



ZENEAKADÉMIA

LISZT MÚZEUM

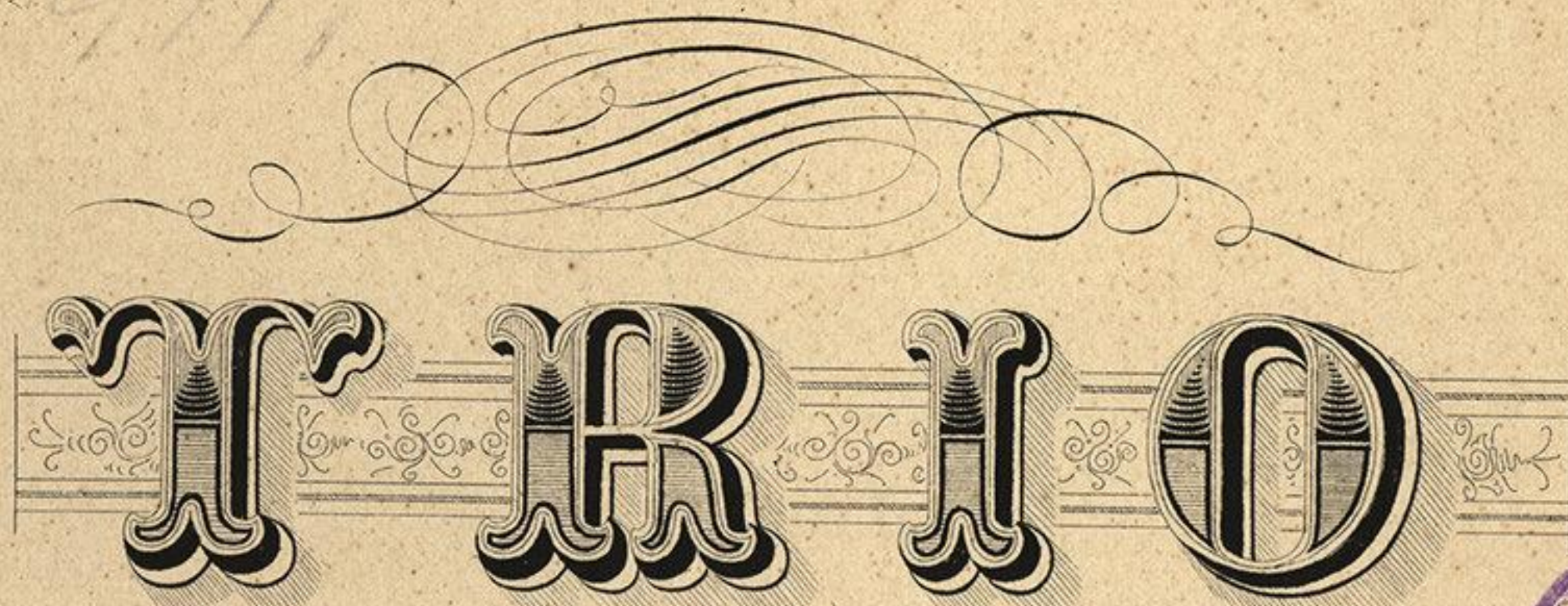


ZENEAKADÉMIA
LISZT MÚZEUM

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1948. *nov.* *18.*
3302/3. *tox. alatt.*



ZENEAKADÉMIA
LISZT MÚZEUM



in einem Satze

(A moll)

für

Pianoforte, Violine und Violoncello.



Gekrönt mit dem ersten Preise für Kammermusikwerke
von der Niederländischen Tonkünstler-Gesellschaft.

componirt

von

CARL KRILL.

Op. 23.

Pr. 8 Mk.

Eigenthum des Verlegers für alle Länder.

Leipzig, C. F. Kahnt,
F.S.S. Hofmusikalienhandlung.

W. Benicke, Leipzig.



ZENEAKADÉMIA

LISZT MÚZEUM

B 3302

2956

Aan



Zyne Majesteit



Willem den Derden.

Koning der Nederlanden, Prins van Oranje-Nassau,
Groot-Hertog van Luxemburg,
etc. etc. etc.



ZENEAKADÉMIA
LISZT MÚZEUM

eerbiedig opgedragen
door

Carl Krill



ZENEAKADÉMIA

LISZT MÚZEUM

2956

TRIO.

Allegro molto agitato.

Carl Krill, Op. 23.



Violino.

Violoncello.

Pianoforte.

4

f

dimin.

cresc.

f

2212

The musical score is written for piano and voice. It consists of six systems of staves. The piano part is written in treble and bass clefs, while the voice part is in a single staff. The score features complex arpeggiated figures, often spanning multiple staves, and includes dynamic markings such as *f* (forte) and *dimin.* (diminuendo). The key signature is one flat (B-flat), and the time signature is 4/4. The score is marked with a large '5' in the top right corner.

ZENEAKADÉMIA
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2212



First system of the musical score. It consists of three staves: a vocal line (treble clef), a bass line (bass clef), and a piano accompaniment (grand staff). The piano part features a complex, flowing melody with many sharps. Dynamics include *p* (piano) and *p tranquillo e espressivo*.



Second system of the musical score. It continues the vocal, bass, and piano parts. Dynamics include *p* (piano) and *dimin.* (diminuendo).



Third system of the musical score. It continues the vocal, bass, and piano parts. Dynamics include *mf* (mezzo-forte), *f* (forte), and *p* (piano).



Fourth system of the musical score. It continues the vocal, bass, and piano parts. Dynamics include *f* (forte) and *dimin.* (diminuendo).

agitato

f *p*

agitato *p*

f *p* *agitato*

cresc. *mf*

mf *cresc.*

cresc.

f

f

2212

agitato

f *p*

agitato *p*

f *p* *agitato*

cresc. *mf*

mf *cresc.*

cresc.

f

f

2212

This image shows a page from a musical score, likely for a piano. The score is written on multiple systems of staves, each system consisting of a treble and bass staff. The notation is complex, featuring many beamed sixteenth and thirty-second notes, suggesting a fast tempo. Dynamic markings are prominent throughout, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *p* (piano), and *ppp* (pianissimo). Performance instructions such as *dimin.* (diminuendo) and *pizz.* (pizzicato) are also present. A large, semi-transparent watermark is overlaid on the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM" in a serif font, with a circular emblem to the left. The paper appears aged, with some discoloration and wear at the edges.



First system of musical notation. It consists of two staves: a vocal staff (treble clef) and a piano accompaniment staff (grand staff). The piano part features a complex, rapid sixteenth-note pattern in the right hand, with a dotted line and the number '8' indicating an octave shift. The vocal line is a simple melody.



Second system of musical notation, continuing the vocal and piano parts from the first system. The piano accompaniment maintains its intricate sixteenth-note texture.



Third system of musical notation. The piano part continues with its rapid sixteenth-note figures. A watermark is visible in the center of the page, partially overlapping the music.



Fourth system of musical notation. The piano part continues with its rapid sixteenth-note figures. The word "arco" is written above the piano staff in the final measure of this system.

arco *poco a poco cresc.*

poco a poco cresc.

poco a poco cresc.



First system of musical notation, measures 1-4. Includes dynamics *pp*, *cresc.*, and *mf*.

Second system of musical notation, measures 5-8. Includes dynamic *f*.

Third system of musical notation, measures 9-12. Includes dynamic *f*.

Fourth system of musical notation, measures 13-16. Includes dynamics *pp*, *cresc.*, *p cresc.*, and *f*.

Fifth system of musical notation, measures 17-20. Includes dynamic *pp* and triplet markings.



f

f

p

2212



The first system of musical notation consists of four staves. The top two staves are for a vocal or instrumental melody, with a treble clef on the first and a bass clef on the second. The bottom two staves are for piano accompaniment, with a treble clef on the third and a bass clef on the fourth. The music is in a key with one sharp (F#) and a 3/4 time signature. The first staff has a melodic line with some rests. The second staff has a similar melodic line. The third and fourth staves show a more complex accompaniment with many sixteenth and thirty-second notes.



The second system of musical notation continues the piece. It features four staves. The top two staves show a melodic line with some rests. The bottom two staves show a complex accompaniment with many sixteenth and thirty-second notes. The music is in a key with one sharp (F#) and a 3/4 time signature.



The third system of musical notation continues the piece. It features four staves. The top two staves show a melodic line with some rests. The bottom two staves show a complex accompaniment with many sixteenth and thirty-second notes. The music is in a key with one sharp (F#) and a 3/4 time signature. A watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the middle of the system.



The fourth system of musical notation continues the piece. It features four staves. The top two staves show a melodic line with some rests. The bottom two staves show a complex accompaniment with many sixteenth and thirty-second notes. The music is in a key with one sharp (F#) and a 3/4 time signature. A watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the middle of the system.

p

p

cresc.

cresc.

cresc.

f

ff

2212

p

dimin. *p*

mf

mf

cresc.

cresc.

cresc.

cresc.

2212

f sempre

f sempre

cresc.

cresc.

cresc.

ff

ff



poco a poco dimin.

poco a poco dimin.

poco a poco dimin.

perdendosi *tranquillo*

perdendosi *tranquillo*

perdendosi *tranquillo* *p*

p

pp sempre

morendo e rit.

morendo e rit. *pp*

morendo e rit. *pp*

2212

Andante sostenuto.

This musical score is for a piece in G major, 6/8 time, marked "Andante sostenuto." It features a piano accompaniment and a vocal line. The piano part consists of a right hand with a melodic line and a left hand with a rhythmic accompaniment of eighth notes. The vocal line is in the soprano range. The score is divided into systems, each with a vocal staff and two piano staves. Dynamics include *p*, *mf*, *f*, *pp*, *dimin.*, and *cresc.*. The key signature has two sharps (F# and C#). The tempo is "Andante sostenuto." The score is numbered 2212 at the bottom.

p *mf* *f* *pp* *dimin.* *cresc.*

2212

p *murmurando*

cresc.

cresc.

p

cresc.

mf

mf

mf *sempre legato*

f

ZENEAKADÉMIA
LISZT MŰZEUM

f

ff

dimin.

p *dimin.*

pp

pp

2212

mf

mf

f

dimin. a poco

dimin. a poco

dimin. a poco

2212

dimin.

string.

string.

cresc. e string.

Allegro leggiero.

pp

fp

mf

mf

2212

f *pp* *f* *pp* *pp* *ff* *pizz.* *p* *pizz.* *p*

8 8

2212

arco

mf

mf

f

p

pp

pp

cresc.

cresc.

cresc.

This musical score is for a piece in G major, featuring piano and violin parts. The score is written in 2/4 time and consists of 16 measures. The piano part is written in the bass clef, and the violin part is written in the treble clef. The score includes various dynamics and articulations, such as *p* (piano), *fp* (fortissimo piano), *f* (forte), *ff* (fortissimo), *pizz.* (pizzicato), *arco* (arco), and *mf* (mezzo-forte). The score is marked with a large watermark "ZENÉAKADÉMIA LISZT MŰZSEUM" in the center. The page number "2212" is printed at the bottom center.

2212

cresc.

f

f

p

f *p*

2212

dimin. *poco tranquillo*

dimin. *p*

cresc.

cresc. *f*

Andante sostenuto ma un poco agitato.

mf

f *dimin.* *dimin.* *p*

f *dimin.* *p*

dimin. *p* poco a poco cresc.

mf

mf

f

mf

mf

2212

p cresc.

cresc.

p cresc.

f

f

f

acceler.

acceler.

acceler.

2212

Tempo I^o

31

This page of a musical score, numbered 31, is marked 'Tempo I^o'. It contains six systems of music, each with a vocal line and a piano accompaniment. The piano part is characterized by dense, arpeggiated figures. The first system includes a forte (*ff*) dynamic marking. The key signature changes from two sharps (F# and C#) to one sharp (F#) in the second system. A large, semi-transparent watermark is centered on the page, featuring a circular emblem with a cross-like symbol and the text 'ZENEAKADÉMIA LISZT MŰZEUM'.

A page of handwritten musical notation for a piano piece. The page contains six systems of staves. Each system typically consists of a single treble staff and a grand staff (treble and bass clefs). The notation includes various musical symbols: notes, rests, slurs, and dynamic markings such as 'ff' (fortissimo) and 'f' (forte). A large, faint watermark is centered on the page, reading 'ZENEAKADÉMIA' and 'LISZT MŰZEUM' with a circular emblem. The paper is aged and slightly discolored.



Andante sostenuto.

This musical score is for a piece in A major, 6/8 time, marked 'Andante sostenuto'. It features a piano accompaniment and a vocal line. The piano part begins with a series of chords in the right hand and a more active line in the left hand. The vocal line enters with a melody of eighth and quarter notes. Dynamics include *mf* (mezzo-forte), *p* (piano), *cresc.* (crescendo), and *f* (forte). The score is written on ten staves, with the piano part on the bottom two staves of each system and the vocal part on the top two. A watermark for 'ZENEAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

acceler.
cresc.
acceler.
cresc.
acceler.
cresc.
acceler.
frit.
frit.

Allegro molto. $\text{♩} = 120$.

f

mf

mf

dimin.

dimin.
p non legato

cresc.

cresc.

p *cresc.* *f*

p *cresc.* *f*

p *cresc.*

p *cresc.*

pp3 *f* *p*

pp *p* *cresc.*

p *cresc.* *p* *cresc.* *cresc.* *p* *cresc.* *dimin.* *f* *pp* *cresc.* *p* *cresc.* *p* *cresc.* *f* *pp*

tranquillo

cresc.

tranquillo

cresc.

tranquillo

cresc.

p

mf

f

dimin.

dimin.

p

dimin.

p

cresc.

cresc.

mf

cresc.

f

ZENEAKADEMIA
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mf

dimin.

mf

agitato

pp

agitato

pp

agitato

pp

cresc.

cresc.

cresc.

ff

ff

f

mf

2212

First system of musical notation. It consists of two staves. The upper staff is in treble clef with a key signature of two sharps (F# and C#). It begins with a melodic line marked *mf*. The lower staff is in bass clef with the same key signature, providing a harmonic accompaniment marked *f*.

Second system of musical notation. The upper staff continues the melodic line with a *rall.* (rallentando) marking. The lower staff features a more complex accompaniment with a *cresc.* (crescendo) marking. The system concludes with a *ff* (fortissimo) dynamic.

Third system of musical notation. The upper staff has a *meno rapido* (less rapid) tempo marking. The lower staff continues with a *meno rapido* marking and a *ff* dynamic. The system ends with an *ad lib.* (ad libitum) marking.

Fourth system of musical notation. The upper staff is mostly empty, with a few notes at the end. The lower staff features a *dimin.* (diminuendo) marking leading to a *p* (piano) dynamic, followed by a *cresc.* (crescendo) marking.

a tempo

41

p a tempo *cresc.*

p a tempo *cresc.*

p a tempo *cresc.*

f

f

pizz. *arco*

pizz. *arco*

p *cresc.*

cresc. *f*

cresc. *f*

2212

f

ff

ff sempre

p

cresc.

pp

cresc.

f

2212

First system of musical notation, featuring a vocal line (treble and bass staves) and a piano accompaniment (grand staff). The key signature is two sharps (F# and C#). The piano part includes a section marked *f* (forte).

Second system of musical notation, continuing the vocal and piano parts. The piano part includes a section marked *cresc.* (crescendo).

Third system of musical notation, continuing the vocal and piano parts. The piano part includes a section marked *cresc.* (crescendo).

Fourth system of musical notation, continuing the vocal and piano parts. The piano part includes a section marked *ff* (fortissimo).

Fifth system of musical notation, continuing the vocal and piano parts. The piano part includes a section marked *ff* (fortissimo).

Sixth system of musical notation, continuing the vocal and piano parts. The piano part includes a section marked *ff* (fortissimo).

Seventh system of musical notation, continuing the vocal and piano parts. The piano part includes a section marked *ff* (fortissimo).

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ZENEAKADÉMIA

LISZT MŰZSÉUM



OPUS. M. LISZT FÉNYEZ. SZEREN. FOLIAKOLD.

KÖNYV

Lektör: *nov.*

3302/2. *for. alatt.*



ZENEAKADÉMIA
LISZT MÚZEUM

2956



VIOLONCELLO.

TRIO.



Allegro molto agitato.

Carl Krill, Op. 23.

p

mf

cresc. *3* *3* *f* *f*

dimin.

cresc. *3* *3* *f*

dimin.

p *p tranquillo* *dimin.*

sf *p*

dimin. *p* *agitato*

mf *cresc.*

VIOLONCELLO.

f *ff* *mf* *dimin.* *pizz.* *p*

arco

poco a poco cresc. *f*

tr

ff *cresc.* *pp*

mf *f* *f*

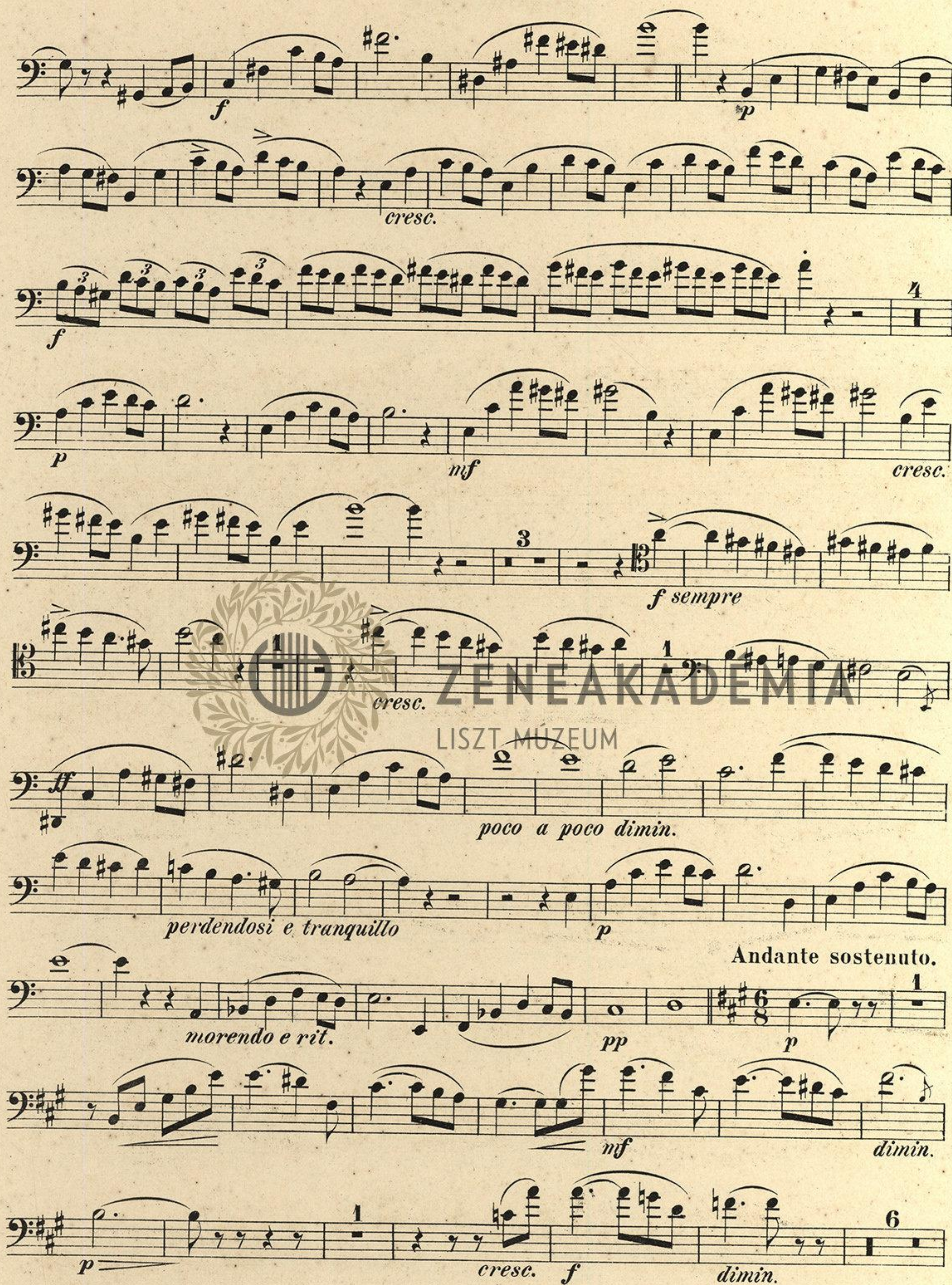
p cresc.

f *f* *p*

f

VIOLONCELLO.

3



Violoncello musical score page 3. The page contains ten staves of music in bass clef, with a key signature of one sharp (F#). The music features various dynamics, articulations, and tempo markings.

Staff 1: *f* (forte), *p* (piano). Includes a fermata and a repeat sign.

Staff 2: *cresc.* (crescendo). Includes accents and slurs.

Staff 3: *f* (forte). Includes triplets and a final measure with a fermata.

Staff 4: *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo). Includes slurs and a fermata.

Staff 5: *f sempre* (forte sempre). Includes a triplet and a fermata.

Staff 6: *cresc.* (crescendo). Includes a first ending bracket.

Staff 7: *poco a poco dimin.* (poco a poco diminuendo). Includes slurs and a fermata.

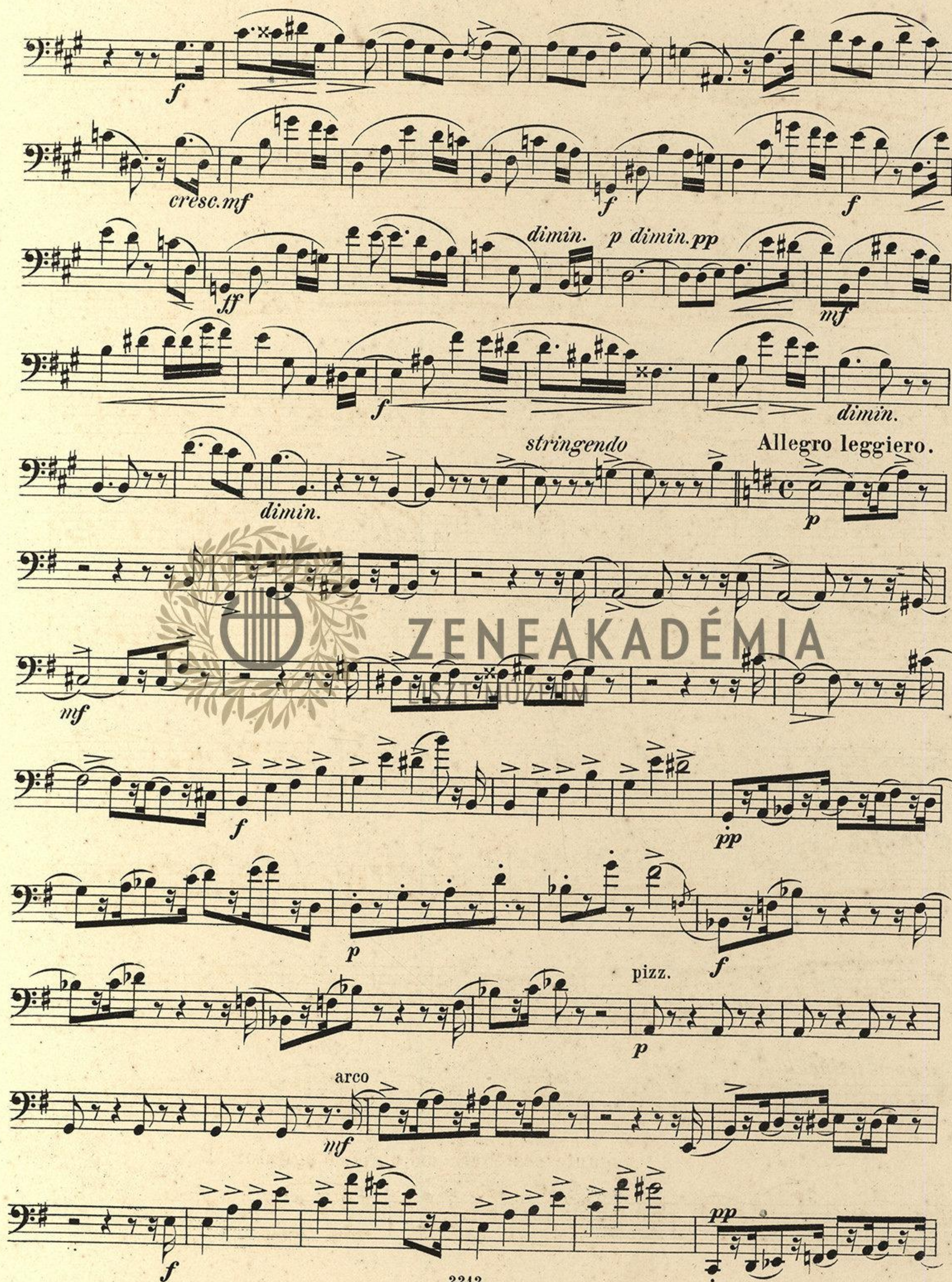
Staff 8: *perdendosi e tranquillo* (fading and tranquil), *p* (piano). Includes slurs and a fermata.

Staff 9: *Andante sostenuto.* (Andante sostenuto), *morendo e rit.* (dying away and ritardando), *pp* (pianissimo), *p* (piano). Includes a first ending bracket.

Staff 10: *mf* (mezzo-forte), *dimin.* (diminuendo). Includes slurs and a fermata.

Staff 11: *p* (piano), *cresc.* (crescendo), *f* (forte), *dimin.* (diminuendo). Includes a first ending bracket.

VIOLONCELLO.



Violoncello musical score page 1. The score is written in bass clef with a key signature of two sharps (F# and C#). It consists of 12 staves of music. The tempo and dynamics are indicated throughout the piece.

Tempo and dynamics markings include:

- f* (forte)
- cresc. mf* (crescendo mezzo-forte)
- ff* (fortissimo)
- dimin.* (diminuendo)
- p* (piano)
- pp* (pianissimo)
- mf* (mezzo-forte)
- stringendo* (increasing tempo)
- Allegro leggiero.* (Allegro light)
- pizz.* (pizzicato)
- arco* (arco)

The score includes various musical notations such as slurs, ties, and dynamic markings.



VOLONCELLO.

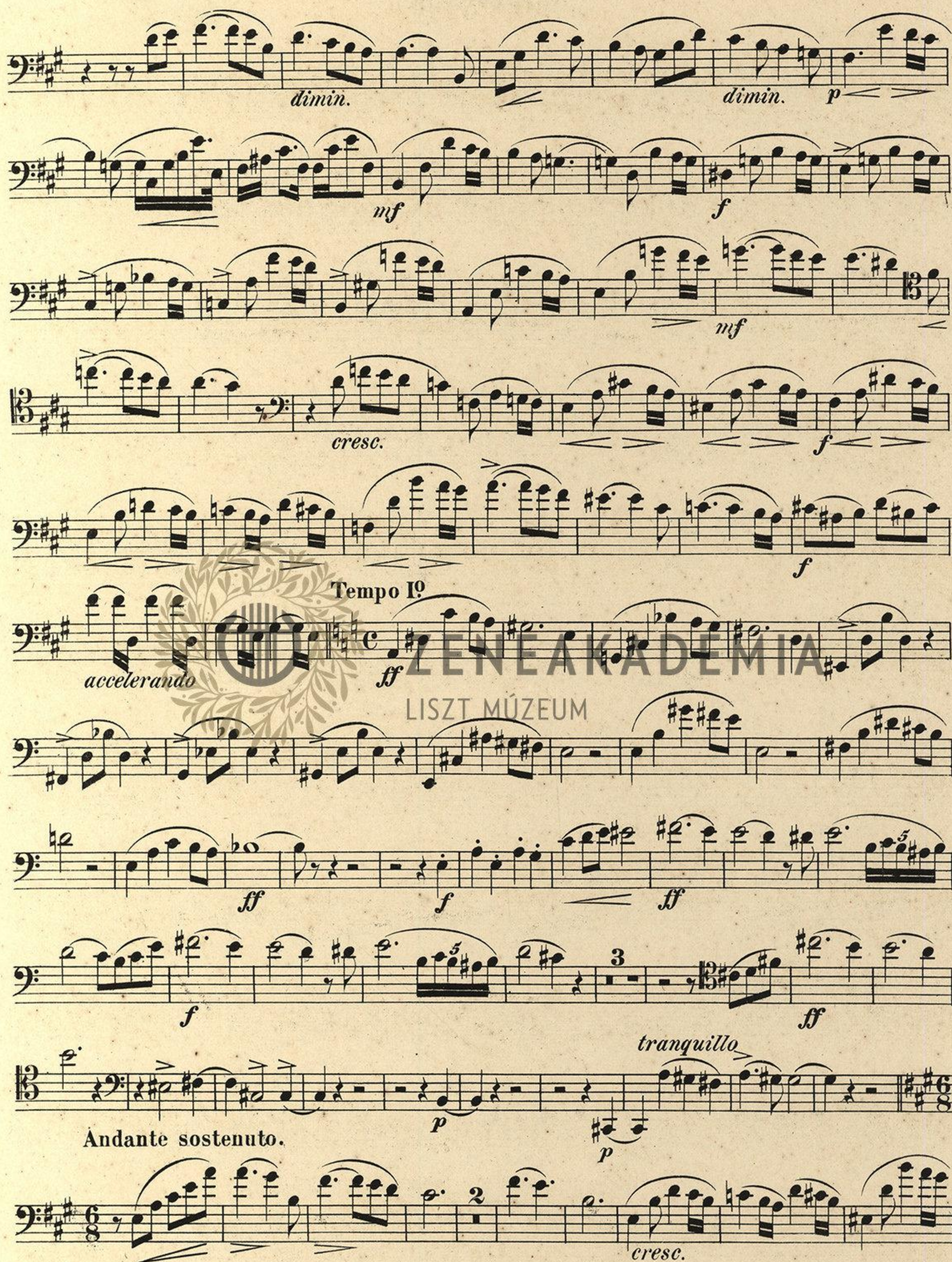
5



Andante sostenuto ma un poco agitato.



VIOLONCELLO.



dimin. *p*

mf *f*

mf

cresc. *f*

f

Tempo I^o

accelerando *ff*

ff *f* *ff*

f *ff*

tranquillo

p *p*

Andante sostenuto.

cresc.

2212

agitato

pp *cresc.* *f*

ff *mf* *f*

sf *rit. e cresc* *ff meno rapido* *ff*

ff 12

a tempo *p* *cresc.* *f*

pizz. *arco* *p* *cresc.*

f *f* *f*

p

cresc. *f* *f*

f *cresc.* *cresc.* *ff*

ff *ff* *ff*

2212

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Zenevészeti Főiskola
Liszt Múzeum

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Orsz. M. Liszt Farsang Zenei Főiskola
KÖNYVTÁRA
Leltározva: 1943. nov. hó.
3302/1. sz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM



VIOLINO.

B3302



TRIO.

Allegro molto agitato.

Carl Krill, Op. 23.

p

mf

cresc.

f

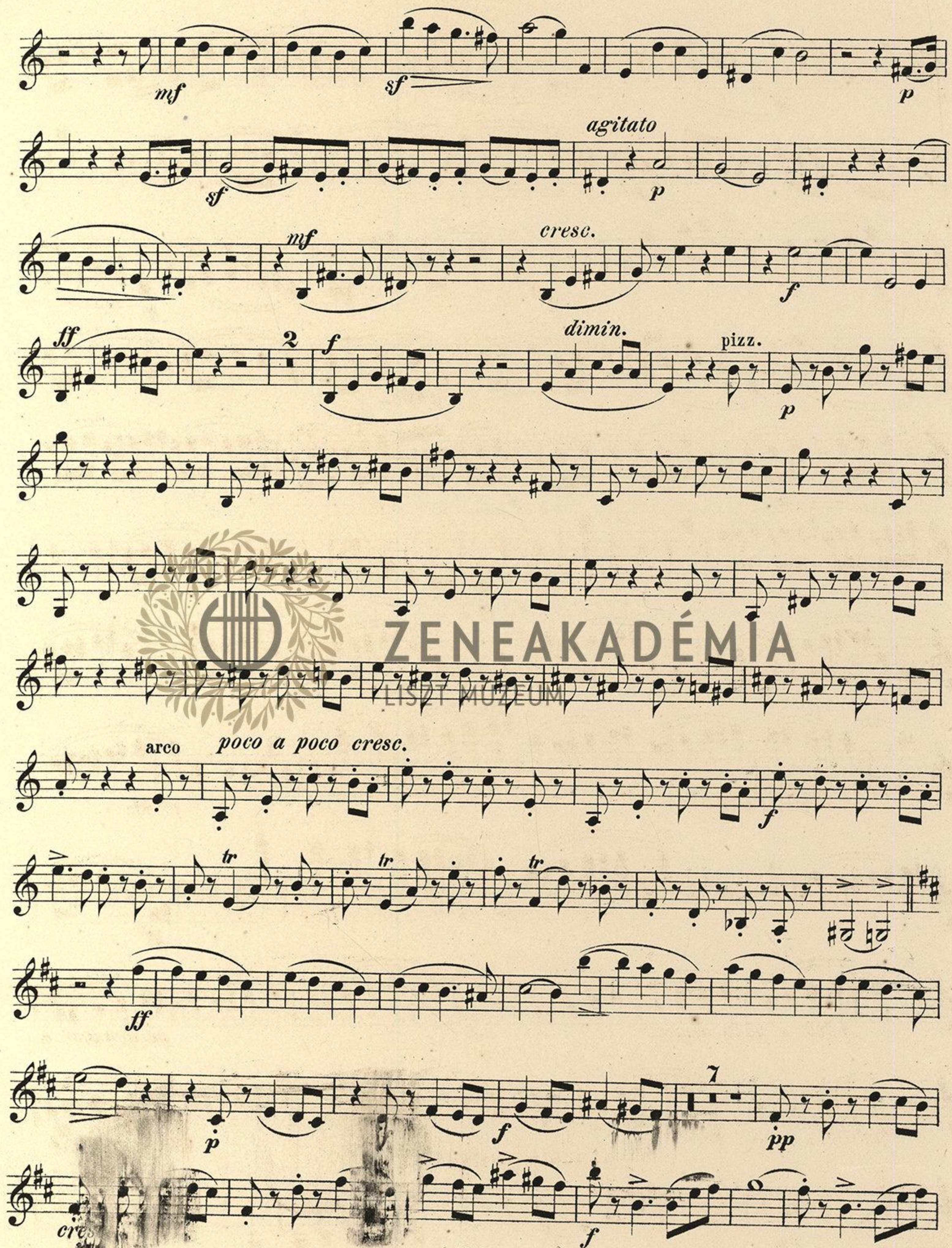
cresc.

f

dimin.

p

p tranquillo



Violino musical score page 2. The score consists of 12 staves of music. The key signature is one sharp (F#). The tempo/mood markings include *mf*, *sf*, *p*, *agitato*, *cresc.*, *dimin.*, *pizz.*, *arco*, *poco a poco cresc.*, *tr*, *ff*, *p*, *pp*, and *f*. The score includes various musical notations such as slurs, ties, and trills. A watermark for ZENEAKADÉMIA LISZT MŰZÉUM is visible across the middle of the page.

mf *sf* *p*

agitato *p*

mf *cresc.* *f*

ff *2* *f* *dimin.* *pizz.* *p*

arco *poco a poco cresc.*

tr *tr* *tr*

ff

p *f* *pp*

cresc. *f*

VIOLINO.

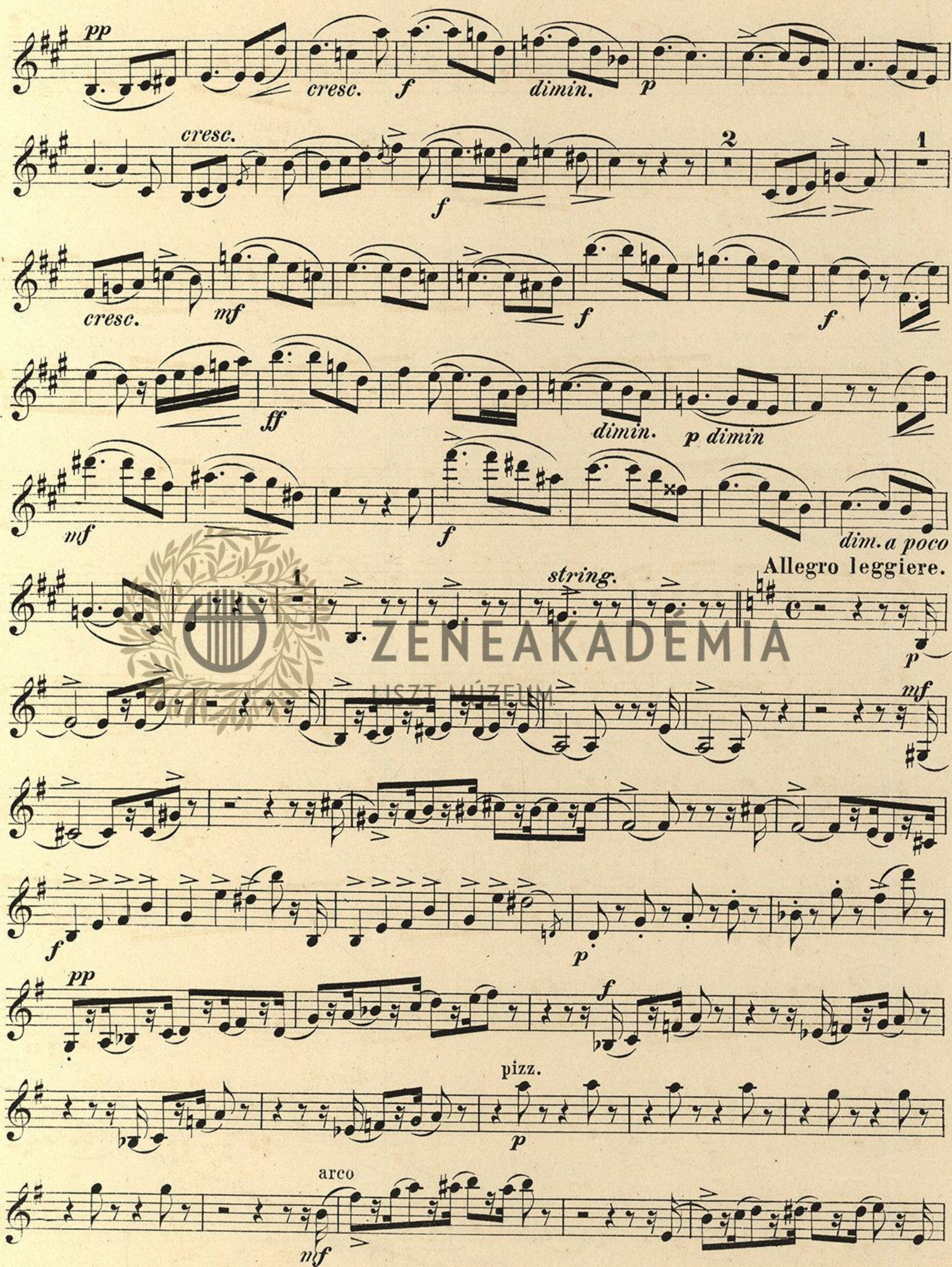
3

Violino musical score page 3, featuring 12 staves of music. The score includes various dynamics and performance instructions:

- Staff 1: *f*
- Staff 2: *p*
- Staff 3: *f*, *f*, *p*
- Staff 4: *cresc.*
- Staff 5: *f*
- Staff 6: *p*
- Staff 7: *mf*, *cresc.*
- Staff 8: *cresc. f sempre*, *cresc.*
- Staff 9: *ff*
- Staff 10: *poco a poco dimin.*, *perdendosi e*
- Staff 11: *tranquillo*, *p*, *Andante sostenuto.*, *morendo e rit.*
- Staff 12: *pp*, *p*

Additional markings include fingerings (1, 2, 3, 7), slurs, and a large watermark reading "ZENAKADÉMIA LISZT MÚZEUM".

VIOLINO.



Violino musical score, 12 staves. The score is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked "Allegro leggiero." and the time signature is 2/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *pp*, *cresc.*, *f*, *dimin.*, *p*
- Staff 2: *cresc.*, *f*, *2*, *1*
- Staff 3: *cresc.*, *mf*, *f*, *f*
- Staff 4: *ff*, *dimin.*, *p*, *dimin*
- Staff 5: *mf*, *f*, *dim. a poco*
- Staff 6: *string.*, *Allegro leggiero.*, *p*
- Staff 7: *mf*
- Staff 8: *f*, *p*
- Staff 9: *pp*, *f*
- Staff 10: *pizz.*, *p*
- Staff 11: *arco*, *mf*

VIOLINO.



5

f *p* pizz. *cresc.* *p* *arco* *cresc.* *f* *sf sf sf* *p* *f* *pizz.* *p* *arco* *mf* *f* *dimin.* *poco tranquillo* *p* *cresc.*

Andante sostenuto ma un poco agitato.

Violino musical score page 6. The score is written for a violin in G major (one sharp) and 6/8 time. It consists of 12 staves of music. The tempo is marked 'Andante sostenuto ma un poco agitato.' and the dynamics range from *p* (piano) to *ff* (fortissimo). The score includes various musical notations such as triplets, slurs, and accents. A large watermark 'ZENAKADEMIA' is visible across the middle of the page. The page number '2212' is at the bottom center.

3 *p* *f* *dimin.* *mf* *f* *p cresc.* *f* *accelerando* *ff* *ff* *ff* *tranquillo* *p* *p* *p* *Andante sostenuto.* *mf* *cresc.*

Tempo I^o

2212

VIOLENO.

7

Violino musical score page 7. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'Allegro molto.' at the beginning. The score includes various dynamic markings such as *f*, *sf*, *p*, *cresc.*, *dimin.*, *pp*, and *mf*. Performance instructions include *accelerando* and *trattando*. The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests and slurs. A large watermark 'ZENAKADÉMIA LISZT MŰZEUM' is visible across the middle of the page.

VIOLINO.

Violino musical score page 8. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It consists of 14 staves of music. The tempo and dynamics markings are as follows:

- Staff 1: *mf*, *agitato*, *pp*
- Staff 2: *cresc.*, *f*
- Staff 3: *ff*, *mf*, *f*, *rall. cresc.*
- Staff 4: *ff meno rapido*, *ff*, *a tempo*, *ff*
- Staff 5: *p*, *pizz.*, *cresc.*, *arco*
- Staff 6: *f*, *cresc.*, *f*
- Staff 7: *f*, *p*, *cresc.*, *f*
- Staff 8: *f*
- Staff 9: *f*, *cresc.*, *ff*
- Staff 10: *ff*, *ff*, *ff*

The score includes various musical notations such as slurs, ties, and dynamic markings. A large watermark "ZENÉAKADÉMIA" is visible across the middle of the page. The page number "2212" is printed at the bottom center.

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