

ZENEMŰVÉSZETI
FŐISKOLA

LH

3870



ZENEAKADÉMIA

LISZT MŰZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

3870

Das Recht der öffentlichen Aufführung ist vorbehalten.



Franz Schubert's Märsche

für das Orchester übertragen

VON

F. LISZT



Partitur.				Orchesterstimmen.			
Nº 1.	Preis	1 Thlr.	20 Sgr.	Nº 1.	Preis	Thlr.	Sgr.
" 2.	"	1 "	20 "	" 2.	"	"	"
" 3.	"	1 "	10 "	" 3.	"	2 "	"
" 4.	"	1 "	10 "	" 4.	"	"	"

Doublir-Stimmen werden billigst berechnet.

Eigentum des Verlegers für alle Länder.

BERLIN
ADOLPH FÜRSTNER.
Behren-Str. 13.



Das Ab- und Ausschreiben der Partitur, resp. der Stimmen, ist nach § 4. des Gesetzes, betreffend das Urheberrecht pp. vom 11. Juni 1870 verboten.

Déposés selon les traités.



ZENEAKADÉMIA

LISZT MÚZEUM

3870.

Ungarischer Marsch.

Zeneművészeti
Főiskola
Budapest



Franz Schubert.
(Orchestriert v. Fr. Liszt.)

Allegretto.

2 Flöten.

2 Hoboen.

2 Clarinetten
in B.

2 Fagotte.

2 Hörner
in Es.2 Hörner
in F.2 Trompeten
in F.

2 Tenorposaunen.

Bassposaune
und Tuba.2 Pauken
in C. G.

Tamburin.

Triangel.

Becken.

Grosse Trommel.

Erste Violinen.

Zweite Violinen.

Bratschen.

Violoncelle.

Contrabässe.

mezzo forte

mf

piano

mezza forte marcato

ten.

mf

mezza forte marcato

mf marcato

Cl.

Fg.

ten.

Cl.

Fg.

Hr. in Es. Solo.

Hr. in F. Solo.

mezza forte marcato

mf marcato

mf

mf

A

Hb.

Cl.

Fg.

Hr. in Es.

Hr. in F.

B *mezza forte*

Solo.

a 2.

Solo.

marcato sempre

marcato sempre

B

LISZT MŰZSÉUM

Solo.

trm

trm

The musical score is written for a large ensemble. The woodwind section includes Horns in E-flat and F, Clarinet, and Flute. The brass section includes Trumpets and Trombones. The string section includes Violins, Violas, Cellos, and Double Basses. The piano part is written for both hands. The score is divided into measures by vertical bar lines. Dynamic markings such as *mezza forte*, *marcato sempre*, and *Solo.* are used throughout. The key signature is B-flat major, and the time signature is 2/4. The page number 195 is at the bottom.

Hb.
 Cl.
 Fg.
 Hr. in Es.
 Hr. in F.
 Tr.

Solo.
 Marziale

sf
 p
 f
 mf
 pizz.
 marcato
 marc.

ZENEMÁRADEMIÁ
 LISZT MŰZEUM

E

1te Trompete hervortretend.

mf

arco

f

E

a 2.

musical score for piano and voice, page 9. The score is in B-flat major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part includes a prominent arpeggiated figure in the right hand and a more active bass line. The vocal line is marked 'a 2.' and includes various ornaments and slurs. The score is divided into two systems, each with four staves. A large watermark 'ZENEAKADEMIA LISZT MUZEUM' is visible across the middle of the page.

a 2.

mf

piano

Tamburin.

pizz. arco

marcato

marcato

ZENEAKADÉMIA

LISZT MÚZEUM

The musical score is written for a string quartet (Violin I, Violin II, Viola, and Cello/Double Bass) and includes a Tamburin part. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into two systems. The first system contains measures 1-4, and the second system contains measures 5-8. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark 'ZENEAKADÉMIA LISZT MÚZEUM' is visible across the center of the page.

11

a 2.

1.

2.

F

sempre piano

arco pizz. arco pizz. arco

arco pizz. arco pizz. arco

ff

1. **F** 2. **ff**

First system of musical notation, measures 1-5. The score is written for a large ensemble, including woodwinds, strings, and brass. The key signature is B-flat major (two flats). The time signature is 4/4. The first staff has a marking 'a 2.' above it. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. A large watermark 'ZENEA KADÉMIA' is visible across the middle of the page.

Second system of musical notation, measures 6-10. This system includes staves for Viol. I., Viol. II., Br. (Brass), Vel. (Violoncello), and Bas. (Bass). The key signature remains B-flat major. The time signature is 4/4. The instruction *staccato sempre* is written above each of the five staves in this system. The music continues with similar rhythmic complexity as the first system.

Pk. piano

dim.

dim.

dim.

dim.

dim.

Cl. **G** *marcato*

Fg. *mf*

Pk.

marcato

mf

mf agitato

mf

marcato

G *mf*

ten.

Cl.

Fg.

Cl.

Fg.

ten.

Cl.

Fg.

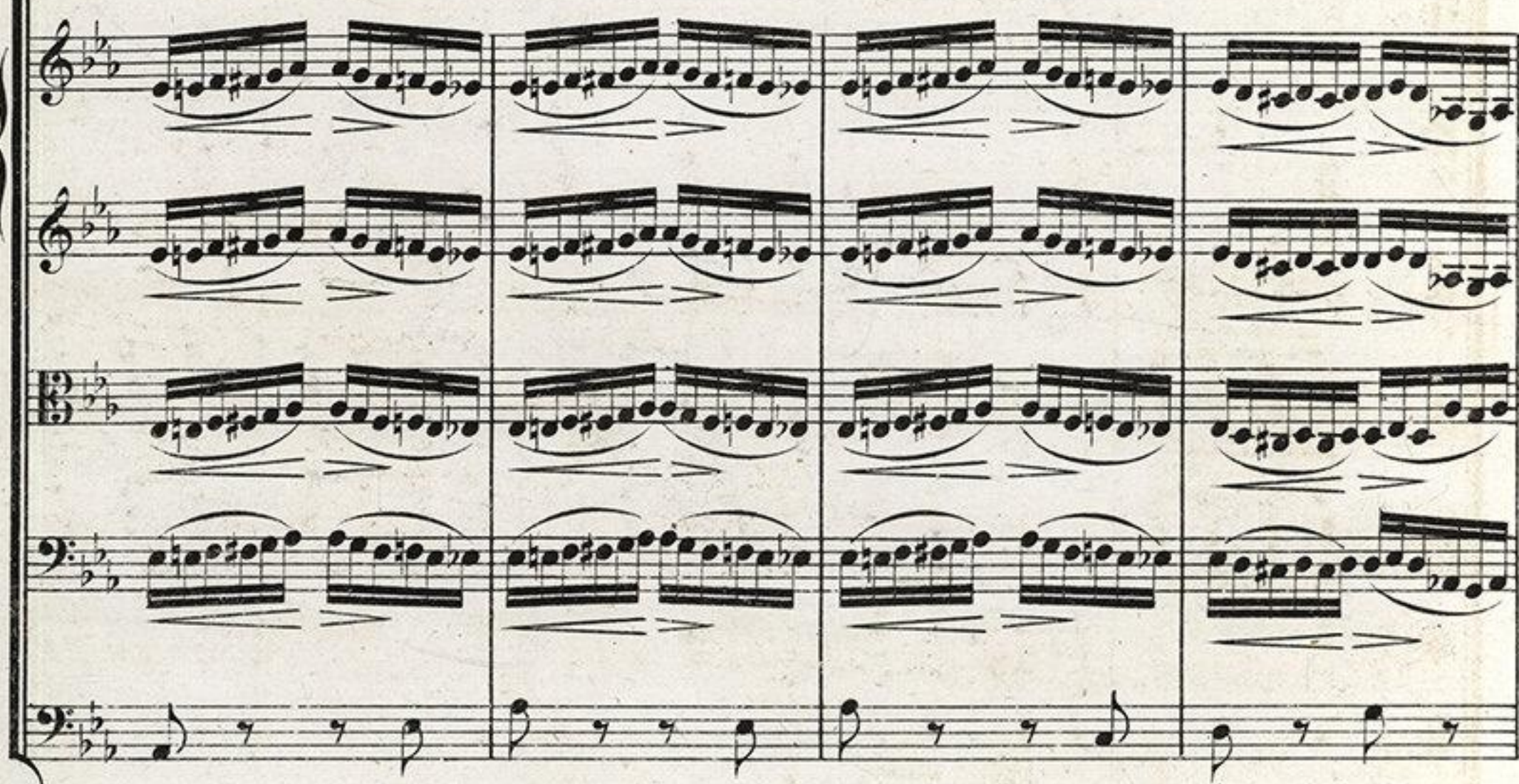
Pk.

Fl.
Hb. *mf*
Cl. *mf*
Fg. *mf*
Hr. in Es.
Pk. *mf*

ten.

ZENEAKADÉMIA
LISZT MŰZEUM

This page of a musical score, numbered 15 in the top right corner, contains staves for various instruments and vocal soloists. The woodwind section at the top includes Flute (Fl.), Horn in B-flat (Hb.), Clarinet (Cl.), Bassoon (Fg.), Horn in E-flat (Hr. in Es.), and Piccolo (Pk.). The string section is represented by a grand staff (treble and bass clefs) in the middle. Below the strings are two vocal soloist parts, each with a tenor (ten.) line. The score is written in a key with two flats (B-flat and E-flat) and a common time signature. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *mf* (mezzo-forte). A large, semi-transparent watermark for 'ZENEAKADÉMIA LISZT MŰZEUM' is centered over the page.



H Molto agitato.

a 2.

Fl.
Hb.
Cl.
Fg.
Hr. in Es.
Bas. Pos.

H Molto agitato.

H marcato

Fl.
Hb.
Cl.
Fg.
Hr. in Es.

a 2.

mf

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

cresc. sempre

I

cresc.

cresc.

cresc.

cresc.

p

a 2.

più cresc.

più cresc.

più cresc.

più cresc.

più cresc.

I

[illegible]

Musical score for piano and voice, page 22. The score is in 4/4 time and features a complex arrangement of staves. The top system consists of four staves: three for the piano (treble and bass clefs) and one for the voice (soprano clef). The bottom system consists of four staves: three for the piano (treble and bass clefs) and one for the voice (soprano clef). The music is written in a key with one sharp (F#) and includes various musical notations such as notes, rests, and dynamic markings. A large watermark 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the center of the page.

Handwritten musical score on page 23, featuring multiple staves with musical notation, including treble and bass clefs, and dynamic markings such as *ff* (fortissimo). The score includes various musical symbols like notes, rests, and accidentals. A large, stylized watermark reading "ZENEAKADEMIA LISZT MŰZEUM" is overlaid across the center of the page.

tr

a 2.

a 2.

tr

tr

divisi

divisi

25

a 2.

non divisi

A page of handwritten musical notation for a piano piece, featuring multiple staves with complex chords and melodic lines. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large, stylized watermark reading "ZENEA KADÉMIA LISZT MŰZÉUM" is overlaid across the center of the page.

The image displays a handwritten musical score on page 27, organized into two systems of staves. The first system consists of four staves: three treble clefs and one bass clef. The second system also consists of four staves: two treble clefs, one bass clef, and one additional staff at the bottom. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). A large, faint watermark is visible across the center of the page, reading 'ZENEAKADEMIA LISZT MÚZEUM'. The page number '27' is located in the top right corner.



ZENEAKADÉMIA

LISZT MÚZEUM

4. B.



ZENEAKADÉMIA

LISZT MÚZEUM

1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM



ZENEAKADÉMIA

LISZT MÚZEUM

'1982



ZENEAKADÉMIA
LISZT MŰZEUM