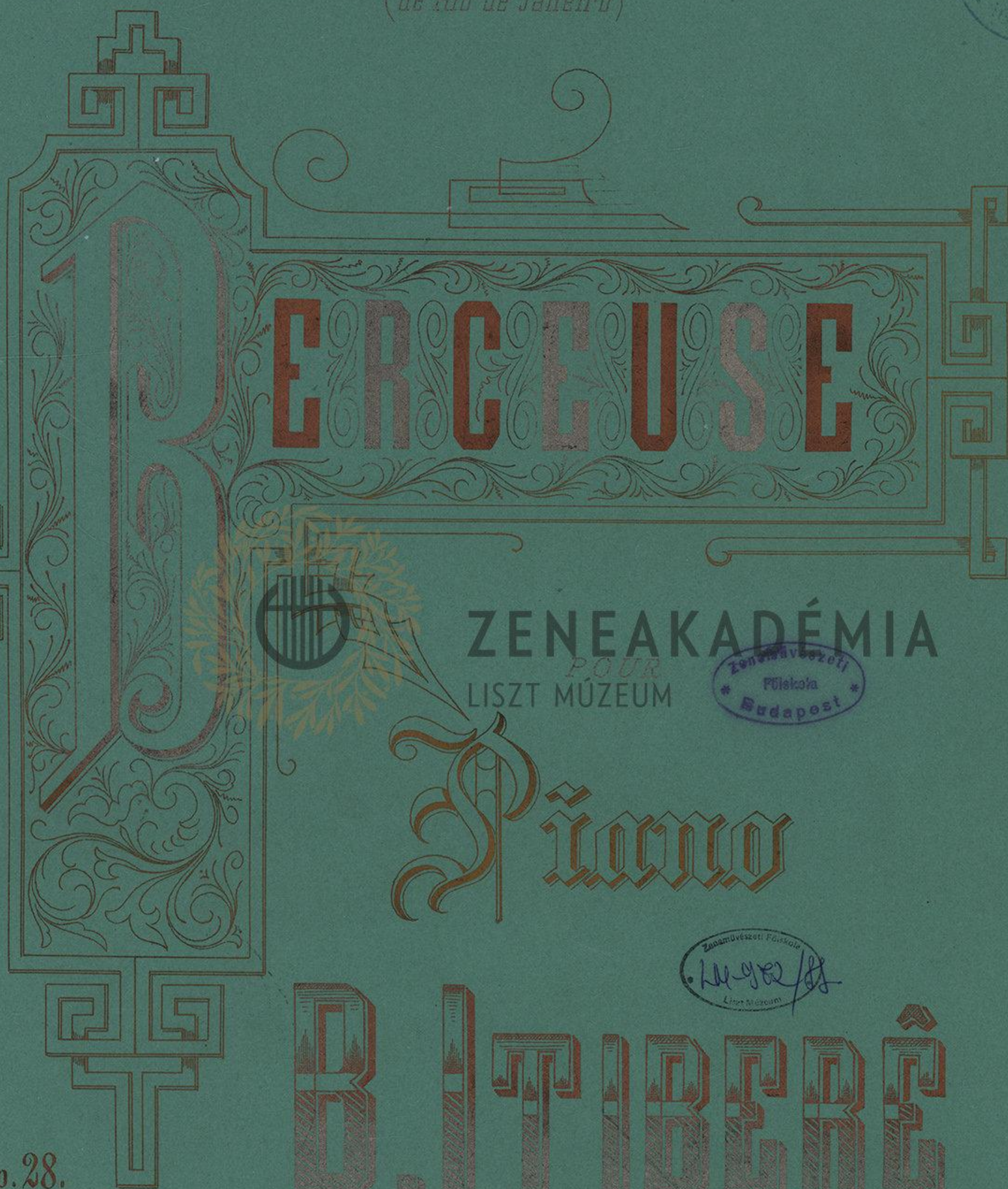


2928

Au très illustre Maître, Mr. le Commandeur F. Liszt
Humble hommage de l'auteur.

À M^{me} CÉCILE DE GUIMARAENS

(de Rio de Janeiro)



Op. 28.

532. Fr. 3.50.

ROMA

Prop. dell'Aut.

AUTOGRAFIA di P. MANGANELLI

impressa dalla Lit. Luciani - Via di s. Marcello 47.

2928



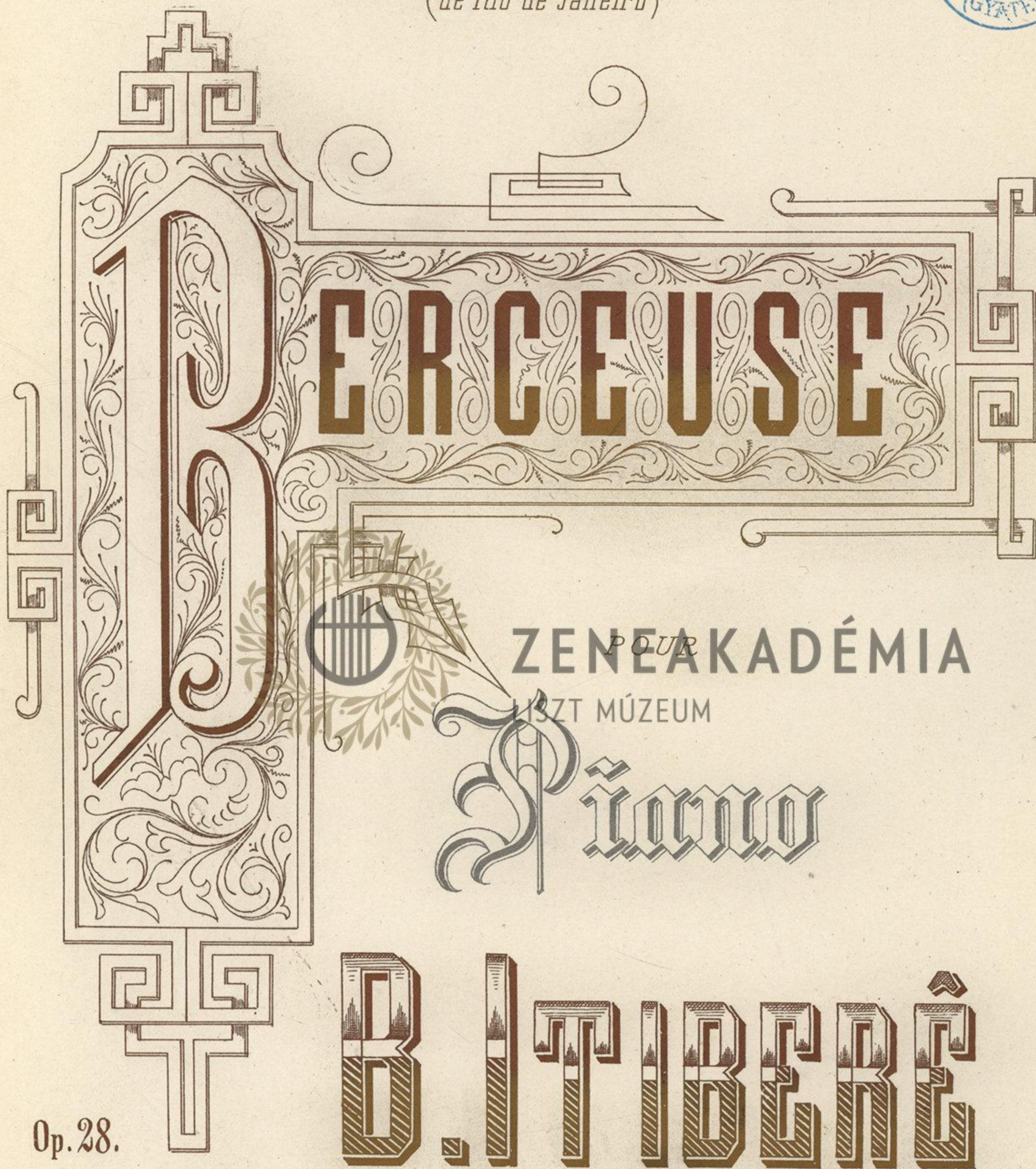
ZENEAKADÉMIA

LISZT MÚZEUM

2928

B2928
3737

À M^{me} CÉCILE DE GUIMARAENS
(de Rio de Janeiro)



Op. 28.

532. Fr. 3.50.

ROMA

Prop. dell'Aut.

AUTOGRAFIA di P. MANGANELLI

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Orsz. M. Liszt Ferenc Zeneműv. Főiskola
KÖNYVTÁRA
Leltározva: 1943. nov. h4.
2928. tsz. alatt.



ZENEAKADÉMIA
LISZT MÚZEUM

2328 !

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ZENEAKADÉMIA
LISZT MÚZEUM

BERCEUSE

(Le Filleul)

Op. 28.

À M^{me} CÉCILE DE GUIMARAENS

[lors de l'anniversaire du petit GABRIEL]

B. ITIBERÉ

ANDANTE NON TROPPO

PIANO

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. *

(3455) P. 582. M.



First system of musical notation, featuring treble and bass staves. It includes trills (tr), dynamic markings (p), and pedal points (Ped.). A measure rest is marked with an asterisk (*). The system concludes with a measure containing a fermata and the number 3.

Second system of musical notation, featuring treble and bass staves. It includes trills (tr), dynamic markings (sfz, dim.), and pedal points (Ped.). Measure rests are marked with asterisks (*).

Third system of musical notation, featuring treble and bass staves. It includes dynamic markings (f, sost.), a tempo change to *a tempo con espressione*, and a *legato* marking. Pedal points (Ped.) and measure rests (*) are present.

Fourth system of musical notation, featuring treble and bass staves. It includes dynamic markings (f, sost.), a *rit.* (ritardando) marking, and pedal points (Ped.). Measure rests are marked with asterisks (*).

Fifth system of musical notation, featuring treble and bass staves. It includes dynamic markings (sfz, p), a *con anima* marking, and a *rit.* (ritardando) marking. Pedal points (Ped.) and measure rests (*) are present. The system ends with the page number P. 532. M.

tr b

Ped.

Ped.

5

tr

sfz

Ped.

sfz

Ped.

dim.

a tempo con espressione

rall.

legato

p

sost.

Ped.

Ped.

sost.

rit.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

con anima

rit.

sfz

p

rit.

Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

* Ped.

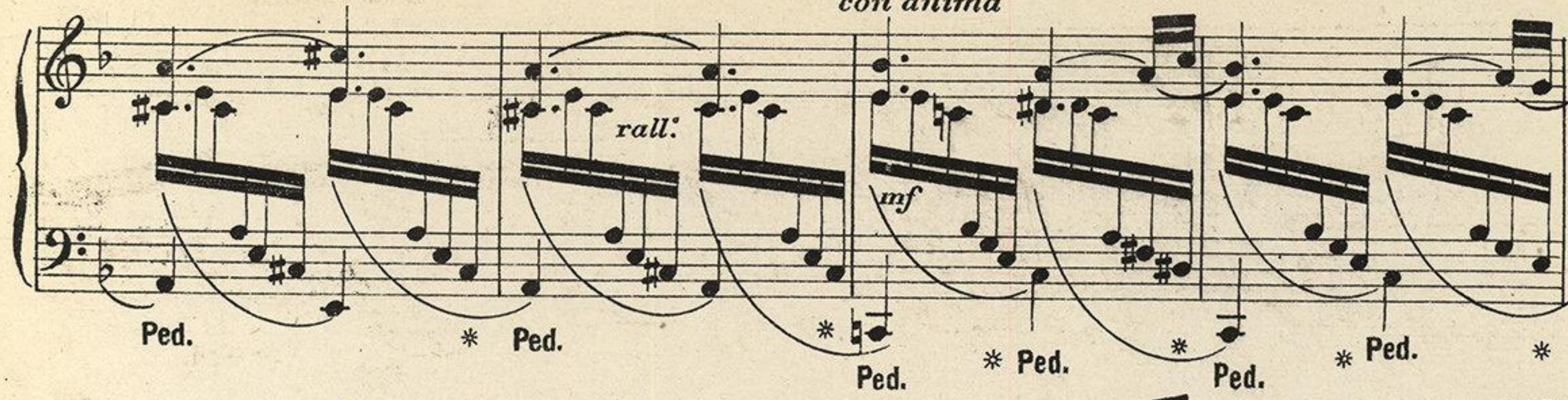
The image displays a page of musical notation for a piano piece, consisting of six systems of staves. Each system contains a grand staff (treble and bass clefs) with various musical markings and a large watermark.

The musical markings include:

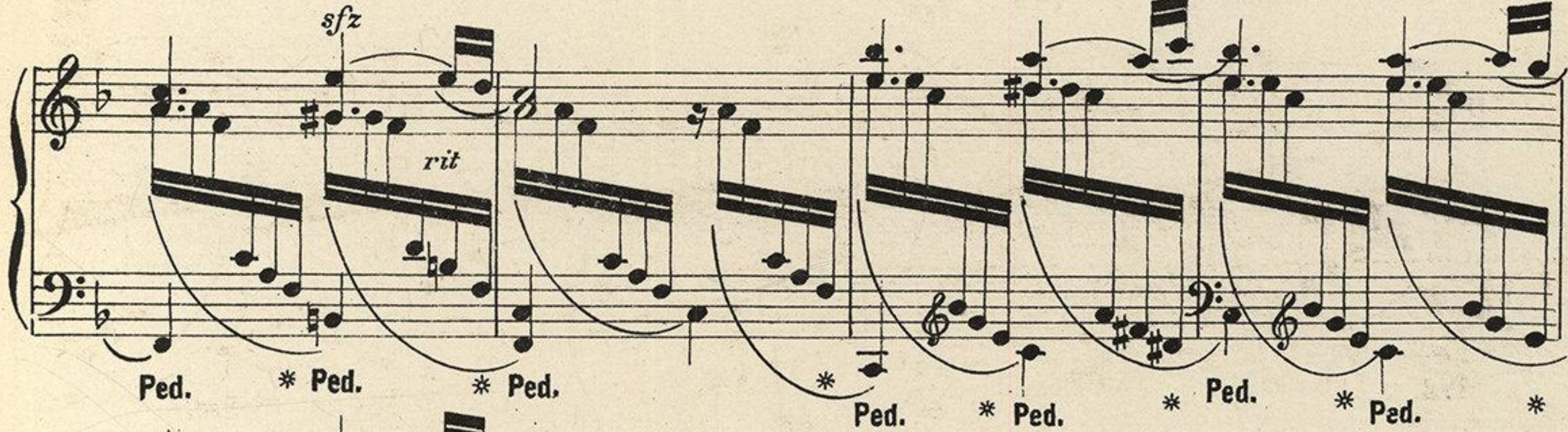
- con anima* (top right)
- rall.* (first system, above the staff)
- mf* (first system, above the staff)
- sfx* (second system, above the staff)
- rit.* (second system, above the staff)
- con tenerezza* (third system, above the staff)
- p* (third system, above the staff)
- sost.* (third system, above the staff)
- poco rit.* (fourth system, above the staff)
- rit.* (fourth system, above the staff)
- mesto* (fourth system, above the staff)
- rit.* (fifth system, above the staff)

The watermark, which is a large, stylized logo, reads "ZENEAKADÉMIA LISZT-MÚZEUM".

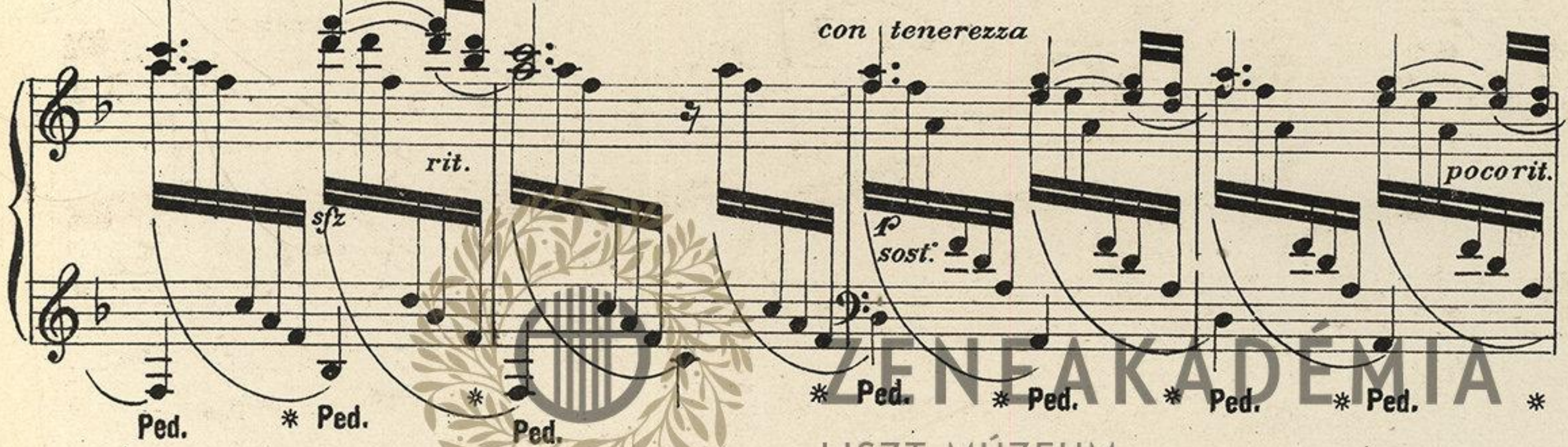
At the bottom of the page, the text "P. 532. M." is visible.

con anima

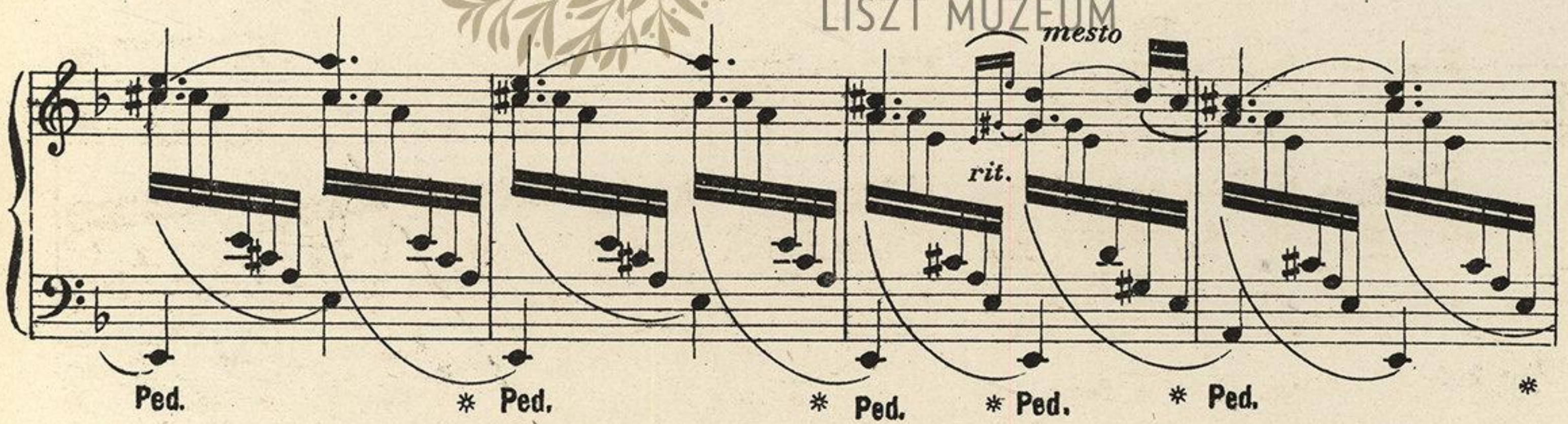
First system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., Ped., * Ped., Ped., * Ped., * Ped., *.



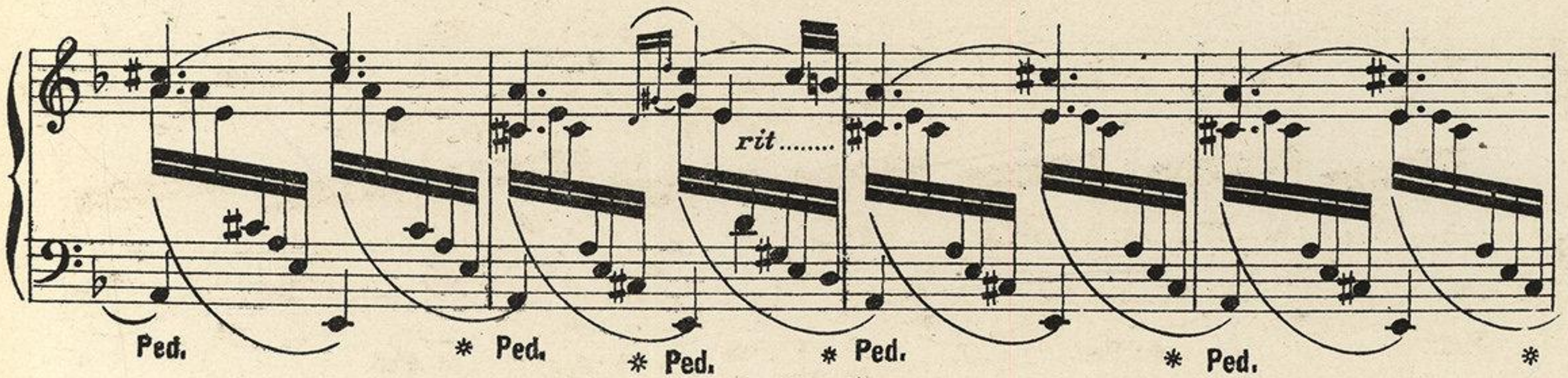
Second system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., Ped., * Ped., * Ped., * Ped., *.



Third system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., Ped., * Ped., * Ped., * Ped., *.



Fourth system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *.



Fifth system of musical notation. Treble and bass staves. Pedal markings: Ped., * Ped., * Ped., * Ped., * Ped., *.

8

a tempo

rall°

Ped. *

Ped. *

Ped. *

Ped. *

This musical score shows measures 1 through 6 of a piece. The tempo is marked 'a tempo'. The first measure (measure 1) features a 'rall°' (rallentando) instruction. The score is written for piano with a grand staff. Pedal points are indicated by 'Ped.' and asterisks (*) at the bottom of the staves. The notation includes various musical symbols such as notes, rests, and dynamic markings.

THE SONG OF THE LARK.
 Op. 147, No. 1.
 Franz Schubert.

Andantino.

Finis.

B 2928



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