

4879

Dr. Frank List



in Auftragung sind
Manuskripte
von N. Ravnskilde

Deuxième Romance

pour

Violon

Piano

avec accomp. de

composée par

N. RAVNSKILDE

Prop. dell'Editore

14-1460/8

ROMA S. BARTOLO

Fr. 3.





ZENEAKADÉMIA

LISZT MÚZEUM

4879

4794



ZENEAKADÉMIA

LISZT MŰZEUM



DEUXIÈME ROMANCE

N. RAVNKILDE

VOLINO

And.^{no} con moto

And.^{no} con moto

p *dol.* *F*

sf *sf* *dol.*

F

marea..... to *p* *cres. doleiss.*

mF

dim. *mF*

poco rit. *pizz.* *arco* *p* *dol.*

F

sf *sf* *sf*

VIOLINO





ZENEAKADÉMIA
LISZT MÚZEUM

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DEUXIEME ROMANCE

N. RAVNKILDE

à Miss Annie Crawford

And.^{no} con moto

VIOLINO

PIANO FORTE

p

f dol.

f

First system of musical notation. The upper staff contains dynamic markings *F* and *sF*. The lower staff contains a dynamic marking *F*.

Second system of musical notation. The upper staff contains a dynamic marking *p*. The lower staff contains a dynamic marking *p*.

Third system of musical notation. The upper staff contains a dynamic marking *F*. The lower staff contains a dynamic marking *F*.

Fourth system of musical notation. The upper staff contains a dynamic marking *F*. The lower staff contains a dynamic marking *F*.

mar...ca...to

p *doleiss.*

mf *dim.*

dim.

The musical score consists of five systems, each with a single treble staff and a grand staff (treble and bass). The key signature is two sharps (F# and C#). The score includes various musical notations such as slurs, ties, and dynamic markings. A watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible in the center of the page.

System 1: Treble staff has a melodic line with slurs. Grand staff has a rhythmic accompaniment. Dynamics: *mf* (mezzo-forte) in both staves.

System 2: Treble staff has a melodic line with a triplet and a *pizz.* (pizzicato) marking. Grand staff has a rhythmic accompaniment. Dynamics: *poco rit.* (poco ritardando) in both staves, *p* (piano) in the bass staff.

System 3: Treble staff has a melodic line with slurs. Grand staff has a rhythmic accompaniment. Dynamics: *p* (piano) in the bass staff.

System 4: Treble staff has a melodic line with slurs. Grand staff has a rhythmic accompaniment. Dynamics: *F* (forte) in the bass staff.

System 5: Treble staff has a melodic line with slurs. Grand staff has a rhythmic accompaniment. Dynamics: *F* (forte) in the bass staff.

musical score for piano, page 7, featuring a watermark of the Zeneakadémia Liszt Múzeum. The score is written in treble and bass staves, with various musical notations including notes, rests, and dynamic markings.

Dynamic markings include:

- sF* (sforzando)
- F* (forte)
- p* (piano)
- rit.* (ritardando)
- mf* (mezzo-forte)
- Ped.* (pedal)

Other markings include *dolciss.* (dolcissimo) and *rit.* (ritardando).

sF
acc.

acc.

Ped.

Ped.

rit.

r *allegro*

Allegretto

r

stacc.

r

f

589

1^o Tempo Andantino

rite.....nu.....to

piu F con somma espress.

1^o Tempo Andantino

rite.....nu.....to

dolce

rit.

rit.

tranquillo

tranquillo

pizz.

pp

Ped. Ped.

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ZENEAKADÉMIA
LISZT MŰZEUM

1996 JÚN - 4



ZENEAKADÉMIA
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