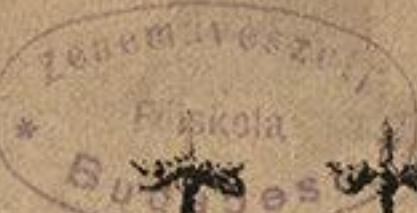


3645

Gewidmet dem Dichter H. W. Longfellow.



Die Glocken des Strassburger Münsters

Gedicht von

H. W. Longfellow

für
Bariton-Solo,
Chor und Orchester

componirt von

Franz Liszt.

Partitur Pr. Mk. 7-

Orchester Stimmen Pr. Mk. 14-

Gesangstimmen für Solo u. gemischten Chor Pr. Mk. 3-

Preludio für Solo { u. Gemischtenchor oder Männerchor } à Mk. 1-

Clavier-Auszug mit deutschen und englischen Texte Pr. Mk. 3-

Preludio für Pianoforte zu 4 Händen Mk. 1, 50.

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Preludio für Orgel **KOMV. TARA**

Leltározva: 1948. nov. 6

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tsz. alatt.



„EXCELSIOR!“^{CG}

PRELUDIO.

Lento. Zweiter Spieler. Andante maestoso. F. Liszt.

Piano.

Chor. *p*

Ex-cel - si - or Excel - si -

sempre ff

8^{va} bassa

or *ff* Ex -

8^{va} bassa

cel - si - or *ff* Ex - cel - si - or

033642

„EXCELSIOR!“^{GG}

PRELUDIO.



Erster Spieler.

F. Liszt.

Piano.

Lento.

Andante maestoso.

First system of the musical score. It consists of three staves. The top two staves are for the piano, and the bottom staff is for the voice. The piano part begins with a **Lento** section (measures 1-4) and an **Andante maestoso** section (measures 5-8). The piano part includes dynamic markings **f** and **cre**, and articulation marks like **Ad.** and *** Ad.**. The voice part enters in measure 5 with the lyrics "Ex - cel - si - or".

Second system of the musical score. It continues the piano and voice parts. The piano part features a **scendo** section (measures 9-12) and a **sempre ff** section (measures 13-16). The voice part continues with the lyrics "Ex - cel - si - or".

Third system of the musical score. It continues the piano and voice parts. The piano part features a **sempre ff** section (measures 17-20). The voice part continues with the lyrics "cel - si - or" and "Ex - cel - si - or".

Zweiter Spieler.

8^{va} bassa

Ex - cel - si -

Un poco riten. il Tempo.

mf espressivo

sempre *fff*

una corda

dolcissimo

or

espressivo

Mezzo Soprano Solo.

Ex - cel - si - or Ex -

cel - si - or Ex - cel - si - or

Erster Spieler.

5

Ex - cel - si - or

Un poco riten. il Tempo. *p* dolcissimo espressivo
ff
 una corda
 Mezzo Soprano Solo.
 Ex

cel - si - or
 Ex - cel - si - or

Ex - cel - si - or

Zweiter Spieler.

tre corde

ff *Pia.* *ff* *Pia.* *ff* *Pia.* *ff* *Pia.*

Chor. *ff*

Ex - cel - si - or Ex - cel - si - or

ff *Pia.*

Ex - cel - si - or

Pia. *ff* *Pia.* *ff* *Pia.* *ff* *Pia.* *ff* *Pia.*

8va bassa

Ex - cel - si

Pia.

or.

Erster Spieler.

7

8

tre corde ***ff***

Chor.

Ex - cel - si - or Ex - cel - si - or

8

fff *Ad.* *

Ex - cel - si - or Ex

8

Ad. * *Ad.* * *Ad.* * *Ad.* *

simile

cel - si - or.

8

1986 JON - 4



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