

1810

Seiner lieben Freundin u. Schülerin

Frau Emilie Nathan
geb. Wertheimer.
gewidmet.

Albumblätter

FÜR

Pianoforte

UND

VIOLINE

LISZT MŰZEUM

MAX ERDMANNSDÖRFER

OP. 10.

Heft 1.

Eigenthum der Verleger

BERLIN & POSEN

Links: den Linden N° 27. Wilhelm Strasse N° 21.
Französische Str. N° 335. Mylius Hotel.

Ed. Bote & G. Bock.

Kof. Musikhandlung J. J. M. M. des Königs u. der Königin
u. S. K. M. des Prinzen Albrecht von Preussen.

Leipzig, Leide.

Entered at Stationers Hall in conformity with Art II of the treaty of March 1846.

Pr. 1½ Thlr.

Nam. János Mihály Csaparny
Dr. Franz Liszt

Stelln. M. Liszt Ferenczené, Zoltáné
Simon. KÖNYVTÁRA

Leitározva: 1948. hó.
tör. alatt.

LM 582/1987

Breslau,
Liebmanberg

LISZT MŰZEUM
HAGYOMÁNY

0131



ZENEAKADÉMIA

LISZT MÚZEUM

0181



1810

3

Nº 1. FROHEN MUTH.



M. Erdmannsdörfer Op. 10.

VIOLINO. Moderato. dolce *p*

PIANO. Moderato. dolce *p*

poco cresc.

legato p

Ed * *Ed* * *Ed* * *Ed* * *Ed* *

Eigenthum der Verleger.

8810

Ed. Bote u. G. Bock in Berlin. Sc:

p *mf* poco a poco accel.

p *mf* poco a poco accel.

calando *p* *mf* *f* *p*

calando *p* *mf* *f* *p* pesante

mf marc.

mf marc. poco a poco poco a poco

pesante *p* *mf*

cresc. *cresc.* *pesante* *P legato* *mf* *f*

8810

5

a tempo

rit. *P cantabile*

a tempo *cantabile*

f *p*

rit. *Red* ** Red* ** Red* ** Red* ** Red* ** Red*

mf *poco rit.* *p*

mf *poco rit.* *p*

mf *Red* ** Red* ** Red* ** Red* ** Red* ** Red*

mf *Red* ** Red* ** Red* ** Red* ** Red* ** Red*

cresc. marc. *marc.* *cresc.*

poco *a poco* *rall.* *p*

p *morendo*

poco *Red* ** Red* ** Red* ** Red* ** Red* ** Red*

8810

VOLINO.

*P*leggiero

PIANO.

Allegretto.

stacc.

sempre

Pleggiero

See

ZENAKADÉMIA
LISZT MÚZEUM



First system of the musical score. It consists of a single melodic line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has two sharps (F# and C#). The tempo/mood markings are *poco a poco* and *dim.*. The dynamics are *p* (piano) and *tr* (trill). The piano part features a repeating eighth-note pattern in the right hand and a simpler bass line in the left hand. There are asterisks and the word "Led" in the left margin.



Second system of the musical score. It continues the melodic and piano parts. The piano part has a more complex texture with sixteenth-note patterns in the right hand. The dynamics include *p* (piano) and *tr* (trill). There are asterisks and the word "Led" in the left margin.



Third system of the musical score. It features a melodic line with a trill and a piano accompaniment. The tempo/mood markings are *poco cresc.* and *molto cresc.*. The dynamics are *p* (piano) and *tr* (trill). The piano part has a complex texture with sixteenth-note patterns. There are asterisks and the word "Led" in the left margin.



Fourth system of the musical score. It features a melodic line with a trill and a piano accompaniment. The dynamics are *sfz* (sforzando) and *f* (forte). The piano part has a complex texture with sixteenth-note patterns. There are asterisks and the word "Led" in the left margin.



First system of the musical score. It consists of a single melodic line on a treble clef staff and a piano accompaniment on a grand staff (treble and bass clefs). The key signature has three sharps (F#, C#, G#). The system includes trills (tr) and slurs. The piano part features chords and arpeggiated figures. The word "Red" with an asterisk is written below the piano staff at the end of the system.



Second system of the musical score. It continues the melodic and piano parts. Dynamics include piano (p), mezzo-forte (mf), and forte (f). The piano part has a more active, arpeggiated texture. The word "Red" with an asterisk appears below the piano staff.



Third system of the musical score. It features a variety of musical textures and dynamics (mf, f, p). The piano part includes a section marked "elegante". The word "Red" with an asterisk is written below the piano staff.



Fourth system of the musical score. It includes a section marked "stacc." (staccato) in the piano part. Dynamics range from piano (p) to fortissimo (ff). The word "Red" with an asterisk is written below the piano staff.

Nº3. ZUR ERINNERUNG.

VIOLINO. *Andante sostenuto.*
p con espressione

PIANO. *Andante sostenuto.*
p con espressione

*ped ** *ped ** *ped ** *ped **

*ped ** *ped ** *ped ** *ped ** *ped **

*ped ** *ped ** *ped ** *ped ** *ped **

più cresc. *sfz* *p*

più cresc. *sfz* *p*

*ped ** *ped ** *ped ** *ped ** *ped **

un poco *un poco*

a Tempo
poco rit. *p*

a Tempo
poco rit. *p*

poco a poco cres - cen - do

poco a poco cres - cen - do

p cresc. *mf* *p*

p cresc. *mf* *p*

pp ritard. *pp*

pp ritard. *pp*

G Saite

VOLINO.

f con grazia

stage.

F

Tempo di Valse.

PIANO.

f con grazia

 p_{stack}

Lead

✻

a

1

44

Le

✻

7

f



1	2	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	56	57	58	59	60	61	62	63	64	65	66	67	68	69	70	71	72	73	74	75	76	77	78	79	80	81	82	83	84	85	86	87	88	89	90	91	92	93	94	95	96	97	98	99	100
---	---	---	---	---	---	---	---	---	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	-----

40

+

P

mf

P

p

 $\frac{5}{2}$

1

92

10

220

572

Q.

p

iii

 $\frac{1}{2}$

and

Red

三

8810

2.

492

animato

This image shows a page from a musical score, likely for a piano. The score is written on multiple staves, with a large, semi-transparent watermark reading "ZENAKADÉMIA LISZT MŰZEUM" overlaid across the center. The music features complex notation, including triplets, slurs, and various dynamic markings such as "pp", "poco cresc.", "sfz", "ff", "mf", "p", and "pp". The score is organized into systems, with each system containing a single melodic line and a piano accompaniment. The watermark is a large, stylized logo with the text "ZENAKADÉMIA" and "LISZT MŰZEUM" below it, set against a background of musical notes and a circular emblem. The page is numbered "1" in the top right corner.

TRIO.
calando

13

The image shows a page of musical notation for a piano piece. The notation is written on a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The tempo and mood markings include "calando", "portamento", "p", "poco a poco", "cresc.", "dim.", "mf", "p", "sf", "un poco più piano". The dynamics range from piano (p) to fortissimo (sf). The notation includes various musical symbols such as notes, rests, accidentals, and slurs. A large watermark "ZENAKADEMI" and "LISZT MUZEUM" is overlaid on the page. The page is numbered "13" in the top right corner.

a tempo
e rit. *p*

a tempo
e rit. *p*

* Led * Led * Led * Led sempre

mf poco a poco rall.

mf poco a poco rall.

a Tempo
e dim. *f* *p*

a Tempo
e dim. *f* *p*

* Led * Led * Led * Led * Led * Led * Led *

* Led * Led * Led * Led * Led *

N^o 5. UNGARISCH.

Andantino.

VIOLINO.

p semplice

Andantino.

Piano

p semplice

sf

p

f

pp

f

pp

f

p

f

a tempo.

poco rit.

a tempo.

poco rit.

p

sf

p

sf

p

8810

The musical score is for a piece titled 'N^o 5. UNGARISCH.' It is a two-part setting for Violino and Piano. The tempo is marked 'Andantino.' The key signature has one flat (B-flat). The time signature is 2/4. The Violino part begins with a trill on the first note, followed by a series of eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and arpeggios. The score includes various dynamic markings such as *p* (piano), *f* (forte), *pp* (pianissimo), *sf* (sforzando), and *poco rit.* (poco ritardando). There are also markings for *a tempo.* and *p* (piano). The score is divided into measures by bar lines, and some measures contain repeat signs. The page number 16 is in the top left corner, and the number 8810 is at the bottom center.



Presto.
f spiritoso

Presto.
f spiritoso

p

ff *p* *f*

p *ff* *p* *leggiere*

f *p* *f* *p*

f *rinforzando*

rinforzando

Red *

Moderato.

f marc. p mf p f p più

Moderato.

f marc. p mf p f p più

Red * Red * Red * Red *

mf moto f pp un poco rall. p pp

moto mf f pp stacc. un poco rall. p

Red * Red * Red * Red * Red * Red * Red *

Tempo primo.

p f p

Tempo primo.

p f p

Red * Red * Red *

f p f p leggiero dim.

f p f p leggiero dim.

Red * Red * Red * Red *

pp slentando

pp slentando

Red * Red * Red *

G Saite.

Nº 6. LIED OHNE WORTE.

19

Allegro ma non troppo.

VIOLINO.

con *p* abbandono *mf*

p colla parte segue *mf*

p *mf*

p *mf*

accentuato *p*

p

affettuoso molto cresc. al

molto cresc. al

First system of musical notation. The upper staff (treble clef) begins with a forte *f* dynamic and includes the tempo marking *calando*. The lower staff (bass clef) begins with a forte *f* dynamic and includes the tempo marking *marc.*. Both staves conclude with a piano *p* dynamic and the tempo marking *poco*. The lower staff contains several measures marked with a red asterisk (*).

Second system of musical notation. The upper staff includes the tempo markings *più dim* and *marc.*. The lower staff includes the tempo markings *più dim.* and *marc.*. Both staves conclude with a piano *p* dynamic. The lower staff contains several measures marked with a red asterisk (*).

Third system of musical notation. The upper staff includes the tempo markings *calando* and *ben tenuto*. The lower staff includes the tempo markings *calando* and *ben tenuto*. Both staves conclude with a piano *p* dynamic. The lower staff contains several measures marked with a red asterisk (*).

Fourth system of musical notation. The upper staff includes the tempo marking *pp legato*. The lower staff includes the tempo marking *pp legato*. Both staves conclude with a piano *p* dynamic. The lower staff contains several measures marked with a red asterisk (*).

musical score with multiple systems of staves, including treble and bass clefs, and dynamic markings such as *poco stringendo*, *p*, *mf*, *pp*, *a tempo*, *poco rit.*, *cresc.*, *dim.*, and *rit.*

The musical score is written for a piano and features several systems of staves. The first system includes a single treble staff and a grand staff (treble and bass). The second system consists of a grand staff. The third system has a single treble staff. The fourth system is a grand staff. The fifth system has a single treble staff. The sixth system is a grand staff. The seventh system has a single treble staff. The eighth system is a grand staff. The score includes various musical notations such as notes, rests, and slurs, along with dynamic and tempo markings. A large, semi-transparent watermark reading 'ZENAKADEMIA ISZT MÜZEUM' is centered over the middle of the page.

Tempo primo.

p *mf*

Tempo primo.

p *mf*

Red. *

p *mf*

Red. *

3 *0*

p *mf*

Red. *

3 *2* *2* *3* *3*

accentuato *p*

Red. * *Red.* * *Red.* * *Red.*

molto cresc. *al*

molto cresc. *al*

Red. *

8810 *Red.*

f *calando*

f *marc.* *calando*

Red * Red * Red * Red

p *poco* *dim.* *marc.*

p *poco* *più* *dim.*

Red * Red * Red

p *p*

Red * Red * Red

p *p rit.* *poco rit.*

Red * Red * Red

1726

1996 JÚN 14



ZENEAKADÉMIA
LISZT MÚZEUM

1982