

3643

Aus der

Ungarischen Krönungs-Messe



Benedictus



Offertorium



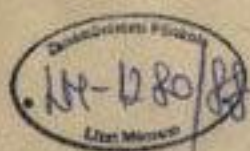
ZENEAKADÉMIA

von

LISZT MÚZEUM

Franz Liszt.

in folgenden Editionen:



- | | |
|----------------------------------|--|
| I. Orchester-Partitur. | II. Orchester-Stimmen. |
| III. für Pianoforte zu 2 Händen. | IV. für Pianoforte zu 4 Händen. |
| V. für Violine und Pianoforte. | VI. für Violine und Orgel od. Harmonium. |

Benedictus

- | | | | | | |
|-------------------|-------------------|--------------------|-------------------|-------------------|--------------------|
| I. | II. | III. | IV. | V. | VI. |
| $\frac{5}{6}$ rf. | $\frac{1}{3}$ rf. | $\frac{5}{12}$ rf. | $\frac{1}{2}$ rf. | $\frac{1}{2}$ rf. | $\frac{5}{12}$ rf. |

Offertorium

- | | | | | | |
|-------------------|-------------------|-------------------|-------------------|-------------------|--------------------|
| I. | II. | III. | IV. | V. | VI. |
| $\frac{1}{2}$ rf. | $\frac{1}{4}$ rf. | $\frac{1}{3}$ rf. | $\frac{1}{2}$ rf. | $\frac{1}{2}$ rf. | $\frac{5}{12}$ rf. |

Eigentum der Verleger

LEIPZIG, J. SCHUBERTH & CO. NEW-YORK, 320 Broadway.
Felixstrasse 2. San Francisco (Cal.)

Orsz. M. Liszt

Leitárova

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Offertorium



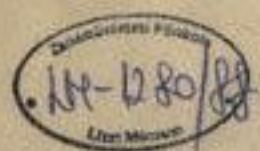
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Benedictus

I. $\frac{3}{8}$ rf. II. $\frac{1}{3}$ rf. III. $\frac{5}{12}$ rf. IV. $\frac{1}{2}$ rf. V. $\frac{3}{4}$ rf.

Offertorium

I. $\frac{1}{2}$ rf. II. $\frac{1}{4}$ rf. III. $\frac{1}{3}$ rf. IV. $\frac{5}{12}$ rf. V. $\frac{3}{4}$ rf.

Eigenthum der Verleger

LEIPZIG, J. SCHUBERTH & CO. NEW-YORK, 320 Broadway.
Felixstrasse 2. San Francisco (Cal.)

Orsz. M. Liszt
Leltároza



ZENEAKADÉMIA

LISZT MÚZEUM

OFFERTORIUM

aus der ungarischen „Krönungsmesse.“

Violino. F. Liszt.

Lento assai

f molto sostenuto ed espressivo

p sempre espressivo.

OSSIA.

pizz. *arco* *ten. ten. ten. ten.* *ten. ten.*

mf *p* *cresc.* *ff*

p dolce

sempre pp e tranquillo *poco a poco*

riten. e dim. al ppp *pizz.* *arco a tempo* *cresc. ff*

ten. ten. ten. *ff* *rfz e trem.*

ff espressivo molto *poco a poco riten.* *più rit.*



ZENEAKADÉMIA

LISZT MÚZEUM

1974

1982

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ZENEAKADÉMIA

LISZT MÚZEUM

OFFERTORIUM

aus der ungarischen „Krönungsmesse“

F. Liszt.

Lento assai.

Violino.

Orgel
oder
Harmonium.

p

molto sostenuto, espressivo

ten.

p

p sempre espressivo



First system of musical notation. The upper staff features a melody with a *pizz.* (pizzicato) marking and a *mf* (mezzo-forte) dynamic. The lower staff includes a *pp misterioso* (pianissimo, mysterious) marking and a *staccato* instruction.

Second system of musical notation. The upper staff is marked *a tempo* and *arco* (arco), with a *p* (piano) dynamic and a *crescendo* marking. The lower staff also features a *p* dynamic and a *crescendo* marking, leading to a *ff* (fortissimo) dynamic.

Third system of musical notation. The upper staff includes a *ten.* (tension) marking and a *p dolce* (piano, sweet) marking. The lower staff features a *ten.* marking and a *ppdolcissimo* (pianissimo, very sweet) marking. A *Pedal* marking is present below the lower staff.

Fourth system of musical notation, continuing the piece with various melodic and harmonic developments.

sempre pp e tranquillo assai *poco a poco ritenuto e perdendo* *din.al ppp*

pp

plizz. *arco a tempo* *crescendo*

mf *misterioso* *pp* *a tempo* *crescendo*

staccato

ff *ten.* *ten.* *ten.*

ff *ten.* *ten.* *ten.*

rinforzando molto

ten. *ten.*

20.



First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes a melodic line in the treble and a complex, rapid passage in the bass. A *Pedal* instruction is present below the bass staff.

Second system of musical notation, continuing the piece. It includes a *ten.* (tension) marking above the treble staff and a *Pedal* instruction below the bass staff.

Third system of musical notation, featuring a *ten.* marking above the treble staff and a *Pedal* instruction below the bass staff. The music includes a *rinforzando tremolando ff espressivo molto* instruction.

Fourth system of musical notation, concluding the piece. It includes a *poco a poco ritenuto* instruction above the treble staff, a *piu riten.* instruction above the bass staff, and a *pp rit.* instruction below the bass staff.



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