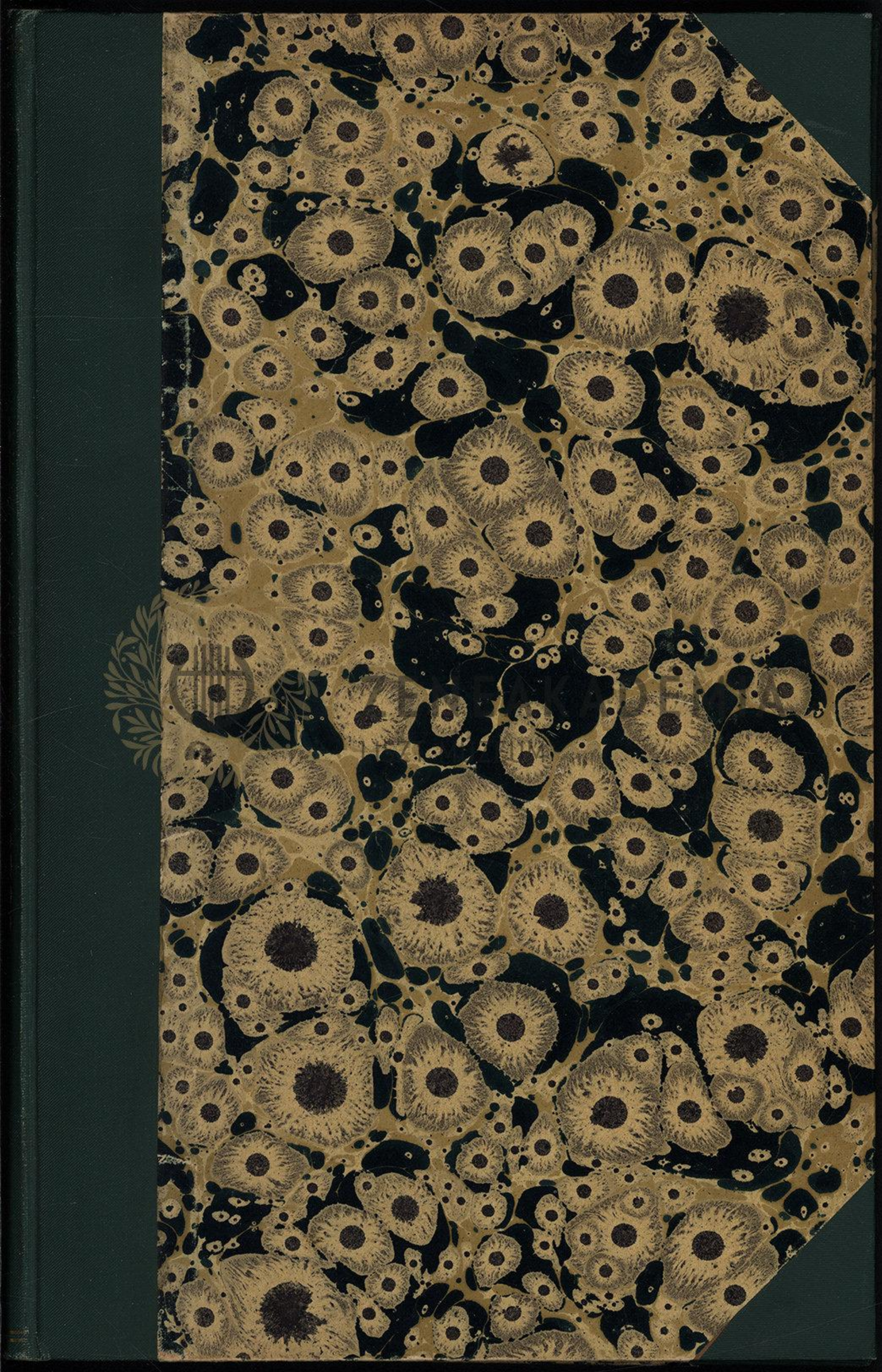






ZENEAKADÉMIA

LISZT MÚZEUM



Orsz. H. Liszt Int. K. Sz. Isk. Poliskola
KÖNYVTÁRA
Leltározva: 1943. dec. 16.
5329. sz. alatt.



ZENEAKADÉMIA

LISZT MÚZEUM

5329

5240



Großer heroischer Marsch

(OP. 66. A. moll.)

für das
PIANOFORTE

VON

FRANZ SCHUBERT



bearbeitet



für großes Orchester

von

O. BACH

Nº 21578.

Partitur..... R. M. 3, 25.
In Stimmen „ M. 8, 50.

Eigenthum der Verleger. Eingetragen in das Archiv der Union.

Mainz, bei B. Schott's Söhnen

Brüssel, Gebrüder Schott. London, Schott & C^{ie}
82 Montagne de la Cour. 159 Regent Street.

Paris, Schott,
6 Rue du Hasard-Richelieu.

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LEIPZIG, C. F. LEEDÉ.

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Ent. Stat. Hall.



ZENEAKADÉMIA

LISZT MÚZEUM

5240

Grande Marche héroïque

PAR

François Schubert Op 66.

transcrite par O. BACH.



Maestoso.

FLAUTI.

OBOI.

CLARINETTI
in C.

FAGOTTI.

1 u. 2 in F.

CORNI.

3 u. 4 in C basso.

3 TROMBONI.

TROMBE
in F.

TIMPANI
A u. E.

GRAN CASSA
e CINELLI.

I^o

VIOLINI.

II^o

VIOLE.

VIOLONCELLI.

CONTRA-BASSI.

mff

mff

Iº Solo.
p

Iº Solo.
p

p dolce. *dolce espress.*

mff

mff

p

pp

mff

mff

p

pp

p

pp

mff

p

pp

p

pp

4

1^o Solo.

The musical score is written for a piano solo, indicated by the "1^o Solo." marking at the top. It consists of multiple staves, with the first staff being a grand staff (treble and bass clef). The score includes various musical notations such as triplets (marked with a "3"), trills (marked with "tr"), and dynamic markings like "pp" (pianissimo) and "p" (piano). The score is divided into measures by vertical bar lines. A large, faint watermark is visible across the center of the page, reading "ZENAKADÉMIA LISZT MÚZEUM".

This image shows a page of musical notation, likely a score for a string quartet. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *pp* (pianissimo). A large, semi-transparent watermark is overlaid on the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM". The watermark features a circular emblem with a stylized instrument, possibly a lyre or a similar classical instrument, surrounded by a laurel wreath. The background of the page is a light, aged paper color.

Handwritten musical score for piano, page 6. The score is written on 14 staves, organized into two systems of seven staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Key markings and annotations include:

- mf** (mezzo-forte) and **fzp** (forzando piano) dynamic markings.
- a 2.** (second ending) and **8** (octave) markings.
- tr** (trill) markings.
- f** (forte) dynamic markings.
- div.** (divisi) marking.

The score is watermarked with "ZENAKADÉMIA LISZT MŰZEUM".

This image shows a page from a musical score, likely for a symphony. The page contains multiple staves of musical notation, including notes, rests, and dynamic markings such as 'pp', 'ff', 'p', and 'a 2.'. A large, faint watermark of a laurel wreath and the text 'ZENÉAKADÉMIA LISZT MŰZEUM' is visible across the center of the page. The notation is in a standard musical format, with staves and clefs. The page is numbered '2.' in the top right corner.

8

a 2.

pp

p dolce.

a 2.

p

p dolce.

I^o Solo.

p

f dim.

p

pp

pp cresc.

ff

ff

ff

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'marc.' (marcato). A large, stylized watermark is visible across the center of the page, reading 'ZENAKADÉM' and 'LISZT MÚZEUM'. The page number '01570' is visible at the bottom center.

The image shows a page of a musical score, likely for a piano and orchestra. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings. The key signature is one sharp (F#), and the time signature is 3/4. The score includes several performance instructions and dynamics:

- Iº Solo.** (First Solo) appears on the top staff and the third staff.
- p dim. e poco rall.** (piano, diminuendo, and a little slower) is written on the top staff.
- dolce espress.** (sweetly and expressively) is written on the third staff.
- poco rall.** (a little slower) appears on the third and bottom staves.
- pp** (pianissimo) is used in several places, including the bottom staff.
- dim.** (diminuendo) is used in several places, including the bottom staff.
- div.** (diviso) is written on the bottom staff.
- sfpp** (sforzando pianissimo) is written on the bottom staff.
- pizz.** (pizzicato) is written on the bottom staff.

The score is marked with a large, stylized watermark in the center that reads "ZENEA KADÉMIA LISZT MÚZEUM".

a tempo.

11

ff marc.

ff

ff

ff

ff marc.

ff marc.

a tempo.

ff marc.

ff marc.

ff

ff

ff

ff

ff arco.

a tempo.

con molto.

con molto.

div.

21578

attacda. TRIO I.

TRIO I.

Leicht bewegt, nicht schleppend.

1^o Solo.
pp espress.
fp
fp
fp
espressivo e sempre piano.
pp
fp
fp
div.
pp leggiero stacc.
pizz.
pp
pizz.
pp
fp

I^o Solo.I^o Solo.pp I^o Solo.

pp stacc. leggiero.

I^o Solo.

pp stacc. leggiero.

pp

pp dolceiss.

I^o Solo.

pp dolceiss.

ZENEAKADÉMIA

LISZT MÚZEUM

p

p

p

arco.

pp espress. dolce.

pizz.

p

pp dolceiss.

pp dolceiss.

div.

pp leggiero.

pizz.

pp

pizz.

pp

1^o Solo.

pp *dolciss.*

1^o Solo.

pp *dolciss.*

dim. *pp*

cresc.

pp

f marc.

f marc.

f marc.

1^o Solo.

pp

cresc.

dim. *pp*

f marc.

f marc.

f marc.

cresc.

dim. *pp*

a 2.

dim. *pp*

cresc.

dim. *pp*

arco.

f marc.

arco.

f

cresc.

dim. *pp*

marc.
mf

I^o Solo.
p dolce.
I^o Solo.
p dolce.

I^o Solo.
fp

I^o Solo.
mf stacc.

p

div.
p
pizz.
p
pizz.
p

arco.
marc.
arco.
mf

21578

1º Solo.
pp
p
p cresc.

1º Solo.
pp dolce.
1º Solo.
pp dolce.
p cresc.

1º Solo.
p
pp cresc.

ZENEA KADÉMIA
LISZT MÚZEUM

p
p
div.
p
pizz.
p
pizz.
p

p
p cresc.
arco.
p cresc.
arco.
p cresc.



1^o Solo.

p *dim.*

pp

dim.

pp

1^o Solo.

fp

fp

fp

pp dolce espress.

pp

f

ZENEAKADÉMIA

LISZT MŰZEUM

pp

f

pp

f

pp

f

pizz.

pp

pizz.

pp

f

1^o Solo.
pp

1^o Solo.
pp marc.

1^o Solo.
pp

pp

1^o Solo.
pp stacc.

pp

pp

pp

pp arco.

pp espress. dolceiss.
pizz.

pp

pp

1^o Solo.

1^o Solo. *pp poco rall.* *pp*

1^o Solo. *pp dolciss.* *dim.* *pp*

1^o Solo. *pp dolciss.* *cresc.* *poco rall.* *pp*

1^o Solo. *p* *cresc.* *dim. e poco rall.* *pp*

1^o Solo. *pp dolciss.* *cresc.* *dim. e poco rall.* *pp*

pp *cresc.* *dim. e poco rall.* *pp*

pp *cresc.* *dim. e poco rall.* *pp*

div. *pp*

pizz. *pp* *cresc.* *dim. e poco rall.* *pp*

pizz. *pp* *cresc.* *dim. e poco rall.* *pp*

* Allegro giusto.

Fl. a 2. *ff marc.*

Ob. *ff marc.* *tr*

Cl. *ff marc.*

Fag. *ff marc.* *pp stacc.* *a 2.*

1 u. 2. *ff marc.*

Corni. *ff marc.* *pp stacc.*

3 u. 4. *ff marc.*

3 Tromboni. *ff marc.*

Trombe. *ff marc.*

Timpani. *ff marc.*

Gran Cassa

ff Cinelli.

I^e Viol. *ff marc.* *tr*

II^e Viol. *ff marc.*

Viole. *ff marc.*

V. celli. *ff marc.*

C. bassi. *ff marc.*

* *ff marc.*

I^o Solo. *p marc.*

[illegible]

Handwritten musical score on page 22, featuring multiple staves with various musical notations and dynamics.

Key markings and dynamics include:

- a 2.** (Allegretto 2)
- ff marc.** (fortissimo marcato)
- I^o Solo.** (First Solo)
- pp** (pianissimo)
- p** (piano)
- p stacc.** (piano staccato)
- tr** (trill)
- ff** (fortissimo)

The score is written in treble and bass clefs, with various note values and rests. A large, faint watermark is visible across the center of the page, reading "ZENEAkadémia LISZT MÚZEUM".

21578

p *cresc.* *f*

p *cresc.* *f*

p *cres* *cen* *do.* *f*

p *cres* *cen* *do* *f*

pp *cres* *cen* *do* *f*

p *cres* *cen* *do* *f*

cres *cen* *do* *f*

cres *cen* *do* *f*

cres *cen* *do* *f*

p *cres* *cen* *do* *f*

p *cres* *cen* *do* *f*

sul G.
f marc.

f marc.

f marc.

21578

ff marc.

mf

ff

mf

ff

mf

ff marc.

mf

ff marc.

cresc.

mf

f

cresc.

ff

cresc.

ff

cresc.

ff

cresc.

cresc.

24578

21578

8

f *ff marc.* *pp*

f *p* *ff* *tr* *1^o Solo.* *pp*

f *p* *ff a 2.* *pp*

f *p* *ff marc.*

f *a 2.* *ff marc.*

f *ff marc.*

mf *tr* *f* *ff* *tr* *tr*

f *ff marc.* *pp dolce.* *pizz.*

f *ff marc.* *pp* *pizz.*

f *ff* *pp* *pizz.*

f *ff marc.* *pp*

mf marc. *pp* *mf marc.*

a 2. *mf marc.* *1º Solo.* *pp* *mf marc.*

ff marc. *mf marc.* *mf marc.*

mf marc. *mf marc.* *mf marc.*

mf marc. *mf marc.* *mf marc.*

mf marc. *mf marc.* *mf marc.*

mf marc. *pp* *ppizz.* *mf marc.*

arco. *pp* *ppizz.* *arco.*

mf *ppizz.* *mf* *mf*

arco. *pp* *mf* *mf*

mf marc. *mf marc.*

21578

pp

pp

1º Solo.

pp

pp

cresc.

cresc.

p

pizz.

pp

pizz.

pp

pizz.

pp

arco.

pp

arco.

pp

arco.

pp

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

TRIO II.*Moderato tranquillo.*

The musical score is for a Trio II, marked *Moderato tranquillo*. It is written for a string quartet, with staves for Violin I, Violin II, Viola, and Cello/Double Bass. The key signature is one flat (B-flat), and the time signature is common time (C). The score includes various dynamic markings: *pp* (pianissimo), *fp* (fortissimo), *dolce.* (dolce), *div.* (divisi), *pizz.* (pizzicato), and *arco.* (arco). The score is divided into measures by vertical bar lines. A watermark for the ZENEAKADÉMIA LISZT MŰZEUM is visible across the center of the page. The number 21578 is printed at the bottom center.

21578

pp *fp* *mf* *p* 1. Solo

pp *fp* *mf* *p*

fp *mf* *dim.*

mf *pp* *dim.*

pp dolce.

pp *mf* *pp*

pizz. *arco.* *pizz.* *dim.*

pizz. *arco.* *pizz.* *dim.*

pizz. *arco.* *pizz.* *dim.*

pizz. *arco.* *pizz.* *dim.*

pizz. *arco.* *pizz.* *dim.*

21578

I^o Solo.

ZENEAKADÉMIA

LIZT MÚZEUM

; 21578

espress. dolce.

a 2.

a 2.

I^o Solo.

I^o Solo.

I^o Solo.

pp

mf

mf marc.

mf

pp

pp pizz.

pp pizz.

pp pizz.

pp pizz.

pp pizz.

arco.

arco.

arco.

arco.

arco.

mf

mf

mf

mf

mf

21578.

1º Solo.

p

pp

p

pp

pizz.

pp

arco.

fp

pizz.

pp

arco.

pizz.

pp

a 2.

arco.

pizz.

pp

arco.

pizz.

pp

arco.

pp

f

mf

I^o Solo.

p

pp

mf

I^o Solo.

p

pp

f

I^o Solo.

p

pp

f

pp

mf

p

div.

pp

mf

p

pp

mf

p

pp

mf

p

21578

1a 2a

p

pp

pp stacc.

pp

pp

pizz.

pp

arco.

fp

pp

pizz.

pp

arco.

fp

pp

pizz.

pp

arco.

fp

pp

pizz.

pp

arco.

fp

pp

D.C. von * bis Φ ohne Repetizion, dann CODA.

CODA.
Tempo I^o.

I^o Solo.
p espress. dolce.

espressivo.
p

pp div.

pp stacc. leggiero.

pizz.
pp
pizz.
pp

39

ff
a 2.
mf
ff marc.
mf
ff marc.
ff marc.
Trombe.
ff marc.
Timp.
tr
ff
ff marc.
ff marc.
ff
div. arco.
ff
arco.
ff marc.

ZENEFKADÉM
LISZT MŰZÉUM

91578

[illegible]

a 2.

I^o Solo.
p espress.

mf marc.

mf

p dolce.

mf marc.

mf

a 2.

p pizz.

p pizz.

mf marc.

mf

p

I^o Solo.
fp *cresc.*

I^o Solo.
fp *cresc.*

I^o Solo.
p

I^o Solo.
pp

pp stacc. leggero.

div.

pizz.

pizz.

espress. dolce.
arco.
fp *cresc.*

div.

pizz.

pizz.

21578

1^o Solo.

43

1^o Solo. *fp* *cresc.* *ff marc.* *a2.*

fp *cresc.* *ff*

fp *cresc.* *ff* *a2.*

p *cresc.* *ff*

pp stacc. *cresc.* *ff*

ff

ff

ff *tr*

ff marc.

div. *espress.* *cresc.* *ff* *a2.*

cresc. *ff*

ff marc.

91578

1^o Solo.
pp

1^o Solo.
p

p dolce.
pp

1^o Solo.
pp stacc.

a 2.
pp dolciss.

pp dolciss.

pizz.
pp

pizz.



ZENEAKADÉMIA
LISZT MŰZEUM

ff *a 2.*

ff marc.

ff

ff a 2.

ff marc.

ff

ff

ff

ff marc.

ff

ff arco.

ff marc.

fp dolce. cresc. *mf*

1^o *p* *cresc.* *mf*

1^o *fp dolciss.*

p *dolce.* *cresc.*

p *cresc.*

fp *div.* *dolce.* *cresc.* *mf*

fp *div.* *dolce.* *cresc.* *mf*

p *mf*

fp marc. *dolciss.* *cresc.* *mf*

a 2.

ff marc. *cresc.*

p *ff* *a2.* *a2.* *cresc.*

p *ff* *cresc.*

ff *cresc.*

ff *marcato e cresc.*

ff marc. *mf* *cresc.*

p *ff marc.* *marcato e cresc.*

p *ff* *f* *cresc.*

p *ff marc.* *cresc.*

p *div.* *ff* *marcato e cresc.*

p *ff*

[illegible]

24578

5329

musical score for 12 staves, featuring various instruments and dynamics. The score is written in 2/4 time. The first six staves are in treble clef, and the last six are in bass clef. The score includes dynamic markings such as *cresc.*, *ff*, and *mf*. The piece concludes with a *ff* *Fine.* marking.

21578

5240.



ZENEAKADÉMIA

LISZT MÚZEUM

1996 JÚN - 4.



ZENEAKADÉMIA

LISZT MÚZEUM

1982



ZENEAKADÉMIA

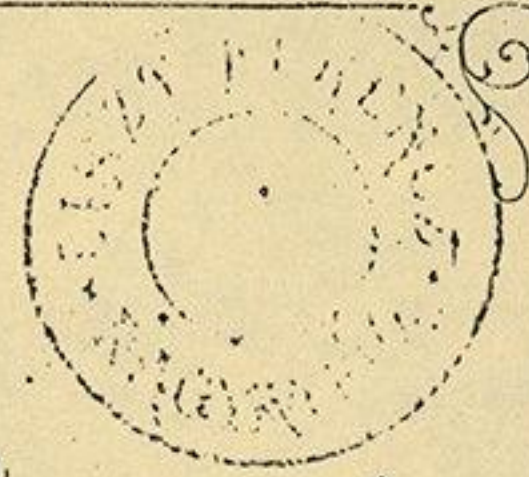
LISZT MÚZEUM



5329

5240

Zeneművészeti Főiskola
M. 2560/H
Liszt Múzeum



Grosser heroischer Marsch

(OP. 66. A. moll.)

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