

2873

12873



Morceaux pour Piano

composés par

P. TSCHAIKOWSKY



Op. 2. Souvenir de Hapsal. Deux Morceaux. (à M^{re} V.V. Davidoff).

N^o 1. Scherzo..... 1,50 M.

N^o 2. Chant sans Paroles..... 0,80 M.

Op. 5. Romance (à M^{me} Desirée Artot)..... 1,00 M.

Op. 9. Trois Morceaux..... 1,00 M.

N^o 1. Reverie (à M^{me} N. Mouromtzeff)..... 1,00 M.

N^o 2. Polka de Salon (à M^{me} Zoégraph)..... 1,00 M.

N^o 3. Mazurka de Salon (à M^{me} Alexandre Dubuque)..... 1,00 M.

Op. 10. Deux Morceaux (à M^{re} Vladimir Schilowsky).....

N^o 1. Nocturne..... 0,80 M.

N^o 2. Humoreske..... 0,80 M.

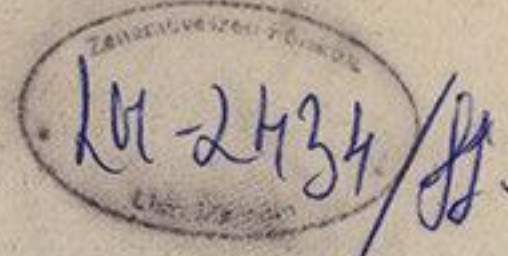
Op. 19. Capriccioso..... 1,00 M.

Propriété de l'Éditeur.

LEIPZIG, chez F.E.C. LEUCKART

(CONSTANTIN SANDER).

Moscou chez P. J. Jürgenson.



Lith. Anst. v. E. J. Pickenhahn, Leipzig.

Orsz. M. Liszt Ferencz Fűiskola

Leltározva: 1919 II. hó. 28

12873 tsz. alatt.

Nº 2. HUMORESKE.

Allegretto scherzando.

P. Tschaikovsky, Op. 10.





Semplice ma espress.







Handwritten musical score system 1. Treble and bass staves. The treble staff begins with a *cresc.* marking. The system concludes with a *ff* (fortissimo) dynamic marking.

Handwritten musical score system 2. Treble and bass staves. The treble staff is marked *staccato*. The system begins with a *p* (piano) dynamic marking.

Handwritten musical score system 3. Treble and bass staves. The treble staff is marked *cresc.* and the system concludes with a *poco* marking. A large watermark for the ZENEAKADÉMIA LISZT MŰZÉUM is visible across the system.

Handwritten musical score system 4. Treble and bass staves. The system begins with a *a poco* marking and concludes with a *dim.* (diminuendo) marking.

Handwritten musical score system 5. Treble and bass staves. This system concludes the page with a double bar line.

1996 JÚN - 4



ZENEAKADÉMIA
LISZT MÚZEUM

1982