



Prelude convulsif

Pour

Piano

Par

ZENEAKADEMIA

LISZT MŰZEUM



MILANO ROMA
Napoli - Firenze

LONDRA
265, Regent Street, W.

Per la Francia ed il Belgio
DURDILLY & C. — Boulevard Haussmann, 11 bis PARIS

G. Rossini

*Prop. per tutti i paesi
Deposito-Ent. Sta. Hall.*

46952 Fr. 5.



Orsz. M. Liszt Ferenc Zeneműv. Főiskola	
KÖNYVTÁRA	
Leltározva: 1948	b
5050	tsz. alatt

5050



ZENEAKADÉMIA
LISZT MÚZEUM

PRÉLUDE CONVULSIF

G. ROSSINI



ALL.^o BRILLANTE

pp



Proprietà Ricordi

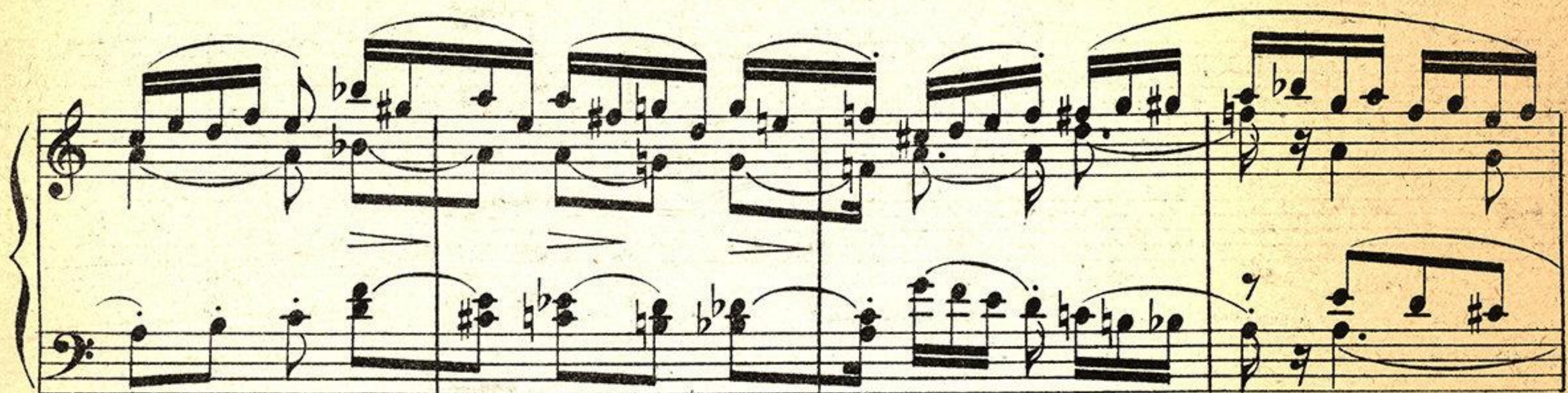
G 46952 G STAMPATO COLLE MACCHINE CELERI DEL R. STABILIMENTO RICORDI



Handwritten musical score for piano, page 3. The score consists of six systems of two staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MŰZSÉUM" is visible across the middle of the page.

Dynamic markings include *f* (forte), *cres.* (crescendo), and *ff* (fortissimo).











First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various note values, rests, and dynamic markings such as *cres.* (crescendo).



Second system of musical notation, continuing the piece. It includes a measure marked with a fermata and a dynamic marking of *f* (forte).



Third system of musical notation, featuring a grand staff with treble and bass clefs. It includes a measure marked with a fermata and a dynamic marking of *ff* (fortissimo). A watermark "ZENAKADEMIA LISZT MŰZÉUM" is visible across the system.



Fourth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a measure marked with a fermata and a dynamic marking of *smorz* (smorzando).



Fifth system of musical notation, featuring a grand staff with treble and bass clefs. It includes a measure marked with a fermata and dynamic markings of *p* (piano), *rall.* (rallentando), and *pp* (pianissimo).











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