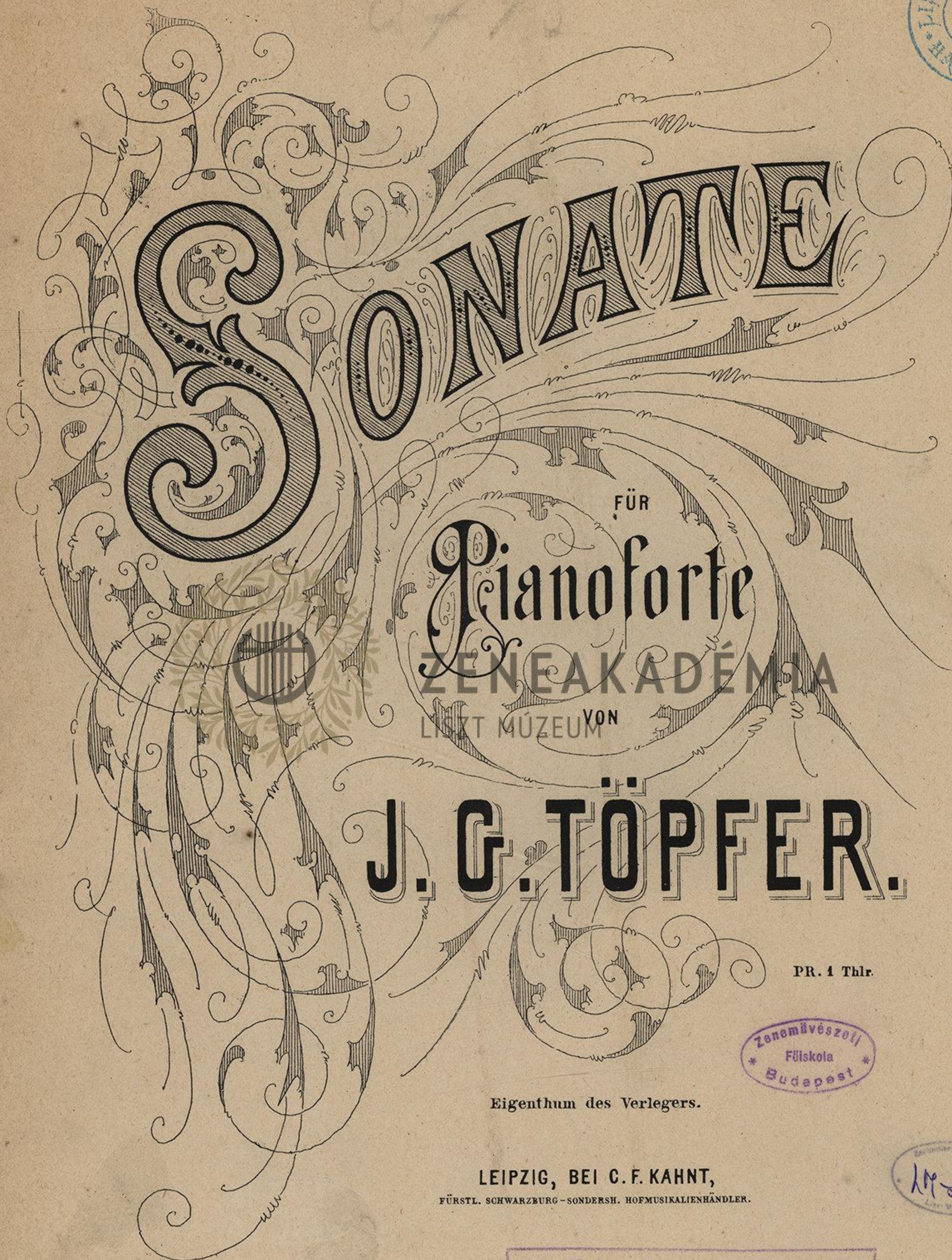




SONNEN

FÜR

Pianoforte

ZENEAKADÉMIA
VON
LISZT MÚZEUM

J. G. TÖPFFER.

PR. 1 Thlr.



Eigenthum des Verlegers.

LEIPZIG, BEI C. F. KAHNT,
FÜRSTL. SCHWARZBURG-SONDERSH. Hofmusikalienhändler.

Handwritten signature: 1872-2003/88

Orsz. M. Liszt Ferenc Zeneműv. Főiskola
Lektáros: [blank] [blank] [blank]



ZENEAKADÉMIA

LISZT MÚZEUM





unterthänigst gewidmet
vom
Herausgeber.



ZENEAKADÉMIA

LISZT MŰZEUM

SONATE

von
J. G. Töpfer.

Herausgegeben von
A. W. Gottschalg.



Larghetto.
Entschlossen. *ten.* *bittend.* *p*

ff *ten.* *im Ausdruck steigend* *diminuendo e rallentando*

un poco più moderato *p* *nach und nach ruhiger*

cre - scen

4

do

f

Allegro, agitato.

p





7

ff *ff* *ff*

ff *f*

p *p* *f*

ff

un poco sostenuto

ff *p* 1. 2.

a tempo







A handwritten musical score on six systems of grand staves (treble and bass clef). The music is written in a key with two sharps (F# and C#) and a common time signature. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. The first system begins with a forte (*f*) dynamic. The second system is marked *dolce*. The third system features a trill (*tr*) in the treble staff. The fourth system has a watermark in the center that reads "ZENAKADÉMIA LISZT MOZEUM". The fifth and sixth systems continue the melodic and harmonic development. The piece concludes with a final double bar line and repeat dots at the end of the sixth system.

Allegro molto.

p

ten.

dolce

un poco ritard. *a tempo*

ff

1549











1996 JÚN - 4.



ZENEAKADÉMIA
LISZT MÚZEUM