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50/2

SYMPHONIE

VON

ZENEAKADÉMIA

RIHARD METZDORFF.

4203



ZENEAKADÉMIA

LISZT MÚZEUM

4203



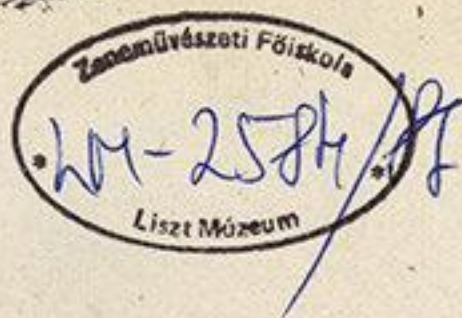
ZENEAKADÉMIA

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ZENEAKADÉMIA
LISZT MÚZEUM

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ZENEAKADÉMIA

LISZT MŰZEUM



Orsz. M. Liszt Ferenc Zeneműv. Főiskola	
KÖNYVTÁRA	
Leltározási szám	nov.
4203.	toz. áll.



ZENEAKADÉMIA
LISZT MÚZEUM

374203

SYMPHONIE No 1

für
GROSSES ORCHESTER

componirt und
dem grossen Meister

FRANZ LISZT

zu seinem

50 jährigen Künstler-Jubiläum

verehringovoll gewidmet

von

RICHARD METZDORFF.

OP. 16.

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ZENEAKADÉMIA
LISZT MÚZEUM

3275
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SYMPHONIE.



Allegro assai.

Richard Metzdorff, Op.16.

2 grosse Flöten.

1 Piccolo.

2 Hoboen.

2 Clarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Hörner in F.

2 Trompeten in F.

2 Tenorposaunen.

1 Bassposaune
u. Tuba.

2 Pauken in F u. C.

erste Violinen.

zweite Violinen.

Bratschen.

Violoncello.

Contrabässe.

Allegro assai.

mf
fz
poco a poco cr.

fz
mf
poco a poco cresc.

fz
mf
poco a poco cresc.

fz
f
poco a poco cresc.

fz
mf
poco a poco cresc.
poco a poco cr.

fz
mf
poco a poco cresc.
poco a poco cr.

fz
mf
poco a poco cresc.
poco a poco cr.

mf
poco a poco cresc.

mf
divisi
mf
poco a poco cresc.

mf
poco a poco cresc.

ZENEAKADÉMIA
LISZT MŰZEUM

Handwritten musical score on page 5, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *ff* and *fz*. The score is written in black ink on aged paper. A large, faint watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰZEUM".

Handwritten musical score on page 6, featuring multiple staves with notes, rests, and dynamic markings like *ff* and *f*. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various note values, rests, and dynamic markings. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA" and "LISZT MŰZSÉUM".

The musical score on page 7 consists of multiple systems of staves. The notation is dense, featuring many beamed sixteenth notes and slurs, suggesting a fast or intricate piece. The staves are arranged in pairs, with some systems having four staves and others having two. The paper is aged and slightly discolored. A large, faint watermark is visible across the center of the page, reading "ZENEAkadémia" and "LISzt Múzeum".

This page of a musical score, numbered 9 in the top right corner, contains ten staves of music. The notation is dense, featuring a variety of note values, rests, and dynamic markings. The first staff begins with a *ff* (fortissimo) marking. Subsequent staves include markings such as *fz* (forzando), *a 2.*, and *3.*, which likely refer to specific musical techniques or measures. The score is written in a complex, multi-staff format, likely for a large ensemble or orchestra. A large, faint watermark reading "ZENAKADEMIA" is visible across the center of the page.

This page of musical notation, page 10, contains a complex arrangement of staves. The notation is written in black ink on aged paper. A large, semi-transparent watermark reading "ZENIAK ADEMIA" and "ISZ MÚZTUM" is centered across the page. The musical score includes various staves with treble and bass clefs, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The notation is dense, with many notes and rests, and includes some specific markings like "a 2." and "3.".

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, featuring complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings such as 'ff' (fortissimo) and 'mf' (mezzo-forte) are visible. A large, semi-transparent watermark reading 'ZENÉAKADÉM LISZT MÚZEUM' is overlaid across the center of the page. The page number '11' is visible in the top right corner.

The image shows a page of handwritten musical notation, likely for guitar, featuring multiple staves with complex rhythmic patterns and dynamic markings. The notation includes various musical symbols such as notes, rests, and accidentals. A large, faint watermark reading "ZENEAKADÉMIA LISZT MÚZEUM" is visible across the center of the page.

NB Von hier ab, so frei wie möglich aufzufassen.
Bei der Reprise des 2ten Themas ebenso.

13

The musical score is written for piano and consists of 13 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is divided into two main sections by a double bar line. The first section begins with a treble clef and a key signature of one sharp (F#). The second section begins with a bass clef and a key signature of one flat (Bb). The score includes several performance instructions and dynamic markings:

- cresc.* (crescendo)
- pp* (pianissimo)
- p* (piano)
- mf* (mezzo-forte)
- ppp* (pianississimo)
- senza cresc.* (without crescendo)
- dolce* (sweetly)
- alle* (allegretto)
- divisi* (divided)
- pizz. cresc.* (pizzicato crescendo)
- espressivo* (expressive)

A large, faint watermark is visible across the center of the page, reading "ZENEAKADEMIA LISZT MŰZEUM".

The image shows a page of musical notation, likely for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings. A large watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the center.

Key markings and features include:

- Dynamic markings:** *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *con espressione* (with expression).
- Articulation/Style markings:** *dolce* (sweetly), *pizz.* (pizzicato), *arco* (arco), *alle* (allegro).
- Rehearsal marks:** *a 2.* (second ending).
- Performance instructions:** *> cresc. <* (crescendo/decrescendo hairpins).

[illegible]



a tempo

mf

mf

poco cresc.

mf

poco cresc.

mf poco cresc.

poco cresc.

mf

p poco cresc.

p poco cresc.

a tempo

mf

poco cresc.

mf

poco cresc.

arco

a 2.

con espressione cresc.

con espressione cresc.

a tempo

mf

poco cresc.



ZENEAKADÉMIA
LISZT MŰZÉUM

A page of musical notation for a piano piece, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like "mf cresc." and "pp poco cresc." The notation is in a complex, multi-measure format, likely for a large ensemble or orchestra. The page includes a large, stylized watermark in the center that reads "ZENÉAKADÉMIA LISZT MŰZEUM". The watermark is in a light gray color and is partially obscured by the musical notation. The page is otherwise blank, with no other text or markings.

The image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings such as *f* (forte) and *p* (piano). The page features a large, semi-transparent watermark in the center that reads "ZENAKADÉM LISZT MŰZEUM". On the left side, there is a circular logo containing a stylized musical instrument, possibly a harp or a similar stringed instrument. The notation includes various musical notations such as notes, rests, and dynamic markings like *f* (forte) and *p* (piano). The page is numbered "15" in the top right corner. The watermark also includes the text "ZENAKADÉM" and "LISZT MŰZEUM". The logo on the left is a circular emblem with a stylized instrument inside. The musical notation is spread across the page, with some staves having additional markings like "a 2." and "poco a poco cresc.".

f cresc.

mf poco a poco cresc.

p poco a poco cresc.

a 2.

mf cresc.

p poco a poco cresc.

LISZT MŰZEUM

The musical score is written on ten staves. The first system consists of four staves, and the second system consists of six staves. The notation includes various note values, rests, and dynamic markings. A large watermark 'ZENÉAKADEMIA' is visible across the middle of the page, and 'LISZT MŰZEUM' is printed below it. The page number '20' is in the top left corner.

This image shows a page from a musical score, likely for a symphony. The page is filled with multiple staves of music, each containing various notes, rests, and dynamic markings. The notation is complex, with many beamed notes and slurs. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENEAKADÉM LISZT MUZEUM". The watermark also includes a logo on the left side, which is a stylized representation of a building or monument. The page number "21" is visible in the top right corner. The music is written in a key signature of one sharp (F#) and a time signature of 4/4. The dynamics include "f cresc." (forte crescendo) and "a 2." (second ending). The score is arranged in a traditional manner, with the staves grouped together and the watermark centered over the middle of the page.

This page of musical notation, page 22, contains a complex arrangement of staves. The notation is written in black ink on aged paper. The staves are organized into systems, with some systems containing multiple staves. The notation includes various rhythmic values, such as eighth and sixteenth notes, and rests. Dynamic markings, including *ff* (fortissimo) and *a 2.* (second ending), are present throughout the score. The notation is dense and intricate, suggesting a highly technical or virtuosic piece. A large, faint watermark is visible across the center of the page, reading "ZENEAKADEMIA LISZT MŰZEUM".

This is a handwritten musical score on ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into two systems of five staves each. The first system includes a treble clef on the first staff, a bass clef on the second staff, and a 12/8 time signature on the third staff. The second system includes a treble clef on the first staff, a bass clef on the second staff, and a 12/8 time signature on the third staff. The score is written in a style typical of early 20th-century musical notation. A large, faint watermark is visible across the center of the page, reading "ZENELAKADÉMIA LISZT MŰZÉUM".

This image shows a page of musical notation, likely a score for a string quartet. The notation is arranged in two systems of four staves each. The first system includes staves for Violin I, Violin II, Viola, and Violoncello. The second system includes staves for Violin I, Violin II, Viola, and Violoncello. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

Violin I (Staff 1): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 2): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 3): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 4): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 5): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 6): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 7): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 8): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 9): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 10): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 11): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 12): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 13): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 14): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 15): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 16): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 17): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 18): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 19): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 20): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 21): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 22): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 23): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 24): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 25): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 26): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 27): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 28): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 29): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 30): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 31): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 32): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 33): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 34): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 35): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 36): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 37): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 38): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 39): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 40): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 41): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 42): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 43): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 44): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 45): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 46): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 47): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 48): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 49): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 50): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 51): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 52): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 53): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 54): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 55): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 56): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 57): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 58): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 59): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 60): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 61): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 62): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 63): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 64): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 65): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 66): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 67): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 68): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 69): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 70): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 71): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 72): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 73): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 74): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 75): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 76): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 77): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 78): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 79): *fz*, *fz*, *poco cresc.*, *p*

Violoncello (Staff 80): *fz*, *fz*, *poco cresc.*, *p*

Violin I (Staff 81): *fz*, *fz*, *poco cresc.*, *p*

Violin II (Staff 82): *fz*, *fz*, *poco cresc.*, *p*

Viola (Staff 83): *fz*, *fz*, *poco cresc.*, *p*</

1. 2.

poco cresc. *p* *poco cresc.* *mf* *p*

pizz. *mf* *pizz.* *mf*

1. 2.

pp

pp

pp

pp

p poco

poco a poco

p poco a poco cresc.

pp poco cresc.

poco a poco cresc.

div. pp poco cresc.

pp poco cresc.

pizz.

p poco a poco cresc.

arco poco a poco

poco cresc.

arco poco a poco

ZENEA KADÉMIA
LISZT MŰZEUM

mf cresc. fz
pp
mf cresc.
p cresc.
a poco cresc.
cresc.
fz
mf
pp
pp
pp
pp
pp
pp poco cresc.
pp poco cresc.
pp poco cresc.
pp poco cresc.
pizz.
p poco cresc.
pizz.
p poco cresc.

mf cresc.

mf cresc.

p cresc.

poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

poco a poco cresc.

poco a poco cresc.

mf

mf

poco a poco cresc.

fz p

arco

p poco a poco cresc.

arco

p poco a poco cresc.

29

fz

pp

fz

mf

pp

fz

mf

pp

fz

pp

fz

pp

fz

p

pp *poco cresc.*

fz

p

pp *poco cresc.*

fz

p

pp *poco cresc.*

fz

p

pizz. poco cresc.

fz

p

pizz.

p *poco cresc.*

ZENEA KADÉMI
LISZT MŰZEUM

pp

mf

pp

a 2.

pp

pp

pp

pp poco a poco cr.

pp poco cresc.

pp poco cresc.

pp poco cresc.

pp poco cresc.

pizz.

p poco cresc.

pizz.

p poco cresc.

fz p poco a poco

arco

poco a poco

arco.

mf cresc. fz

p cresc. p cresc.

p poco a poco cresc.

a poco cresc.

fz a 2

mf

fz

fz

fz

ZENÉAKADÉMIA

FISZT MŰZSEUM

a poco cresc.

a poco cresc.

mf cresc.

mf cresc.

poco a poco cresc.

poco a poco cresc.

fz mf

fz mf

fz mf

fz mf

fz

[illegible]

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as 'fz', 'mf cresc.', and 'f'. The score is overlaid with a large, semi-transparent watermark that reads 'ZENÉAKADÉMIA LISZT MŰZEUM'. The watermark is centered and spans across the middle of the page. The musical notation is complex, featuring many notes, rests, and dynamic markings. The staves are arranged in a traditional manner, with treble and bass clefs. The overall appearance is that of a historical or classical musical manuscript.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with various musical notations including notes, rests, and dynamic markings such as 'f' (forte) and 'ff' (fortissimo). A large, semi-transparent watermark reading 'ZENÉAKADÉMIA' is overlaid across the center of the page. The notation is complex, featuring many beamed notes and slurs, suggesting a fast or intricate passage. The page is numbered '31' in the top left corner.

musical score page 37

musical notation: staves, notes, rests, dynamic markings (p, ff, f)

watermark: ZENAKADÉMIA LISZT MŰZEUM

musical notation details: treble and bass clefs, key signature of one flat, various note values and rests.

A musical score on page 38, featuring ten staves. The score is written in treble and bass clefs, with a key signature of one sharp (F#). The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). A large, faint watermark is visible across the center of the page, consisting of a circular emblem with a cross-like design and the text "ZENEAKADÉMIA LISZT MŰZSEUM" (Hungarian Academy of Music Liszt Museum).

ZENEAKADÉMIA
LISZT MÚZEUM

ff *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f* *ff* *f*

Handwritten musical score on page 40, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols, including clefs, key signatures, and time signatures. A watermark is visible across the center of the page, reading "ZENEMAKADÉMIA LISZT MÚZEUM".

Handwritten musical score on page 40, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols, including clefs, key signatures, and time signatures. A watermark is visible across the center of the page, reading "ZENEMAKADÉMIA LISZT MÚZEUM".

Handwritten musical score on page 41, featuring multiple staves with complex notation, including triplets and dynamic markings like *fz*, *a 2.*, *ff*, *f*, and *mf*. The score is written in a system of staves, with some staves containing triplets and other markings. A large, faint watermark reading "ZENEAKADEMIA LISZT MÚZEUM" is visible across the center of the page.

A page of handwritten musical notation, likely a score for a piano piece. The page contains multiple staves of music, with complex rhythmic patterns and dynamic markings such as 'fz' (forzando) and 'ff' (fortissimo). A large, faint watermark is overlaid on the page, reading 'ZENEAKADEMIA LISZT MŰZEUM'. The notation includes various musical symbols, including notes, rests, and accidentals, all written in a cursive, handwritten style. The page is numbered '42' in the top left corner.

This page of musical notation, page 43, contains a complex arrangement of music across multiple staves. The notation includes various rhythmic values, accidentals, and dynamic markings. A large, faint watermark reading "ZENAKADÉMIA" and "SZT MŰZEUM" is visible across the center of the page. The musical score is written in a system of staves, with some staves featuring a 13/8 time signature. The notation is dense, with many notes and rests, and includes dynamic markings such as *ff*, *fz*, *mf*, and *pizz.* (pizzicato).

A page of handwritten musical notation, likely a manuscript for a string quartet. The page contains ten staves of music, arranged in two systems of five staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings like *Solo*, *mf*, *pizz.*, and *arco*. A large, semi-transparent watermark is overlaid on the page, reading "ZENEA KADÉMIA" and "LISZT MŰZEUM". The watermark also features a circular logo with a stylized cross-like symbol. The page is numbered "44" in the top left corner.

poco a poco cresc.
mf

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

mf poco a poco cresc.

divisi

alle

pizz.

arco

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

mf poco a poco cresc.

This image shows a page from a musical score, likely for a symphony. The score is written on multiple staves, with musical notation including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'cresc.' (crescendo). The notation is in a standard musical format, with a key signature of one flat and a time signature of 3/4. The page is numbered '13' in the bottom left corner. A large, semi-transparent watermark is overlaid on the page, reading 'ZENÉAKADEMIA LISZT MÚZEUM' in a stylized font. The watermark also includes a logo of a lyre and a laurel wreath. The page is aged and shows some signs of wear, such as slight discoloration and small stains.

The musical score on page 17 is a complex arrangement for piano and orchestra. It consists of 14 staves. The top four staves are for the piano, with the first staff in treble clef and the others in bass clef. The bottom four staves are for the orchestra, with the first staff in treble clef and the others in bass clef. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large watermark "ZENÉAKADÉMIA LISZT MŰZÉUM" is superimposed over the center of the page. A purple stamp in the top right corner reads "Zeneművészeti Főiskola Budapest".

Key features of the score include:

- Dynamic markings:** *ff* (fortissimo) and *f* (forte) are used throughout the score.
- Articulation:** Accents (>) and slurs are used to indicate phrasing and emphasis.
- Triplets:** Several triplet markings (3) are present, particularly in the piano part.
- Rehearsal mark:** A mark labeled "a 2." appears in the piano part, indicating a second ending or a specific rehearsal point.

This page contains a musical score for piano, page 48. The score is written for a grand piano, with a treble and bass staff for each of the four hands. The music is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. The score is characterized by dense, rapid passages, often marked with accents and dynamic markings such as *ff* (fortissimo) and *fz* (forzando). A large, stylized watermark "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the center of the page. The score is divided into four systems, each containing two staves. The first system begins with a treble staff marked *ff* and a bass staff marked *ff*. The second system features a treble staff marked *ff* and a bass staff marked *ff*. The third system has a treble staff marked *ff* and a bass staff marked *ff*. The fourth system includes a treble staff marked *ff* and a bass staff marked *ff*, with a *ff p cresc.* marking in the final measure. The score concludes with a *fz* marking in the final measure of the bass staff.

ritard.

a 2.

ritard.

ritard.

ZENEA KADÉMIA
LISZT MŰZEUM

Tempo I.

[illegible]

Tempo I.

[illegible]

mf con espressione *f* *a 2.*

mf *con espressione mf* *p* *mf* *f*

mf *legatissimo* *mf* *p* *mf* *f*

mf *doce* *mf* *p* *mf* *f*

mf *p* *mf* *f*

con espressione *p* *mf* *p* *mf* *p*

mf *arco* *mf* *p* *mf* *p*

mf *p*

ZENÉAKADÉMIA
LISZT MŰZSEUM

Handwritten musical score on page 53, featuring multiple staves with complex notation, including notes, rests, and dynamic markings such as *f*, *cresc.*, and *ff*. The score is arranged in systems, with some staves grouped by brackets. The notation includes various rhythmic values, accidentals, and articulation marks. A large, faint watermark is visible across the center of the page, reading "ZENAKADEMIA LISZT MÚZEUM".

This image shows a page of handwritten musical notation, likely a score for a piano piece. The manuscript is written on aged, yellowed paper. It features multiple staves, with some containing complex rhythmic patterns, including triplets and sixteenth notes. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM". On the left side, there is a circular emblem or logo. The notation includes various musical symbols such as clefs, notes, rests, and dynamic markings like "ff" (fortissimo). The overall style is characteristic of 19th-century musical manuscripts.

This page contains a handwritten musical score for a multi-staff instrument, likely a piano. The notation is dense, featuring a variety of note values, rests, and dynamic markings. A prominent 'ff' (fortissimo) marking is visible in the middle section. The score is organized into systems, with each system containing multiple staves. The handwriting is clear and professional, typical of a composer's manuscript.



ZENEAKADÉMIA
LISZT MÚZEUM

56

ritard. a 2. *Tempo I.*

ritard. *Tempo I.*

ritard. *Tempo I.*

This image shows a page of musical notation, numbered 57 in the top right corner. The notation is arranged in a system of 12 staves, likely representing a string quartet. The music is written in a key with one flat (B-flat) and a 3/4 time signature. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *f*, *ff*, and *p* are used throughout. Articulation markings like *pizz.* (pizzicato) and *arco* (arco) are also present. The page is watermarked with a large, stylized logo in the center, which appears to be a circular emblem with a building-like structure inside, and the text "ZENAKADÉM" and "LISZT MŰZSÉUM" is visible across the middle. The page number "57" is in the top right corner.

This page of musical notation, numbered 58, contains a complex arrangement of staves. The notation is written in a system of staves, likely for a piano or similar instrument. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings such as *f* (forte) and *ff* (fortissimo) are present throughout the score. Articulation marks, including accents and slurs, are used to indicate phrasing and emphasis. A large, semi-transparent watermark reading "ZENAKADÉMIA LISZT MŰZEUM" is overlaid across the center of the page. The notation is dense and detailed, with many slurs and ties connecting notes across measures.

Handwritten musical score on page 59, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like *ff* and *pizz.*. The score is written in a system of staves, with some staves containing multiple systems of music. The notation includes various musical symbols such as notes, rests, slurs, and dynamic markings. A large, stylized watermark "ZENAKADÉMIA" is visible across the center of the page, along with "LISZT MUSEUM" below it. The page is numbered "59" in the top right corner.

This page of a musical score, numbered 60, is for a string quartet. It contains 16 staves, organized into four systems of four staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first four staves are for Violins I and II, the next four for Violas, and the last eight for Cellos and Double Basses. The score features complex rhythmic patterns, including triplets and sixteenth notes. Dynamic markings like *pizz.* (pizzicato) and *arco* (arco) are used throughout. A large, semi-transparent watermark reading "ZENÉAKADÉMIA" and "ISZTOMI" is overlaid across the center of the page.

pizz. *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco* *pizz.* *arco*

This page of a musical score, numbered 61, is written for guitar. It features a complex arrangement of musical staves. The top system consists of four staves, with the first two containing intricate rhythmic patterns and triplets, and the last two providing a harmonic accompaniment. The bottom system also consists of four staves, continuing the complex rhythmic and melodic lines. The score includes various musical notations such as triplets, accents, and dynamic markings like *f* (forte) and *fz* (forzando). A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA LISZT MŰZEUM".

a 2.

f

a 2.

fz

fz

fz

4 Saite

dirisi

alle

dolce
p dolce
pp
poco cresc.
pp senza cr.
cresc.
cresc.
poco cresc.
con espressione
Solo
pp senza cresc.
p poco cresc.
p poco cresc.
p poco cresc.
mf
pizz.
p cresc.

ZENEAKADÉMIA
LISZT MŰZÉUM

p cresc.

dolce con espressione

p cresc.

cresc.

cresc.

p cresc.

cresc.

p cresc.

pp cresc.

cresc.

mf con expr.

p cresc.

pizz.

cresc.

pizz.

mf cresc.

cresc. arco

cresc.

This image shows a page of musical notation, likely from a 19th-century manuscript. The notation is arranged in multiple staves, with notes, rests, and dynamic markings such as *cresc.*, *mf cresc.*, *f*, and *p*. The notation is in a historical style, possibly 19th-century. A large, faint watermark reading "ZENEAKADÉMIA LISZT MŰZEUM" is visible across the center of the page.

[illegible]

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in two systems of staves. The first system consists of five staves, and the second system consists of five staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'f' (forte) and 'mf' (mezzo-forte). There are also markings for 'cresc.' (crescendo) and 'a 2'. A large, semi-transparent watermark is overlaid across the center of the page, reading 'ZENEAKADÉMIA LISZT MŰZEUM'. The page number '67' is visible in the top right corner.

This page of musical notation, page 69, contains multiple staves of music. The notation is complex, featuring various note values, rests, and dynamic markings. Key markings include *f cresc.* (forte crescendo) and *a. 2.* (second ending). The music is written in a key with one flat (B-flat) and a 13/8 time signature. The notation includes many beamed notes, slurs, and accents, indicating a fast and technically demanding piece. A large, faint watermark reading "ZENÉAKADÉMIA" and "LISZT MŰZEUM" is visible across the center of the page.

f *p cresc.*

ZENAKADÉMIA

Handwritten musical score on page 71, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings like "pizz." and "arco". The score is written in a historical style, likely for a string ensemble or orchestra. The notation includes various note values, rests, and articulation marks. A large, faint watermark "ZEMSKAYA AKADEMIA" is visible across the center of the page. The page number "71" is located in the top right corner.

[illegible]

This image shows a page of musical notation, likely a piano score, with multiple staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The dynamic markings 'mf cresc.' and 'f cresc.' are visible on several staves, indicating a crescendo in volume. The notation is written in a standard musical notation style, with notes and rests on a five-line staff. The page is numbered '8' in the center. There is a large, faint watermark in the background that reads 'ZENAKADÉMIA' and 'LISZT MŰZEUM'. The page is aged and has a slightly yellowed appearance.

8 a 2. a 2. a 2.

This page of musical notation, numbered 74, contains a complex arrangement of staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Dynamic markings such as *ff* (fortissimo) are present throughout. The score is divided into systems, with some measures marked with a repeat sign and a first ending bracket labeled 'a 2.'. The notation is written in a style typical of 19th-century musical manuscripts, with a clear focus on rhythmic complexity and dynamic contrast. A large, faint watermark reading 'ZENEA KADÉMIA LISZT MÚZEUM' is visible across the center of the page.

un poco piu vivo

mf cresc. *fz* *un poco piu vivo* *ff*

pizz. *arco* *pizz.* *arco* *pizz.* *pizz.*

un poco piu vivo

The musical score is written for a string ensemble, likely a string quartet or a small string section. It consists of 12 staves, organized into four systems of three staves each. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The tempo/mood is indicated as 'un poco piu vivo'. The score features a variety of musical textures, including melodic lines, harmonic support, and rhythmic patterns. A large, faint watermark 'ZENBAKADÉMIA' is visible across the center of the page.

[illegible]

8 3

a 2.

77

a 2.

ff

a 2.

a 2.

ZENEA KADEMI

ISIT MÜZEM

This page of musical notation, numbered 78, contains two systems of staves. The notation is handwritten and includes various musical symbols such as notes, rests, and dynamic markings. The first system consists of six staves, and the second system consists of six staves. The notation is arranged in two systems of staves. A large, faint watermark reading "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the center of the page. The notation includes various musical symbols, including notes, rests, and dynamic markings such as *f* and *fz*. The first system consists of six staves, and the second system consists of six staves. The notation is arranged in two systems of staves. A large, faint watermark reading "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the center of the page.

II.



79

Adagio sostenuto.

2 grosse Flöten.

2 Hoboen.

2 Clarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Hörner in tief B.

2 Trompeten in F.

2 Tenorposaunen.

1 Bassposaune u. Tuba.

2 Pauken in B u. F.

erste Violinen.

zweite Violinen.

Bratschen.

Violoncello.

Contrabässe.

Adagio sostenuto.

dol.

express.

cresc.

pizz.

4 Saite

3

Patetico

f

p

pp

tr

expres.

dol.

f

p

cresc.

pizz.

cresc.

f

p

cresc. *f* *p* *dolce* *p* *dolce* *p* *mf* *cresc.* *f* *mf* *cresc.* *f* *pp* *f* *cresc.* *pp* *4^{te} Saite.* *pp* *dol.* *p* *expr.* *dol.* *p* *dol.* *p* *dol.* *p* *f* *arco* *f* *pizz.* *p*

This image shows a page from a musical score, likely for a string quartet, featuring multiple staves with musical notation. The notation includes various note values, rests, and dynamic markings such as *cresc.*, *mf*, *f*, *pp*, and *ff*. A large, faint watermark is visible across the center of the page, reading "ZENEA KADÉMIA LISZT MŰZEUM". The score is written in a key with two flats and a 3/4 time signature. The bottom of the page includes the instruction "4te Saite. patetico". The musical notation is complex, with many beamed notes and slurs, indicating a technically demanding piece. The paper appears aged, with some discoloration and a slightly textured surface. The watermark is a circular emblem with a cross-like design inside, surrounded by the text "ZENEA KADÉMIA" and "LISZT MŰZEUM". The overall layout is typical of a printed musical score, with staves arranged in a vertical column and measures separated by bar lines. The dynamic markings are placed below the staves, often with slurs indicating a range of volume. The tempo or mood marking "patetico" is written in italics. The key signature and time signature are clearly visible at the top left of the page. The musical notation is in a standard Western style, using a five-line staff with a treble or bass clef. The notes are mostly eighth and sixteenth notes, with some longer note values. The rests are also clearly marked. The overall impression is of a high-quality, professional musical score, likely from a 19th or 20th-century publication. The watermark suggests it is from the Zeneakadémia Liszt Múzeuma in Budapest. The page number is not visible, but the layout suggests it is a middle page of a larger work. The musical notation is very detailed, with many slurs and ties, indicating a continuous and flowing melody. The dynamics are carefully marked to guide the performer's interpretation. The key signature and time signature are consistent throughout the page. The paper's texture and color are well-preserved, showing the original character of the manuscript. The watermark is a prominent feature, adding historical context to the score. The overall presentation is both aesthetically pleasing and functionally clear, typical of a well-edited musical score. The musical notation is a blend of traditional and modern styles, reflecting the era of its composition. The dynamic markings are essential for bringing the music to life, providing a range of volume and intensity. The tempo marking "patetico" sets the mood for the piece, suggesting a passionate and expressive performance. The key signature and time signature are fundamental to understanding the music's structure and feel. The paper's quality and the clarity of the notation make it a valuable resource for musicians and scholars alike. The watermark is a testament to the institution's commitment to preserving and promoting its musical heritage. The overall image is a detailed and accurate representation of a musical score page, capturing all the essential elements of the original document. The musical notation is a complex and beautiful art form, and this page is a fine example of its execution. The dynamic markings and tempo instruction are crucial for a successful performance, and their inclusion in the score is a testament to the composer's and editor's attention to detail. The key signature and time signature are the foundation upon which the music is built, and their clear presentation is essential for any musician. The paper's texture and color add to the historical and artistic value of the score, making it a truly remarkable document. The watermark is a proud statement of ownership and a reminder of the institution's role in the world of music. The overall image is a testament to the power of music and the importance of its preservation and performance. The musical notation is a language of its own, and this page is a beautiful example of its artistry and craftsmanship. The dynamic markings and tempo instruction are the keys to unlocking the music's full potential, and their inclusion is a testament to the composer's and editor's vision. The key signature and time signature are the building blocks of the music, and their clear presentation is essential for any musician. The paper's quality and the clarity of the notation make it a valuable resource for musicians and scholars alike. The watermark is a proud statement of ownership and a reminder of the institution's role in the world of music. The overall image is a testament to the power of music and the importance of its preservation and performance. The musical notation is a language of its own, and this page is a beautiful example of its artistry and craftsmanship. 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p

pp dolce

pp

p

pp

p

pp

p

3te Saite.

mf espressivo

dolce

con espressione

mf

p dolce

pizz.

arco

pizz.

arco

alle

p

dolce

con espressione

pizz.

mf

mf cresc.

poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

pp poco a poco cresc.

p poco a poco cresc.

p poco a poco cresc.

pizz.

divisi

p poco a poco cresc.

arco

p poco a poco cresc.

ZENEA KADÉMIA
LISZT MŰZEUM

mf cresc. *f* *p*

f *dimin.* *pp* *p*

f *pp* *3*

f *dimin.* *pp*

f *pp* *3* *p*

f *dimin.* *pp* *p*

mf cresc. *f* *dimin.* *pp* *p*

pp *cresc.* *mf* *p*

mf

f *dimin.* *p* *dolce* *3*

f *dimin.* *p* *arco* *3* *pizz.* *arco* *3* *all.*

f *dimin.* *p* *dolce* *3* *pizz.*

f *mf*

mf *3*

p *poco a poco cresc.*

p *poco a poco cresc.*

p *poco a poco cresc.*

pp *poco a poco cresc.*

mf

poco a poco cresc.

poco a poco cresc.

pizz.

poco a poco cresc.

poco a poco cresc.

arco *pp* *poco a poco cresc.*

87

express.

dimin.

f

p

mf

f

dimin.

poco cresc.

f

dimin.

poco cresc.

f

p

pp

poco cresc.

f

dimin.

p

mf

mf

f

dimin.

p

poco cresc.

pizz.

poco cresc.

arco

alle

poco cresc.

f

dimin.

p

poco cresc.

f

dimin.

pp

poco cresc.

f *dimin.* *p* *mf* *f*

f *dimin.* *dimin.* *p* *poco cresc.*

f *pp* *poco cresc.*

f *dimin.* *p* *pp* *poco cresc.*

f *dimin.* *pp*

mf

mf

f *dimin.* *p* *poco cresc.*

f *dimin.* *pizz.* *poco cresc.*

f *arco* *dimin.* *p* *poco cresc.*

f *dimin.* *p* *poco cresc.*

f *dimin.* *pp* *poco cresc.*

a 2.

mf cresc.

p cresc.

f

p

cresc.

f dimin.

cresc.

cresc.

f

f

p cresc.

mf cresc.

f

pp

pp

pp

pp

pp

mf

pp

cresc.

f

peresc.

alle

peresc.

cresc.

divisi pizz.

p cresc.

cresc.

f

p

cresc.

p cresc.

f

p

cresc.

con espressione
dolce
cresc.
dolce
cresc.
f
p
tr
p
cresc.
mf
cresc.
cresc.
cresc.
cresc.
pp
p
cresc.
4te Saite. 3 patetico
cresc.
f
p
cresc.
4te Saite. patetico
cresc.
f
p
cresc.
tr
f
p
cresc.
cresc.
f
p
cresc.

ZENEAKADÉMIA
LISZT MŰZEUM

p cresc.
dolce cresc.
f dolce mf cresc.
cresc.
mf f
f
f
pp dolce f cresc.
f dolce cresc.
f espressivo p cresc.
f p cresc.
f p cresc.
arco f

p

mf

dolce
ppp

dolce
ppp

poco cresc.

pp

senza cresc.
ppp

4^{te} Saite.

pp

dolce
ppp

dolce
ppp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

pizz.
pp

poco cresc.

cresc.
mf
poco a poco cresc.
pp
ff
ff
p
pp

mf
pp
poco a poco cresc.
ff
ff
p
pp

mf
pp
poco a poco cresc.
ff
ff
p
pp

mf
pp
poco a poco cresc.
ff
ff
p
pp

ppp
ff
ff
p
pp

ff
fz
p
ppp

ff
fz
p
ppp

ff
fz
p
ppp

ff
fz
p
ppp

ff
fz
p
pp

mf
p poco a poco cresc.
ff
fz
p
pp

mf
p poco a poco cresc.
ff
fz
p
pp

mf
p poco a poco cresc.
ff
fz
p
pp

mf
p poco a poco cresc.
ff
fz
p
pp

arco
p poco a poco cresc.
ff
ff
p
pp

arco
p poco a poco cresc.
ff
ff
p
pp

pizz.
pizz.
pizz.
pizz.
pizz.
pizz.

ritenuto

ppp

p

pp

pp

pp

pp

arco

arco

arco

arco

pizz.

ppp

pizz.

ppp

pizz.

ppp

ritenuto

Attacca Scherzo.

The musical score on page 96 consists of ten staves. The first four staves are grouped by a brace on the left. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark 'ZENEMÁKADÉMIA EISZT MŰZEUM' is superimposed over the center of the page. The score concludes with the instruction 'Attacca Scherzo.'

III.

Vivace.

2 grosse Flöten.

Piccolo.

2 Hoboen.

2 Clarinetten in A.

2 Fagotte.

2 Hörner in E.

2 Hörner in D.

2 Trompeten in F.

2 Tenorposaunen.

Bassposaune
u. Tuba.

Vivace.

2 Pauken in E. H.

erste Violinen.

zweite Violinen.

Bratschen.

Violoncello.

Bässe.

p staccato

p staccato

pizz.

p staccato arco

pizz.

p staccato arco

divisi

p

p staccato

Vivace.

staccato
pp

pp
staccato

pp
pp

pp
pp

pp
pp

pp
pp

pizz.
pizz.
alle
pizz.
pizz.
pizz.
p

ZENEAKADÉMIA
LISZT MŰZEUM

This image shows a page of musical notation for a string quartet. The notation is arranged in two systems of four staves each. The first system includes staccato passages in the second and third staves, marked with 'staccato' and 'p' (piano). The second system includes arco and pizzicato passages, marked with 'arco' and 'pizz.'. The page features a watermark for the ZENEAKADÉMIA LISZT-MŰZEUM, which includes a logo and the text 'ZENEAKADÉMIA LISZT-MŰZEUM' and 'ZENEAKADÉMIA LISZT-MŰZEUM'.

staccato

This image shows a page of musical notation, likely for a string quartet, featuring multiple staves with various musical notations including notes, rests, and dynamic markings like p, pp, arco, and pizz. A large watermark "ZENEA KADÉMIA LISZT MŰZEUM" is visible across the center. The notation includes treble and bass clefs, key signatures of one sharp (F#), and time signatures of 3/4 and 13/8. The music is written in a modern style with many beamed notes and dynamic markings such as p (piano), pp (pianissimo), arco (arco), and pizz. (pizzicato). There are also markings like "p divisi" and "alle". The page is numbered "13" in the bottom left corner.

staccato
p
pp
pp
p
p
arco
pizz.
p
arco
staccato
arco
arco

ZENEA KADÉMIA
LISZT MŰZEUM

102

staccato
mf

mf

staccato
mf

mf

pp senza cresc.

ZENEAKADÉMIA
LISZT MŰZEUM

staccatissimo arco
p mf

staccatissimo
p mf

staccato
p mf

staccato
mf

staccatissimo
mf

staccatissimo
mf

mf

mf

mf

mf

pp *senza cresc.*

p *mf*

p *mf*

p *mf*

p *mf*

p *mf*

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with notes, rests, and dynamic markings such as *p*, *mf*, and *cresc.* visible. The page is watermarked with the text "ZENEA KADÉMIA LISZT MŰZÉUM" and a logo. The notation is in a historical style, possibly from the 19th century, and includes various musical symbols and clefs. The page is numbered "41" in the top left corner.

This is a page of musical notation, page 105, from a manuscript. The page contains ten staves of music, arranged in two systems of five staves each. The notation is complex, featuring many sixteenth and thirty-second notes, often beamed together in groups. Dynamic markings such as *ff* (fortissimo) and *p cresc.* (piano crescendo) are visible. A large, faint watermark is centered on the page, reading "ZENÉAKADÉMIA LISZT MÚZEUM". The page number "105" is in the top right corner.

This is a page from a musical score, likely for a symphony or opera. It features multiple staves of music. The notation includes various notes, rests, and dynamic markings such as *ff* (fortissimo) and *Meno viva.* (less alive). There are also markings like *frisch* (fresh) and *mf* (mezzo-forte). The score is written in a key with one sharp (F#) and a 2/4 time signature. The music is arranged in a multi-staff format, with some staves having a 13/8 time signature. The page is numbered 8 in the top left corner. A large, faint watermark reading "ZENÉAKADÉMIA LISZT MŰZÉJUM" is visible across the center of the page.

Meno viva.

This image shows a page of musical notation, likely a score for a piano piece. The notation is written on multiple staves, with notes, rests, and dynamic markings. A large, faint watermark reading "ZENEAKADÉMIA LISZT MŰZSEUM" is visible across the center of the page. The watermark includes a logo on the left and the text "ZENEAKADÉMIA" and "LISZT MŰZSEUM" on the right. The musical notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *dim.* (diminuendo). There are also markings for *dol.* (dolce) and *express.* (espressivo). The notation is in a key with two sharps (F# and C#) and a 3/4 time signature. The page is numbered "13" in the bottom left corner.

ZENEAKADEM A

mf *2* *mf* *1.* *2.*

express.

con passione *cresc.* *mf* *mf*

cresc. *p cresc.* *mf* *mf*

cresc. *mf* *mf* *a 2.* *mp*

cresc. *2* *mf* *mp*

p cresc. *p cresc.* *mf* *mf*

mf *mf* *mf* *mp*

mf *mf* *mp* *mp*

con passione *3 te Saite* *cresc.* *mf*

cresc. *2* *mf*

cresc. *2* *mf*

cresc. *2* *mf*

pizz. *p* *cresc.* *mf* *1.* *2.*

musical score for a string quartet, page 110. The score is written for four staves (two violins, two violas). It features various musical notations including notes, rests, and dynamic markings. A large watermark "ZENAKADÉMIA" is visible across the center of the page.

Dynamic markings and performance instructions include:

- cresc.* (crescendo)
- mf dim.* (mezzo-forte, diminuendo)
- p* (piano)
- 3^{te} Saite* (3rd string)
- f dim.* (forte, diminuendo)

A page of musical notation from a manuscript, featuring multiple staves with notes, rests, and dynamic markings. A large, faint watermark is visible across the center of the page. The watermark consists of a circular emblem on the left, containing a stylized cross or star-like shape, and the text "ZENEA KADÉMI" and "LISZT MÚZEUM" to its right. The musical notation includes various staves, some with treble clefs and others with bass clefs. Dynamic markings such as *p*, *cresc.*, *pp*, *a 2.*, *mf dim.*, and *pizz.* are present. The notation is in a historical style, with some staves showing complex rhythmic patterns and others showing rests. The page is numbered "122" in the top right corner.

cresc.

p cresc.

f

cresc.

cresc.

a 2.

f

cresc.

cresc.

cresc.

arco

f

f

2.

pizz.

ZENEA KADÉMIA
LISZT MŰZEUM

p *p* *dol.* *dim.* *express.* *mf* *dol.* *p* *dim.* *p dol.* *mf* *mf* *dim.* *dim.* *mf* *mf* *arco* *p* *arco* *p* *dol.* *express.* *dol.* *express.* *2* *p* *2* *p*

[illegible]

mf $\frac{2}{2}$

p cresc. *mf* *express.* *cresc.*

dolce poco a poco cresc. *con passione*

express. *p cresc.* *mf* *p* *cresc.* *p cresc.*

dolce poco a poco cresc. *mf* *p* *cresc.* *cresc.* *mf*

p *dolce poco a poco cresc.* *mf* *p* *cresc.* *cresc.* *2*

dolce poco a poco cresc. *mf* *p cresc.* *p cresc.* *2*

dolce *express.* *mf* *con passione* *cresc.* *3^{te} Saite*

p cresc. *2*

mf *p* *cresc.* *2*

p *cresc.* *pizz.* *2*

p

ZENEAKADÉMIA

LISZT MŰZEUM

mf  Poco a poco riten.

Poco a poco riten.

mf

mf

mf

mf

mp poco a poco cresc. e riten.

p poco a poco cresc.

p poco a poco cresc. con espressione e riten.

p poco a poco cresc. con espressione e riten.

pp poco a poco cresc. e

ZENEA KADEMIA

LISZT MÚZEUM

Poco a poco riten.

mf

mf

mf

mf

pp cresc. e riten.

mp

mf poco a poco cresc. e riten.

Poco a poco riten.

Poco a	poco	riten.
--------	------	--------

Poco a poco riten.

Tempo I.

117

mf cresc. fz

mf cresc. e riten. p

stacc.

e riten.

fz pstacc.

riten.

fz

fz

fz

Tempo I.

4
0

p cresc. e riten.

cresc. e riten.

pesante

arco mf

fz

fz

fz

pizz.

pizz.

p

stacc.

p stacc.

arco

arco

dir.

pstacc.

Tempo I.

stacc.
pp

pp
stacc.

pp
pp

pp
pp

pp
pp

pizz.
alle
pizz.
pizz.
pizz.
p

arco
arco
arco

ZENEAKADÉMIA
LISZT MUZEUM

A page of handwritten musical notation for a string quartet. The page contains ten staves, with the first four staves on the left and the remaining six on the right. The notation includes treble and bass clefs, various musical notes, rests, and dynamic markings such as 'pizz.' and 'arco'. A large, faint watermark of the Zeneakadémia Liszt-Múzeum logo is visible across the center of the page.

p

p

p

p

stacc.

pizz.

p

stacc.

pizz.

arco

arco

pp

alle

pizz.

arco

pp

stacc.

pizz.

p

stacc.

pizz.

p

pp
p
arco *p*
pizz.
stacc.
arco
arco
stacc.
p
stacc.
stacc.

This image shows a page of handwritten musical notation, likely for a string quartet, featuring ten staves. The notation includes various musical symbols such as notes, rests, and dynamic markings like *mf*, *p*, and *pp*. There are also performance instructions like *arco stacc.* and *stacc.*. A large, semi-transparent watermark is overlaid on the page, reading "ZENÉAKADÉMIA" and "HISZT MŰZEUM". The page is numbered "13" in the bottom left corner. The manuscript is written in ink on aged, slightly yellowed paper. The notation is in a single system, with each staff containing a different part of the music. The dynamics are carefully marked throughout the piece, indicating changes in volume and intensity. The watermark is a significant feature, suggesting the manuscript's association with the Hungarian Academy of Music and the Liszt Museum. The overall style is that of a 19th or early 20th-century musical score.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with notes, rests, and dynamic markings such as *mf* (mezzo-forte) and *p* (piano). A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENEA KADÉMI" and "LISZT MÚZEUM". The watermark also includes a circular logo with a stylized instrument. The page is numbered "13" in the top right corner. The notation is in a key with two sharps (F# and C#) and a 3/4 time signature. The handwriting is in ink on aged paper.

A page of musical notation for a piano piece, featuring multiple staves with various musical symbols, including notes, rests, and dynamic markings like 'p' and 'cresc.'. The notation is in a key with two sharps (F# and C#) and a 3/4 time signature. The piece includes a variety of musical textures, from dense chords in the upper staves to flowing arpeggiated patterns in the lower staves. Dynamic markings such as 'p' (piano) and 'cresc.' (crescendo) are used to indicate changes in volume. The notation is written in a clear, professional style, typical of a musical score.

mf *f* *f stacc.* *cresc.* *f* *f cresc.* *stacc.* *mf cresc.* *f* *cresc.* *mf stacc.* *p cresc.* *f* *f cresc.* *f cresc.* *f cresc.*

a 2.

stacc. *mf* *cresc.* *stacc.* *f* *cresc.* *mf stacc.* *p cresc.* *f* *f cresc.* *f cresc.* *f cresc.*

ZENEAKADEMIA
LISZT MŰZEUM

f

f

mf

pizz.

arco

f

alle

pizz.

pizz.

arco

f

pizz.

a 2.
f

a 2.
f

mf

f

f

ff

pizz.

arco

arco

arco

mf

ff

ZENÉAKADÉMIA
LISZT MŰZEUM



p poco a poco cresc.

poco cresc.

poco cresc.

poco cresc.

a poco cresc.

a poco cresc.

a poco cresc.

a poco cresc.

poco cresc.

ZENEAKADÉMIA
LISZT MŰZEUM

The musical score is arranged in two systems of staves. The top system includes a grand staff (treble and bass clef) and several other staves. The bottom system also includes a grand staff and other staves. The music is written in a complex, multi-measure format with many beamed notes and rests. The dynamic markings are as follows:

- Top system, first staff: *mf cresc.* (first measure), *f cresc.* (last measure)
- Top system, second staff: *cresc.* (first measure), *mf cresc.* (second measure), *f cresc.* (last measure)
- Top system, third staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, fourth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, fifth staff: *mf cresc.* (first measure), *f cresc.* (last measure)
- Top system, sixth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, seventh staff: *p cresc.* (first measure), *f cresc.* (last measure)
- Top system, eighth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, ninth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, tenth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, eleventh staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, twelfth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, thirteenth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, fourteenth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, fifteenth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, sixteenth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, seventeenth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, eighteenth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, nineteenth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, twentieth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, twenty-first staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, twenty-second staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, twenty-third staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, twenty-fourth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, twenty-fifth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, twenty-sixth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, twenty-seventh staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, twenty-eighth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, twenty-ninth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, thirtieth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, thirty-first staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, thirty-second staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, thirty-third staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, thirty-fourth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, thirty-fifth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, thirty-sixth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, thirty-seventh staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, thirty-eighth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, thirty-ninth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, fortieth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, forty-first staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, forty-second staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, forty-third staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, forty-fourth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, forty-fifth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, forty-sixth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, forty-seventh staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, forty-eighth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, forty-ninth staff: *cresc.* (first measure), *f cresc.* (last measure)
- Top system, fiftieth staff: *cresc.* (first measure), *f cresc.* (last measure)

Presto.

a2.

ff *schmetternd*

ff *Presto.*

ff *Presto.*

Handwritten musical score on page 133, featuring multiple staves with musical notation, including notes, rests, and dynamic markings. The score is written in a system of staves, with a large watermark reading "ZENAKADÉMIA LISZT MŰZSEUM" overlaid across the center. The notation includes various musical symbols such as clefs, key signatures, and dynamic markings like *a 2* and *b*. The page is numbered 133 in the top right corner.

This page contains a musical score for piano and voice. The score is written on 18 staves, organized into three systems of six staves each. The first system (staves 1-6) includes a vocal line (soprano, alto, and tenor parts) and a piano accompaniment (right and left hands). The second system (staves 7-12) continues the vocal and piano parts. The third system (staves 13-18) concludes the piece. The music is in G major (one sharp) and 4/4 time. The score features various musical notations, including treble and bass clefs, key signatures, time signatures, and dynamic markings. A large, faint watermark reading "ZENÉAKADÉMIA" is visible across the center of the page.

[illegible]

IV.

Allegro vivace.

2 grosse Flöten.

1 Piccolo

2 Hoboen.

2 Clarinetten in B.

2 Fagotte.

2 Hörner in F.

2 Hörner in F.

2 Trompeten in F.

2 Tenorposaunen.

1 Bassposaune
u. Tuba.

2 Pauken in Fu.C.

erste Violinen.

zweite Violinen.

Bratschen.

Violoncello.

Contrabass.

NB später grosse Trommel u. Becken.

Allegro vivace.

*f*₂ Allegro vivace.

137

ZENEAKADÉMIA
LISZT MÚZEUM

This page contains a musical score for piano, page 138. The score is written for multiple staves, likely representing different instruments or voices. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *cresc.* (crescendo) and *ff* (fortissimo). The score is organized into measures, with some measures containing rests. The overall style is characteristic of 19th-century musical notation. A large, faint watermark is visible across the center of the page, reading "ZENÉAKADÉMIA" and "LISZT MÚZEUM".

Handwritten musical score on aged paper, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings. The score is organized into systems, with some measures containing triplets (indicated by a '3' over the notes). The page number '139' is visible in the top right corner.



The musical score is written on aged, slightly yellowed paper. It consists of several systems of staves. The first system has five staves, and the second system has four staves. The notation includes various musical symbols such as treble and bass clefs, notes, rests, and dynamic markings like 'f' (forte) and 'p' (piano). There are also triplets indicated by a '3' over the notes. The page number '139' is written in the top right corner. A large, faint watermark is visible across the center of the page, reading 'ZENAKADÉMIA LISZT MŰZEUM'.

This musical score is for a 12-part ensemble, consisting of six staves in the upper system and six in the lower system. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with accents (>) and slurs. The key signature has one sharp (F#), and the time signature is 3/4. The score includes several dynamic markings: *ff* (fortissimo) appears frequently, particularly in the upper staves, while *cresc.* (crescendo) is used in the lower staves. There are also markings for *ff* in the lower staves. The score is divided into measures by vertical bar lines. A large, faint watermark is visible across the center of the page, reading "ZENAKADÉMIA" and "LISZT MŰZEUM".

This page contains a musical score for piano, spanning 14 measures. The notation is complex, featuring multiple staves with various musical symbols. Key elements include:

- Measures 1-4:** The first four measures show a series of chords and melodic lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.
- Measures 5-8:** The next four measures continue the musical development. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.
- Measures 9-12:** The next four measures show a series of chords and melodic lines. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.
- Measures 13-14:** The final two measures of the page. The first staff has a treble clef and a key signature of one flat. The second staff has a bass clef and a key signature of one flat. The third staff has a treble clef and a key signature of one flat. The fourth staff has a bass clef and a key signature of one flat.

The score includes various musical symbols such as notes, rests, and dynamic markings. A large watermark "ZENEA KADÉMIA LISZT MÚZEUM" is visible across the center of the page.

This page of musical notation, numbered 142, contains a dense arrangement of musical staves. The notation is complex, featuring numerous beamed sixteenth and thirty-second notes, often with accents (>) and slurs. The key signature is predominantly B-flat major or D minor, indicated by the presence of B-flat and F notes. The time signature is not explicitly shown but appears to be 4/4 based on the phrasing. The notation is organized into systems of staves, with some staves containing multiple voices or parts. A large, faint watermark reading "ZENÉAKADÉMIA LISZT MÚZEUM" is visible across the center of the page. Dynamic markings include *pp* (pianissimo) and *cresc.* (crescendo) in the lower right section. A first ending bracket labeled "a 2." is present in the upper right. The notation concludes with a double bar line and a final cadence.

Handwritten musical score on 11 staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The score is organized into systems, with some staves grouped by brackets. The notation is in a historical style, likely from the 18th or 19th century.

Dynamic markings include *ff* (fortissimo) and *p cresc.* (piano crescendo). There are also markings for *a 2.* (second ending).

The score is written in a key signature of one flat (B-flat) and a time signature of 3/4. The notation is in a historical style, likely from the 18th or 19th century.



ZENEAKADÉMIA
LISZT MÚZEUM



145

p

p

p express.

ZENAKADEM
LISZT MUZEUM

poco a poco ritard.

dol. *expr.* *cresc.* *dol.* *a tempo*

p dol. *pp* *cresc.* *3pp ad lib.* *expr.* *dim.* *pp* *dolce* *dim.* *pp* *pp*

cresc. *cresc.* *cresc.* *dim.* *pp* *pp*

poco a poco ritard. *a tempo*

ZENEAKADÉMIA

LISZT MŰZEUM

Ganz frei vorzutragen (Sehr ausdrucksvoll.)

p expr. *p* *p* *pizz.*

poco a poco ritard. *a tempo*

cresc. *f* *3*

pp *3* *p* *3* *f* *3* *pp* *3*

pp *cresc.* *f* *3*

3

ZENÉAKADÉMIA
LISZT MŰZEUM

poco a poco cresc. *cresc.* *f* *p* *cresc.*

poco a poco cresc. *cresc.* *f* *p* *cresc.*

poco a poco cresc. *cresc.* *f* *p* *cresc.*

poco a poco cresc. *cresc.* *arco* *f* *p* *cresc.*

p cresc. *f*

148

dolce p₃ *cresc.* *express.* *p₃* *cresc.* *3*

cresc. *3*

p cresc. *f* *p* *p* *cresc.* *3*

pp cresc. *pp cresc.* *f* *p* *cresc.* *dolce cres.*

p cresc. *f* *cresc.*

pp cresc.

ZENEAKADÉMIA
LISZT MŰZEUM

cresc. *f*

cresc. *f*

cresc. *f*

cresc. *f*

149

cresc. *fz* *p* *cresc.* *3* *dol* *express.*

a 2. *3* *dolce* *cresc.*

cresc. *fz* *p* *dolce* *cresc.* *e cresc.*

mf *p* *cresc.* *mf* *cresc.* *fz* *3*

cresc. *mf* *3* *fz* *3*

divisi *3* *fz* *3* *mp* *cresc.*

cresc. *fz* *3*

cresc. *fz* *3*

cresc. p *mf cresc.* *fz* *3* *a 2 3*

cresc. *fz* *3* *p cresc. fz* *3*

p cresc. *mf cresc.* *fz* *3*

mf cresc. *mf cresc.* *fz* *3*

mf cresc. *fz* *3*

3 *p* *cresc. fz* *3*

p *3* *p cresc. fz* *fz* *3*

dolce *3* *p* *p cresc. fz* *fz* *3*

mp cresc. *f pizz.* *arco* *3* *p cresc. fz*

p *p cresc. fz*

ZENÉAKADÉMIA
LISZT MŰZEUM

151

mf

mp cresc.

f

p cresc.

f

pp

mp cresc.

p cresc.

f

mp cresc.

f

mp

cresc.

p cresc.

f

mp cresc.

f

mp

cresc.

p cresc.

f

mp cresc.

pizz.

f

mp cresc.

p cresc.

f

mf

f

a 2. *mf* ^{*dim.*} *a tempo*

154

a 2. *mf* *dim.* *a tempo*

dim. *p*

pp *cresc.* *f*

mf *dim.* *p* *pp* *p* *cresc.* *f*

mf *dim.* *p* *pp* *p* *cresc.* *f*

mf *dim.* *p*

a tempo

dolce *mf* *p* *expressivo* *poco a poco cresc.* *f*

mf *p* *poco a poco cresc.* *f*

mf *p* *poco a poco cresc.* *f*

mf *p* *poco a poco cresc.* *f*

mf *p* *a tempo* *p* *cresc.* *f*

ZENEA KADÉMIA
LISZT MÚZEUM

pp *cresc.* *p* *cresc.* *f* *ff* *a 2.* *3*

pp *cresc.* *pp* *cresc.* *p* *cresc.* *f* *ff* *a 2.* *3*

p *cresc.* *cresc.* *cresc.* *f* *3*

p *cresc.* *cresc.* *cresc.* *f* *3*

p *cresc.* *marcato* *cresc.* *f* *3*

p *cresc.* *cresc.* *f* *3*

p *cresc.* *f* *3*

This musical score is for guitar, spanning 16 measures. It features complex rhythmic patterns, primarily triplets, and various dynamic markings. The notation includes treble and bass staves, with some measures containing multiple staves for different guitar parts. A large, faint watermark "ZENAKADENIA" is visible across the center of the page.

Key markings and features include:

- Dynamic markings:** *ff* (fortissimo) appears frequently throughout the score.
- Tempo/Performance markings:** *f cresc.* (forte crescendo) is marked in the lower right section.
- Technical markings:** *4te Saite* (4th string) is indicated for a specific note.
- Articulation:** *f espressivo* (forte expressive) is marked for a melodic line.
- Other markings:** *Bp. solo.* (Basso Profundo solo) is marked in the middle section.

Handwritten musical score on page 157, featuring multiple staves with complex notation, including triplets, slurs, and dynamic markings such as *ff*, *mf cresc.*, and *f*. The score is written in a system of staves, with some staves containing rests. The notation includes various musical symbols like notes, rests, and slurs, indicating a complex piece of music. The page number 157 is visible in the top right corner.

This page contains a complex musical score for multiple instruments or voices. The notation is dense, featuring a variety of rhythmic values including eighth, sixteenth, and thirty-second notes, as well as rests. Triplet markings (the number 3) are frequently used throughout the score. The staves are arranged in a system, with some staves grouped together by a brace. The paper is aged and shows some discoloration. A large, faint watermark is superimposed over the center of the page, reading "ZENAKADÉMIA ISZT MUZEUM".

ZENEAKADÉMIA
LISZT MUZEUM

ff *f* *f*

160

a 2.

f

f

f cresc.

ZENEAKADEMIA

LISZT MŰZEUM

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings such as 'ff' (fortissimo) and 'fz' (forzando). A large, semi-transparent watermark is visible across the center of the page, reading 'ZENAKADÉMI' and 'ISZT MŰZÉUM'. The page number '161' is visible in the top right corner. The notation includes complex rhythmic patterns, including triplets and sixteenth notes, and is set in a key signature of one flat (B-flat).

This page of musical notation, numbered 162, contains ten staves of music. The notation is complex, featuring numerous triplets (indicated by a '3' over a group of notes) and sixteenth notes. Dynamic markings are present throughout, including 'cresc.' (crescendo) and 'ff' (fortissimo). A large, semi-transparent watermark reading 'ZENEAKADÉMIA LISZT MŰZEUM' is centered across the page. The manuscript is written on aged, slightly yellowed paper.

163

a 2. 3 a 2. 3 a 2. 3

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

This page contains a musical score for piano, page 164. The score is written for multiple staves, likely representing different instruments or voices. The notation includes complex chords, often with triplets and accents, and dynamic markings such as *ff* (fortissimo) and *a 2.* (second ending). The key signature is B-flat major, and the time signature is 2/4. The score is divided into two systems, each with four staves. The first system includes a large watermark reading "ZENEAKADEMIA" and "LISZT MŰZEUM". The second system continues the musical notation with similar complexity and dynamics.

Handwritten musical score on page 165, featuring multiple staves with musical notation, including treble and bass clefs, notes, rests, and dynamic markings such as *ff* and *a 2.* The score is organized into systems, with some staves showing complex rhythmic patterns and others showing rests. A large, faint watermark reading "ZENEMADÉMIÁ LISZT MŰZÉUM" is visible across the center of the page.

Handwritten musical score on page 166, featuring multiple staves with complex notation, including triplets, dynamic markings (f, p, pp), and a large watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM".

The score is written on 12 staves, organized into two systems of six staves each. The notation includes various musical symbols such as notes, rests, and dynamic markings. A large watermark is visible across the center of the page.

Key features of the notation include:

- Triplets (marked with a '3' and a slur) in the first system, first staff.
- Dynamic markings: *f* (forte), *p* (piano), and *pp* (pianissimo).
- A large watermark reading "ZENÉAKADÉMIA LISZT MŰZEUM" across the center.

p *f dim.* *pp* *p*

p *mf* *f dim.* *pp* *f*

poco a poco cresc. *f dim.* *mp* *poco a poco cresc.* *mf*

poco a poco cresc. *f dim.* *p poco a poco cresc.*

poco a poco cresc. *mf dim.* *mp poco a poco cresc.*

poco a poco cresc. *f dim.* *mp poco a poco cresc.*

poco a poco cresc. *f dim.* *p poco a poco cresc.*

poco a poco cresc. *f* *p poco a poco cresc.*

f dim. *p* *mf cresc.* *f* *pp*

f dim. *p* *cresc.* *f dim.* *pp*

f dim. *p* *cresc.* *f dim.* *pp*

f dim. *pp* *cresc.* *f dim.* *mp*

f dim. *pp* *cresc.* *f dim.* *p*

mf

mf dim. *mp* *cresc.* *f dim.* *mp*

mf dim. *mp* *cresc.* *f dim.* *mp*

f dim. *p* *cresc.* *f dim.* *mp*

f dim. *p* *cresc.* *f dim.* *mp*

f dim. *p* *cresc.* *f dim.* *mp*

f dim. *p* *cresc.* *f dim.* *mp*

[illegible]

This page contains a musical score for page 171. The score is written on multiple staves, including treble and bass clefs. The notation is complex, featuring many triplets (indicated by a '3' over a group of notes) and dynamic markings such as *f* (forte), *ff* (fortissimo), and *marcato*. The music is in a key with one flat (B-flat). A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENIAKADÉMIA" and "HISZTÓRIZMUS". The page number "171" is located in the top right corner.

This page contains a handwritten musical score for a multi-staff instrument, likely a harpsichord or spinet. The score is written on 14 staves, organized into two systems of seven staves each. The notation is complex, featuring numerous triplets (indicated by a '3' over a group of notes), dynamic markings such as 'fz' (forzando), and various accidentals (sharps, flats, naturals). The key signature is one sharp (F#), and the time signature is 3/4. The manuscript is written in dark ink on aged, slightly discolored paper. A large, faint watermark is visible across the center of the page, reading 'ZENAKADÉMIA LISZT MUZEUM'.

This image shows a page of handwritten musical notation, likely a score for a piano piece. The notation is written on multiple staves, with some staves containing complex rhythmic patterns and triplets. A large, semi-transparent watermark is overlaid across the center of the page, reading "ZENEA KADÉMI" and "MŰZÉUM". The page is numbered "173" in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings like "f". The paper appears aged and slightly discolored.

Pauken.
grosse Trommel.
Becken.

Piano.

ZENEAKADEMIA
LISZT MŰZEU

a 2.

a 2.

175

ZENEAKADÉMIA
LISZT-MÚZEUM

Pauke in F. *p cresc.*

This page contains a musical score for piano and orchestra. The piano part is written in the upper system, and the orchestra part is in the lower system. The score is in 3/4 time and features a variety of musical notations, including treble and bass staves, clefs, key signatures, and dynamic markings. The piano part includes several measures with triplets and a final measure with a forte (f) dynamic. The orchestra part includes a variety of instruments, with the strings playing a prominent role in the final measures. The score is marked with a large 'ZENEAKADÉMIA' watermark and a 'LISZT MŰZEUM' stamp.

Piano Part:

- Measures 1-4: Treble and bass staves with various notes and rests. Measure 4 includes a triplet of eighth notes.
- Measures 5-8: Treble and bass staves with various notes and rests. Measure 8 includes a triplet of eighth notes.
- Measures 9-12: Treble and bass staves with various notes and rests. Measure 12 includes a triplet of eighth notes.
- Measures 13-16: Treble and bass staves with various notes and rests. Measure 16 includes a triplet of eighth notes.
- Measures 17-20: Treble and bass staves with various notes and rests. Measure 20 includes a triplet of eighth notes.
- Measures 21-24: Treble and bass staves with various notes and rests. Measure 24 includes a triplet of eighth notes.
- Measures 25-28: Treble and bass staves with various notes and rests. Measure 28 includes a triplet of eighth notes.
- Measures 29-32: Treble and bass staves with various notes and rests. Measure 32 includes a triplet of eighth notes.
- Measures 33-36: Treble and bass staves with various notes and rests. Measure 36 includes a triplet of eighth notes.
- Measures 37-40: Treble and bass staves with various notes and rests. Measure 40 includes a triplet of eighth notes.
- Measures 41-44: Treble and bass staves with various notes and rests. Measure 44 includes a triplet of eighth notes.
- Measures 45-48: Treble and bass staves with various notes and rests. Measure 48 includes a triplet of eighth notes.
- Measures 49-52: Treble and bass staves with various notes and rests. Measure 52 includes a triplet of eighth notes.
- Measures 53-56: Treble and bass staves with various notes and rests. Measure 56 includes a triplet of eighth notes.
- Measures 57-60: Treble and bass staves with various notes and rests. Measure 60 includes a triplet of eighth notes.
- Measures 61-64: Treble and bass staves with various notes and rests. Measure 64 includes a triplet of eighth notes.
- Measures 65-68: Treble and bass staves with various notes and rests. Measure 68 includes a triplet of eighth notes.
- Measures 69-72: Treble and bass staves with various notes and rests. Measure 72 includes a triplet of eighth notes.
- Measures 73-76: Treble and bass staves with various notes and rests. Measure 76 includes a triplet of eighth notes.
- Measures 77-80: Treble and bass staves with various notes and rests. Measure 80 includes a triplet of eighth notes.
- Measures 81-84: Treble and bass staves with various notes and rests. Measure 84 includes a triplet of eighth notes.
- Measures 85-88: Treble and bass staves with various notes and rests. Measure 88 includes a triplet of eighth notes.
- Measures 89-92: Treble and bass staves with various notes and rests. Measure 92 includes a triplet of eighth notes.
- Measures 93-96: Treble and bass staves with various notes and rests. Measure 96 includes a triplet of eighth notes.
- Measures 97-100: Treble and bass staves with various notes and rests. Measure 100 includes a triplet of eighth notes.

Orchestra Part:

- Measures 1-4: Treble and bass staves with various notes and rests. Measure 4 includes a triplet of eighth notes.
- Measures 5-8: Treble and bass staves with various notes and rests. Measure 8 includes a triplet of eighth notes.
- Measures 9-12: Treble and bass staves with various notes and rests. Measure 12 includes a triplet of eighth notes.
- Measures 13-16: Treble and bass staves with various notes and rests. Measure 16 includes a triplet of eighth notes.
- Measures 17-20: Treble and bass staves with various notes and rests. Measure 20 includes a triplet of eighth notes.
- Measures 21-24: Treble and bass staves with various notes and rests. Measure 24 includes a triplet of eighth notes.
- Measures 25-28: Treble and bass staves with various notes and rests. Measure 28 includes a triplet of eighth notes.
- Measures 29-32: Treble and bass staves with various notes and rests. Measure 32 includes a triplet of eighth notes.
- Measures 33-36: Treble and bass staves with various notes and rests. Measure 36 includes a triplet of eighth notes.
- Measures 37-40: Treble and bass staves with various notes and rests. Measure 40 includes a triplet of eighth notes.
- Measures 41-44: Treble and bass staves with various notes and rests. Measure 44 includes a triplet of eighth notes.
- Measures 45-48: Treble and bass staves with various notes and rests. Measure 48 includes a triplet of eighth notes.
- Measures 49-52: Treble and bass staves with various notes and rests. Measure 52 includes a triplet of eighth notes.
- Measures 53-56: Treble and bass staves with various notes and rests. Measure 56 includes a triplet of eighth notes.
- Measures 57-60: Treble and bass staves with various notes and rests. Measure 60 includes a triplet of eighth notes.
- Measures 61-64: Treble and bass staves with various notes and rests. Measure 64 includes a triplet of eighth notes.
- Measures 65-68: Treble and bass staves with various notes and rests. Measure 68 includes a triplet of eighth notes.
- Measures 69-72: Treble and bass staves with various notes and rests. Measure 72 includes a triplet of eighth notes.
- Measures 73-76: Treble and bass staves with various notes and rests. Measure 76 includes a triplet of eighth notes.
- Measures 77-80: Treble and bass staves with various notes and rests. Measure 80 includes a triplet of eighth notes.
- Measures 81-84: Treble and bass staves with various notes and rests. Measure 84 includes a triplet of eighth notes.
- Measures 85-88: Treble and bass staves with various notes and rests. Measure 88 includes a triplet of eighth notes.
- Measures 89-92: Treble and bass staves with various notes and rests. Measure 92 includes a triplet of eighth notes.
- Measures 93-96: Treble and bass staves with various notes and rests. Measure 96 includes a triplet of eighth notes.
- Measures 97-100: Treble and bass staves with various notes and rests. Measure 100 includes a triplet of eighth notes.

This image shows a page of a musical score, page 177, from a collection. The score is written on multiple staves, featuring complex notation including triplets, dynamic markings (ff, f, p cresc.), and a large watermark reading "ZENEAKADÉMIA LISZT MŰZEUM". The page is numbered 177 in the top right corner. The notation includes various musical symbols such as notes, rests, and dynamic markings, indicating a piece of music with significant technical demands. The watermark is a large, semi-transparent emblem in the center of the page, featuring a stylized sun or flower-like design and the text "ZENEAKADÉMIA LISZT MŰZEUM". The page is otherwise blank, with no other text or markings.

[illegible]

[illegible]

Tempo I.

180

Tempo I.

ZENEFKADÉMIA
LISZT MŰZEUM

ff Tempo I.

ff Tempo I.

Tempo I.

This image shows a page of musical notation, likely a score for a piano piece. The notation is arranged in multiple staves, with various musical symbols including notes, rests, and dynamic markings. The page is numbered '181' in the top right corner. A large, semi-transparent watermark is visible across the center of the page, reading 'ZENEAKADEMI LISZT MÚZEUM'. The notation includes complex rhythmic patterns, such as triplets and sixteenth notes, and dynamic markings like 'cresc.' (crescendo) and 'ff' (fortissimo). The page is divided into measures by vertical bar lines, and the notation is written in a standard musical notation style.

Handwritten musical score for piano, page 182. The score is written on 14 staves, organized into two systems of seven staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one flat and one sharp), time signatures, and dynamic markings. The first system features repeated patterns of eighth and sixteenth notes, often grouped in threes (trios) and marked with accents and slurs. The second system continues this pattern, with some staves showing a crescendo (cresc.) marking. A large, faint watermark reading "ZENAKADEMIA LISZT MŰZEUM" is visible across the center of the page.



Handwritten musical score on 18 staves, organized into four systems of five staves each. The notation includes treble and bass clefs, various time signatures (including 3/4 and 3/8), and complex rhythmic patterns with many beamed notes. Dynamic markings such as *ff* (fortissimo) are present throughout. The manuscript is written in dark ink on aged, slightly discolored paper. A large, faint watermark is visible across the center of the page.

ZENEAKADÉMIA
LISZT MŰZEUM

This page contains a musical score for piano, page 184. The score is written for multiple staves, likely representing different voices or instruments. The notation includes various musical symbols such as notes, rests, and dynamic markings like *ff* (fortissimo). There are also markings for triplets and accents. The score is organized into measures, with some measures containing complex rhythmic patterns. A large, faint watermark is visible across the center of the page, reading "ZENEAKADÉMIA LISZT MŰZEUM".

This page contains a handwritten musical score for a multi-staff instrument, likely a piano or organ. The notation is dense and complex, featuring numerous triplets, sixteenth notes, and dynamic markings such as 'a 2.' and 'a 3.'. The score is organized into two main systems, each with four staves. The first system includes a treble and bass staff pair, followed by two additional staves. The second system also consists of a treble and bass staff pair, followed by two more staves. The notation is written in a clear, professional hand, with various accidentals and articulation marks throughout. A large, faint watermark reading 'ZENAKADEMIA LISZT MUZEUM' is visible across the center of the page.

186

ff

cresc.

fz

fz

a 2.

ZENAKADÉMIA
LISZT MŰZEUM

This page of musical notation, numbered 187, contains a complex arrangement of music across 14 staves. The notation includes various rhythmic values, accidentals, and dynamic markings. Key features include:

- Dynamic Markings:** *p* (piano), *cresc.* (crescendo), *ff* (fortissimo), and *fz* (forzando).
- Rehearsal Markers:** *a 2.* appears above the staff at measures 10, 14, and 18.
- Watermark:** A large, semi-transparent watermark reading "ZENAKADEMIA LISZT MUZEUM" is centered across the page.
- Staff Details:** The notation includes treble and bass clefs, key signatures, and various note values (e.g., eighth, sixteenth, and thirty-second notes).

This page contains a musical score for a large ensemble, likely a symphony or concert band. The score is written on 12 staves, arranged in two systems of six staves each. The notation includes various musical symbols such as treble and bass clefs, key signatures (one sharp and one flat), and dynamic markings like 'f' (forte) and 'a 2.' (second ending). The music is written in a traditional style with many beamed notes and rests. A large, faint watermark is visible across the center of the page, reading 'ZENÉAKADÉMIA'.

poco a poco rit.

Ganz frei vorzutragen. (mit vielem Ausdruck.)

poco a poco rit.

fz

dolce

p expr. cresc.

dolce

p express. cresc. divisi

dol.

p express. cresc.

dolce

pp express. cresc. divisi

poco a poco rit.

*a tempo
dolce
expressivo*

p cresc. 3 *mp cresc.* *cresc.*

p cresc. 3 *cresc.*

p cresc. dol. expr. *cresc.*

p cresc. 3 *cresc.*

mp cresc. mf *p cresc.*

pp cresc. *p cresc.*

a tempo

mf dim. *p*

dim. *mf* *p*

mf dim. *pizz.*

p a tempo

ZENEAKADÉMIA
LISZT MŰZSEUM

a 2. *p dolce* *p cresc.* *cresc.* *cresc.*

f *p cresc.* *cresc.* *cresc.*

f *p cresc.* *cresc.* *cresc.*

mf *f* *p dolce* *p cresc.* *cresc.* *cresc.*

mf *f* *p cresc.* *mp cresc.* *pp* *mp cresc.*

mf *f* *pp* *cresc.* *mf* *cresc.*

mp cresc.

ZENEAKADEMIA

LISZT MŰZEUM

This page of musical notation, numbered 193, contains a complex arrangement of staves. The notation is dense, featuring numerous triplets (indicated by a '3' in a circle) and sixteenth notes. The staves are organized into systems, with some staves having a treble clef and others a bass clef. The notation is in black ink on aged, slightly yellowed paper. A large, faint watermark reading 'ZENAKADEMIA LISZT MUZEUM' is superimposed across the center of the page. The right edge of the page shows a decorative border with a repeating floral pattern.

Violin I: *a 2.*

Violin II: *a 2.*

Viola: *a 2.*

Cello/Double Bass: *p cresc.*

Violin I: *f*

Violin II: *f*

Viola: *f*

Cello/Double Bass: *f*

Violin I: *arco*

Violin II: *arco*

Viola: *arco*

Cello/Double Bass: *arco*

Violin I: *3*

Violin II: *3*

Viola: *3*

Cello/Double Bass: *3*

Violin I: *ff*

Violin II: *ff*

Viola: *ff*

Cello/Double Bass: *ff*

This page contains a handwritten musical score, likely for a piano or similar instrument, spanning 12 staves. The notation is complex, featuring numerous triplets (indicated by a '3' in a circle), slurs, and various musical symbols such as beams, ties, and dynamic markings. The score is organized into two systems of six staves each. The first system covers measures 1 through 6, and the second system covers measures 7 through 12. The notation is dense and detailed, with many notes and rests. A large, faint watermark is visible across the center of the page, reading 'ZENEAKADEMIA' and 'ISZT. MUSEUM'. The page is numbered '195' in the top right corner.

196

ZENEA KADÉNIA
LISZT MŰZEUM

This page of a musical score, numbered 198, contains two systems of music. The first system, marked '8' at the beginning, features a piano part with trills and a woodwind section with a second ending marked 'a 2.'. The second system, marked '8.....' at the beginning, features a piano part with sixteenth-note passages and a woodwind section with a second ending marked '8.....'. The score includes various musical notations such as trills, sixteenth notes, and dynamic markings like *f* and *cresc.*. A large watermark 'ZENAKADÉMIA LISZT MŰZSÉUM' is visible across the center of the page.

8. a 2.

The musical score on page 199 is a complex arrangement for piano. It consists of multiple staves, with the upper section featuring four treble clef staves and the lower section featuring four bass clef staves. The notation is dense, with many triplets and sixteenth notes. Dynamic markings such as *ff* (fortissimo) are used throughout. The score includes various musical symbols like slurs, accents, and repeat signs. A large, faint watermark "ZENEFK ADEMLA" is visible across the center of the page.

This page of a musical score, numbered 200, contains 18 staves of music. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with accents. The score is organized into systems of three staves each. The first system (staves 1-3) includes a treble clef, a key signature of one flat, and a time signature of 3/4. The second system (staves 4-6) includes a bass clef and a key signature of one flat. The third system (staves 7-9) includes a treble clef and a key signature of one flat. The fourth system (staves 10-12) includes a bass clef and a key signature of one flat. The fifth system (staves 13-15) includes a treble clef and a key signature of one flat. The sixth system (staves 16-18) includes a bass clef and a key signature of one flat. The score includes several dynamic markings, including *fz* (forzando) and *fz* (forzando). There are also markings for *a 2.* (second ending) and *divisi* (divided). The music is written in a style characteristic of 19th-century piano literature.

ZENEAKADEMIA
LISZT MUZEUM



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LISZT MÚZEUM

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