

1923

2732



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Nº 343.

OP. 87.



Eigenthum der Verleger.

PEST,
TABORSZKY & PARSCH.

Wien, F. Wessely.

Leipzig, Fr. Hofmeister.





ZENEAKADÉMIA
LISZT MÚZEUM

1923.



1851
Tipp, Tipp,

Polka-Marsch.



Philipp Fahrbach jun. Op. 87.



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Trio. **Rothe, Rothe, Rothe!**



First system of musical notation, featuring treble and bass staves with chords and melodic lines. The key signature has three flats (B-flat, E-flat, A-flat). The system concludes with a triplet of eighth notes in the treble staff, with the word "cre -" written below it.

Second system of musical notation. It includes the vocal words "scen -" and "do" under the treble staff. The bass staff features a forte (*f*) dynamic marking. The system ends with a triplet of eighth notes in the treble staff.

Third system of musical notation, consisting of treble and bass staves with chords. A large, semi-transparent watermark for the "ZENAKADÉMIA LISZT MÚZEUM" is centered over this system.

Fourth system of musical notation, featuring treble and bass staves with chords and melodic lines. The system concludes with a triplet of eighth notes in the treble staff.

Fifth system of musical notation, featuring treble and bass staves with chords and melodic lines. The system concludes with a triplet of eighth notes in the treble staff.

Marsch Da Capo.

1857

PHILIPP FAHRBACH JUNIOR

TÄNZE UND MÄRSCHÉ

im Verlage von TÁBORSZKY & PARSCH in Pest.

Walzer:

- Op. 53. Erinnerung an Josef Strauss.
- 78. Theresienstädter Kinderball-Tänze.
- 81. Gold-Nüsse.

Quadrillen:

- Op. 80. Schneeball-Quadrille. Operette v. Offenbach.

Polka française:

- Op. 77. Lazzi-Polka.
- 79. Froh im Kreise.
- 83. Pester Offiziers-Casino.
- 84. Herrenabend - Polka.
- 86. Gedenkblättchen.



ZENEAKADÉMIA
LISZT MÚZEUM

Polka schnell:

- Op. 82. Sechsendsechziger Polka.
- 66. Auf Urlaub!

Polka-Mazur:

- Op. 75. Auf den Fluren.
- 73. Schwarze Äuglein.
- 65. Taubengirren.

Märsche:

- Op. 76. Die Prinzessin von Trapezunt. Operette
von Offenbach.
- 87. Tipp, Tipp.

Die hier verzeichneten Tänze sind auch für Orchester erschienen.