ZENEAkadémia

LISZT MŰZEUM

von

ANTON URSPRUCH.

Op. 10.

Eigentum der Verleger für alle Länder.

Leipzig Breitkopf & Härtel

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Entst. Gall.

14810.



ZENEAKADÉMIA
LISZT MÚZEUM

*von Dr. Franz v. Liszt.
in schriftlicher Anweisung
seinem Schüler*

Meinem lieben Freunde
RAFAEL JOSEFFY
gewidmet.

*Anton Urspruch.
Frankfurt a. Main, 5. Juni 1878.*



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ZENEAKADÉMIA
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24 VARIATIONEN.

Andante espressivo. ♩ = 72.
dolce

Anton Urspruch, Op. 10.

VAR. I^{ma}, L'istesso Tempo.

First system of musical notation, piano and forte dynamics.

VAR. II^{da}, Cantabile.

$\text{♩} = 84.$

Second system of musical notation, forte and piano cantabile dynamics.

Third system of musical notation, mezzo-forte and piano dynamics.

Fourth system of musical notation, mezzo-piano and dolce dynamics.

Fifth system of musical notation, mezzo-forte and piano dynamics.

First system of musical notation. Treble and bass staves. Dynamics: *mp*, *mf*, *p*, *dolce*, *m.s.*, *m.d.*. The piece is in D major (two sharps).

VAR. III^{za}, Più vivo, ma tranquillo. $\text{♩} = 120$.

Second system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *ritardando*, *legato*, *m.d.*. The piece is in D major (two sharps).

Third system of musical notation. Treble and bass staves. Dynamics: *p*, *mp*. The piece is in D major (two sharps).

Fourth system of musical notation. Treble and bass staves. Dynamics: *pp*, *p*, *mp*. The piece is in D major (two sharps).

Fifth system of musical notation. Treble and bass staves. Dynamics: *p*, *mf*. The piece is in D major (two sharps).

VAR. IV^{ta}, L'istesso Tempo, deciso. ♩ = 160.
con vivacità

sempre forte e staccato

simile

VAR. V^{ta}, Tempo giusto. ♩ = 132.

simile

ff

First system of musical notation for piano, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

VAR. VITA, Più vivace. $\text{♩} = 104$.

Second system of musical notation for piano, including the instruction *sempre staccatissimo* and *leggerissimo*.

Third system of musical notation for piano, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

Fourth system of musical notation for piano, including the instruction *cre - scen - do* and *molto leggiero*.

Fifth system of musical notation for piano, featuring a treble and bass staff with complex rhythmic patterns and dynamic markings.

VAR. VII^{ma}, Meno mosso, e un poco rubato. ♩ = 60.**VAR. VIII^{va}**, Agitato. ♩ = 120.

VAR. IX^{na}, Più vivace. ♩ = 132.

9

mf *deciso* *f* *mf*

VAR. X^{ma}, Brillante. ♩ = 88.

f *sciolto* *mf* *simile* *f* *ff* *mf*

sempre staccato il basso

mf *f*

VAR. Xima, Con Bravura.
leggierissimo

f *f* *simile*

ZENEAKADÉMIA
LISZT MŰZEUM

f *f*

f *f* *f*

Handwritten musical score for piano, page 11. The score consists of five systems of two staves each. The key signature is three sharps (F#, C#, G#). The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' and 'ff'. A large watermark is visible across the middle of the page.

VAR. XII^{ma}, Adagio. ♩ = 69.
espressivo

p *sotto voce* *p* *p*

mp *p*

mf *p* *mf*

VAR. XIII^{za}, Listesso Tempo, Espressivo e mesto.

pp *molto legato* *p* *p*

mp *mp*

espressivo *ritardando*

p *pp*

tr

VAR. XIV^{ta}, Andante un poco fantastico. ♩ = 96.

pp, ma dolce passionato *simile*

pp *p*

p

pp

p

pp

mf

p

14

p

p

tr

p

a tempo

poco ritard.

pp

pp

ritard.

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VAR. XV^{ta}, Allegro con bravura. ♩ = 120.

The musical score is written for piano in A major (three sharps) and common time (C). It consists of six systems of grand staves. The first system begins with the marking *risoluto* and a forte (*f*) dynamic. The second system continues with a forte (*f*) dynamic. The third system includes a *staccato* marking. The fourth system features a *simile* marking and a fortissimo (*ff*) dynamic. The fifth system begins with a forte (*f*) dynamic. The score is heavily marked with slurs, ties, and fingering numbers (1-5) for both hands. A large, semi-transparent watermark reading "ZENFOLIAKADÉMIA LISZT MŰZEUM" is centered across the middle of the page.

VAR. XVita, Presto. ♩ = 132.

f staccato

f

f

f

f

mf

f



sempre *ff*

VAR. XVII^{ma}, Andante. ♩ = 108.

p *espressivo*

p

p *mp*

cantabile

mf

p

ZENEA KADÉMIA
LISZT MŰZÉUM

mp *ritardando*

VAR. XVIII^a, Dolce. (Canon in moto contrario.) ♩ = 50.

p *molto espressivo* *simile*

pp *simile* *pp*

p *poco rit.* *pp* *simile*

molto ritardando *pp* *a tempo*

VAR. XIX^{na}, Meno lento, tranquillo e serio. ♩ = 88.

VAR. XX^{ma}, Allegretto, grazioso e scherzando. ♩ = 88.



VAR. XXII^{ma}, Un poco più animato. ♩ = 96.



espressivo

mp *mf* *mf*

p *pp*

pp *f*

f

f

ZENNAKADÉMA
LISZT MÚZEUM

mf

f

f sempre più forte

f

f

f

f *ff* *fz* *mf* *f* *staccato*

allegro.





VAR. XXI^{da}, Tempo del Tema.



molto legato

mp *mp* *mf* *pp*

mp

VAR. XXIII^a, L'istesso Tempo. ♩ = 92.

p *m.s.*

con espressione

molto legato *mp* *p*

First system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a more active line with many slurs and fingerings. Dynamic marking: *mf espressivo*.

Second system of musical notation. Treble and bass staves. Treble staff continues the melodic line. Bass staff has a more active line with many slurs and fingerings. Dynamic marking: *pp*.

VAR. XXIV^{ta}, L'istesso Tempo. ♩ = 120.

Third system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a more active line with many slurs and fingerings. Dynamic marking: *pp tranquillo*. A large watermark "ZENLAKADÉMIA LISZT MÚZEUM" is visible across the system.

Fourth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a more active line with many slurs and fingerings. Dynamic marking: *p*.

Fifth system of musical notation. Treble and bass staves. Treble staff has a melodic line with slurs. Bass staff has a more active line with many slurs and fingerings. Dynamic marking: *mp*.

dolce

espressivo e cantabile

p *simile*

cre - scen - do

mf

p

p *mf*

mf

p

simile

cantabile

f

mp

poco a poco *diminuendo*

ZENAKADÉMIA
LISZT MUZEUM

First system of musical notation, piano (*p*). The treble staff features a series of eighth-note chords, while the bass staff has a more sparse accompaniment.

Second system of musical notation, pianissimo (*pp*). The treble staff has a melodic line with some rests, and the bass staff has a complex, fast-moving accompaniment with fingerings indicated.

Third system of musical notation, pianissimo (*pp*). It includes a *ritardando* marking and a *tr* (trill) marking. The system concludes with the instruction *a tempo, molto espressivo.*

Fourth system of musical notation, piano (*p*). The treble staff continues with complex chordal textures, and the bass staff provides a steady accompaniment.

Fifth system of musical notation, pianissimo (*pp*). The system ends with the instruction *molto ritardando*.

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ZENEAKADÉMIA
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